

# Carols from Copenhagen

arr: Chris Brown

**A**

$\text{♩} = 76$   $\text{♩} = 96$

The score is for a brass band and percussion ensemble. It consists of 15 staves. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, Bass in B♭, Timpani, Drum Kit, and Percussion. The music is in 2/2 time and starts with a key signature of one sharp (F#). The tempo is marked with quarter notes equal to 76 and 96. The score is divided into two sections by a double bar line. The first section has a tempo of quarter = 76, and the second section has a tempo of quarter = 96. Dynamics include *f*, *mp*, and *mf*. Some parts are marked with *(sim)*. The percussion parts include Timpani, Drum Kit, and Percussion, with the Drum Kit and Percussion parts starting in the second section.

12

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

Bass *mf*

Timp.

Dr. *mf*

Perc. *mf*

**B**

22

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Dr.

Perc.

33 C

Sop. Cnt. *mf* (sim)

Solo Cnt. *mf* (sim)

Rep. Cnt. *mf* (sim)

2nd Cnt. *mf* (sim)

3rd Cnt. *mf* (sim)

Flug. *mf* (sim)

Solo Hn. *mf* (sim)

1st Hn. *mf* (sim)

2nd Hn. *mf* (sim)

1st Bar. *mf* (sim)

2nd Bar. *mf* (sim)

1st Tbn. *mf* (sim)

2nd Tbn. *mf* (sim)

B. Tbn. *mf* (sim)

Euph. *mf* (sim)

E♭ Bass *mf* (sim)

Bass *mf* (sim)

Timp. *mf*

Dr. *mf*

Perc. *mf*

43 rall. . . . .  $\text{♩} = 54$

**Vocal Soloists:**  
Sop. Cnt. *f* *maestoso*  
Solo Cnt. *f* *maestoso*  
Rep. Cnt. *f* *maestoso*

**Woodwinds:**  
2nd Cnt. *f* *maestoso*  
3rd Cnt. *f* *maestoso*  
Flug. *f* *maestoso*

**Brass:**  
Solo Hn. *f* *maestoso*  
1st Hn. *f* *maestoso*  
2nd Hn. *f* *maestoso*  
1st Bar. *f* *maestoso*  
2nd Bar. *f* *maestoso*  
1st Tbn. *f* *maestoso*  
2nd Tbn. *f* *maestoso*  
B. Tbn. *f* *maestoso*  
Euph. *f* *maestoso*  
Eb Bass *f* *maestoso*  
Bass *f* *maestoso*

**Drum and Percussion:**  
Timp. *mf*  
Dr. *mf*  
Perc. *mf*

54  $\text{♩} = 42$  **D**

Sop. Cnt. *legato mp*

Solo Cnt. *legato mp*

Rep. Cnt. *legato mp*

2nd Cnt. *legato mp*

3rd Cnt. *legato mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *legato mp*

2nd Bar. *legato mp*

1st Tbn. *legato mp*

2nd Tbn. *legato mp*

B. Tbn. *legato mp*

Euph. *legato mp*

E♭ Bass *legato mp*

Bass *legato mp*

Timp.

Dr. *f*

Perc.

62

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

Bass *mf*

Timp.

Dr.

Perc.

71  $\text{♩} = 96$  **E**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f* *mf*

3rd Cnt. *mf* *f* *mf*

Flug. *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

E♭ Bass *mf* *f* *mf*

Bass *f* *mf*

Timp. *mf*

Dr. *mf* *f* *mf* *mf*

Tri. Triangle *f* *mf* *mf*



F

81

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Dr.

Tri.

*p* *mp*

G

92

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf* *mf*

2nd Tbn. *f* *mf* *mf*

B. Tbn. *f* *mf* *mf*

Euph.

E♭ Bass *f* *mf*

Bass *f* *mf*

Timp. *mf*

Dr. *mf*

Tri. *mf*

Detailed description: This page of a musical score, numbered 10, covers measures 92 to 100. It features a vocal soloist (Soprano) and a full orchestra. The vocal line begins in measure 92 with a mezzo-forte (*mf*) dynamic. The orchestral accompaniment includes woodwinds (Flute, Solo Horn, Horns), brass (Trumpets, Trombones, Euphonium, Bass Trombone), and percussion (Timpani, Drums, Triangle). Dynamics range from forte (*f*) to mezzo-forte (*mf*). A section marker 'G' is located at the top of the page. The score is written in a key signature of two flats and a common time signature.

102 H

**Vocal Soloist:**  
Sop. Cnt. *mf*  
Solo Cnt. *mf*  
Rep. Cnt. *mf*

**Woodwinds:**  
2nd Cnt. *p* *mf*  
3rd Cnt. *p* *mf*  
Flug. *p* *mf*

**Horns:**  
Solo Hn. *p* *mf*  
1st Hn. *p* *mf*  
2nd Hn. *p* *mf*

**Baritone:**  
1st Bar. *p* *mf*  
2nd Bar. *p* *mf*

**Trombone:**  
1st Tbn. *p* *mf*  
2nd Tbn. *p* *mf*

**Bass:**  
B. Tbn. *p* *mf*  
Euph. *mf*  
Eb Bass *p* *mf*  
Bass *p* *mf*

**Drum:**  
Timp. *p* *mf*  
Dr. *mf* *p*  
Tri. *mf* *p*

112

Sop. Cnt. *sfp* *mf* *mf*

Solo Cnt. *sfp* *mf* *mf*

Rep. Cnt. *sfp* *mf* *mf*

2nd Cnt. *sfp* *mf* *mf*

3rd Cnt. *sfp* *mf*

Flug. *sfp* *mf* *mf*

Solo Hn. *sfp* *mf* *mf*

1st Hn. *sfp* *mf*

2nd Hn. *sfp* *mf*

1st Bar. *sfp* *mf*

2nd Bar. *sfp* *mf*

1st Tbn. *sfp* *mf*

2nd Tbn. *sfp* *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

Bass

Timp.

Dr. *mf*

Tri.

121 **allargando** I

**Vocal Soloists:**  
Sop. Cnt. *f* *ff* *mp* *mp*  
Solo Cnt. *f* *ff* *mp*  
Rep. Cnt. *f* *ff* *mp*  
2nd Cnt. *f* *ff* *mp*  
3rd Cnt. *f* *ff* *mp*

**Woodwinds:**  
Flug. *f* *ff* *mp* *p*  
Solo Hn. *f* *ff* *mp* *p*  
1st Hn. *f* *ff* *mp* *p*  
2nd Hn. *f* *ff* *mp* *p*

**Brass:**  
1st Bar. *f*  
2nd Bar. *f*  
1st Tbn. *f* *ff* *mp* *p*  
2nd Tbn. *f* *ff* *mp* *p*  
B. Tbn. *f* *ff* *mp* *mp*  
Euph. *f* *ff* *mp* *mp*  
Eb Bass *f* *ff* *mp* *mp*  
Bass *f* *ff* *mp* *mp*

**Percussion:**  
Timp. *mp* *ff* *mp*  
Dr. *mp* *ff*  
Tri.

132

Sop. Cnt. *mp* *f* *f*

Solo Cnt. *mp* *f* *f*

Rep. Cnt. *f* *f*

2nd Cnt. *mp* *mp* *f* *f*

3rd Cnt. *f* *f*

Flug. *f* *f*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *p* *f*

2nd Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *mp* *f* *p* *f*

E♭ Bass *f* *p* *f*

Bass *f* *p* *f*

Timp. *f*

Dr. *mp* *f*

Tri.