

DIMPLES

Chris Brown

♩ = 100

A

Musical score for 'Dimples' by Chris Brown, featuring a brass and woodwind ensemble with a drum kit. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections for various instruments:

- Soprano Cornet:** Rests throughout the section.
- Solo Cornet:** Features a melodic line with a triplet of eighth notes in measures 2 and 6, marked *mp*. A 'Solo' instruction is placed above the staff in measure 6.
- Repiano Cornet:** Rests throughout the section.
- 2nd Cornet:** Rests throughout the section.
- 3rd Cornet:** Rests throughout the section.
- Flugel:** Rests throughout the section.
- Solo Horn:** Enters in measure 6 with a melodic line, marked *p*.
- 1st Horn:** Enters in measure 6 with a melodic line, marked *p*.
- 2nd Horn:** Enters in measure 6 with a melodic line, marked *p*.
- 1st Baritone:** Plays a rhythmic pattern of quarter notes, marked *mp*.
- 2nd Baritone:** Plays a rhythmic pattern of quarter notes, marked *mp*.
- 1st Trombone:** Plays a rhythmic pattern of quarter notes, marked *mp*.
- 2nd Trombone:** Rests until measure 6, then plays a rhythmic pattern of quarter notes, marked *mp*.
- Bass Trombone:** Rests until measure 6, then plays a rhythmic pattern of quarter notes, marked *mp*.
- Euphonium:** Features a melodic line with a triplet of eighth notes in measure 2, marked *mp*.
- E♭ Bass:** Plays a rhythmic pattern of quarter notes, marked *mp*.
- B♭ Bass:** Plays a rhythmic pattern of quarter notes, marked *mp*.
- Drum Kit:** Features a 'Triangle' in measure 2 and 'Ride Cymbal with brush' in measures 6 and 7, both marked *mp*.

7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

mp

Tutti

gliss.

3

Detailed description: This is a page of a musical score for a concert band, page 2 of 3. The score is in 4/4 time and features a key signature of one flat (B-flat major or F major). The vocal parts include Soprano, Solo, and three other voices. The Solo Cnt. part has a melodic line with several triplet markings. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombone (Tbn., B. Tbn.), Euphonium, Eb Bass, Bb Bass, and Drums. The score includes dynamic markings such as *mp* and *Tutti*, and a glissando marking for the first Trombone. The page number '7' is at the top left, and the page number '3' is at the bottom center.

13 **B**

Sop. Cnt.

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mf* *gliss.*

Tbn. *mf* *gliss.*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Dr. *mf*

19 C

Sop. Cnt. *pp* Muted

Solo Cnt.

Rep. Cnt. *pp* Muted

2nd Cnt. *pp* Muted

3rd Cnt.

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mp*

2nd Bar. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *mp*³

Eb Bass *p*

Bb Bass *p*

Dr. 3

25 D

Sop. Cnt. *mf* Open

Solo Cnt. *mp* *Tutti* *mf* Open

Rep. Cnt. *mf* Open

2nd Cnt. *mf* Open

3rd Cnt. *pp* *Muted* *mf* Open

Flug. *mp* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr.

Detailed description: This page of a musical score, numbered 25, features a key signature of one flat and a common time signature. The score is divided into vocal and instrumental parts. The vocal parts include Soprano, Solo, and Repeat Contraltos, and a Third Contralto. The instrumental parts include Flute, Horns (Solo, First, Second), Baritone, Trombone (First, Second, Bass), Euphonium, Eb Bass, Bb Bass, and Drums. The score begins with a dynamic of *pp* and a *Muted* instruction for the 3rd Cnt. part. A *Tutti* marking appears above the Solo Cnt. part. Dynamic markings of *mf* are used throughout. Performance instructions include *Open* for several parts and *Muted* for the 3rd Cnt. part. The score includes various musical notations such as triplets, slurs, and accents. A section marked 'D' is indicated at the top right of the page.

37 **E**

Sop. Cnt.

Solo Cnt. *f* *mp* Muted Open

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. 3 3 3 3

Solo Hn. 3 3 3 3

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

Tbn. *f* Muted

Tbn. *f* Muted

B. Tbn.

Euph.

Eb Bass *p*

Bb Bass

Dr. Tri. Ride Cym.

44 **F**

Sop. Cnt. *mp* 3

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* 3

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp* 3

2nd Bar.

Tbn. *pp* *mf* *pp* Open

Tbn. *pp* *mf* *pp* Open

B. Tbn.

Euph. *mp* 3

E♭ Bass *mp* 3

B♭ Bass *p*

Bass Drum

R. C.

Dr.

57 **H**

Sop. Cnt. *p*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

Tbn. *p* *gliss.*

Tbn. *p* *gliss.*

B. Tbn. *p*

Euph.

Eb Bass *p*

Bb Bass *p*

Dr. *3*

63

I

Sop. Cnt. *mf*

Solo Cnt. *mf* Tutti

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mf* gliss.

Tbn. *mf* gliss.

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

75

Sop. Cnt. *p*

Solo Cnt. *f* *p*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p* 3

E♭ Bass *f*

B♭ Bass *f*

Dr. *p* Tri.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 15 staves. The top five staves are for vocal parts: Soprano, Solo, and Repeat Contraltos, and 2nd and 3rd Contraltos. The next five staves are for woodwinds: Flute, Solo Horn, 1st Horn, 2nd Horn, and Baritone. The bottom five staves are for brass and percussion: Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drums. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic of *f* (forte) and transitions to *p* (piano) at the start of the second measure. The vocal parts have lyrics, though they are not transcribed here. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and 'Tri.' above it in the Euphonium part. The page number '75' is in the top left corner.