

# COMES THE LIGHT

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Chris Brown

*f*  $\text{♩} = 104$

SOPRANO  
Sing! La la la la La la la la la Sing out, sing out! la la la la

ALTO  
*f*  
Sing! Sing out, sing out! la la la la La la la la la

TENOR  
*f*  
Sing! La la la la La la la la la Sing out, sing

BASS  
*f*  
Sing! Sing out, sing out! la la la la La la la la la Sing

Piano  
*f*  $\text{♩} = 104$

8

*mf*  
La la la la la la Sing out, sing out! Sing out, sing out!

*mf*  
Sing! Sing out, sing out! Sing out, sing out!

*mf*  
out! Sing out, sing out! Sing out, sing out!

*mf*  
Sing out, sing out! Sing out, sing out!

*mf*

17 *rall.* *pp* *p*  $\text{♩} = 72$

Fol-low the star's\_ beck-on-ing light Break the

Fol-low the star's\_ beck-on-ing light Break the

Fol-low the star's\_ beck-on-ing light Break the

Fol-low the star's\_ beck-on-ing light Break the

*rall.* *mp* *p*  $\text{♩} = 72$

24

si - lence\_ of thenight Gent-ly o - pen\_ the cat-tle shed door\_ See the

si - lence\_ of thenight Gent-ly o - pen\_ the cat-tle shed door\_ See the

si - lence\_ of thenight o - pen\_ the cat-tle shed door\_ See the

si - lence\_ of thenight Gent-ly o - pen\_ the cat-tle shed door\_ See the

30

ba - by ly-ing in straw. Sing out, sing out! for the

ba - by ly-ing in straw. Sing out, sing out! for the

ba - by ly-ing in straw. Sing out, sing out! for the

ba - by ly-ing in straw. Sing out, sing out! for the

36

mo-ther and the child she bore Sing out, sing out! for the mo-ther and the

mo-ther and the child she bore Sing out, sing out! for the mo-ther and the

mo-ther and the child she bore Sing out, sing out! for the mo-ther and the

mo-ther and the child she bore Sing out, sing out! for the mo-ther and the

41

child she bore Sing out for the earth, its health and re-

child she bore Sing out for the earth, its health and re-

child she bore Sing out for the earth, its health and re-

child she bore Sing out for the earth, its health and re-

mp

mp

mp

mp

mp

46

new - al Its wealth un-i - ver - sal e - qual - ly shared Through win - ter's dark - ness bleak\_ and

new - al Its wealth un-i - ver - sal e - qual - ly shared Through win - ter's dark - ness bleak\_ and

new - al Its wealth un-i - ver - sal e - qual - ly shared Through win - ter's dark - ness bleak\_ and

new - al Its wealth un-i - ver - sal e - qual - ly shared Through win - ter's dark - ness bleak\_ and

p

p

p

p

p

51 *f* *mp* **accel.** **molto rall.**

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

cru - el comes the light comes the light comes the

cru - el comes the light comes the light comes the

cru - el comes the light comes the light comes the

cru - el comes the light comes the light comes the

**accel.** **molto rall.**

*f* *mp*

**A tempo**  
♩ = 96

57 *ff*

light Sing out and be heard Sing out and be

light Sing out and be heard Sing out and be

light Sing out and be heard Sing out and be heard Sing out and be

light Sing out and be heard Sing out and be heard Sing out and be

**A tempo**  
♩ = 96

*ff*

*pp*

heard. For those with faith and

heard. For those with faith and

heard. For those with faith and

heard. For those with faith and

(For rehearsal only)

*f*

*pp*  
Ped.

*p*

*p*

those with - out For those who hope and those who doubt For those who

those with - out For those who hope and those who doubt For those who

those with - out For those who hope and those who doubt For those who

those with - out For those who hope and those who doubt For those who

*p*

*p*

*p*

80 *mf* *mp* *f* 7

mock, lay waste and fight For those who would put out the light

mock, lay waste and fight For those who would put out the light

mock, lay waste and fight For those who would put out the light

mock, lay waste and fight For those who would put out the light

88  $\text{♩} = 104$  *rall.*

sing out! sing out!

Sing out, sing out! *mf* Sing out, sing out!

Sing out, sing out! *mf* Sing out, sing out!

Sing out, sing out! *mf* Sing out, sing out!

$\text{♩} = 104$  *rall.*

97 ♩ = 72

*p* Fol-low the shep herds mar-vel-ling gaze *mp* E-cho their won-der, join in their praise An-nus mir-

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*p* Fol-low the shep herds mar-vel-ling gaze *mp* E-cho their won-der, join in their praise An-nus mir-

*p* Fol-low the shep herds mar-vel-ling gaze *mp* E-cho their won-der, join in their praise An-nus mir-

**A tempo**

♩ = 72

*p* *mp*

102

*mf* a-bil-is, who can ig - nore\_\_ a mir-a-cle like this\_\_ with love\_\_ *f* at its core

*mf* a-bil-is, who can ig - nore\_\_ a mir-a-cle like this\_\_ with love\_\_ *f* at its core

*mf* a-bil-is, who can ig - nore\_\_ a mir-a-cle like this\_\_ with love\_\_ *f* at its core

*mf* a-bil-is, who can ig - nore\_\_ a mir-a-cle like this\_\_ with love\_\_ *f* at its core

*mf* *f*





119

earth, its health and re-new - al For the birth of our sav - iour, the Je - sus boy Through win-ter's

earth, its health and re-new - al For the birth of our sav - iour, the Je - sus boy Through win-ter's

earth, its health and re-new - al For the birth of our sav - iour, the Je - sus boy Through win-ter's

earth, its health and re-new - al For the birth of our sav - iour, the Je - sus boy Through win-ter's

*p*

123

dark - ness bleak and cru - el comes the light comes the light

dark - ness bleak and cru - el comes the light comes the light

dark - ness bleak and cru - el comes the light comes the light

dark - ness bleak and cru - el comes the light comes the light

*p* *f* *mp* *accel.* *molto rall.*

**A tempo**

♩ = 104

130

comes the light Sing out for joy!

comes the light Sing out for joy!

comes the light Sing out for joy!

comes the light Sing out for joy!

**A tempo**

♩ = 104

*ff*

136

joy! Sing out for joy! Sing out for

joy! Sing out for joy! Sing out for

Sing out for joy! Sing out for

Sing out for joy! Sing out for

*rall.*

143 *ff*

The musical score consists of five staves. The top four staves are for a vocal ensemble, each with a treble clef and a key signature of one sharp (F#). The first staff is marked with a forte (*ff*) dynamic and contains the lyrics "joy! joy! joy!". The second staff also has a forte (*ff*) dynamic and the lyrics "joy! joy! joy!". The third staff has a forte (*ff*) dynamic and the lyrics "joy! joy! joy!". The fourth staff has a forte (*ff*) dynamic and the lyrics "joy! joy! joy!". The bottom staff is for piano accompaniment, with a treble and bass clef, and a forte (*ff*) dynamic. It features a complex rhythmic pattern with many sixteenth notes and rests. The tempo is marked as ♩ = 104. The score ends with a double bar line and repeat signs.