

Carols from Denmark

Chris Brown

h = 96

This musical score is for a brass band performance of 'Carols from Denmark'. It features 18 parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bass in Bb, Timpani, Drum Kit, and Percussion. The score is in 2/2 time with a key signature of one sharp (F#). The tempo is marked as h = 96. The music is divided into four measures, with dynamic markings of *f* and *sfp* and hairpins indicating volume changes. The Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet parts play a rhythmic pattern of eighth notes. The Flugel, Solo Horn, 1st Horn, and 2nd Horn parts play a similar pattern. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone parts play a pattern of quarter notes. The Euphonium, Eb Bass, and Bass in Bb parts play a pattern of quarter notes. The Timpani and Drum Kit parts play a pattern of quarter notes. The Percussion part is silent.

B

16

Sop. Cnt. mf

Solo Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf p

Solo Hn. mf p

1st Hn. mf

2nd Hn. mf

1st Bar. mf p

2nd Bar. mf p

1st Tbn. mf p

2nd Tbn. mf p

B. Tbn. mf mf

Euph. mf mf

Eb Bass mf mf

Bass mf mf

Timp.

Dr. mf

Perc. mf

C

32

Sop. Cnt. *mf* (sim)

Solo Cnt. *mf* (sim)

Rep. Cnt. *mf* (sim)

2nd Cnt. *mf* (sim)

3rd Cnt. *mf* (sim)

Flug. *mf* (sim)

Solo Hn. *mf* (sim)

1st Hn. *mf* (sim)

2nd Hn. *mf* (sim)

1st Bar. *mf* (sim)

2nd Bar. *mf* (sim)

1st Tbn. *mf* (sim)

2nd Tbn. *mf* (sim)

B. Tbn. *mf* (sim)

Euph. *mf* (sim)

Eb Bass *mf* (sim)

Bass *mf* (sim)

Timp. *mf*

Dr. *mf*

Perc. *mf*

40

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Dr.
Perc.

mf

Triangle

48 **rall.** *maestoso* **D** h 54

Sop. Cnt. *f* *maestoso*

Solo Cnt. *f* *maestoso*

Rep. Cnt. *f* *maestoso*

2nd Cnt. *f* *maestoso*

3rd Cnt. *f* *maestoso*

Flug. *f* *maestoso*

Solo Hn. *f* *maestoso*

1st Hn. *f* *maestoso*

2nd Hn. *f* *maestoso*

1st Bar. *f* *maestoso* *legato* *mp*

2nd Bar. *f* *maestoso* *legato* *mp*

1st Tbn. *f* *maestoso* *legato* *mp*

2nd Tbn. *f* *maestoso* *legato* *mp*

B. Tbn. *f* *maestoso* *legato* *mp*

Euph. *f* *maestoso* *legato* *mp*

Eb Bass *f* *maestoso* *legato* *mp*

Bass *f* *maestoso* *legato* *mp*

Timp.

Dr.

Perc.

56

legato

Sop. Cnt. mp

Solo Cnt. legato mp

Rep. Cnt. legato mp

2nd Cnt. legato mp

3rd Cnt. legato mp

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn. mp mf

2nd Tbn. mp mf

B. Tbn. mp mf

Euph. mf

Eb Bass mf

Bass mf

Timp.

Dr.

Perc.

63

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bass *mf*

Timp.

Dr.

Perc. Triangle

1. 2. h=96

E

70

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f* *mf*

3rd Cnt. *mf* *f* *mf*

Flug. *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Eb Bass *f* *mf*

Bass *f* *mf*

Timp. *mf*

Dr. *mf* *f* *mf*

Perc. *f* *mf*

77

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Dr.
Perc.

mf
mp
p

85 **F**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Dr.

Perc.

p

mp

f

G

93

This musical score page, numbered 93, is titled 'G'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.). The instrumental parts include 2nd and 3rd Contraltos (2nd Cnt., 3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bass, Timpani (Timp.), Drums (Dr.), and Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The vocal parts enter in the second measure of the system. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a drum kit and a set of cymbals.

H

101

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Dr.
Perc.

109

Sop. Cnt. sfp mf

Solo Cnt. sfp mf

Rep. Cnt. sfp mf

2nd Cnt. sfp mf

3rd Cnt. sfp

Flug. sfp mf

Solo Hn. sfp mf

1st Hn. sfp

2nd Hn. sfp

1st Bar. mf

2nd Bar. mf

1st Tbn. mf sfp

2nd Tbn. mf sfp

B. Tbn.

Euph. mf

Eb Bass

Bass

Timp.

Dr. mf

Perc.

allargando

116

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Dr.

Perc.

f

ff

mp

I

124

This musical score page, numbered 124, features a section marked with a Roman numeral 'I'. It is arranged for vocal soloists and a full symphony orchestra. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and three voices in the Chorus (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental ensemble consists of Flute (Flug.), Solo Horn (Solo Hn.), first and second Horns (1st Hn., 2nd Hn.), first and second Baritone (1st Bar., 2nd Bar.), first and second Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bass, Timpani (Timp.), Drums (Dr.), and Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal lines begin with a half rest, followed by a melodic phrase starting in measure 125. The instrumental parts provide harmonic support, with the strings playing a steady eighth-note pattern. Dynamics are indicated throughout, ranging from piano (p) to forte (f). The page concludes with a double bar line at the end of measure 130.

