

THE ADMIRAL BENBOW

Chris Brown

Andante

♩ = 60

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Percussion Cymbal, Tambourine
Drum Kit
Xylophone, Glockenspiel

pp mp f pp
p p f pp
pp mp p f pp
p mf f pp
pp pp mp p f pp
pp pp mp p f
pp mp f
ppp f

♩ = 60 Andante
SUS. CYM.
Soft sticks

♩ = 60 Andante

A
THE INN

10

Sop. Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp legato* Cue: Solo Horn

Solo Hn. *mp legato* (Solo) *mp* *pp* *mp*

1st Hn. *mp legato*

2nd Hn.

1st Bar. *mp* *mp legato* *mp* *pp*

2nd Bar. *mp* *mf* *mp* *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass *pp* *mp* *mf* *mf* *mp* *pp*

B♭ Bass *pp* *mp* *mf* *mf* *mp* *pp*

Timp. *p* *p* *p* *p*

Cym. *pp* *mf*

Dr.

Xyl. **A**

26 **B** Cue solo cornet

Sop. Cor. *p* *f* *f*

Solo Cor. *p* *f* *mp* *f*

Rep. Cor. con sord. *p* *pp* *mf* *mf*

2nd Cor. con sord. *p* *pp* *mf* *mf*

3rd Cor. con sord. *p* *pp* *mf* *mf*

Flug.

Cue solo euphonium

Solo Hn. *mp* *f* *mp* *f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo

Euph. *p* *f* *mp* *f*

E♭ Bass *p*

B♭ Bass *p*

Timp.

B

Cym. *pp* *mf* *pp* *mf*

Dr.

B

Xyl.

43 C

Sop. Cor. *f*

Solo Cor. *mp* *f* open

Rep. Cor. open

2nd Cor. open

3rd Cor. open

Flug. Cue: Barit 8ve *mp*

Solo Hn. *mp* *f* *mf*

1st Hn.

2nd Hn.

1st Bar. *mf* *mp* *mp*

2nd Bar. *mf* *mp* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *f* a 2 *mp*

E♭ Bass *mf* *mp* *mf* *p*

B♭ Bass *mf* *mp* *p*

Timp. *mf* *mp* *p* *p*

C ♩ = 100

Cym. *pp* *mf* *pp* *mf*

Dr. Wooden sticks on tenor *mp*

C Glockenspiel Xylophone ♩ = 100

Xyl. *mf*

72

♩=♩

E

Sop. Cor. *f*

Solo Cor. *f* tutti

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *ff* *f* Div.

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *f* *f*

Cym. *f* Tambourine

Dr. *p* *f* Side drum

Xyl. *f* **E**

115

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *gliss.*

2nd Tbn. *ff* *gliss.*

B. Tbn. *ff* *gliss.*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Tamb. *ff*

Dr. *ff* [KIT]

Xyl. *ff* [G] *WILD!*

[G]

126

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Dr.

Xyl.

ff 3

gliss.

gliss.

gliss.

gliss.

gliss.

ff

mp

ff 3

136 $\text{♩} = 80$ $\text{♩} = 104$ **H** $\text{♩} = 100$ PEW

Sop. Cor. *ff*

Solo Cor. *ff* 1 Player *p*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. Solo Ct. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* solo *p* *pp*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *pp* *< ff*

Tamb. $\text{♩} = 80$ $\text{♩} = 104$ **H** $\text{♩} = 100$

Dr. *ff* *pp* *ff* (Stick on rim) *p* *p*

Xyl. $\text{♩} = 80$ $\text{♩} = 104$ **H** $\text{♩} = 100$ *p*

152

I

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Dr.

Xyl.

p

pp

166

Sop. Cor.

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn.

B. Tbn. *pp*

Euph. *p*

E♭ Bass *p*

B♭ Bass

Timp. *p*

Tamb.

Dr.

Xyl. *p*

J 181 **K** THE BLACK SPOT

Sop. Cor. *p* *mf* tutti

Solo Cor. *p* *mf*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug. *pp*

Solo Hn. *pp* *mf*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp* *mp*

2nd Tbn. *pp*

B. Tbn. *mp*

Euph. *p* *pp* (Both) *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Tamb. **J** **K**

Dr. **J** **K**

Xyl. **J** Solo Ct., Rep **K** *mf*

199

Sop. Cor. *mf* *f* *ff* *p*

Solo Cor. *p* *f* *ff* *p* 1 Player

Rep. Cor. *p* *f* *ff* *p*

2nd Cor. *p* *f* *ff*

3rd Cor. *p* *f* *ff*

Flug. *p* *f* *ff*

Solo Hn. *mf* *p* *ff* *p*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mp* *p*

2nd Tbn. *p* *ff* *p*

B. Tbn. *mp* *p* *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff*

B♭ Bass *p* *ff*

Temp.

Tamb. *pp* *ff* SUS. CYM.

Dr. *p*

Xyl. *mf* *p* *p*

214 L

Sop. Cor. *p* *f* *ff* *pp*

Solo Cor. *p* *f* *ff*

Rep. Cor. *p* *f* *ff*

2nd Cor. *p* *ff*

3rd Cor. *p* *ff*

Flug. *ff*

Solo Hn. *p* *ff* *pp*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *p* *f* *p* *f*

2nd Tbn. *p* *p* *p* *p* *f* *p* *f*

B. Tbn. *p* *p* *p* *p* *f* *p* *f*

Euph. *p* *Solo* *p* *f*

E♭ Bass *p* *f* *ff*

B♭ Bass *ff*

Timp.

Tamb. L

Dr. *p* *f* *p* *f* L

Xyl. *p* *p* *p* *f* *p* *f* L

228

Sop. Cor. *pp* *ff*

Solo Cor. *pp* *ff*

Rep. Cor. *pp* *ff*

2nd Cor. *pp* *ff*

3rd Cor. *pp* *ff*

Flug. *pp* *ff*

Solo Hn. *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. (Both) *pp* *ff*

E♭ Bass *pp* *ff*

B♭ Bass *pp* *ff*

Timp.

Tamb. *pp* *ff*

Dr. *ff* KIT

Xyl. *ff*

242

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Temp.

Tamb.

Dr.

Xyl.

p

ff

p

ff

p

ff

p

ff

p

ff

p

270 $\text{♩} = 56$ DEATH AT THE INN M

Sop. Cor. p pp p pp p pp

Solo Cor. *solo* p pp p pp p pp *tutti* p pp

Rep. Cor. p pp p pp

2nd Cor. *solo* p pp p pp *Both* p pp

3rd Cor. *solo* p pp

Flug. p pp

Solo Hn. p pp p pp p pp p pp

1st Hn. p pp

2nd Hn. p pp

1st Bar. p pp

2nd Bar. p pp

1st Tbn. p pp

2nd Tbn. p pp

B. Tbn. p pp

Euph. *solo* p pp *a 2* p *solo* p *a 2* p pp

E♭ Bass *Solo* p pp p pp

B♭ Bass p pp

Timp. p pp

Tamb. $\text{♩} = 56$ M

Dr. p pp p pp p pp

Glock. $\text{♩} = 56$ Glockenspiel p mp pp p pp p pp M

281

1.

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*
Both

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p mp p mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Tamb. 1.

Dr.

Glock. 1. *p*

N

293

Sop. Cor. *p* *mf* solo

Solo Cor. *p* *mf* solo

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *mf* solo

E♭ Bass *p*

B♭ Bass *p*

Timp.

Tamb. *p*

Dr.

Glock. *p* Xylophone

304

Sop. Cor. *p* *mf* *mf* *mf* *p*

Solo Cor. *mf* *mf* *mf* 2nd 1st *mf* *p*

Rep. Cor. *p* *mf*

2nd Cor. *p*

3rd Cor.

Flug. *p*

Solo Hn. *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *a 2* *mf* *solo* *p* *Both 3* *mp*

E♭ Bass. *p* *mp* *a 2 3*

B♭ Bass. *p* *mp* *3*

Timp.

Tamb. *p* *mp*

Dr.

Xyl. *p* *mp*

314 ♩ = 80
[THE ADVENTURE: SETTING SAIL]

Sop. Cor. G.P.

Solo Cor. G.P.

Rep. Cor. G.P.

2nd Cor. G.P.

3rd Cor. G.P.

Flug. *mf* *pp* G.P.

Solo Hn. *mp* *mf* *pp* G.P.

1st Hn. *mp* *mf* *pp* G.P.

2nd Hn. *mf* *pp* G.P.

1st Bar. *mf* *mf* *mf* *pp* G.P. *f*

2nd Bar. *mf* *mf* *mf* *pp* G.P. *f*

1st Tbn. G.P.

2nd Tbn. G.P.

B. Tbn. G.P.

Euph. *mp* *p* *mf* *pp* G.P. *f*

E♭ Bass *mp* *p* *mf* *pp* G.P. *f*

B♭ Bass *mp* *p* *mf* *pp* G.P. *f*

Timp. *mf* *mf* *mf* *pp* G.P. *f*

Tamb. Cymbals *p* *mf* G.P.

Dr. G.P. *mf*

Xyl. G.P.

327

Sop. Cor. *f*

Solo Cor. *tutti* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cym.

Dr. *f*

Xyl. *f*

335 O

Sop. Cor. *f* *p* *f* *mf*

Solo Cor. *f* *p* *f* *mf*

Rep. Cor. *f* *p* *f* *mf*

2nd Cor. *f* *p* *f* *mf*

3rd Cor. *f* *p* *f* *mf*

Flug. *f* *p* *f* *mf*

Solo Hn. *f* *p* *f* *mf*

1st Hn. *f* *p* *f* *mf*

2nd Hn. *f* *p* *f* *mf*

1st Bar. *f* *p* *f* *mf*

2nd Bar. *f* *p* *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *p* *f* *mf* Div.

E♭ Bass *p* *f* *mf*

B♭ Bass *p* *f* *mf*

Timp. *f* *mf*

Cym. O

Dr. *mf*

Xyl. O *mf*

343

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

Cym.

Dr.

Xyl.

350

Sop. Cor. -

Solo Cor. *p* *mf* *p* *p*

Rep. Cor. *p* *mf* *p* *pp*

2nd Cor. *p* *mf* *p* *pp*

3rd Cor. *p* *mf* *p* *p*

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. *ff* *ff*

2nd Tbn. -

B. Tbn. *ff* *ff*

Euph. -

E♭ Bass *p* *mf* *p* *pp*

B♭ Bass *p* *mf* *p* *pp*

Timp. *p*

Cym. -

Dr. *p* *p*
Stick on hi hat

Xyl. *p* *mf* *p* *pp* *pp*

358

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Cym.

Dr. *f* *mf*

Xyl. *f*

374

Sop. Cor. *p*

Solo Cor. *p* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p* *mf* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf* *p*

E♭ Bass *p* *mf* *p*

B♭ Bass

Timp.

Cym.

Dr. *p*

Xyl. *p* *mf* *p* *p*

383

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *mf* *p*

1st Hn.

2nd Hn.

1st Bar. *mf* *p*

2nd Bar. *p* *mf*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *mf* *p*

E♭ Bass *p* *p* *p*

B♭ Bass

Timp.

Cym.

Dr. *p*

Xyl. *p* *p*

392 **P**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cym. **P**

Dr. **P** **KIT** *mf*

Xyl. **P** *f*

400

Sop. Cor. *f* *p* *f*

Solo Cor. *f* *p* *f*

Rep. Cor. *f* *p* *f*

2nd Cor. *f* *p* *f*

3rd Cor. *f* *p* *f*

Flug. *f* *f* *p* *f*

Solo Hn. *f* *f* *p* *f*

1st Hn. *f* *f* *p* *f*

2nd Hn. *f* *f* *p* *f*

1st Bar. *f* *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *f*

Cym.

Dr. *f*

Xyl. *f*

408 **Q**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Cym. **Q**

Dr. *mf*

Xyl. **Q** *mf*

415

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Xyl.

p

pp

solo

S.D.

Stick on hi hat

Tempo primo

♩ = 60

accel. . .

423

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

Xyl.

433 - - - - - $\text{♩} = 120$

Sop. Cor. *mp* *mf* *ff* *f* *p* *f* *p* *f*

Solo Cor. *tutti mp* *ff* *f* *p* *f* *p* *f*

Rep. Cor. *mp* *ff* *f* *f* *f*

2nd Cor. *mp* *ff* *f* *f*

3rd Cor. *mp* *ff* *f* *f*

Flug. *mp* *ff* *f* *f*

Solo Hn. *ff* *f* *f* *p* *f*

1st Hn. *ff* *f* *f* *p* *f*

2nd Hn. *ff* *f* *f* *p* *f*

1st Bar. *ff* *f* *f* *p* *f*

2nd Bar. *ff* *f* *f* *p* *f*

1st Tbn. *mp* *mf* *ff* *f* *f*

2nd Tbn. *mp* *mf* *ff* *f* *f*

B. Tbn. *mp* *mf* *ff* *f* *f*

Euph. *ff* *f* *p* *f* *p* *f*

E♭ Bass *ff* *f* *p* *f* *p* *f*

B♭ Bass *ff* *f* *p* *f* *p* *f*

Timp.

Cym. $\text{♩} = 120$ *f*

Dr. *ff* *f*

Xyl. $\text{♩} = 120$ *f* *p* *f* *p* *f*

446

Sop. Cor. *p* *f* *p* *mf* *p* *mf* *p* *f* *ff*

Solo Cor. *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *f* *ff*

Rep. Cor. *p* *mf* *p* *mf* *p* *f* *ff*

2nd Cor. *p* *mf* *p* *mf* *f* *ff*

3rd Cor. *p* *mf* *p* *mf* *f* *ff*

Flug. *f* *f* *p* *mf* *p* *mf* *p* *f* *ff*

Solo Hn. *p* *f* *p* *f* *p* *mf* *f* *ff*

1st Hn. *p* *f* *p* *f* *p* *mf* *f* *ff*

2nd Hn. *p* *f* *p* *f* *p* *mf* *f* *ff*

1st Bar. *p* *f* *p* *f* *p* *mf* *f* *ff*

2nd Bar. *p* *f* *p* *f* *p* *mf* *f* *ff*

1st Tbn. *p* *mf* *f* *ff*

2nd Tbn. *p* *mf* *f* *ff*

B. Tbn. *p* *mf* *f* *ff*

Euph. *p* *f* *p* *f* *p* *mf* *f* *ff*

E♭ Bass *p* *f* *p* *f* *p* *mf* *f* *ff*

B♭ Bass *p* *f* *p* *f* *p* *mf* *f* *ff*

Timp.

Cym.

Dr. *mp* *f* *fff*

Xyl. *p* *f* *p* *f*

461

molto rall. **R** $\text{♩} = 96$ *A tempo* *poco accel.*

Sop. Cor. *pp* *ff*

Solo Cor. *pp* *pp* *ff*

Rep. Cor. *pp* *ff*

2nd Cor. *pp* *ff*

3rd Cor. *pp* *ff*

Flug. *pp* *ff*

Solo Hn. *pp* *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

E♭ Bass *pp* *ff*

B♭ Bass *pp* *ff*

Timp. *ff* *ff*

molto rall. **R** $\text{♩} = 96$ *A tempo* *poco accel.*

Cym. *pp* *ff*

Dr. *pp* *ff*

molto rall. **R** $\text{♩} = 96$ *A tempo* *poco accel.*

Xyl. *ff*

475 $\text{♩} = 120$

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp* *mf* *p*

Solo Hn. *pp* *mf* *mp* *p* *f*

1st Hn. *pp* *mf* *p*

2nd Hn. *pp* *mf* *p*

1st Bar. *pp* *mf* *p* *mf* *p* *mf* *p*

2nd Bar. *pp* *mf* *p* *mf* *p* *mf* *p*

1st Tbn. *pp* *p* *mf*

2nd Tbn. *pp* *p* *mf*

B. Tbn. *pp* *p* *mf*

Euph. *pp* *mf* *p* *mf* *f*

E♭ Bass *pp* *mf* *p* *mf*

B♭ Bass *pp* *p* *mf*

Timp. *pp* *p*

Cym. $\text{♩} = 120$

Dr. *pp*

Xyl. $\text{♩} = 120$

487

Sop. Cor. *f* *ff* *f*

Solo Cor. *f* *ff* *f*

Rep. Cor. *f* *ff* *f*

2nd Cor. *f* *ff* *f*

3rd Cor. *f* *ff* *f*

Flug. *f* *ff* *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff*

1st Tbn. *mf* *ff* *f*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *f* *ff*

E♭ Bass *f* *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *mf* *f* *ff*

Cym. *f* *ff*

Dr. *f* *ff*

Xyl. *f* *f*

495 poco rall.

Instrumentation and Dynamics:

- Sop. Cor.**: *ff*, *f*, *ff*
- Solo Cor.**: *ff*, *f*, *ff*
- Rep. Cor.**: *ff*, *f*
- 2nd Cor.**: *ff*, *f*
- 3rd Cor.**: *ff*, *f*
- Flug.**: *ff*, *f*
- Solo Hn.**: *ff*
- 1st Hn.**: *ff*
- 2nd Hn.**: *ff*
- 1st Bar.**: *ff*, *f*
- 2nd Bar.**: *ff*
- 1st Tbn.**: *ff*, *f*
- 2nd Tbn.**: *ff*
- B. Tbn.**: *ff*
- Euph.**: *ff*
- E♭ Bass**: *ff*
- B♭ Bass**: *ff*
- Timp.**: *mf*, *ff*
- Cym.**: *ff*, *mf*, *ff*
- Dr.**: *ff*, *mf*, *ff*
- Xyl.**: *f*, *ff*

Tempo: poco rall.