

# Crucifixus

Note to conductor: This arrangement is primarily for 4 cornets, 2 baritones and 2 euphoniums.

These 8 original parts have also been copied to all other instruments so if you wish you can "mix and match" for a full band. Please note that there is no metronome mark in the original, nor are there any slurs or dynamics. These are all up to you! My suggestion is to listen to some great recordings and use what you hear. You Tube has many performances.

Antonio Lotti

q = 60

Soprano Cornet in Eb  
(Soprano 1)

Cornet 1 in Bb  
(Soprano 1)

Cornet 2 in Bb  
(Soprano 2)

Cornet 3 in Bb  
(Alto 1)

Cornet 4 in Bb  
(Alto 2)

Flugelhorn  
(Soprano 1)

Tenor Horn 1 in Eb  
(Soprano 2)

Tenor Horn 2 in Eb  
(Alto 1)

Tenor Horn 3 in Eb  
(Alto 2)

Baritone 1  
(Tenor 1)

Baritone 2  
(Tenor 2)

Trombone  
(Tenor 1)

Trombone  
(Tenor 2)

Bass Trombone  
(Bass 2)

Euphonium 1  
(Bass 2)

Euphonium 2  
(Bass 1)

Bass in Eb

Bass in Bb

7

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Bass

Bass

13

Sop. Cnt.  
Cor.  
Cor.  
Cor.  
Cor.  
Flug.  
T. Hn.  
T. Hn.  
T. Hn.  
Bar.  
Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Euph.  
Bass  
Bass

Detailed description: This page of a musical score, numbered 13, contains 18 staves. The top two staves are for vocal parts: Soprano Contralto (Sop. Cnt.) and Cori (Chorus). The remaining 16 staves are for various instruments: Flute (Flug.), three Horns (T. Hn.), two Baritone saxophones (Bar.), two Trombones (Tbn.), one Bass Trombone (B. Tbn.), and two Euphoniums (Euph.), plus two Bass parts. The score is written in a common time signature with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like 'p' (piano) and 'f' (forte). The layout is clean and professional, typical of a printed musical score.

18 **2**

This musical score is for a concert band with vocal parts. It consists of 18 measures, with a section marker '2' in a box above measure 18. The instruments and parts are listed on the left side of the score:

- Sop. Cnt. (Soprano Contralto)
- Cor. (Coronet)
- Cor. (Coronet)
- Cor. (Coronet)
- Cor. (Coronet)
- Flug. (Flugelhorn)
- T. Hn. (Trumpet in C)
- T. Hn. (Trumpet in C)
- T. Hn. (Trumpet in C)
- Bar. (Baritone)
- Bar. (Baritone)
- Tbn. (Tuba)
- Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bass (Bass)
- Bass (Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (Sop. Cnt.) and the Flugelhorn part (Flug.) have lyrics written below the notes. The instrumental parts are arranged in a standard concert band layout, with the brass instruments (Trumpets, Baritone, Tubas, Euphoniums, and Basses) in the lower staves and the woodwinds (Coronets and Flugelhorn) in the upper staves.

24

Sop. Cnt.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Bass

Bass

30

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Bass

Bass

36 **rall.** **rall.**

Sop. Cnt.  
Cor.  
Cor.  
Cor.  
Cor.  
Flug.  
T. Hn.  
T. Hn.  
T. Hn.  
Bar.  
Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Euph.  
Bass  
Bass