

# THE BASSETT SUITE

## 1. OVERTURE - BATTENBURG

Chris Brown

$\text{♩} = 92$

Soprano Cornet

Solo Cornet *legato* *mf* *f*

2nd Cornet *legato* *mf* *f*

Flugel *legato* *mf* *f*

E♭ Tenor Horns *legato* *mf* *f*

Euphonium, Baritone *legato* *mf* *f*

1st Trombone *legato* *f*

2nd Trombone *legato* *f*

Bass Trombone *f*

E♭ Bass *legato* *mf* *f*

B♭ Bass *legato* *mf* *f*

Timpani *mf* *f*

$\text{♩} = 92$

Drum Kit *f*

Percussion I

Xylophone

7

**A**

Sop. Cor.

Solo Cor. *p*

2nd Cor. *p*

Flug. *p*

1st Hn. *p*

1st Bar. *p* Cue Bass

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass *p*

B♭ Bass *p*

Timp.

**A**

Dr.

Perc. 1

Xyl. *p* 2nd time only

11

Sop. Cor. *p*

Solo Cor.

2nd Cor.

Flug.

1st Hn.

1st Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Glock.

Xylophone

The musical score is written for a variety of instruments. It features a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system includes parts for Sopranos, Solo Cor, 2nd Cor, Flugelhorn, 1st Horn, 1st Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass, and Timpani. The second system includes parts for Drums, Percussion 1, and Glockenspiel. The score includes first and second endings for several parts, indicated by bracketed numbers 1 and 2. The dynamics are marked with a piano (*p*) for the Soprano part.

15

Sop. Cor.

Solo Cor. *legato*  
*mf*

2nd Cor. *legato*  
*mf*

Flug. *legato*  
*mf*

1st Hn. *legato*  
*mf*

1st Bar. *legato*  
*mf*

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass *legato*  
*mf*

B♭ Bass *legato*  
*mf*

Timp. *mf*

Dr.

Perc. 1

Xyl.

19 **B** *f* *rall.*

Sop. Cor.

Solo Cor.

2nd Cor.

Flug.

1st Hn.

1st Bar.

1st Tbn. *f legato*

2nd Tbn. *f legato*

B. Tbn. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

**B** *f* *rall.*

Dr.

Perc. 1

Xyl.

## 2. BUTTON

$\text{♩} = 120$

**Soprano Cornet**  
*f*

**Solo Cornet**  
*f* *mf*

**2nd Cornet**

**Flugel**  
*f*

**Eb Tenor Horns**  
*f*

**Euphonium, Baritone**  
*f*

**1st Trombone**  
*f*

**2nd Trombone**  
*f*

**Bass Trombone**  
*f*

**Eb Bass**  
*f*

**Bb Bass**  
*f*

**Timpani**  
*f*

$\text{♩} = 120$

**Drum Kit**  
*f*

**Percussion 1**

**Xylophone**  
*mf*



10 C

Sop. Cor. *mp*

Solo Cor. *mf*

2nd Cor. *mp*

Flug. *mf*

1st Hn. *mf*

1st Bar. *mf* *mp*

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp.

C

Dr. *mp*

Perc. 1

Xyl. *mf* *mf* *mf* *mp*



20

Sop. Cor. *f*

Solo Cor. *f*

2nd Cor.

Flug.

1st Hn. *f*

1st Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Perc. 1

Xyl. *f*

### 3. LOG

$\text{♩} = 82$

**Soprano Cornet**

**Solo Cornet** *legato*  
*p*

**2nd Cornet** *legato*  
*p*

**Flugel** *legato*  
*p*

**Eb Tenor Horns** *legato*  
*p*

**Euphonium, Baritone** *p legato*

**1st Trombone** Cue Euph  
*p legato*

**2nd Trombone** Cue Euph  
*p legato*

**Bass Trombone** Cue Bass  
*p legato*

**Eb Bass** *p legato*

**Bb Bass** *p legato*

**Timpani**

$\text{♩} = 82$   
Brushes on cymbal

**Drum Kit** *p*  $\langle \rangle$  3 *p*  $\langle \rangle$  3 *p*  $\langle \rangle$  3

**Percussion 1**

**Xylophone**

7 **D**

**Sop. Cor.** *mf*

**Solo Cor.** *mf* *pp*

**2nd Cor.** *mf* *ppp*

**Flug.**

**1st Hn.**

**1st Bar.** *mf* *pp*

**1st Tbn.** *mf* *pp*

**2nd Tbn.** *pp*

**B. Tbn.** *pp* Cue Bass

**E♭ Bass** *mf* *pp*

**B♭ Bass** *mf* *pp*

**Timp.**

**Dr.** *p* *3* *pp* Brushes on cymbal

**Perc. 1**

**Xyl.** *mf*

14

Sop. Cor.

Solo Cor. *pp*

2nd Cor. *pp*

Flug. *legato pp*

1st Hn. *legato pp*

1st Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn.

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Dr. *3*

Perc. 1

Xyl.

18

Sop. Cor.

Solo Cor. *mp* *pp*

2nd Cor. *mp* *pp*

Flug. *legato* *mp* *pp*

1st Hn. *legato* *mp* *pp*

1st Bar. *mp* *pp*

1st Tbn. *mp* *pp*

2nd Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

E♭ Bass *mp* *pp*

B♭ Bass *mp* *pp*

Timp.

Dr. 3

Perc. 1

Xyl.

### 4. COCONUT ROLL

♩ = 144 or whatever is comfortable

**Soprano Cornet**  
mf  
leggiere

**Solo Cornet**  
mf

**2nd Cornet**  
Cue cornets  
mf

**Flugel**  
Cue cornets  
mf  
leggiere

**Eb Tenor Horns**  
Cue cornets  
mf  
leggiere

**Euphonium, Baritone**  
mf  
leggiere

**1st Trombone**  
leggiere  
mf

**2nd Trombone**  
leggiere  
mf  
Cue Eb Bass

**Bass Trombone**  
leggiere  
mf

**Eb Bass**  
leggiere  
mf  
Cue Eb Bass

**Bb Bass**  
leggiere  
mf

**Timpani**  
mf

**Drum Kit**  
♩ = 144 or whatever is comfortable  
mf

**Tambourine**  
mf

**Xylophone**  
mf

7

Sop. Cor. *mf*

Solo Cor. *mf* Cue sop, flug

2nd Cor.

Flug. *mf*

1st Hn. *f*

1st Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr.

Tamb.

Xyl.

13

**E**

Sop. Cor. *p*

Solo Cor. *p* *f* *p*

2nd Cor. *f* *p* *p*

Flug. *p* *p*

1st Hn. *p* *p*

1st Bar. *p* *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p* Cue Eb Bass *leggiero*

E♭ Bass *p* *f* *p* Cue Eb Bass

B♭ Bass *p* *f* *p*

Timp.

Dr. *f* *p* **E**

Tamb. *f* *p*

Xyl. *p* *f*



20

Sop. Cor. *mp*

Solo Cor. *mp*

2nd Cor. *mp*

Flug.

1st Hn. *mp*

1st Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp.

Dr. *mf*

Tamb.

Xyl.

**F**

28

Sop. Cor.

Solo Cor.

2nd Cor.

Flug.

1st Hn.

1st Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Xyl.

G

*p*

36

Sop. Cor. *mp* *f*

Solo Cor. *f*

2nd Cor. *f*

Flug. *mp* *f*

1st Hn. *mp* *f*

1st Bar. *mp* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Dr.

Tamb.

Xyl.

45 **H**

Sop. Cor. *mf* *leggiero*

Solo Cor. *mf*

2nd Cor. *mp*

Flug. *mp* *leggiero* *mf*

1st Hn. *mp*

1st Bar. *mf*

1st Tbn. *mf* *leggiero* *leggiero*

2nd Tbn. *mp*

B. Tbn. *mf* Cue Eb Bass *leggiero*

Eb Bass *mf* *leggiero* Cue Eb Bass

Bb Bass *mf* *leggiero* *leggiero*

Timp.

Dr. *mp* **H**

Tamb. *mf* Tambourine

Xyl. *mf*

52

Sop. Cor.

Solo Cor.

2nd Cor.

Flug.

1st Hn.

1st Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Xyl.

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

Cue sop, flug

58 **I**

**Sop. Cor.** *p*

**Solo Cor.** *p* *f* *p*

**2nd Cor.** *f* *p*

**Flug.** *p* *p*

**1st Hn.** *p* *p*

**1st Bar.** *p* *f* *p*

**1st Tbn.** *f*

**2nd Tbn.** *f* *p*

**B. Tbn.** *f* *p*

**E♭ Bass** *p* *f* *p*

**B♭ Bass** *p* *f* *p*

**Timp.**

**Dr.** *f*

**Tamb.** *f* *p*

**Xyl.** *p* *f*

64

Sop. Cor.

Solo Cor.

2nd Cor.

Flug.

1st Hn.

1st Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Xyl.

*p*

*pp*

To W.B.

# 5. CUBE

♩ = 144

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Starts with a *f* dynamic, then transitions to *mf* in the later measures.
- 2nd Cornet:** Starts with a *f* dynamic, then transitions to *mf* in the later measures.
- Flugel:** Starts with a *f* dynamic, then transitions to *mf* in the later measures.
- Eb Tenor Horns:** Starts with a *f* dynamic, then transitions to *mf* in the later measures. A "Cue Euph" box is present in the later measures.
- Euphonium, Baritone:** Starts with a *f* dynamic, then transitions to *mf* in the later measures.
- 1st Trombone:** Starts with a *f* dynamic, then transitions to *mf* in the later measures.
- 2nd Trombone:** Starts with a *f* dynamic, then transitions to *mf* in the later measures.
- Bass Trombone:** Starts with a *f* dynamic, then transitions to *mf* in the later measures.
- Eb Bass:** Starts with a *f* dynamic, then transitions to *mf* in the later measures.
- Bb Bass:** Starts with a *f* dynamic, then transitions to *mf* in the later measures.
- Timpani:** Rests throughout the piece.
- Drum Kit:** Starts with a *p* dynamic, then transitions to *f* and *mf* in the later measures.
- Wood Blocks:** Starts with a *f* dynamic, then transitions to *mf* in the later measures.
- Xylophone:** Rests throughout the piece.

The score is in 2/4 time and features a variety of dynamics and articulations. The tempo is marked as ♩ = 144.



10

**J** Cue Solo Cornet

Sop. Cor.

Solo Cor.

2nd Cor.

Flug.

1st Hn.

1st Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Timp.

**J**

Dr.

Perc. 1

Xyl.

20

Sop. Cor. *f*

Solo Cor. *f*

2nd Cor. *f* *mf* *f*

Flug. *mf* *f*

1st Hn. *mf* *f*

1st Bar. *f* *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp.

Dr. *p* *f* *mf*

Perc. 1 *f*

Xyl. *f*

1.

Wood Blocks

Percussion

30

Sop. Cor. *mf* **K**

Solo Cor. *mf* *f*

2nd Cor. *mf* *mf*

Flug.

1st Hn. *f* Cue Euph

1st Bar. *f*

1st Tbn. *f*

2nd Tbn.

B. Tbn.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. **K**

Perc. 1

Xyl. *f*

41

Sop. Cor. *f*

Solo Cor. *f*

2nd Cor. *f*

Flug. *f* *p* *ff* *f*

1st Hn. *f* *p* *ff* *f*

1st Bar. *f* *p* *ff* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

E♭ Bass *f* *p* *ff* *f*

B♭ Bass *f* *p* *ff* *f*

Timp.

Dr. *f* *f*

Perc. 1 Wood Blocks *f*

Xyl. *p* *ff*

52

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

2nd Cor. *f* *p*

Flug. *f* *p*

1st Hn. *f* *p*

1st Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp.

Dr. *f*

W.B. *f*

Xyl. *f* *p*

Wood Blocks

**L**

**Sop. Cor.** *mf* *mf*

**Solo Cor.** *f* *mf* *mp*

**2nd Cor.** *f* *mf* *mp*

**Flug.** *f* *mp*

**1st Hn.**

**1st Bar.** *f* *mf* *p*

**1st Tbn.** *f* *p*

**2nd Tbn.** *f* *p*

**B. Tbn.** *f*

**E♭ Bass** *f*

**B♭ Bass** *f*

**Timp.**

**L**

**Dr.** *p* *f*

**W.B.**

**Xyl.** *f* *mf* *mp*

This musical score page features 15 staves for various instruments. The instruments and their parts are as follows:

- Sop. Cor.:** Treble clef, starting with a rest, then playing a melodic line with dynamics *mf*.
- Solo Cor.:** Treble clef, playing a melodic line with dynamics *mf*.
- 2nd Cor.:** Treble clef, playing a melodic line with dynamics *mf*.
- Flug.:** Treble clef, playing a melodic line with dynamics *mf*.
- 1st Hn.:** Treble clef, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- 1st Bar.:** Treble clef, playing a melodic line with dynamics *mf* and *f*.
- 1st Tbn.:** Treble clef, playing a melodic line with dynamics *mf* and *f*.
- 2nd Tbn.:** Treble clef, playing a melodic line with dynamics *f*.
- B. Tbn.:** Bass clef, playing a melodic line with dynamics *mf* and *f*.
- Eb Bass:** Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Bb Bass:** Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Timp.:** Bass clef, playing a series of rests.
- Dr.:** Percussion staff, playing a rhythmic pattern with dynamics *f*.
- W.B.:** Percussion staff, playing a series of rests.
- Xyl.:** Treble clef, playing a melodic line with dynamics *mf* and *f*.

# 6. BATTENBURG - POSTLUDE

♩ = 92

The score is for a 4/4 time piece with a tempo of 92 beats per minute. It features the following instruments and parts:

- Soprano Cornet:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic.
- Solo Cornet:** Plays a melodic line throughout, marked *legato* and *mf* for the first three measures, then *f* for the last two.
- 2nd Cornet:** Plays a melodic line throughout, marked *legato* and *mf* for the first three measures, then *f* for the last two.
- Flugel:** Plays a melodic line throughout, marked *legato* and *mf* for the first three measures, then *f* for the last two.
- Eb Tenor Horns:** Plays a melodic line throughout, marked *legato* and *mf* for the first three measures, then *f* for the last two.
- Euphonium, Baritone:** Plays a melodic line throughout, marked *mf* for the first three measures, then *f* for the last two.
- 1st Trombone:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic, marked *legato*.
- 2nd Trombone:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic.
- Bass Trombone:** Rests for the first three measures, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic.
- Eb Bass:** Plays a melodic line throughout, marked *legato* and *mf* for the first three measures, then *f* for the last two.
- Bb Bass:** Plays a melodic line throughout, marked *legato* and *mf* for the first three measures, then *f* for the last two. A box around the key signature indicates **[Bb, Eb]**.
- Timpani:** Plays a rhythmic pattern throughout, marked *mf* for the first three measures, then *f* for the last two.
- Drum Kit:** Rests for the first three measures, then plays a rhythmic pattern starting in measure 4 with a forte (*f*) dynamic.
- Wood Blocks:** Rests for the entire piece.
- Xylophone:** Rests for the entire piece.

♩ = 92



**M**

Sop. Cor. *p*

Solo Cor. *p*

2nd Cor. *p*

Flug. *p*

1st Hn. *p*

1st Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass *p*

B♭ Bass *p*

Timp.

**M**

Dr. *p*

W.B.

Xyl. *p* (2nd time only)

2.

Sop. Cor. *p*

Solo Cor. *legato*  
*mf*

2nd Cor. *legato*  
*mf*

Flug. *legato*  
*mf*

1st Hn. *legato*  
*mf*

1st Bar. *legato*  
*mf*

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass *legato*  
*mf*

B♭ Bass *legato*  
*mf*

Timp. *mf*

2.

Dr.

W.B.

Glock.

**N** **molto rall.**

Sop. Cor. *f*

Solo Cor. *f*

2nd Cor. *f*

Flug. *f*

1st Hn. *f*

1st Bar. *f*

1st Tbn. *f* *legato*

2nd Tbn. *f* *legato*

B. Tbn. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

**N** **molto rall.**

Dr. *f*

W.B.

Xyl.