

Chris Brown

THE DALMENY STONES

17 **A**

Sop. Cor. *mf* *mp* *mf* *f* *mp*

Solo Cor. *mp* *mf* *f* *mp*

Rep. Cor. *mp* *mf* *f* *mp*

2nd Cor. *mp* *mf* *f* *mp*

3rd Cor. *mp* *mf* *f* *mp*

Flug. *mp* *mf* *f* *mp*

Solo Hn. *mp* *mf* *f* *mp*

1st Hn. *mp* *mf* *f* *mp*

2nd Hn. *mp* *mf* *f* *mp*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp* 1st

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

S. years it has stood. So-lid core of our faith. So - lid core of our faith. *f* *mp*

A. years it has stood. So-lid core of our faith. So - lid core of our faith. *f* *mp*

T. years it has stood. So-lid core of our faith. So - lid core of our faith. *f* *mp*

B. years it has stood. So-lid core of our faith. So - lid core of our faith. *f* *mp*

Timp. *mp*

A

Dr.

Perc. 1 Cymbals *mf* *f* *mf*

Glock.

34 poco rall. . . .

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* 2nd Both

E♭ Bass *f*

B♭ Bass *f*

S. *f*

A. *f*

T. *f*

B. *f*

Timp. *f* *<ff*

Dr. *mf* *<ff*

Cym. *mf* *<ff*

Glock. *mf* *<ff*

So - - lid, so - - lid faith. . .

So - - lid, so - - lid faith. . .

So - - lid, so - - lid faith. . .

So - - lid, so - - lid faith. . .

2. Plainsong

2nd time only

rit. Fine

♩ = 60

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Soprano

Alto

Tenor

Bass

Timpani

Drum Kit

Cymbals

Glockenspiel

mf *p* *mf* *pp* *mf* *mf*

pp *p* *pp* *p* *pp* *p*

Mmm *pp* Mmm *p* Mmm *p*

mf *p* *mf* *pp* *mf* *mf*

Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter om - ni - po - tens De - us Pa - ter om - ni - po - tens

Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter om - ni - po - tens De - us Pa - ter om - ni - po - tens

rit. Fine

♩ = 60

11 $\text{♩} = 60$

Sop. Cor. *mf* *mp* *p* solo *pp*

Solo Cor. *mf* *mp* *p* *pp*

Rep. Cor. *mf* *mp* *p*

2nd Cor. *mf* *mp* *p* *pp*

3rd Cor. *mf* *mp* *p* *pp*

Flug. *mf* *mp* *p*

Solo Hn. *mf* *mp* *p*

1st Hn. *mf* *mp* *p*

2nd Hn. *mf* *mp* *p*

1st Bar. *mf* *mp* *p*

2nd Bar. *mf* *mp* *p*

1st Tbn. *mf* *mp* *p* *pp*

2nd Tbn. *mf* *mp* *p* *pp*

B. Tbn. *mf* *mp* *p* *pp*

Euph. *mf* *mp* *p* solo *pp*

E♭ Bass *mf* *mp* *p* *pp*

B♭ Bass *mf* *mp* *p* *pp*

S. *mf* *mp* *p* *p* *p*

A. *mf* *mp* *p* *p* *p*

T. *mf* *mp* *p* *p* *p*

B. *mf* *mp* *p* *p* *p*

Dom - mi - ni Fi - li u - ni - ge - ni - te. Je - su Je - su Chri - ste. Je - su Chri - ste Je - su Chri - ste

Dom - mi - ni Fi - li u - ni - ge - ni - te. Je - su Je - su Chri - ste. Je - su Chri - ste Je - su Chri - ste

Dom - mi - ni Fi - li u - ni - ge - ni - te. Je - su Je - su Chri - ste. Je - su Chri - ste Je - su Chri - ste

Dom - mi - ni Fi - li u - ni - ge - ni - te. Je - su Je - su Chri - ste. Je - su Chri - ste Je - su Chri - ste

$\text{♩} = 60$

Dr. *D.C. al Fine*

Cym. *D.C. al Fine*

Glock. *D.C. al Fine*

3. The King

♩ = 60

Soprano Cornet *ff* *f*

Solo Cornet *ff* *f*

Repiano Cornet *ff* *f*

2nd Cornet *ff* *f*

3rd Cornet *ff* *f*

Flugel *ff* *f*

Solo Horn *ff* *f*

1st Horn *ff* *f*

2nd Horn *ff* *f*

1st Baritone *ff* *f*

2nd Baritone *ff* *f*

1st Trombone *ff* *f*

2nd Trombone *ff* *f*

Bass Trombone *ff* *f*

Euphonium *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Soprano *f*

Alto *f*

Tenor *f*

Bass *f*

Timpani *p* *ff* *f* *ff*

Drum Kit *p* *ff* *f* *ff* *f* *ff* *ff* *ff*

Cymbals *p* *ff* *f* *ff* *f* *ff* *f* *ff*

Glockenspiel

The king sits in Dun-ferm-line toun, Drink-ing the

The king sits in Dun-ferm-line toun, Drink-ing the

The king sits in Dun-ferm-line toun, Drink-ing the

The king sits in Dun-ferm-line toun, Drink-ing the

[Drs.]

[SUSPENDED CYMBAL]

11 B

Sop. Cor. *mf* *p*

Solo Cor. *mf* *p*

Rep. Cor. *mf* *p*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flug. *mf* *mp* Solo

Solo Hn. *mf* *mf*

1st Hn. *mf* *p* *mf*

2nd Hn. *mf* *p* *mf*

1st Bar. *mf* *p* *mf*

2nd Bar. *mf* *p* *mf*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

E♭ Bass *mf* *p* *mf*

B♭ Bass *mf* *p*

S. *mf* *mp*

A. *mf* *mp*

T. *mf* *mp*

B. *mf* *mp*

blood-red wine: The king sits in Dun-ferm-linetoun, Drink-ing the blood-red wine: Mmm Mmm

blood-red wine: The king sits in Dun-ferm-linetoun, Drink-ing the blood-red wine: Mmm Mmm

blood-red wine: The king sits in Dun-ferm-line toun, Drink-ing the blood-red wine: Mmm Mmm

blood-red wine: The king sits in Dun-ferm-linetoun, Drink-ing the blood-red wine: Mmm Mmm

Timp.

Dr. B

Cym.

Glock.

25

Sop. Cor. *mf*

Solo Cor. *p* *mf* *tutti* *mf*

Rep. Cor. *mf*

2nd Cor. *legato* *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *legato* *mf*

2nd Bar. *legato* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

S. *mp*
— Mmm — Mmm — Mmm

A. — Mmm — Mmm — Mmm — Mmm. — Mmm —

T. — Mmm — Mmm — Mmm — Mmm

B. — Mmm — Mmm — Mmm — Mmm

Timp.

Dr.

Cym.

Glock. *Glockenspiel* *mf*

48 D

Sop. Cor. *ff* *3*

Solo Cor. *ff* *3*

Rep. Cor. *p* *ff* *3*

2nd Cor. *p* *ff* *3*

3rd Cor. *p* *ff* *3*

Flug. *p* *ff* *3*

Solo Hn. *ff* *3*

1st Hn. *ff* *3*

2nd Hn. *ff* *3*

1st Bar. *ff* *3*

2nd Bar. *ff* *3*

1st Tbn. *p* *ff* *3*

2nd Tbn. *p* *ff* *3*

B. Tbn. *p* *ff* *3*

Euph. *ff* *3*

E♭ Bass *p* *ff* *3*

B♭ Bass *p* *ff* *3*

S. *Aah* *ff* *3* *ff*
 The king sits in Dun-ferm-linetoun, The king sits

A. *ff* *3* *ff*
 The king sits in Dun-ferm-linetoun, The king sits

T. *ff* *3* *ff*
 The king sits in Dun-ferm-linetoun, The king sits

B. *Aah* *Aah* *ff* *3* *ff*
 The king sits in Dun-ferm-linetoun, The king sits

Timp. *p* *ff* *f* *ff*

Dr. D
 SUSPENDED CYMBAL *ff* *f* *ff*

Cym. *p* *ff* *f* *ff* *f* *ff*

Glock. *To Xyl.*

61

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S. *mf*
 ___ in Dun-ferm-line toun, Drink-ing the blood-red wine

A. *mf*
 ___ in Dun-ferm-line toun, Drink-ing the blood-red wine

T. *mf*
 ___ in Dun-ferm-line toun, Drink-ing the blood-red wine

B. *mf*
 ___ in Dun-ferm-line toun, Drink-ing the blood-red__ wine

Timp. *mf*

Dr. *ff* *mf* *mf*

Cym. *f* *ff* *mf*

Glock.

68 rall.

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

S.
Drink-ing the blood-red wine. Drink-ing the blood-red wine.

A.
Drink-ing the blood-red wine. Drink-ing the blood-red wine.

T.
Drink-ing the blood-red wine. Drink-ing the blood-red wine.

B.
Drink-ing the blood-red wine. Drink-ing the blood-red wine.

Timp. *mf* *f* *f* *ff*

Dr. *f* *mf* *f* *ff* rall.

Cym. *mf* *f* *f* *ff*

Glock.

4. Manticore

$\text{♩} = 60$ accel. . . . $\text{♩} = 120$

Instrumentation: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium (1st, 2nd), Eb Bass, Bb Bass, Soprano, Alto, Tenor, Bass, Timpani, Drum Kit, Cymbals, Glockenspiel.

Tempo and Dynamics: $\text{♩} = 60$ (initial), $\text{♩} = 120$ (accelerando). Dynamics include *p*, *mf*, *mp*, and *f*.

Vocal Parts: Soprano, Alto, Tenor, and Bass parts include vocalizations such as "Aah".

Other Instructions: "Soft sticks" for Cymbals, and chord symbols "[E, C D]" for Timpani.

E

21

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. *f*
Man - ti - core Man - ti - core Man - ti - core

A. *f*
Man - ti - core Man - ti - core Man - ti - core

T. *f*
Man - ti - core Man - ti -

B. *f*
Man - ti - core Man - ti -

Timp. *ff*

Dr. *ff*

Cym. *mp < ff*

Glock.

E

F

47

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* *p* *mp* *p*

1st Hn. *ff* *p* *mp* *p*

2nd Hn. *ff* *p* *mp* *p*

1st Bar. *ff* *p* *mp* *p*

2nd Bar. *ff* *p* *mp* *p*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff*

Euph. *ff* *p* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

S. *ff*
Man

A. *ff*
Man

T. *ff*
Man

B. *ff*
Man

Timp. *ff* *p*

Dr. *ff* *p*

Cym.

Glock.

F

62

Sop. Cor. *ff*

Solo Cor. *f ff*

Rep. Cor. *f ff*

2nd Cor. *f ff*

3rd Cor. *f ff*

Flug. *mp f ff*

Solo Hn. *mp f ff*

1st Hn. *mp p f ff*

2nd Hn. *mp p f ff*

1st Bar. *f ff*

2nd Bar. *f ff*

1st Tbn. *mp f ff*

2nd Tbn. *mp f ff*

B. Tbn. *p f ff*

Euph. *f ff p*

E♭ Bass *f ff p*

B♭ Bass *f ff p*

S. *f Aah ff*

A. *f Aah ff*

T. *p f Aah ff*

B. *p f Aah ff*

Timp. *p f ff p*

Dr. *ff p*

Cym. *f ff*

Glock.

80 **G**

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

E♭ Bass *p*

B♭ Bass *p*

S. *sfp* *ff* *sfp*

A. *sfp* *ff* *sfp*

T. *sfp* *ff* *sfp*

B. *sfp* *ff* *sfp*

Timp. *p* *f*

G

Dr. *p* *f* *p* *f*

Cym.

Xyl. *p* *p*

Xylophone

92

Sop. Cor. *f*

Solo Cor. *p*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

S. *ff*
Tck!

A. *ff*
Tee

T. *ff*
Tee

B. *ff*
Tee

Timp. *f* *p*

Dr. *p* *f*

Cym.

Xyl. *p*

H

104

Sop. Cor. *p* *f*

Solo Cor.

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn.

2nd Hn.

1st Bar. *mp* *mf* *mp* *mf* *mp* *mf*

2nd Bar. *f*

1st Tbn. *f* *p* *mp* *p* *mp* *p* *mp*

2nd Tbn. *f* *p* *mp* *p* *mp* *p* *mp*

B. Tbn. *f*

Euph. *f* *f* *p* *mp* *mf* *mp* *mf* *mp* *mf*

E♭ Bass *f* *f* *p*

B♭ Bass *f* *f* *p*

S. *sfp* *ff* *mp* *mf* *mp* *mf* *mp* *mf*

A. *sfp* *ff* *mp* *mf* *mp* *mf* *mp* *mf*

T. *sfp* *ff* *mf* *mp* *mf* *mp* *mf* *mp*

B. *sfp* *ff* *mf* *mp* *mf* *mp* *mf* *mp*

Tee. Tck! Face of a man, Bo - dy of li - i - on, Tail of a scor - pi - on

Tee. Tck! Face of a man, Bo - dy of li - i - on, Tail of a scor - pi - on

Tee. Tck! man - ti - core li - i - on, Tail of a scor - pi - on

Tee. Tck! man - ti - core li - i - on, Tail of a scor - pi - on

Timp. *f* *f* *p*

H

Dr. *p* *f* *p* *pp*

Cym.

Xyl. *mp* *mf* *mp* *mf* *mp* *mf*

116

Sop. Cor. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Solo Cor. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *ff*

Rep. Cor. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *ff*

2nd Cor. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *ff*

3rd Cor. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *ff*

Flug. *p* *mp* *p* *mp* *p* *mp* *f* *ff*

Solo Hn. *p* *mp* *p* *mp* *p* *mp* *f* *ff*

1st Hn. *mp* *mf* *f* *ff*

2nd Hn. *mp* *mf* *f* *ff*

1st Bar. *mp* *mf* *f* *ff*

2nd Bar. *mp* *mf* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *mp* *mp* *mf* *mp* *mf* *mp* *mf* *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

S. *mp* *mf* *mp* *mp* *mf* *mp* *mf* *f* *f sub* *f* *ff*

A. *mp* *mf* *mp* *mp* *mf* *mp* *mf* *f* *f sub* *f* *ff*

T. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *f* *ff*

B. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *f* *ff*

too. Face of a man, Bo - dy of li - i - on, Tail of a scor - pi - on too. Aah

too. Face of a man, Bo - dy of li - i - on, Tail of a scor - pi - on too. Aah

Man - ti - core Man - ti - core man - ti - core li - i - on, Tail of a scor - pi - on Aah Aah

Man - ti - core Man - ti - core man - ti - core li - i - on, Tail of a scor - pi - on Aah Aah

Timp. *f* *f* *ff*

Dr. *mp* *mf* *pp*

Cym. *f*

Xyl. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Treat bottom 2 lines as cues

I

128

Sop. Cor. *ff*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.

A.

T.

B.

man - ti - core li - i - on,
 man - ti - core li - i - on,
 Face of a man, Bo - dy of li - i - on,
 Face of a man, Bo - dy of li - i - on,

Timp.

I

Dr.

Cym.

Xyl.

143

Sop. Cor. *p* *mf* *f*

Solo Cor. *p* *mf* *f*

Rep. Cor. *p* *mf* *f*

2nd Cor. *p* *mf* *f*

3rd Cor. *p* *mf* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mp* *mf* *p*

2nd Bar. *p* *mf* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mf*

Euph. *mp* *mf* *mp* *p* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

S. *mp* *mf* *mp* *mf* *mp* *p* *f*

A. *mp* *mf* *mp* *mf* *mp* *p* *f*

T. *mp* *mf* *mp* *mf* *mp* *p* *f*

B. *mp* *mf* *mp* *mf* *mp* *p* *f*

Timp. *f*

Dr. *f*

Cym. *f*

Xyl. *mp* *mf* *mp* *p* *f*

Tail of a scor - pi - on Man - ti - core Man - ti - core Face of a man, Bo - dy of li - i - on, Tail of a scor - pi - on too.

Tail of a scor - pi - on Man - ti - core Man - ti - core Face of a man, Bo - dy of li - i - on, Tail of a scor - pi - on too.

Tail of a scor - pi - on too. man - ti - core li - i - on, Tail of a scor - pi - on too.

Tail of a scor - pi - on too. man - ti - core li - i - on, Tail of a scor - pi - on too.

♩ = 60
J

166

Sop. Cor. *f* *mp* *mf* *p*

Solo Cor. *mp* *mf* *p* *mp* *p* *f*

Rep. Cor. *f* *mp* *mf* *p* *mp* *p* *f*

2nd Cor. *f* *mp* *mf* *p* *mp* *p* *f*

3rd Cor. *f* *mp* *mf* *p* *mp* *p* *f*

Flug. *f* *mp* *mf* *p* *mp* *p* *f*

Solo Hn. *f* *mp* *mf* *p* *mf* *mp* *p* *mf* *p*

1st Hn. *mp* *mf* *p* *mf* *mp* *p* *mf* *p*

2nd Hn. *mp* *mf* *p* *mf* *mp* *p* *mf* *p*

1st Bar. *mp* *mf* *p* *mf* *mp* *p* *mf* *p*

2nd Bar. *mp* *mf* *p* *mf* *mp* *p* *mf* *p*

1st Tbn. *mp* *mf* *p* *mf* *mp* *p* *mf* *p* *f*

2nd Tbn. *mp* *mf* *p* *mf* *mp* *p* *mf* *p* *f*

B. Tbn. *mp* *mf* *p* *mf* *mp* *p* *mf* *p* *f*

Euph. *f* *p* *mp* *mf* *p* *mf* *mp* *p* *mf* *p* *f*

E♭ Bass *f* *p* *mp* *mf* *p* *mp* *p* *f*

B♭ Bass *f* *p* *mp* *mf* *p* *mp* *p* *f*

S. *ff* *mp* *mf* *p* *mp* *p* *p* *f*

A. *ff* *mp* *mf* *p* *mp* *p* *p* *f*

T. *ff* *mp* *mf* *p* *mp* *p* *p* *f*

B. *ff* *mp* *mf* *p* *mp* *p* *p* *f*

Timp. *f* *p* *p* *mf* *p*

Dr. *f* *p*

Cym. *mp* *mf* *mf* *p*

Xyl.

Ohh Ohh Ohh Ohh
Aah Aah Aah Aah

1st 2nd 1st 2nd

♩ = 60
J

185 *accel.* ♩ = 96 *rall.* . . .

Sop. Cor. *f* *ff* *ff*

Solo Cor. *p* *p* *f* *ff* *ff*

Rep. Cor. *p* *p* *f* *ff* *ff*

2nd Cor. *p* *p* *f* *ff* *ff*

3rd Cor. *p* *p* *f* *ff* *ff*

Flug. *p* *p* *f* *ff* *ff*

Solo Hn. *p* *mf* *p* *f* *ff* *ff*

1st Hn. *p* *mf* *p* *f* *ff* *ff*

2nd Hn. *p* *mf* *p* *f* *ff* *ff*

1st Bar. *p* *mf* *p* *mf* *f* *ff* *ff*

2nd Bar. *p* *mf* *p* *mf* *f* *ff* *ff*

1st Tbn. *p* *mf* *p* *mf* *f* *ff* *ff*

2nd Tbn. *p* *mf* *p* *mf* *f* *ff* *ff*

B. Tbn. *p* *mf* *p* *mf* *f* *ff* *ff*

Euph. *p* *mf* *p* *mf* *f* *ff* *ff*

E♭ Bass *p* *mf* *f* *ff* *ff*

B♭ Bass *p* *mf* *f* *ff* *ff*

S. *p* *mf* *ff* *ff*

A. *p* *mf* *ff* *ff*

T. *p* *mf* *ff* *ff*

B. *p* *mf* *ff* *ff*

Timp. *f* *p* *f* *ff* *ff*

accel. ♩ = 96 *rall.* . . .

Dr. *f* *ff* *ff*

Cym. *f* *mp < mf* *f* *mp < ff* *mp < ff*

Xyl.

5. Agnus Dei

♩ = 92

Soprano Cornet

Solo Cornet *Solo* *mp* *Tutti* *mf* *Solo* *p*

Repiano Cornet *mp* *mf* *p*

2nd Cornet *mp* *mf*

3rd Cornet *mp* *mf*

Flugel *mf*

Solo Horn *mp* *mf* *p*

1st Horn *mf*

2nd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *mp* *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *Solo* *mp* *Both* *Solo* *mf* *p*

E♭ Bass *Solo* *mp* *Both* *mf*

B♭ Bass *mf*

Soprano *mp* *mf*
A - gnus De - i A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis Mis - e - re - re no - bis.

Alto *mp* *mf*
A - gnus De - i A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis Mis - e - re - re no - bis.

Tenor *mp* *mf*
A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis Mis - e - re - re no - bis.

Bass *mp* *mf*
A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis Mis - e - re - re no - bis.

Timpani

Drum Kit

Cymbals

Xylophone

♩ = 92

K

24

Sop. Cor. *mp* Tutti

Solo Cor. *mp* Solo *p* Cue: Euph/baritone *mf*

Rep. Cor. *mp* *p*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp* *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. Both *mp* Solo *p* Both *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

S.

A.

T.

B.

Timp. *Euph, Barit*

K

Dr.

Cym.

Xyl. *mf* Cue Euphonium

47 L

Sop. Cor. *mp* Cue

Solo Cor. *mp* **Tutti**

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f* *mf* *mp*

2nd Bar. *f* *mf* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f* *mf* *mp*

E♭ Bass *f* *mf* *mp*

B♭ Bass *f* *mf* *mp*

S. *mp*
A - gnus De - i Qui tol - lis pec - ca - ta mun - di

A. *mp*
A - gnus De - i Qui tol - lis pec - ca - ta mun - di

T. *mp*
A - gnus De - i Qui tol - lis pec - ca - ta mun - di

B. *mp*
A - gnus De - i Qui tol - lis pec - ca - ta mun - di

Timp.

Dr. L

Cym.

Xyl. *mp*

M

poco accel.

molto rall.

70

play

Sop. Cor. *mf*

Solo Cor. *mf* Solo *p* Tutti *mp* *mf* *mp* *mf*

Rep. Cor. *mp* *mf* *p* *mp* *mf* *mp* *mf*

2nd Cor. *mp* *mf* *mp* *mf* *mp* *mf*

3rd Cor. *mp* *mf* *mp* *mf* *mp* *mf*

Flug. *mp* *mf* *mp* *mf* *mp* *mf*

Solo Hn. *mp* *mf* *p* *mp* *mf* *mp* *mf*

1st Hn. *mp* *mf* *mp* *mf* *mp* *mf*

2nd Hn. *mp* *mf* *mp* *mf* *mp* *mf*

1st Bar. *mp* *mf* *mp* *mf* *mp* *mf*

2nd Bar. *mp* *mf* *mp* *mf* *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. Solo *p* Both *mp* *mf* *mp* *mf*

E♭ Bass *mp* *mf* *mp* *mf* *mp* *mf*

B♭ Bass *mp* *mf* *mp* *mf* *mp* *mf*

S. *mf*
Mis - e - re - re_ no - bis. Mis - e - re - re no - bis.

A. *mf*
Mis - e - re - re_ no - bis. Mis - e - re - re no - bis.

T. *mf*
Mis - e - re - re_ no - bis. Mis - e - re - re no - bis.

B. *mf*
Mis - e - re - re_ no - bis. Mis - e - re - re no - bis.

Timp.

M

Dr. *mp*

Cym. *mp*

Xyl. *mf*

poco accel.

molto rall.

94

Sop. Cor. *mf* *p* Solo *p* Tutti *mf*

Solo Cor. *f* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mf*

Rep. Cor. *f* *mf* *p* *p* *mf*

2nd Cor. *f* *mf* *p* *p* *mf*

3rd Cor. *f* *mf* *p* *p* *mf*

Flug. *f* *mf* *p* *p* *mf*

Solo Hn. *f* *mp* *p* *p* *mf*

1st Hn. *f* *mp* *p* *p* *mf*

2nd Hn. *f* *mp* *p* *p* *mf*

1st Bar. *f* *mp* *p* *p* *mf*

2nd Bar. *f* *mp* *p* *p* *mf*

1st Tbn. *f* *mf* *p* *p* *mf*

2nd Tbn. *f* *mf* *p* *p* *mf*

B. Tbn. *f* *mf* *p* *p* *mf*

Euph. *f* *mp* *p* Solo *mp* *p* *mp* *p* *mp* *p* *mf*

E♭ Bass *f* *mf* *p* *p* *mf*

B♭ Bass *f* *mf* *p* *p* *mf*

S. *mf* *p*
Do - na - no - bis pa - cem, pa - cem.

A. *mf* *p*
Do - na - no - bis pa - cem, pa - cem.

T. *mf* *p*
Do - na - no - bis pa - cem, pa - cem.

B. *mf* *p*
Do - na - no - bis pa - cem, pa - cem.

Timp. *Euph.* *(Play)* *mp* *p* *mp* *p* *mp* *p* *pp* *mf*

Dr. *f*

Cym. *f* *mf*

Xyl. *p*

121 **N**

Sop. Cor. *mp* *mf*

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Both
Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

S. *mp* *mf*
A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis. Mis - e - re - re

A. *mp* *mf*
A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis. Mis - e - re - re

T. *mp* *mf*
A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis. Mis - e - re - re

B. *mp* *mf*
A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis. Mis - e - re - re

Timp. *mp* *mf*

N

Dr.

Cym.

Xyl.

137 **O** rall. . . . ♩ = 76 rall. . . .

Sop. Cor. *mp* *mf*

Solo Cor. *mp* *mf* *f* *mf* *f* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf* *f* *mf* *f* *mf*

2nd Tbn. *mp* *mf* *f* *mf* *f* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

S. no - bis. Do - na no - bis pa - cem. *f* *mf* *f* *mf*

A. no - bis. Do - na no - bis pa - cem. *f* *mf* *f* *mf*

T. no - bis. Do - na no - bis pa - cem. *f* *mf* *f* *mf*

B. no - bis. Do - na no - bis pa - cem. *f* *mf* *f* *mf*

Timp. *mf* *f* *ff*

O rall. . . . ♩ = 76 rall. . . .

Dr. *mf* *f*

Cym. *mf* *f*

Xyl.

6. Terrebolen (Fire Stones)

Allegro $\text{♩} = 84$

Soprano Cornet: *p* solo mute

Solo Cornet: *p* mute

Repiano Cornet: *p* solo mute

2nd Cornet: *p* solo mute

3rd Cornet: *p* solo mute

Flugel: *p* Cue Flugel

Solo Horn: -

1st Horn: -

2nd Horn: -

1st Baritone: *p*

2nd Baritone: *p*

1st Trombone: *p* mute

2nd Trombone: *p* mute

Bass Trombone: *p* mute

Euphonium: *p* Cue baritone

E♭ Bass: *p* solo

B♭ Bass: *p* solo

Soprano: -

Alto: -

Tenor: -

Bass: -

Timpani: *p*

Drum Kit: *p* **Allegro** $\text{♩} = 84$

Cymbals: -

Xylophone: *p* Xylophone

9 P

Sop. Cor.

Solo Cor. *p* *pp* *mp* Cue Flugel

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel *mp* Cue baritone

Solo Hn. *p* *pp* *mp* Cue baritone

1st Hn. *p* *mp* Cue baritone

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p* *pp*

2nd Tbn.

B. Tbn.

Euph. *p* *pp*

Both

E♭ Bass *p* *pp* *mp*

B♭ Bass *p* *pp* *mp*

S. *mp* Wo - man

A. *mp* Wo - man

T.

B.

Timp.

Dr. P Brushes on hi hat *p*

Cym.

Xyl. To Glock. Glockenspiel *mp*

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.
— is gen - tle, _____ Wo - man _____ is fair: _____ Gi - ver _____ of

A.
— is gen - tle, _____ Wo - man _____ is fair: _____ Wo - Gi - ver _____ of

T.

B.

Timp.

Dr.

Cym.

Glock.

mp

27

Sop. Cor.

Solo Cor. open *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. open *mp* open

2nd Tbn. *mp* open

B. Tbn. *mp* open

Euph. *mp*

E♭ Bass

B♭ Bass

S. suc - cour, Giv - er of care.

A. suc - cour, Giv - er of care.

T.

B.

Timp.

Dr.

Cym. Triangle *mf*

Glock.

Q

Sop. Cor. *mp*

Solo Cor. *p* *mute* *solo*

Rep. Cor. *p* *mute*

2nd Cor. *p* *solo* *mute*

3rd Cor. *p* *mute* *solo*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *solo*

E♭ Bass *mp*

B♭ Bass *mp*

S. *mp*
 Wo - man is gen - tle, Wo - man is fair.

A. *mp*
 Wo - man is gen - tle, Wo - man is fair.

T.

B.

Timp. *p*

Dr. *p*

Tri. *p*

Glock. *mp*
 Glockenspiel To Xyl.

50

Sop. Cor. *p* *mute*

Solo Cor. *p*

Rep. Cor. *p* *Cue Flugel*

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *mute* *gliss.*

2nd Tbn. *p* *mute* *gliss.*

B. Tbn. *p*

Euph. *p*

E♭ Bass *solo*

B♭ Bass *p*

S.

A.

T.

B.

Timp.

Dr.

Cym.

Glock. *Xylophone* *p*

59 open

Sop. Cor.

Solo Cor. *p* *pp*

Rep. Cor.

2nd Cor. open

3rd Cor.

Flug. *p*

Solo Hn. *p* *pp* *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p* *pp*

2nd Tbn.

B. Tbn.

Euph. *p* *pp*

Both Both

E♭ Bass *p* *pp* *p*

B♭ Bass *p* *pp* *p*

S. *p*
 Wo - man is gen - tle,

A. *p*
 Wo - man is gen - tle,

T.

B.

Timp.

Dr.

Cym.

Xyl. Glockenspiel *pp*

R

69

Sop. Cor. *f* open

Solo Cor. *f* open

Rep. Cor. *f* open

2nd Cor. *f* open, both

3rd Cor. *f* open, both

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *f* open

2nd Tbn. *f* open

B. Tbn. *f* open

Euph.

E♭ Bass *pp* *f*

B♭ Bass *pp* *f*

S. *pp*
Wo - man is fair.

A. *pp*
Wo - man is fair.

T. *f*
Man is strong: ne - ver wro - ng.

B. *f*
Man is strong: ne - ver wro - ng.

Timp. *f*

R

Dr. *pp* *f* *p* *f*

Cym. *pp* *f*
Cymbals
To XylXylophone

Glock. *pp*

92 allarg.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. *ff*
dy. Man is strong: e - - ver wro - ng, e -

A. *ff*
dy. Man is strong: e - - ver wro - ng, e -

T. *ff*
dy. Man is strong: ne - - ver wro - ng, ne -

B. *ff*
dy. Man is strong: ne - - ver wro - ng, ne -

Timp. *ff*

Dr. *ff* allarg.

Cym. *ff*

Xyl.

Allegro $\text{♩} = 84$

Sop. Cor. $\text{♩} = 84$

Solo Cor. *p* *mute solo* *mf* *p*

Rep. Cor. *p* *mute* *mf* *p* Cue Flugel

2nd Cor. *p* *mute* *mf* *p*

3rd Cor. *p* *mute* *mf* *p*

Flugel *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p* *mute*

2nd Tbn. *p* *mute*

B. Tbn. *p*

Euph. *p* *mf* *p*

E♭ Bass *p* *mf* *p*

B♭ Bass *p* *mf* *p* solo

S. ver wro - - ng.

A. ver wro - - ng.

T. ver wro - - ng.

B. ver wro - - ng.

Timp. *p* *mf* *p*

Allegro $\text{♩} = 84$

Dr. *p* *mf* *p*

Cym. *p*

Xyl.

111

Sop. Cor. *p* *mf* *p* *open*

Solo Cor. *p* *mf* *p* *p* *pp*

Rep. Cor. *mf* *p*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flug. *p* *mf* *p*

Solo Hn. *p* *mf* *p* *p* *pp*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

1st Bar. *p* *mf* *p*

2nd Bar. *p* *mf* *p*

1st Tbn. *gliss.* *mf* *p*

2nd Tbn. *gliss.* *mf* *p*

B. Tbn. *mf* *p*

Euph. *p* *mf* *p* *p* *pp*

E♭ Bass *mf* *p* *p* *pp*

B♭ Bass *mf* *p* *p* *pp*

S.

A.

T.

B.

Timp. *p* *mf* *p*

Dr. *p* *mf* *p*

Cym.

Xyl. *p* *mf* *p*

120 open

Sop. Cor. *open Tutti*

Solo Cor. *p* *open*

Rep. Cor. *p* *open, both*

2nd Cor. *p* *open, both*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *open* *p* *open*

2nd Tbn. *p* *open*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

S. *p*
 Wo - man is gen - tle, Wo-man is fair. Gi - ver of suc - cour, Gi - ver of care. Gi - ver of

A. *p*
 Wo - man is gen - tle, Wo-man is fair. Gi - ver of suc - cour, Gi - ver of care. Gi - ver of

T. *p*
 Man is strong: ne - - ver wro - ng. Ne -

B. *p*
 Man is strong: ne - - ver wro - ng. Ne -

Timp. *p*

Dr. *p*

Cym. *p* *Cymbals*

Xyl.

130 **allarg.** **S Allegro** ♩ = 84

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* Cue Flugel

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. *f* care.

A. *f* care.

T. *f* ver wrong.

B. *f* ver wrong.

Timp. *f*

allarg. **S Allegro** ♩ = 84

Dr. *f*

Cym. *f*

Xyl. *f*

Detailed description: This page of a musical score contains 20 staves. The top section (measures 130-140) is marked 'allarg.' and features woodwinds (Soprano, Solo, and 2nd/3rd Cor Anglais, Flugelhorn, Horns, Baritone Saxophones) and brass (Trumpets, Trombones, Euphonium, Basses) playing with a forte (f) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'care.', 'care.', 'ver wrong.', and 'ver wrong.' respectively. The bottom section (measures 141-150) is marked 'S Allegro' with a tempo of ♩ = 84 and features a drum set (Drums, Cymbals, Xylophone) playing with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

139

Sop. Cor. *f* *mp < ff* *mp < ff*

Solo Cor. *f* *mp < ff* *mp < ff*

Rep. Cor. *f* *mp < ff* *mp < ff*

2nd Cor. *f* *mp < ff* *mp < ff*

3rd Cor. *f* *mp < ff* *mp < ff*

Flug. *f* *mp < ff* *mp < ff*

Solo Hn. *f* *mp < ff* *mp < ff*

1st Hn. *f* *mp < ff* *mp < ff*

2nd Hn. *f* *mp < ff* *mp < ff*

1st Bar. *f* *mp < ff* *mp < ff*

2nd Bar. *f* *mp < ff* *mp < ff*

1st Tbn. *f* *mp < ff* *mp < ff*

2nd Tbn. *f* *mp < ff* *mp < ff*

B. Tbn. *f* *mp < ff* *mp < ff*

Euph. *f* *mp < ff* *mp < ff*

E♭ Bass *f* *mp < ff* *mp < ff*

B♭ Bass *f* *mp < ff* *mp < ff*

S. *f* Wo - man is gen - tle, gen - tle, gen - tle, gen - tle,

A. *f* Wo - man is gen - tle, gen - tle, gen - tle, gen - tle,

T. *f* Man is strong, gen - tle, gen - tle, gen - tle,

B. *f* Man is strong, gen - tle, gen - tle, gen - tle,

Timp.

Dr. *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Cym. *f* Bass Drum

Xyl. *f*

$\text{♩} = 90$
T

148

Sop. Cor. *f* *p* *mf* *p*

Solo Cor. *f* *p* *mf* *p* [Cue Flugel]

Rep. Cor. *f* *p* *mf* *p*

2nd Cor. *f* *p* *mf* *p*

3rd Cor. *f* *p* *mf* *p*

Flugel *f* *p* *mf* *p* *mp*

Solo Hn. *f* *p* *mf* *p* *mp*

1st Hn. *f* *p* *mf* *p* *mp*

2nd Hn. *f* *p* *mf* *p* *mp*

1st Bar. *f* *p* *mf* *p* *mp*

2nd Bar. *f* *p* *mf* *p* *mp*

1st Tbn. *f* *p* *mf* *p* *mp*

2nd Tbn. *f* *p* *mf* *p* *mp*

B. Tbn. *f* *p* *mf* *p* *mp*

Euph. *f* *p* *mf* *p* *mp*

E♭ Bass *f* *p* *mf* *p* *mp*

B♭ Bass *f* *p* *mf* *p* *mp*

S. *f* *p* *mf* *p*

A. *f* *p* *mf* *p*

T. *f* *p* *mf* *p*

B. *f* *p* *mf* *p*

Wo - man is strong: _____

Wo - man is strong: _____

Man is strong: _____

Man is strong: _____

Timp. *f* *p* *mf* *p*

$\text{♩} = 90$
T

Dr. *f* *p* *mf* *p* *mp*

B. D. *f* *p* *mf* *p*

Xyl. *f* *p* *mf* *p*

157

Sop. Cor. *mf* *ff* *mp < ff* *mp < ff*

Solo Cor. *mf* *ff* *mp < ff* *mp < ff*

Rep. Cor. *mf* *ff* *mp < ff* *mp < ff*

2nd Cor. *mf* *ff* *mp < ff* *mp < ff*

3rd Cor. *mf* *ff* *mp < ff* *mp < ff*

Flug. *mf* *ff* *mp < ff* *mp < ff*

Solo Hn. *mf* *ff* *mp < ff* *mp < ff*

1st Hn. *mf* *ff* *mp < ff* *mp < ff*

2nd Hn. *mf* *ff* *mp < ff* *mp < ff*

1st Bar. *mf* *ff* *mp < ff* *mp < ff*

2nd Bar. *mf* *ff* *mp < ff* *mp < ff*

1st Tbn. *mf* *ff* *mp < ff* *mp < ff*

2nd Tbn. *mf* *ff* *mp < ff* *mp < ff*

B. Tbn. *mf* *ff* *mp < ff* *mp < ff*

Euph. *mf* *ff* *mp < ff* *mp < ff*

E♭ Bass *mf* *ff* *mp < ff* *mp < ff*

B♭ Bass *mf* *ff* *mp < ff* *mp < ff*

S. *mf* *ff*

A. *mf* *ff*

T. *mf* *ff*

B. *mf* *ff*

Timp. *mf* *ff*

Dr. *mf* *ff* *mp < ff* *mp < ff*

B. D. *f*

Xyl. *mf* *ff*

Wo - man is strong.

Wo - man is strong.

Man is strong.

Man is strong.

Bass Drum

166

Sop. Cor. *ff* *f* *ff*

Solo Cor. *ff* *f* *ff*

Rep. Cor. *ff* *f* *ff*

2nd Cor. *ff* *f* *ff*

3rd Cor. *ff* *f* *ff*

Flug. *ff* *f* *ff*

Solo Hn. *ff* *f* *ff*

1st Hn. *ff* *f* *ff*

2nd Hn. *ff* *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *ff* *ff*

2nd Tbn. *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. *ff* *ff* *ff*
 Wo - man is strong. Stro - ng Stro - ng Stro - ng Stro - ng

A. *ff* *ff* *ff*
 Wo - man is strong. Stro - ng Stro - ng Stro - ng Stro - ng

T. *ff* *ff* *ff*
 Man is strong. Stro - ng Stro - ng Stro - ng Stro - ng

B. *ff* *ff* *ff*
 Man is strong. Stro - ng Stro - ng Stro - ng Stro - ng

Timp. *ff* *mf* *ff* *mf* *ff*

Dr. *mf* *ff* *mf* *ff*

B. D.

Xyl. *ff*

174

Sop. Cor. *f* *ff* *mf* *ff*

Solo Cor. *p* *ff* *mf* *ff*

Rep. Cor. *p* *ff* *mf* *ff*

2nd Cor. *p* *ff* *mf* *ff*

3rd Cor. *p* *ff* *mf* *ff*

Flug. *p* *ff* *ff*

Solo Hn. *p* *ff* *mf* *ff* *mf* *ff*

1st Hn. *p* *ff* *mf* *ff* *mf* *ff*

2nd Hn. *p* *ff* *mf* *ff* *mf* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

S. *ff*
Wo-man is strong. Wo-man is strong. Wo-man is strong.

A. *ff*
Wo-man is strong. Wo-man is strong. Wo-man is strong.

T. *ff*
Man_ is stro - ng. Man_ is stro - ng. Man_ is strong.

B. *ff*
Man_ is stro - ng. Man_ is stro - ng. Man_ is strong.

Timp. *p* *ff*

Dr. *p* *ff*

Cym. *p* Cymbals *ff*

Xyl. *p* *ff* To Glock.

7. Procession (Reprise)

♩ = 76

The score is for a 2/4 time piece with a tempo of 76 beats per minute. It features a large brass and woodwind section, vocal soloists, and percussion. The brass section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; and Euphonium. The woodwind section includes Eb Bass and Bb Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The percussion section includes Timpani, Drum Kit, Cymbals, and Xylophone. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature has one sharp (F#).

Vocal lyrics:

Soprano: Wend we our way to - wards the Kirk Spir-it-ual home of us all. For

Alto: Wend we our way to - wards the Kirk Spir-it-ual home of us all. For

Tenor: Wend we our way to - wards the Kirk Spir-it-ual home of us all. For

Bass: Wend we our way to - wards the Kirk Spir-it-ual home of us all. For

Timpani: *f* *mf* *f*

Xylophone: *mf* Glockenspiel

U

17

Sop. Cor. *mf* *mp* *mf* *f* *mp*

Solo Cor. *mp* *mf* *f* *mp*

Rep. Cor. *mp* *mf* *f* *mp*

2nd Cor. *mp* *mf* *f* *mp*

3rd Cor. *mp* *mf* *f* *mp*

Flug. *mp* *mf* *f* *mp*

Solo Hn. *mp* *mf* *f* *mp*

1st Hn. *mp* *mf* *f* *mp*

2nd Hn. *mp* *mf* *f* *mp*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp* 1st

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

S. years it has stood. So-lid core of our faith. So - lid core of our faith. *f* *mp*

A. years it has stood. So-lid core of our faith. So - lid core of our faith. *f* *mp*

T. years it has stood. So-lid core of our faith. So - lid core of our faith. *f* *mp*

B. years it has stood. So-lid core of our faith. So - lid core of our faith. *f* *mp*

Timp. *mp*

Dr. U

Cym. Cymbals *mf* *f* *mf*

Xyl.

poco rall. . . .

34

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. 2nd Both *f*

E♭ Bass *f*

B♭ Bass *f*

S. *f*

A. *f*

T. *f*

B. *f*

Timp. *f* *<ff*

Dr. *poco rall. . . .*

Cym. *mf* *<ff*

Xyl. *mf* *<ff*

So - - lid, so - - lid faith. . .

So - - lid, so - - lid faith. . .

So - - lid, so - - lid faith. . .

So - - lid, so - - lid faith. . .

Cymbals *mf* *<ff*