

# THE TAY

Chris Brown

$\text{♩} = 60$

Soprano Cornet

Solo Cornet *solo* *p*

Repiano Cornet *p*

2nd Cornet

3rd Cornet

Flugel *p*

Solo Horn

1st Horn

2nd Horn

1st Baritone *p*

2nd Baritone *p*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *solo* *p*

E♭ Bass

B♭ Bass

Timpani  $\text{G B♭ D}$  *pp* *mf* *p* *mf* *ppp*

$\text{♩} = 60$

Drum Kit

Bass Drum

Percussion 2

Glockenspiel

15 **A** ♩ = 72

Sop. Cor.

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn. *pp*

B. Tbn. *pp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. **A** ♩ = 72

B. D.

Perc. 2

Xyl.

25

Sop. Cor. *mp* <sup>6</sup>

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *mp* <sup>6</sup> *p*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *mp* <sup>6</sup> *Sop, Hn*

B♭ Bass *mp* <sup>6</sup> *Sop, Hn*

Timp.

Dr.

B. D.

Perc. 2

Xyl. Glockenspiel

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

Dr.

B. D.

Perc. 2.

Glock.

*mp*

*p*

*mf*

6

6

6

*p*

*p*

*mf*

*p*

*mf*

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass.

Bb Bass.

Timp.

Dr.

B. D.

Perc. 2.

Glock.

*mf*

*Glock*

*mf*

54 **B**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**B**

Dr.

B. D.

Perc. 2

Glock.

Xylophone

*p*

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

B. D.

Perc. 2

Xyl.

*p*

*Euph*  
*p*

76  $\text{♩} = 60$  **C**  $\text{♩} = 64$

Sop. Cor.

Solo Cor. *p* solo

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p* 6 6

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* solo

E♭ Bass

B♭ Bass

Timp. *ppp* *p* *mf* *p* *mp* *pp*

$\text{♩} = 60$  **C**

Dr.

B. D.

Perc. 2

Xyl.



**D**

♩ = 64

Musical score for various instruments including Sopranos, Cori, Flugs, Horns, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *mp*, *mf*, and *mp*, and performance instructions like *Solo*, *Flug*, and *Tutti*. The score is divided into two systems, with the second system starting at measure 92. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., B. D., Perc. 2, and Xyl.

E

107

Sop. Cor. *mf* *mp*

Solo Cor. *mf* *mp*

Rep. Cor. *mf* *mp* *p* con sord.

2nd Cor. *mf* *mp* *p* con sord.

3rd Cor. *mf* *mp* *p* con sord.

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp* *mf* *mp* *mf* *mp*

2nd Tbn. *mf* *mp* *mf* *mp* *mf* *mp*

B. Tbn. *mf* *mp* *mp* *mf* *mp* *mf* *mp*

Euph. *mf* *mp* *mf* *mp*

E♭ Bass *mf* *mp* *mp* *mf* *mp* *mf* *mp*

B♭ Bass *mf* *mp* *mp*

Timp.

Dr. *mp* *mf* Trombone

B. D.

Perc. 2

Glock. *mf* *mp*

F

$\text{♩} = 64$

123

Sop. Cor. *mf* *mp*

Solo Cor. *mf* open *mp* Solo *mp*

Rep. Cor. *mp* *mf* open *mp*

2nd Cor. *mp* *mf* open *mp*

3rd Cor. *mp* *mf* *mp*

Flug. *mf* *mp* *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mf* *mp* *mf* *mp* 6 6

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp* *mf* *mp* Horn *mp*

2nd Tbn. *mf* *mp* *mf* *mp* Horn *mp*

B. Tbn. *mf* *mp* *mf* *mp* Horn *mp*

Euph. *mp* *mf* *mp*

E♭ Bass *mp* *mf* *mp*

B♭ Bass *mf* *mp* *mp*

Timp.

Dr. **F**

B. D.

Perc. 2 *mp* *mf* Suspended Cymbal, Soft sticks

Glock. *mp*

141

Sop. Cor. *mp*

Solo Cor. *mf* *mp* *mf* Tutti

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *mf*

Solo Hn. *mf* *mp* *mf* 6

1st Hn. *mf* *mp* *mf*

2nd Hn. *mf* *mp* *mf*

1st Bar. *mf* 6 *mp* *mf* 6

2nd Bar. *mp* *mf*

1st Tbn. *mf* *mp* *mf*

2nd Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mf* 6 *mp* *mf* 6

E♭ Bass *mf* *mp* *mf*

B♭ Bass *mf* *mp* *mf*

Timp.

Dr.

B. D.

Cym.

Glock. *mf* *mp* *mf*

154 **rall.** . . . ♩ = 54 **accel.** . . .

The score is written for a large ensemble. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, starting at *mp*.
- Solo Cor.**: Solo Cor Anglais, starting at *mp*, featuring sixteenth-note passages marked with a '6' and *pp*.
- Rep. Cor.**: Repetitive Cor Anglais, starting at *mp*.
- 2nd Cor.**: Second Cor Anglais, starting at *mp*.
- 3rd Cor.**: Third Cor Anglais, starting at *mp*.
- Flug.**: Flute, starting at *mp*.
- Solo Hn.**: Solo Horn, starting at *mf*, featuring sixteenth-note passages marked with a '6'.
- 1st Hn.**: First Horn, starting at *mp*.
- 2nd Hn.**: Second Horn, starting at *mp*.
- 1st Bar.**: First Baritone, starting at *mp*, featuring sixteenth-note passages marked with a '6' and *pp*.
- 2nd Bar.**: Second Baritone, starting at *mp*, featuring sixteenth-note passages marked with a '6' and *pp*.
- 1st Tbn.**: First Trombone, starting at *mp*.
- 2nd Tbn.**: Second Trombone, starting at *mp*.
- B. Tbn.**: Bass Trombone, starting at *mp*.
- Euph.**: Euphonium, starting at *mp*, featuring sixteenth-note passages marked with a '6' and *p*.
- E♭ Bass**: Eb Bass, starting at *mp*.
- B♭ Bass**: Bb Bass, starting at *mp*.
- Timp.**: Timpani, featuring sixteenth-note passages marked with a '6' and *p*.
- Dr.**: Drums, featuring sixteenth-note passages marked with a '6' and *p*.
- B. D.**: Bass Drum, featuring sixteenth-note passages marked with a '6' and *p*.
- Cym.**: Cymbals, featuring sixteenth-note passages marked with a '6' and *p*.
- Glock.**: Glockenspiel, starting at *mp*.

Dynamic markings include *mp*, *pp*, *mf*, and *p*. The score includes performance directions for **rall.** and **accel.** with a tempo change to ♩ = 54. Percussion parts are labeled with **Percussion**, **Euph**, **Bass Drum**, and **Cymbals**.

G

$\text{♩} = 96$

165

Sop. Cor. *ff*

Solo Cor. *ff* *pp* 1

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *p*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *p*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *p* *p* *pp*

E♭ Bass *ff* *p*  
*Alternate breathing as necessary*

B♭ Bass *ff* *p*  
*Alternate breathing as necessary*

Timp. *ff* *p*

Dr. *ff* 4 8

B. D. *ff* 4 8

Cym. *ff* Percussion *p*

Glock.

179

Sop. Cor. *p*

Solo Cor. *p* *pp*

Rep. Cor. *p*

2nd Cor. *Sop* *p*

3rd Cor. *Sop* *p*

Flug. *Sop* *p*

Solo Hn. *p* *pp* *p*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *Trom* *p* *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. 1. *p* *pp* 2.

E♭ Bass

B♭ Bass

Timp.

Dr. 12 16 20

B. D. 12 16 20

Perc. 2

Glock.

193 H

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p* *pp* *p* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *pp* *p* *p* *p* *p*

2nd Bar. *p*

1st Tbn. *p* *Euph*

2nd Tbn. *Euph*

B. Tbn. *Euph* *p*

Euph. *p*

E♭ Bass *p* *p* *p*

B♭ Bass *p* *p*

Timp.

Dr. 24 28 32 H

B. D. 24 28 32

Perc. 2

Glock.





221

I

Sop. Cor. *f* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. 20 24

B. D. *ff*

Perc. 2

Glock.

235  $\text{♩} = 96$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

$\text{♩} = 96$

Dr.

B. D.

Perc. 2.

Glock.

250 ♩ = 108

**Vocal Soloist:**  
Sop. Cor. (Soprano)  
Solo Cor. (Solo Cornet)  
Rep. Cor. (Repetitive Cornet)

**Cornets:**  
2nd Cor. (2nd Cornet)  
3rd Cor. (3rd Cornet)

**Flugelhorn:**  
Flug. (Flugelhorn)

**Horns:**  
Solo Hn. (Solo Horn)  
1st Hn. (1st Horn)  
2nd Hn. (2nd Horn)

**Baritone Saxophones:**  
1st Bar. (1st Baritone Saxophone)  
2nd Bar. (2nd Baritone Saxophone)

**Trumpets and Trombones:**  
1st Tbn. (1st Trumpet)  
2nd Tbn. (2nd Trumpet)  
B. Tbn. (Bass Trombone)

**Euphonium and Basses:**  
Euph. (Euphonium)  
Eb Bass (E-flat Bass)  
Bb Bass (B-flat Bass)

**Drum and Percussion:**  
Timp. (Timpani)  
Dr. (Snare Drum)  
B. D. (Bass Drum)  
Perc. 2 (Percussion 2 - Cymbals)  
Glock. (Glockenspiel)

**Dynamics:** *f*, *mf*

**Tempo:** ♩ = 108

264

Sop. Cor. *f* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *p* *f* *p* *mf* *ff*

2nd Bar. *p* *f* *p* *mf* *ff*

1st Tbn. *p* *f* *p* *mf* *ff*

2nd Tbn. *p* *f* *p* *mf* *ff*

B. Tbn. *p* *f* *p* *mf* *ff*

Euph. *p* *f* *p* *mf* *ff*

E♭ Bass *p* *f* *p* *mf* *ff*

B♭ Bass *p* *f* *p* *mf* *ff*

Timp. *f*

Dr. *p* *f* *p* *f* *ff*

B. D. *f*

Cym. *f* *f* *f*

Glock.

278

Sop. Cor. *dim.*

Solo Cor. *f* *dim.*

Rep. Cor. *f* *dim.*

2nd Cor. *f* *dim.*

3rd Cor. *f* *dim.*

Flug. *f* *dim.*

Solo Hn. *f* *dim.*

1st Hn. *f* *dim.*

2nd Hn. *f* *dim.*

1st Bar. *f* *dim.*

2nd Bar. *f* *dim.*

1st Tbn. *f* *dim.*

2nd Tbn. *f* *dim.*

B. Tbn. *f* *dim.*

Euph. *f* *dim.*

E♭ Bass *f* *dim.*

B♭ Bass *f* *dim.*

Timp. *dim.*

Dr. *dim.* 4

B. D. *dim.* 4

Cym. *dim.*

Glock. *dim.*



rall. . . . .

307

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *open*

3rd Cor. *open*

Flug. *p*

Solo Hn. *p* *pp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *p* *pp* *p* *pp*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timp. *p* Change D to C

Dr. 8 12 *rall.* 16 20

B. D. 8 12 16 20

Cym.

Glock.





337

Sop. Cor. *mf* *p* *mf* *p* *mf* *p*

Solo Cor. *mf* *p* *mf* *p* *mf* *p*

Rep. Cor. *mf* *p* *mf* *p* *mf* *p*

2nd Cor. *p* *mf* *p* *mf* *p*

3rd Cor. *p* *mf* *p* *mf* *p*

Flug. *mf* *p* *mf* *p* *mf* *p*

Solo Hn. *mf* *p* *mf* *p* *mf* *p*

1st Hn. *mf* *p* *mf* *p* *mf* *p*

2nd Hn. *mf* *p* *mf* *p* *mf* *p*

1st Bar. *mf* *p* *mf* *p* *mf* *p*

2nd Bar. *mf* *p* *mf* *p* *mf* *p*

1st Tbn. *mf* *p* *mf* *p* *mf* *p*

2nd Tbn. *mf* *p* *mf* *p* *mf* *p*

B. Tbn. *mf* *p* *mf* *p* *mf* *p*

Euph. *mf* *p*

E♭ Bass *mf* *p* *mf* *p* *mf* *p*

B♭ Bass *mf* *p* *mf* *p* *mf* *p*

Timp.

Dr.

B. D.

Cym.

Glock. *p*

348

**L** **M**

Sop. Cor. *mf* *f* *mp*

Solo Cor. *f* *p*

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *f* *p* *mp*

Solo Hn. *f* *p* *mp* *mf*

1st Hn. *f* *mp* *mf*

2nd Hn. *f* *mp* *mf*

1st Bar. *f* *p* *mp* *mf*

2nd Bar. *f* *p* *mp* *mf*

1st Tbn. *f* *p* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *p* *mp* *mf*

E♭ Bass *f* *p* *mp* *mf*

B♭ Bass *f* *p* *mp* *mf*

Timp. *f*

**L** **M**

Dr. *p* *mp*

B. D.

Cym.

Glock. *f*

4 4

358

Sop. Cor. *mf* *f* *ff*

Solo Cor. *mf* *f* *ff*

Rep. Cor. *mf* *f* *ff*

2nd Cor. *mf* *f* *ff*

3rd Cor. *mf* *f* *ff*

Flug. *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *f* *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *f* *ff*

Timp.

Dr. *mf* *f* *ff*

B. D.

Cym.

Glock. *f*

4 4

368 **rall.** . . . . .  $\text{♩} = 60$  **A tempo**  $\text{♩} = 72$  **accel.** . . . .

Sop. Cor. *Breathe through instrument; like steam train* *p*

Solo Cor. *Breathe through instrument; like steam train* *p < f > p < f > p < f > p < f > p*

Rep. Cor. *Breathe through instrument; like steam train* *p < f > p < f > p < f > p < f > p*

2nd Cor. *Breathe through instrument; like steam train* *p < f > p < f > p < f > p < f > p*

3rd Cor. *Breathe through instrument; like steam train* *p < f > p < f > p < f > p < f > p*

Flug. *Breathe through instrument; like steam train* *p < f > p < f > p < f > p < f > p*

Solo Hn. *Breathe through instrument; like steam train* *p < f > p < f > p < f > p < f > p*

1st Hn. *Breathe through instrument; like steam train* *p < f > p < f > p < f > p < f > p*

2nd Hn. *Breathe through instrument; like steam train* *p < f > p < f > p < f > p < f > p*

1st Bar. *Breathe through instrument; like steam train* *p < f > p < f > p < f > p < f > p*

2nd Bar. *Breathe through instrument; like steam train* *p < f > p < f > p < f > p < f > p*

1st Tbn. *Breathe through instrument; like steam train* *mf p p < f > p < f > p < f > p < f > p*

2nd Tbn. *Breathe through instrument; like steam train* *mf p p < f > p < f > p < f > p < f > p*

B. Tbn. *Breathe through instrument; like steam train* *mf p p < f > p < f > p < f > p < f > p*

Euph. *f p*

E♭ Bass 1. *pp f* *à2*

B♭ Bass *f p*

Timp.

Dr. 4 **rall.** . . . . .  $\text{♩} = 60$  **A tempo**  $\text{♩} = 72$  **accel.** . . . .

B. D. *mf p f p* *p subito Drum kit*

Cym. *p*

Glock.

377

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

B. D.

Cym.

Glock.

384 **N** ♩ = 120

Sop. Cor. *ff* 6 6 6 6

Solo Cor. *ff* 6 6 6 6

Rep. Cor. *ff* 6 6 6 6

2nd Cor. *ff* div.

3rd Cor. *ff*

Flug. *ff* 6 6 6 6

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* 6 6 6 6

2nd Bar. *ff* 6 6 6 6

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* 6 6 6 6

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

**N** ♩ = 120

Dr. *ff*

B. D. *ff*

Cym. *ff* Suspended Cym

Glock.

394 **rall.** ♩ = 60

Sop. Cor. *mf*  
 Solo Cor. *mf* *f* *mp* *mf* *p* *mp* *pp* *p* *pp* *pp*  
 Rep. Cor. *mf* *f* *mp* *mf* *p* *mp* *pp* *p* *pp*  
 2nd Cor. *mf* *f* *mp* *mf* *p* *mp* *pp* *p* *pp*  
 3rd Cor. *mf* *f* *mp* *mf* *p* *mp* *pp* *p* *pp*  
 Flug. *mf* *f* *mp* *mf* *p* *mp* *pp* *p* *pp*  
 Solo Hn. *mf* *f* *mp* *mf* *p* *mp* *pp* *p* *pp*  
 1st Hn. *mf* *f* *mp* *mf* *p* *mp* *pp* *p* *pp*  
 2nd Hn. *mf* *f* *mp* *mf* *p* *mp* *pp* *p* *pp*  
 1st Bar. *mf* *f* *mp* *mf* *p* *mp* *pp* *p* *pp*  
 2nd Bar. *mf* *f* *mp* *mf* *p* *mp* *pp* *p* *pp*  
 1st Tbn. *mf* *f* *mp* *mf* *p* *mp* *pp* *p* *pp*  
 2nd Tbn. *mf* *f* *mp* *mf* *p* *mp* *pp* *p* *pp*  
 B. Tbn. *mf* *f* *mp* *mf* *p* *mp* *pp* *p* *pp*  
 Euph. *mf* *f* *mp* *mf* *p* *mp* *pp* *p* *pp*  
 Eb Bass *mf* *f* *mp* *mf* *p* *mp* *pp* *p* *pp*  
 Bb Bass *mf* *f* *mp* *mf* *p* *mp* *pp* *p* *pp*  
 Timp. *mf* *p*  
 Dr. *mf* *mp*  
 B. D. *mf* *mp*  
 Cym. *p* *pp*  
 Glock.

Change G to F

♩ = 60



412 O

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

B. D.

Cym.

Glock.

425

Sop. Cor. *mp* *mf* *f*

Solo Cor. *mp* *mf* *f*

Rep. Cor. *mp* *mf* *f*

2nd Cor. *mp* *mf* *f*

3rd Cor. *mp* *mf* *f*

Flug. *mp* *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *f*

1st Bar. *p* *mf* *f*

2nd Bar. *p* *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mp* *mf* *f*

E♭ Bass *mp* *mf* *f*

B♭ Bass *mp* *mf* *f*

Timp. *mf* *f*

Dr. *mf* *f*

B. D. *f*

Cym.

Glock. *mf*

435

rall. . . . .

Sop. Cor. *f* *ff* *ff*

Solo Cor. *f* *ff* *ff*

Rep. Cor. *f* *ff* *f* *ff*

2nd Cor. *f* *ff* *f* *ff*

3rd Cor. *f* *ff* *f* *ff*

Flug. *f* *ff* *f* *ff*

Solo Hn. *f* *ff* *f* *ff*

1st Hn. *f* *ff* *f* *ff*

2nd Hn. *f* *ff* *f* *ff*

1st Bar. *f* *ff* *f* *ff*

2nd Bar. *f* *ff* *f* *ff*

1st Tbn. *f* *ff* *f* *ff*

2nd Tbn. *f* *ff* *f* *ff*

B. Tbn. *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

E♭ Bass *f* *ff* *f* *ff*

B♭ Bass *f* *ff* *f* *ff*

Timp. *f* *f* *ff* *f* *ff*

Dr. *f* *ff* *f* *ff*

B. D. *f* Bass Drum *ff* *f* *ff*

Cym. *f* *ff* *f* *ff*

Glock.

rall. . . . .