

# Carols from Spain

*Fum, Fum, Fum: A la Nanita Nana: Arre Borriquito*

Traditional arr Chris Brown

$\text{♩} = 120$  A 2nd time only

**Instruments and Parts:**

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Tambourine

**Dynamics and Performance Instructions:**

- Rehearsal Mark A:** 2nd time only
- Other Rehearsal Mark A:** Both times
- Drum Kit:** 2nd time only

**Dynamics:** *p*, *mp*, *mf*, *f*, *pp*, *cresc.*

**B**

Both times

16

Sop. Cor. *mf* *f* *mp* *mf* Both times

Solo Cor. *mf* *f* *mp* Cue Flugel *mf* Both times

Rep. Cor. *mf* *f* *mp* *mf* Both times

2nd Cor. *f* *mp* *mf* Both times

3rd Cor. *f* *mp* *mf* Both times

Flug. *mf* *f* *mp* *mf* Both times

Solo Hn. *f* *mp* *mf* *mf*

1st Hn. *mf* *f* *mp* *mf*

2nd Hn. *mf* *f* *mp* *mf*

1st Bar. *mf* *f* *mp* *mf*

2nd Bar. *mf* *f* *mp* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *mp* *mf*

Euph. 2nd time only *mf* Both times *f* 2nd time only *mp* *mf*

E♭ Bass *mp* *mf* Both times

B♭ Bass 2nd time only *mp* Both times *mf*

Timp. *f* *mf*

Dr. *f* *mf*

Tamb. Both times *mp*

**B**

28 [1.] [2.] C

**Sop. Cor.** *f* *f* *p*

**Solo Cor.** *f* *f* *mf* *p*

**Rep. Cor.** *f* *f* *mf* *p*

**2nd Cor.** *f* *f* *mf* *p*

**3rd Cor.** *f* *f* *mf* *p*

**Flug.** *f* *f* *mf* *mp* *p*

**Solo Hn.** *f* *f* *mf* *mp* *p*

**1st Hn.** *f* *f* *mf* *mp* *p*

**2nd Hn.** *f* *f* *mf* *mp* *p*

**1st Bar.** *f* *f* *mf* *mp* *p*

**2nd Bar.** *f* *f* *mf* *mp* *p*

**1st Tbn.** *f* *f* *mf* *p*

**2nd Tbn.** *f* *f* *mf* *p*

**B. Tbn.** *mf* *p*

**Euph.** *f* *f* *mf* *mp* *p*

**E♭ Bass** *mf* *mp* *p*

**B♭ Bass** *mf* *mp* *p*

**Timp.** *f* *f* *mf* *mp* *p* *f*

**Dr.** [1.] [2.] C  
*f* *f* *mf* *mp* *p*

**Tamb.** *mf* *mp* *p* *pp* *pp*

rall. . . . .

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. Cue Euph.  
*mp*

2nd Bar.

1st Tbn.

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* *mp*

E♭ Bass *mp* Cue E♭ bass *mp* *p*

B♭ Bass *mp* Cue E♭ bass *mp* *p*

Timp.

Dr. *p*

Tamb. *mp* *mp* *p* *pp* *ppp*

rall. . . . .

♩ = 80

**D**

56

Sop. Cor. *p* mute 2nd time only *pp* 1. 2. open

Solo Cor. *p* 2nd time only *pp* open

Rep. Cor. *p* 2nd time only *pp* open

2nd Cor. *p* 2nd time only - mute *pp* open

3rd Cor. *p* 2nd time only *pp* open

Flug. First time only *mp* *mp* *mp* *mf* 2nd time only *mf*

Solo Hn. First time only *p* *mp* *mp* *mp* 2nd time only *mf*

1st Hn. *p* First time only *mp*

2nd Hn. *p* First time only *mp*

1st Bar. *p* *mp* *mf*

2nd Bar. *p* *mp* *mf*

1st Tbn. 2nd time only: muted *mp* open *mf*

2nd Tbn. 2nd time only: muted *mp* open *mf*

B. Tbn. 2nd time only: muted *mp* open *mf*

Euph. 2nd time only, (solo) *mf* *mp* *mp* *mf* Both *mf*

E♭ Bass *p* *mp* *mf*

B♭ Bass *p* 2nd time only *mp* *mf*

Timp.

Dr. 1. 2.

Tamb. *p*

♩ = 80

**D**

68

Sop. Cor. *mf* *mf* *p*

Solo Cor. *mf* *mf*

Rep. Cor. *mf* *mf*

2nd Cor. *mf* Both times *mf* *mf*

3rd Cor. *mf*

Flug. Both times *mf* *mf* *p*

Solo Hn. Both times *mf* *mp* *p*

1st Hn. Both times *mf* *mp* *p*

2nd Hn. Both times *mf* *mp* *p*

1st Bar. *mf* *mf* *p*

2nd Bar. *mf* *mf*

1st Tbn. Both times *mf* *mp*

2nd Tbn. Both times *mf* *mp*

B. Tbn. Both times *mf* *mp*

Euph. Both times *mf* *mf* *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass Both times *mf* *p*

Timp.

Dr. **E** **F**

Tamb.

79

The musical score for page 79 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems of staves. The first system includes Soprano Cori (Sop. Cor.), Solo Cori (Solo Cor.), Repetitive Cori (Rep. Cor.), 2nd Cori (2nd Cor.), and 3rd Cori (3rd Cor.). The second system includes Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The third system includes 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), and 2nd Trombone (2nd Tbn.). The fourth system includes Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The fifth system includes Timpani (Timp.), Drums (Dr.), and Tambourine (Tamb.). Dynamics are indicated throughout the score, with *mp* (mezzo-piano) and *mf* (mezzo-forte) being the most prominent. A 'Solo' marking is present above the Solo Cori and Euph. staves in the later measures of the page. The score concludes with a double bar line.

Sop. Cor. *mp* *mp* *mp* *mf*

Solo Cor. *mp* *mp* *mp* *mf* Solo

Rep. Cor. *mp* *mp* *mp*

2nd Cor. *mp* *mp* *mp*

3rd Cor. *mp* *mp* *mp*

Flug. *mp* *mp* *mp*

Solo Hn. *mp* *mp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mp* *mp*

2nd Tbn. *mp* *mp* *mp*

B. Tbn. *mp*

Euph. *mp* *mp* *mp* *mf* Solo

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Dr.

Tamb.

86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

*mp* *mf* *p* *pp*

1.

Cue horn

Cue horn

Cue horn

Cue Bb Bass

Cue Eb Bass



$\text{♩} = 144$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

$\text{♩} = 144$

Drum Kit

Tambourine

The musical score is arranged in a standard orchestral format. The top section contains the five cornet parts, followed by the Flugel. The middle section contains the three horn parts. The bottom section contains the baritone and trombone parts, followed by the euphonium, E♭ Bass, B♭ Bass, and finally the percussion section (Timpani, Drum Kit, and Tambourine). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 144. The score begins with a series of rests for most instruments, followed by a rhythmic pattern of eighth and quarter notes. The dynamics are marked as *mf* for the Solo and Repiano Cornets, and *f* for the Baritone, Trombone, and Bass parts.

103 **G**

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Dr. *mp* 4

Tamb. *mp* 4

110 **H**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Dr. *f* 8 4

Tamb. *f* 8 4

117 **I**

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Dr. **I** *pp* 8 4

Tamb. *pp* 8 4

125

1. 2.

Sop. Cor. *ff* *f*

Solo Cor. *ff* *mf* *f*

Rep. Cor. *ff* *mf* *sfp* *sfp* *sfp* *sfp* *mp*

2nd Cor. *ff* *sfp* *sfp* *sfp* *sfp*

3rd Cor. *ff* *sfp* *sfp* *sfp* *sfp*

Flug. *ff* *sfp* *sfp* *sfp* *sfp* *mp*

Solo Hn. *ff* *sfp* *sfp* *sfp* *sfp*

1st Hn. *ff* *sfp* *sfp* *sfp* *sfp*

2nd Hn. *ff* *sfp* *sfp* *sfp* *sfp*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *sfp* *sfp* *sfp* *sfp* *mp*

2nd Tbn. *ff* *sfp* *sfp* *sfp* *sfp* *mp*

B. Tbn. *ff* *sfp* *sfp* *sfp* *sfp*

Euph. *ff* *f*

E♭ Bass *ff* *sfp* *sfp* *sfp* *sfp*

B♭ Bass *ff* *sfp* *sfp* *sfp* *sfp*

Timp. *ff*

Dr. *ff* *sfp* *sfp* *sfp* *sfp*

Tamb. *ff* *sfp* *sfp* *sfp* *sfp*

129

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Tamb. *f*