

# A - ROVING

Chris Brown

The musical score is for the piece "A - ROVING" by Chris Brown. It is written for a large ensemble of brass and percussion instruments. The score is divided into two main sections. The first section is in 6/8 time with a tempo marking of  $\text{♩} = 64$ . The second section is in 2/4 time with a tempo marking of  $\text{♩} = 128$ . The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a forte (*f*) melody in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) triplet in 2/4.
- Solo Cornet:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) triplet in 2/4.
- Repiano Cornet:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) triplet in 2/4.
- 2nd Cornet:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) triplet in 2/4.
- 3rd Cornet:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) triplet in 2/4.
- Flugel:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) triplet in 2/4.
- Solo Horn:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) triplet in 2/4.
- 1st Horn:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) triplet in 2/4.
- 2nd Horn:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) triplet in 2/4.
- 1st Baritone:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) accompaniment in 2/4.
- 2nd Baritone:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) accompaniment in 2/4.
- 1st Trombone:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) accompaniment in 2/4.
- 2nd Trombone:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) accompaniment in 2/4.
- Bass Trombone:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) accompaniment in 2/4.
- Euphonium:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) accompaniment in 2/4.
- E♭ Bass:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) accompaniment in 2/4.
- Bass in B♭:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) accompaniment in 2/4.
- Drum Kit:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) accompaniment in 2/4.
- Cymbals:** Starts with a forte (*f*) accompaniment in 6/8, then rests in 2/4, and returns with a mezzo-forte (*mf*) accompaniment in 2/4.
- Triangle:** Remains silent throughout the piece.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets.

11 *moltorit.*  $\text{♩} = 128$  **A**

Sop. Cnt. *f* *ff* *f*

Solo Cnt. *f* *ff* Solo *mf* Tutti *f*

Rep. Cnt. *f* *ff* *f*

2nd Cnt. *f* *ff* *f*

3rd Cnt. *f* *ff* *f*

Flug. *f* *ff* *f* *f*

Solo Hn. *f* *ff* *f* *mf* *f*

1st Hn. *f* *ff* *f* *mf* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *f* *ff* *f* *mf* *f*

2nd Bar. *f* *ff* *mf* *f*

1st Tbn. *f* *ff* *f* *f* *f*

2nd Tbn. *f* *ff* *f* *f* *f*

B. Tbn. *f* *ff* *f* *f* *f*

Euph. *f* *ff* *f* *f* *f*

E♭ Bass *f* *ff* *f* *f* *f*

Bass *f* *ff* *f* *f* *f*

Dr. *f* *mf* *f*

Cym. *f*

Tri.

24

Sop. Cnt.

Solo Cnt. *Solo* *mf* *f*

Rep. Cnt. *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug.

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

Bass *f*

Dr. *mf* *f*

Cym.

Tri.

**B**

36

Sop. Cnt. *mf* *ff* *sfp*

Solo Cnt. *ff* *sfp* *ff* *sfp* *f*

Rep. Cnt. *ff* *sfp* *ff* *sfp* *f*

2nd Cnt. *ff* *sfp* *ff* *sfp* *f*

3rd Cnt. *ff* *sfp* *ff* *sfp* *f*

Flug. *ff* *sfp* *ff* *sfp* *f*

Solo Hn. *ff* *sfp* *ff* *sfp* *f*

1st Hn. *ff* *sfp* *ff* *sfp* *f*

2nd Hn. *ff* *sfp* *ff* *sfp* *f*

1st Bar. *ff* *sfp* *ff* *sfp* *f*

2nd Bar. *ff* *sfp* *ff* *sfp* *f*

1st Tbn. *ff* *sfp* *ff* *mf* *f*

2nd Tbn. *ff* *sfp* *ff* *mf* *f*

B. Tbn. *ff* *sfp* *ff* *mf* *f*

Euph. *mf* *sfp* *ff* *mf* *f*

E♭ Bass *sfp* *ff* *sfp* *ff* *f*

Bass *sfp* *ff* *sfp* *ff* *f*

Dr. *f* *mf* *mf* *f*

Cym. *f* *p* *sfp* *p*

Tri.

Detailed description: This is a page of a musical score for a large ensemble, including vocal soloists and various instruments. The score is for section B, starting at measure 36. The vocal parts (Soprano, Solo, and Repetition Contraltos) and woodwinds (Flute, Horns, Clarinets) are marked with dynamics such as *mf*, *ff*, *sfp*, and *f*. The brass section (Trumpets, Trombones, Euphonium, and Bass Trombone) also has dynamic markings. The percussion section includes Drums, Cymbals, and Triangle. The score is written in a common time signature with a key signature of one flat (B-flat major or D minor). The page number '4' is in the top left, and the section letter 'B' is in a box at the top center.

48

Sop. Cnt. *f* *mp*

Solo Cnt. *p* *mf* *f* *ff* *mf*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *ff* *mf* *mp*

Solo Hn. *p* *mf* *ff* *mf* *mp*

1st Hn. *p* *mf* *ff* *mf* *mp*

2nd Hn. *p* *mf* *ff* *mf* *mp*

1st Bar. *p* *mf* *ff* *mf*

2nd Bar. *p* *mf* *ff* *mf*

1st Tbn. *mf* *ff* *mf*

2nd Tbn. *mf* *ff* *mf*

B. Tbn. *mf* *ff* *mf*

Euph. *mf* *ff* *mf* 1st

E♭ Bass *p* *mf* *ff* *mf* *mp*

Bass *p* *mf* *ff* *mf* *mp*

Dr. *mf* *ff* *mf*

Cym.

Tri. *mp*

59 C

Sop. Cnt. *mp*

Solo Cnt. -

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *mp*

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. -

E♭ Bass *1st mp*

Bass -

Dr. WOOD BLOCK *mp*

Cym. -

Tri. -

69

Sop. Cnt. *mf*

Solo Cnt. *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mp* *mf* *f*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mp*

E♭ Bass *mf* *f*

Bass *mf* *f*

Dr. *f*

Cym.

Tri. *mf*

80

**D** **E**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Cym.

Tri.

*mf*

*f*

*p*



93 rall.

**Vocal Parts:**  
Sop. Cnt. *mf* *p* *mf*  
Solo Cnt. *mf* *p* *mf*  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.

**Woodwinds:**  
Flug. *p* *mf*  
Solo Hn. *p* *mf*  
1st Hn. *p* *mf*  
2nd Hn. *mf*  
1st Bar. *p* *mf*  
2nd Bar. *p*

**Brass:**  
1st Tbn. *p* *mf*  
2nd Tbn. *p* *mf*  
B. Tbn. *p* *mf*  
Euph. *p* *f*  
Eb Bass *f*  
Bass *p* *f*

**Drums and Percussion:**  
Dr. [KIT] *p* *mf*  
Cym. *mf*  
Tri.

106

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Cym.

Tri.

*mp* < *mf*

*p*

*mp* <

*mp* <

*mp* <

*p*

*p*

*mp* <

*mp* <

*mp* <

*mp* <

*p*

*p*

*mf*

*mp* <

*p*

*p*

*mf*

*ff* >

*ff* >

121

Sop. Cnt. *p* *mf*

Solo Cnt. Solo *mf*

Rep. Cnt.

2nd Cnt. [Muted] *mf*

3rd Cnt. [Muted] *mf*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf* *p* *mf*

E♭ Bass *p* *mf*

Bass *mp* *mf*

Dr.

Cym. *p*

Tri.

132 **F**

Sop. Cnt. *mp* *f*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp*

Flug. *mp* *f* *mf*

Solo Hn. *mp* *mp* *f*

1st Hn. *mp* *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *mp* *mp* *f*

2nd Bar. *mp* *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *mp* *mf*

E♭ Bass *mp* *mp* *f*

Bass *mp* *mp*

Dr.

Cym. *mp* *f*

Tri.

146 **accel.** ♩ = 128

Sop. Cnt. - - - - -

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp* open *mf*

3rd Cnt. *mp* open *mf*

Flug. *mp*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf* *mp* *f*

2nd Bar. *mp* *mf* *mp* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *mp* *f*

E♭ Bass *mf* *mp*

Bass *mp*

Dr. *mf* *mp* *f*

Cym. *mp* *mf*

Tri. *mf* *mf*

G

158

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Cym.

Tri.

170

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Dr.  
Cym.  
Tri.

Dynamic markings: *f*, *mf*, *ff*, *sfz*, *p*.

181

Sop. Cnt.

Solo Cnt. *mp* 3

Rep. Cnt. *mp* *f* *f*

2nd Cnt. *mp* *f* *f*

3rd Cnt. *mp* *f* *f*

Flug. *f* *f*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *mp* *f* *f*

2nd Bar. *mp* *f* *f*

1st Tbn. *mf* *f* *f*

2nd Tbn. *mf* *f*

B. Tbn.

Euph. *mp* 3

E♭ Bass

Bass

Dr. *f* *f*

Cym. *p* *ff*

Tri. MARACAS



H

189

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Cym.

Tri.

196

1. 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Cym.

Tri.

202

I

Sop. Cnt. *sfp*  $\leftarrow$  *f*

Solo Cnt. *sfp*  $\leftarrow$  *f*

Rep. Cnt. *sfp*  $\leftarrow$  *f*

2nd Cnt. *sfp*  $\leftarrow$  *f*

3rd Cnt. *sfp*  $\leftarrow$  *f*

Flug. *sfp*  $\leftarrow$  *f*

Solo Hn. *sfp*  $\leftarrow$  *f* *mf*

1st Hn. *sfp*  $\leftarrow$  *f* *mf*

2nd Hn. *sfp*  $\leftarrow$  *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *sfp*  $\leftarrow$  *f*

2nd Tbn. *sfp*  $\leftarrow$  *f*

B. Tbn. *sfp*  $\leftarrow$  *f*

Euph. *f*

E♭ Bass *sfp*  $\leftarrow$  *f*

Bass *sfp*  $\leftarrow$  *f*

Dr. *sfp*  $\leftarrow$  *f*

Cym.

Tri. *v*

209 ♩ = 64

♩ = 128

Sop. Cnt. *ff*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff*

E♭ Bass *ff* *mf*

Bass *ff* *mf*

Dr. *ff*

Cym. *ff*

Tri.

215

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Cym.

Tri.

*f*

*ff*

*p*