

Ellis Island

Chris Brown

♩ = 64

mute

Soprano Cornet

Solo Cornet

1. *p* mute

Repiano Cornet

2nd Cornet

1. *p* mute

3rd Cornet

p mute 1. *p* 1.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

mute *p*

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

Bass in B♭

Timpani

Vibraphone (OPTIONAL)

Bass Drum

ppp

Detailed description: This is a musical score for a brass band piece titled "Ellis Island" by Chris Brown. The score is written for a variety of instruments, including Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; Bass in B♭; Timpani; and an optional Vibraphone. The piece is in 3/8 time with a tempo of ♩ = 64. The key signature has one flat (B♭). The score begins with a "mute" instruction for the Soprano Cornet and 1st Trombone. The Solo Cornet, Repiano Cornet, and 2nd Cornet parts start with a first ending bracket and a *p* (piano) dynamic. The 3rd Cornet part starts with a *p* dynamic and includes first ending brackets. The 1st Trombone part starts with a *p* dynamic and includes a "mute" instruction. The Bass Drum part starts with a *ppp* (pianissimo) dynamic. The score consists of 8 measures.

9

Sop. Cnt. *pp*

Solo Cnt. *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Vib. *pp*

B. D.

A ♩ = 48

17

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.
pp

E♭ Bass
pp

Bass
pp

Timp.

Vib.

B. D.
pp

23

Sop. Cnt. - Solo Cnt. - Rep. Cnt. - 2nd Cnt. - 3rd Cnt. - Flug. - Solo Hn. - 1st Hn. - 2nd Hn. - 1st Bar. - 2nd Bar. - 1st Tbn. - 2nd Tbn. - B. Tbn. - Euph. - Eb Bass - Bass - Timp. - Vib. - B. D.

musical score for page 23, featuring vocal and instrumental parts. The score includes parts for Soprano, Solo, and Repeat Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Euphonium; Eb Bass; Bass; Timpani; Vibraphone; and Bass Drum. The key signature is B-flat major. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). Performance instructions include "mute" and "Tutti".

25

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Vib.
B. D.

The musical score for page 25 is arranged in a standard orchestral format. It includes the following parts and markings:

- Sop. Cnt.:** Rests throughout the page.
- Solo Cnt.:** Melodic line with a *mp* dynamic marking.
- Rep. Cnt.:** Melodic line with a *mp* dynamic marking and a *mute* instruction.
- 2nd Cnt.:** Melodic line with a *mp* dynamic marking and a *Both, mute* instruction.
- 3rd Cnt.:** Melodic line with a *mp* dynamic marking and a *Both, mute* instruction.
- Flug.:** Rests throughout the page.
- Solo Hn.:** Rapid sixteenth-note passages with a *mp* dynamic marking.
- 1st Hn.:** Rapid sixteenth-note passages with a *mp* dynamic marking.
- 2nd Hn.:** Rests throughout the page.
- 1st Bar.:** Melodic line with a *mp* dynamic marking.
- 2nd Bar.:** Melodic line with a *mp* dynamic marking.
- 1st Tbn.:** Sustained notes with a *mp* dynamic marking.
- 2nd Tbn.:** Sustained notes with a *mp* dynamic marking.
- B. Tbn.:** Sustained notes with a *mp* dynamic marking.
- Euph.:** Sustained notes with a *mp* dynamic marking.
- Eb Bass:** Sustained notes with a *mp* dynamic marking.
- Bass:** Sustained notes with a *mp* dynamic marking and a *Both* instruction.
- Timp.:** Rests throughout the page.
- Vib.:** Rests throughout the page.
- B. D.:** Rests throughout the page.

27

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bass Timp. Vib. B. D.

ppp *mp* *mp*

Detailed description: This page of a musical score, numbered 27, contains 18 staves. The vocal parts (Soprano, Solo, and three other parts) are mostly silent, with a few notes in the Solo Cnt. part. The woodwinds include Flute (ppp), Solo Horn (melodic line), and Horns 1, 2, and 3. The brass section includes Trumpets 1 and 2, Baritone, Euphonium, and Trombones. The low brass (Eb Bass and Bass) and Timp. parts provide harmonic support. The Vib. part has a few chords starting in the second measure. The B. D. part is silent.

29

Sop. Cnt.

Solo Cnt. Divide as necessary

Rep. Cnt. *pp* Open

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Vib. *p*

B. D.

31

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bass Timp. Vib. B. D.

The musical score is arranged in a vertical stack of staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the upper section. The Solo Cnt. part features a complex, rhythmic melody with many sixteenth notes. The instrumental parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Timp., Vib., B. D.) are in the lower section. The Eb Bass and Bass parts have a '2' above them, indicating a second ending. The Vib. part has a '2' above it, indicating a second ending. The B. D. part is a simple drum line. The score is in a key with two flats and a 4/4 time signature. The dynamics are marked 'mp' (mezzo-piano) in several places.

33

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Vib.
B. D.

mp
mp
mp
mp
mp
mp
mp

Detailed description: This is a page of a musical score, page 33, for a concert band or orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 18 staves, each labeled with an instrument or voice part. The vocal parts (Soprano, Solo, and Repetition Contraltos) are in the upper register. The woodwinds include Flute (Flug.), Solo Horn, and Horns (1st and 2nd). The brass section consists of 1st and 2nd Trumpets, 1st and 2nd Trombones, Baritone Trombone, Euphonium, and Eb Bass. The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Bass Drum (B. D.). The Solo Cnt. part has a complex, rhythmic melody with many sixteenth notes. The other parts are mostly sustained notes or simple rhythmic patterns. Dynamics markings of *mp* (mezzo-piano) are present in several parts. The page number '33' is at the top left, and the page number '9' is at the top right.

35

To Coda

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- Bass
- Timp.
- Vib.
- B. D.

38 mute ♩ = 64

Instrumentation and Dynamics:

- Sop. Cnt.:** *pp*, mute
- Solo Cnt.:** *pp*
- Rep. Cnt.:** *pp*, mute
- 2nd Cnt.:** *pp*
- 3rd Cnt.:** *pp*
- Flug.:** *pp*
- Solo Hn.:** *pp*
- 1st Hn.:** *pp*
- 2nd Hn.:** *pp*
- 1st Bar.:** *p*
- 2nd Bar.:** *p*
- 1st Tbn.:** *SOLO*, *p* *esspressivo*
- 2nd Tbn.:** *p*
- B. Tbn.:** *p*
- Euph.:** *p*
- E♭ Bass:** *p*
- Bass:** *p*
- Timp.:** *p*
- Vib.:** *pp*
- B. D.:** *pp*

44 rit.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Vib.
B. D.

pp
pp
pp
pp
pp

51

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Vib.

B. D.

pp

p

z

pp

CODA
58

Sop. Cnt.

Solo Cnt. *pp* Divide as necessary

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass

Bass

Timp.

Vib.

B. D.

A tempo

60 rit. $\text{♩} = 44$

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Vib.

B. D.

The musical score for page 15 consists of 18 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent. The Solo Cnt. part has a melodic line starting in the first measure. The instrumental parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Timp., Vib., B. D.) are mostly silent. The Eb Bass and Bass parts have a rhythmic accompaniment starting in the second measure. The Vib. part has a sustained chord. The B. D. part has a simple rhythmic pattern.

pp $\frac{2}{2}$
p — a niente