

BASICALLY BAROQUE

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$\text{♩} = 80$

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E \flat Bass
Bass in B \flat
Timpani
Percussion

9

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

Bass

Timp. *mf*

Perc. *mf*

A

17

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
Timp.
Perc.

The musical score is written for a concert band. It begins at measure 17, marked with a box 'A'. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; Bass; and Timpani/Drums. The percussion part features a steady eighth-note pattern in the first two measures, followed by a change in the third measure.

26

This page of a musical score, numbered 4 and starting at measure 26, features a full orchestral and vocal ensemble. The instruments and voices are listed on the left: Soprano, Solo, and Repeat Contraltos; Flute; Solo, First, and Second Horns; First and Second Baritone Saxophones; First and Second Tenor Saxophones; Bass Trombone; Euphonium; Eb Bass; Bass; and Timpani and Percussion. The music is in a key signature of two flats and a 4/4 time signature. The vocal parts are mostly silent, indicated by horizontal lines. The woodwinds and strings play melodic and harmonic lines. The percussion includes a steady snare drum pattern and cymbal accents. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes at measure 33.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

B

34

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *f*

Bass *f*

Timp.

Perc. *mf*

42

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
Timp.
Perc.

Detailed description: This page of a musical score, numbered 42, features a vocal ensemble and a full band. The vocal parts include Soprano, Solo, and Repeat Contraltos, and three Contraltos. The instrumental parts include Solo Horn, First and Second Horns, First and Second Baritone Saxophones, First and Second Trombones, Bass Trombone, Euphonium, E♭ Bass, Bass, and Percussion. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The vocal lines are melodic and often feature rests. The instrumental parts provide harmonic support, with some instruments playing sustained notes or rhythmic patterns. The percussion part includes a steady drum pattern and cymbal accents.

49

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

C

57

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *p*

Bass *p*

Timp. *p* *pp*

Perc.

D

76

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Both

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

Bass

Timp.

Perc.

The musical score is written for a concert band. It features 18 staves, each representing a different instrument or voice part. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 76, marked with a rehearsal sign 'D'. The Soprano Contralto part is mostly silent, with a few notes in the final measures. The Solo and Repeat Contralto parts, along with the Flute, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Euphonium parts, play a melodic line starting in measure 76. The Solo Horn, 1st Horn, and 2nd Horn parts play a similar melodic line, but with some variations in the later measures. The Bass Trombone, Eb Bass, and Bass parts provide a harmonic foundation. The Snare Drum and Cymbals provide a rhythmic accompaniment. Dynamics are indicated by 'f' (forte) and 'mp' (mezzo-piano). The score ends with a double bar line in measure 84.

84

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

mp

92

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt. *mf mp mf mp*

3rd Cnt. *mf mp mf mp*

Flug. *p f*

Solo Hn. *p f mf mp mf mp*

1st Hn. *p f mf mp mf mp*

2nd Hn. *p f mf mp mf mp*

1st Bar. *p f mf mp mf mp*

2nd Bar. *p f mf mp mf mp*

1st Tbn. *p f mp mf mp mf mp*

2nd Tbn. *p f mf mp mf mp*

B. Tbn. *p f mf mp mf mp*

Euph. *p f mf mp mf mp*

E♭ Bass

Bass

Timp. *p f mf mf*

Perc. *p f mf mp mf*

E

100

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

Bass

Timp.

Perc.

The musical score for page 13, rehearsal mark E, features the following parts and dynamics:

- Sop. Cnt.**: Rests throughout.
- Solo Cnt.**: *mf* (measures 1-2), *p* (measures 3-8).
- Rep. Cnt.**: Rests throughout.
- 2nd Cnt.**: *mf* (measures 1-2), *p* (measures 3-8).
- 3rd Cnt.**: *mf* (measures 1-2), *p* (measures 3-8).
- Flug.**: Rests throughout.
- Solo Hn.**: *mf* (measures 1-2), *p* (measures 3-8).
- 1st Hn.**: *mf* (measures 1-2), *p* (measures 3-8).
- 2nd Hn.**: *mf* (measures 1-2), *p* (measures 3-8).
- 1st Bar.**: *mf* (measures 1-2), *pp* (measures 3-8).
- 2nd Bar.**: *mf* (measures 1-2), *pp* (measures 3-8).
- 1st Tbn.**: *mf* (measures 1-2), *p* (measures 3-8).
- 2nd Tbn.**: *mf* (measures 1-2), *p* (measures 3-8).
- B. Tbn.**: *mf* (measures 1-2), *p* (measures 3-8).
- Euph.**: *mf* (measures 1-2), *p* (measures 3-8).
- E \flat Bass**: *pp* (measures 3-8).
- Bass**: *pp* (measures 3-8).
- Timp.**: *dim.* (measures 3-8).
- Perc.**: *pp* (measures 3-8).

109

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

pp

pp

pp

pp

pp

First

pp

mp

mp

x x x x x

118 **F**

Sop. Cnt.

Solo Cnt. *First*
p

Rep. Cnt.
p

2nd Cnt.
p

3rd Cnt.
p

Flug.
p

Solo Hn.
p

1st Hn.
p

2nd Hn.
p

1st Bar.
p

2nd Bar.
p

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Both*
p

E♭ Bass

Bass

Timp.

Perc.

126 **G**

Sop. Cnt. *mp*

Solo Cnt. *mp* Two

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E \flat Bass *mf*

Bass *mf*

Timp. *p*

Perc. *pp*

H

133

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
Timp.
Perc.

The musical score consists of 17 staves. The top five staves are for vocal parts: Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, and 3rd Contralto. The next five staves are for woodwinds: Flute, Solo Horn, 1st Horn, 2nd Horn, and 1st Baritone. The next three staves are for trombones: 2nd Trombone, 1st Trombone, and Bass Trombone. The next three staves are for brass: Euphonium, E♭ Bass, and Bass. The final two staves are for percussion: Timpani and Percussion. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The vocal parts are marked with *mf* and *Tutti*. The woodwinds and brass parts are marked with *mf* and *f*. The percussion parts are marked with *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

142

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff* *mp*

2nd Cnt. *ff* *mp*

3rd Cnt. *ff* *mp*

Flug. *ff* *mp*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mp*

E♭ Bass *mp*

Bass *mp*

Timp. *ff*

Perc. *ff* *mp*

150 I

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

Bass

Timp.

Perc.

158

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
Bass
Timp.
Perc.

f *mf* *f* *mf* *f* *mf*

165

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *ff*

Bass *ff* + 8ve bassa loco

Timp. *f*

Perc. *mf* *f*