

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

Soprano Cornet

Chris Brown

$\text{♩} = 120$

**A** 21 15

37 **B**

48 *f* 7 **C** 20 **D** *p* 7 *p* *mf*

84 2 1 *f*

93 2 8

109 **E** *mf* 16 **F** 2

133 6 3 *ff* *f*

148

155 *ff* *f* *ff*

## 2. THE BURRY MAN

$\text{♩} = 80$

**G** 26 7 15

51 **H** *mp* 6

60 *f* 3 3 3 3

66 1 10 *f*

Soprano Cornet

2

Soprano Cornet

82 **I** 7 2

94 3 14

**J** 3. QUEEN MARGARET

114 ♩ = 72 6 2nd time only

128

136 1. 1

144 **K** ♩ = 84 22 3 8

4. THE BRIDGES

179 ♩ = 120 mf f

189 ff 1

201 **L** 10 **M** f

216 mf

Soprano Cornet

224

*f* 2

235 **N** **O**

16 4 2 4 *mf*

263

*mf* 2 *f*

274 **P**

4 2 *mf*

287

*mf*

294 **Q**

*f* *mf* 9

309 **R**

*f*

316

*mf*

326

*f* *ff*

Solo Cornet

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

Chris Brown

♩ = 120

21      A      15      B

41

1      7

56      C

65

76      D

8      < f

93      E

14      6      8

125      F

f

138

ff > f

151

ff f ff

# 2. THE BURRY MAN

2

Solo Cornet

♩ = 80

19

*f*

27 **G**

1 *a2* 6 1 6 3 6 6

*mp*

37 1 6 5 tutti 4 3

*f*

52 **H**

3 3 3

61 3 3 3 1

69 6

*f*

82 **I**

1 *a2* 6 1 6 3 6 6

*mf*

92 1 6 3 tutti 1

*f*

101 8

# 3. QUEEN MARGARET

Solo Cornet

114  $\text{♩} = 72$  **J** **6** Solo 1st time, tutti 2nd  
*p*

127

135 Bottom part 2nd X only **1.**

144 **K**  $\text{♩} = 84$  **7** *mp*

159 **6** **2.** **7** **1**

# 4. THE BRIDGES

179  $\text{♩} = 120$  *mf* *f*

189 *ff* **3** **2**

201 **L** **10** **M** *f*

217 *mf*

226 **2**

235 **N** **2**

237 *mp* 1

243 1 1 0

252 3 4 4 2 *mf* *f*

268 4 2

281 **P** *mf* *mf*

290 1

299 solo **Q** *mf*

306 1 tutti **R** *f*

315 *mf*

326 *f* *ff*

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

Chris Brown

♩ = 120

**21** **A** **15** **B**

40

**2** **7**

*p*

56 **C** **8**

*mf*

73 **D**

*p*

83

*mf* *f*

93 **E** **16** **4**

*mf*

120 **F** **4**

*f*

136 **2**

*ff* *f*

148

*ff*

156

*f* *ff*



## 2. THE BURRY MAN

♩ = 80

*mp* **17** *f* **4**

27 **G**

*mp*

37

*f* **1**

47 **H**

*mf* **5**

60

*f* **1**

70 **I**

*mf* **10**

88

95

*f* **14**

### 3. QUEEN MARGARET

114  $\text{♩} = 72$  **J** **6** **2nd time only**

*p*

127

*p*

139 **1.** **K**  $\text{♩} = 84$  **15** Cue: Solo Horn

*p*

162 **2.**

168 **7** **1**

### 4. THE BRIDGES

179  $\text{♩} = 120$

*mf* *f*

190 *ff* **1**

201 **L** **10**

Repiano Cornet

4

211 **M**

*f*

218

*mf* *f*

232 **N**

*mp*

243

*1*

251 **O**

*mf* *mf*

264

*3* *4* *4* *2*

281 **P**

*mf* *mf*

290

*f*

299 **Q**

*mf* *f* *f*

309 **R**

*f*

316

*mf* *f*

327

*ff*

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

$\text{♩} = 120$

4 *mf*

12

22 **A**

32 **B** 1 15 *f*

56 **C** 8 *mf*

75 **D** *p*

83 *mf* *f*

93 *mf*

107 **E** *f* *mf*

122 **F** *f sub*

137 *ff* *f*

150 *ff* *f* *ff*

# 2. THE BURRY MAN

$\text{♩} = 80$

Musical score for 'THE BURRY MAN' in 2/4 time, key of G major. The score consists of six staves of music. The first staff starts at measure 1 with a *mp* dynamic and includes a 18-measure rest. The second staff starts at measure 27 with a *mp* dynamic and a box labeled 'G'. The third staff starts at measure 37 with a *f* dynamic and includes a 2-measure rest and a 5-measure rest. The fourth staff starts at measure 52 with a *mf* dynamic and a box labeled 'H'. The fifth staff starts at measure 62 with a *f* dynamic and includes a 2-measure rest and a 10-measure rest. The sixth staff starts at measure 82 with a *mf* dynamic and a box labeled 'I'. The final staff starts at measure 92 with a *f* dynamic and includes a 14-measure rest.

# 3. QUEEN MARGARET

$\text{♩} = 72$

Musical score for 'QUEEN MARGARET' in 3/4 time. The score consists of four staves of music. The first staff starts at measure 114 with a *p* dynamic, a box labeled 'J', and a 6-measure rest. A '2nd time only' bracket covers the following measures. The second staff starts at measure 131 with a first ending bracket labeled '1.'. The third staff starts at measure 144 with a *p* dynamic, a box labeled 'K', a 16-measure rest, and the instruction 'Cue: Solo Horn'. The fourth staff starts at measure 165 with a second ending bracket labeled '2.', a 7-measure rest, and a 1-measure rest.

# 4. THE BRIDGES

179  $\text{♩} = 120$

191 *mf* *f*

201 **L** 10 **M** *f*

220 *mf* *f* 2

235 **N** 2 *mp* 1

243 1 1

251 **O** 3 1 3 *mf* *mf*

264 3 4 4 2

281 **P** *mf* *mf*

290 *f*

299 **Q** 1 2 1 *mf* *f* *f*

309 **R** *f* *mf*

320 *f*

329 *ff*

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

$\text{♩} = 120$

**4**

*mf*

12

**A**

22

**B**

**1**

*f*

**15**

32

**C**

**8**

*mf*

56

**D**

*p*

74

83

*mf*

*f*

**1**

93

*mf*

107

**E**

*f*

*mf*

122

**F**

*f<sub>sub</sub>*

137

*ff*

*f*

151

*ff*

*f*

*ff*

## 2. THE BURRY MAN

$\text{♩} = 80$

18 4

27 **G** mp

37 2 5 f

52 **H** mf

62 2 10 f

82 **I** mf

92 14 f

## 3. QUEEN MARGARET

114  $\text{♩} = 72$  **J** 6 2nd time only p

131 1. 1

144  $\text{♩} = 84$  16 Cue: Solo Horn p

165 2. 7 1



# 4. THE BRIDGES

179  $\text{♩} = 120$

mf f

Musical staff 179-190: Treble clef, 2/4 time signature. Measures 179-190. Dynamics: mf, f.

191

ff 1

Musical staff 191-200: Treble clef, 3/8 time signature, then 2/4. Measures 191-200. Dynamics: ff. First ending bracket labeled '1'.

201 **L** 10 **M**

f

Musical staff 201-219: Treble clef. Measures 201-219. Dynamics: f. First ending bracket labeled '10' and second ending bracket labeled 'M'.

220

mf f 2

Musical staff 220-234: Treble clef, 2/4 time signature. Measures 220-234. Dynamics: mf, f. Second ending bracket labeled '2'.

235 **N** 16 **O** 4 3 3

mf mf

Musical staff 235-263: Treble clef, 3/8 time signature, then 2/4. Measures 235-263. Dynamics: mf. First ending bracket labeled '16', second ending bracket labeled 'O', third ending bracket labeled '4', fourth ending bracket labeled '3', fifth ending bracket labeled '3'.

264

3 4 4 2

Musical staff 264-280: Treble clef, 3/8 time signature, then 2/4. Measures 264-280. First ending bracket labeled '3', second ending bracket labeled '4', third ending bracket labeled '4', fourth ending bracket labeled '2'.

281 **P**

mf mf

Musical staff 281-289: Treble clef. Measures 281-289. Dynamics: mf.

290

f

Musical staff 290-298: Treble clef, 2/4 time signature. Measures 290-298. Dynamics: f.

299 **Q** 1 2 1

mf f

Musical staff 299-308: Treble clef, 2/4 time signature. Measures 299-308. Dynamics: mf, f. First ending bracket labeled '1', second ending bracket labeled '2', third ending bracket labeled '1'.

309 **R**

f mf

Musical staff 309-319: Treble clef. Measures 309-319. Dynamics: f, mf.

320

f

Musical staff 320-327: Treble clef. Measures 320-327. Dynamics: f.

328

ff

Musical staff 328-337: Treble clef, 3/8 time signature, then 2/4. Measures 328-337. Dynamics: ff.

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

$\text{♩} = 120$

*mf*

17 **A**

32 **B** *f* 1 5

46 *p* *f* *mf* 1

56 **C** 7 3 4 *mf*

76 **D** 7 *mf* *f*

92 1 *mf*

106 **E** *f* *mf*

121 **F** *f sub*

136 *ff* *f*

151 *ff*

157 *f* *ff*

Detailed description: This is a musical score for the piece 'The Loony Dook' from 'The Queensferry Suite' by Chris Brown, arranged for Flugel. The score is in 2/4 time with a tempo of 120 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The piece is divided into several sections labeled A through F. Section A (measures 17-31) features a melody with a mezzo-forte (*mf*) dynamic. Section B (measures 32-45) includes a forte (*f*) dynamic and a first ending bracket. Section C (measures 46-55) starts with a piano (*p*) dynamic, moves to forte (*f*), and then mezzo-forte (*mf*). Section D (measures 56-75) contains a complex rhythmic pattern with a mezzo-forte (*mf*) dynamic and a first ending bracket. Section E (measures 76-91) features a steady eighth-note melody with a mezzo-forte (*mf*) dynamic. Section F (measures 92-156) is a long, steady eighth-note passage that builds in intensity, starting with mezzo-forte (*mf*) and reaching fortissimo (*ff*) by measure 136. The score concludes with a final flourish in measures 157-160, marked with forte (*f*) and fortissimo (*ff*) dynamics.

## 2. THE BURRY MAN

$\text{♩} = 80$  Cue solo horn

The musical score for 'The Burry Man' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several staves of music with various dynamics and articulations. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 11 and ends with a repeat sign and the number 8. The third staff starts at measure 27 with a mezzo-piano (*mp*) dynamic. The fourth staff begins at measure 36 and ends with a repeat sign and the number 9. The fifth staff starts at measure 52 with a mezzo-forte (*mf*) dynamic and includes sixteenth-note runs marked with a '6'. The sixth staff begins at measure 61 and ends with a repeat sign and the number 14. The seventh staff starts at measure 82 with a mezzo-forte (*mf*) dynamic. The eighth staff begins at measure 92. The ninth staff starts at measure 98 with a forte (*f*) dynamic and ends with a repeat sign and the number 12.

## 3. QUEEN MARGARET

$\text{♩} = 72$

The musical score for 'Queen Margaret' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff starts at measure 114 with a piano (*p*) dynamic and includes a first ending bracket labeled 'J'. The second staff begins at measure 131 and includes a first ending bracket labeled '1.'. The third staff starts at measure 144 with a tempo marking of  $\text{♩} = 84$  and includes first and second ending brackets with measures 21, 12, and 1 respectively.

# 4. THE BRIDGES

179  $\text{♩} = 120$

188

201 **L** 10 **M**

218

227

235 **N**

247 **O**

261

279 **P**

289

299 **Q** 9 **R**

315

325

330

*mf* *f* *ff* *mp* *f* *ff*

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

$\text{♩} = 120$

4 *mf*

17 **A**

32 **B** 1 *f*

44 1 *p* *p* *f* 1 *mf*

55 **C**

64 4

76 **D** 8 *mf* *f* 1

93 *mf*

107 **E** *f* *mf*

122 **F** *f<sub>sub</sub>*

137 *ff* *f*

152 *ff* 1 *f* *ff*

## 2. THE BURRY MAN

$\text{♩} = 80$

*mp*

11

27 **G** 25 **H** *mf* 6 6

59 6 6 6

68 3 10 **I** *mf*

88

96 1 12 *f*

## 3. QUEEN MARGARET

$\text{♩} = 72$

*p*

120 **J** *p* 5

136 **K**  $\text{♩} = 84$  4 **1.** 1 16 *p*

164 2. *p*

172 *pp*

# 4. THE BRIDGES

179  $\text{♩} = 120$

188

201 **L** **M**

218

227

235 **N**

247 **O**

261

279 **P**

289

299 **Q** **R**

315

325

330

*mf* *f* *ff* *mf* *f* *mf* *mf* *f* *mf* *mp* *f* *mf* *f* *ff*

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

$\text{♩} = 120$

mf

17

A

mf

32

B

1

f

44

2

1

p f mf

55

C

mf

64

4

mf

76

D

8

1

mf f

93

mf

107

E

f mf

122

F

f<sub>sub</sub>

137

ff f

152

1

ff f ff



## 2. THE BURRY MAN

$\text{♩} = 80$   
**2**  
*mp*

11

27 **G** **25** **H**  
*mf*

59

68 **14** **I**  
*mf*

88

96 **2** **12**  
*f*

## 3. QUEEN MARGARET

114  $\text{♩} = 72$   
*p*

120 **J**  
*p*

136 **K**  $\text{♩} = 84$  **16**  
*p*

164 **2.**  
*p*

172  
*pp*

# 4. THE BRIDGES

179  $\text{♩} = 120$

188

201 **L** 10 **M**

218

227

235 **N**

247 **O**

261

279 **P**

289

299 **Q** 9 **R**

315

325

330

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

$\text{♩} = 120$

*mf*

17 **A**

32 **B** *f*

44 *p* *f* *mf*

55 **C**

64 *f* *f* **4**

76 **D** *mf* *f* **1**

93 *mf*

107 **E** *f* *mf*

122 **F** *f<sub>sub</sub>*

137 *ff* *f*

152 *ff* *f* *ff* **1**

# 2. THE BURRY MAN

♩ = 80

*mp*

11

27 **G** **H** *mf* 25

59

68 **I** *mf* 14

88

96 *f* 2 12

# 3. QUEEN MARGARET

♩ = 72

*p*

120 **J** *p* 2nd time only Both times *p* 7

136 **K** ♩ = 84 6 1 16 *p*

164 2. *p*

172 *pp*

# 4. THE BRIDGES

179  $\text{♩} = 120$

188

201 **L** 10 **M**

218

227

235 **N**

247 **O**

261 4 4 4

279 **P**

289

299 **Q** 9 **R**

315

325

330

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

Chris Brown

♩ = 120

4

*mf*

16

A

*mf*

31

B

1

*f*

44

8

C

11

*mf*

73

D

*mf*

83

1

1

1

*f*

93

*mf*

107

E

f

> mf

*f*

122

F

f<sub>sub</sub>

*f<sub>sub</sub>*

137

ff

> f

*ff*

152

1

ff

f

ff

*ff*

## 2. THE BURRY MAN

♩ = 80

mp

11

8

27 **G** 24 **H** 3 6 6

58 6 6 6 3

64 3 3 3 3 10

82 **I** mf

92 2 12 f

Detailed description: This is the musical score for 'The Burry Man'. It is written for a 1st Baritone in G major, 2/4 time. The tempo is marked as ♩ = 80. The score consists of nine staves of music. The first staff starts with a dynamic of *mp* and a measure rest of 2. The second staff has a measure rest of 8. The third staff begins with a key signature change to G major (marked **G**) and a measure rest of 24, followed by a triplet of eighth notes (marked **H**) and two sixteenth-note runs (marked 6). The fourth staff continues with sixteenth-note runs (marked 6) and a triplet of eighth notes (marked 3). The fifth staff features triplet eighth notes (marked 3) and measure rests of 3 and 10. The sixth staff starts with a measure rest of 82 (marked **I**) and a dynamic of *mf*. The seventh staff continues with eighth-note patterns and measure rests of 2 and 12, ending with a dynamic of *f*.

## 3. QUEEN MARGARET

♩ = 72

p

114 **J** 6 3 2

129 6 3 1. 1 p

144 **K** ♩ = 84 mf mp

155 6 12 1

Detailed description: This is the musical score for 'Queen Margaret'. It is written for a 1st Baritone in G major, 3/4 time. The tempo is marked as ♩ = 72. The score consists of four staves of music. The first staff starts with a measure rest of 114 (marked **J**), followed by a sixteenth-note run (marked 6), a triplet of eighth notes (marked 3), and a measure rest of 2. The second staff begins with a measure rest of 129, followed by a sixteenth-note run (marked 6), a half note, and a triplet of eighth notes (marked 3), ending with a first ending bracket (marked 1.) and a measure rest of 1. The third staff starts with a key signature change to G major (marked **K**) and a tempo change to ♩ = 84. It features a series of dotted half notes with dynamics *mf* and *mp*. The fourth staff continues with dotted half notes and a measure rest of 155, followed by a sixteenth-note run (marked 6), a measure rest of 12, and a measure rest of 1.

# 4. THE BRIDGES

1st Baritone

179  $\text{♩} = 120$

188

201 **L**

211 **M**

222

231 **N**

245 **O**

259

276 **P**

288

298 **Q**

309 **R**

320

327



# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

Chris Brown

♩ = 120

4

*mf*

16

A

*mf*

31

B

1

*f*

44

C

12

11

*mf*

73

D

*mf*

83

1

1

1

*f*

93

*mf*

107

E

f

>

mf

*f* > *mf*

122

F

f<sub>sub</sub>

*f<sub>sub</sub>*

137

ff

>

f

*ff* > *f*

152

1

ff

f

ff

*ff* *f* *ff*

## 2. THE BURRY MAN

$\text{♩} = 80$

10

11 16

27 **G** 24

51 **H** *f* 3 6 6 6 3

58 6 6 6 3

64 3 3 14

82 **I** *mf*

92 2 12 *f*

## 3. QUEEN MARGARET

114  $\text{♩} = 72$

6 7 *p*

129 6 2nd time only 3 1 *p*

144 **K**  $\text{♩} = 84$  *mf* *mf* *mp*

155 6 12 1

# 4. THE BRIDGES

179  $\text{♩} = 120$

188

201 **L**

211 **M**

222

231 **N**

245 **O**

259

276 **P**

288

298 **Q**

309 **R**

320

327

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

Chris Brown

$\text{♩} = 120$

4 *mf* **A**

16 *mf*

31 **B** *f*

42 *p* 1 *p* *f* 5

56 **C** 3 *mf* 3 3

72 **D** 3 *p* 3 3

88 *f* *mf*

97 *f*

109 **E** *mf*

124 **F** *f<sub>sub</sub>* 2 6 *ff*

140 *f* 2

151 *ff* 1 *f* *ff*

# 2. THE BURRY MAN

♩ = 80

15 **1**

*mp* *f*

25 **G**

*mp*

36 **1** *gliss.*

*f*

48 **H**

*f*

60 **1**

71 *gliss.* *gliss.*

*f*

82 **I**

93 **4**

*f*

103 *gliss.* *gliss.* **4**

# 3. QUEEN MARGARET

114 ♩ = 72 **6** **J** 2nd time only **8** 2nd time only *p*

138 **1.** **1** **K** ♩ = 84 **16** Cue: Solo Horn *p*

162 **2.** **10** *pp*

# 4. THE BRIDGES

179  $\text{♩} = 120$

4 *mf* *f* *ff*

197 **L** 1 2 *f* 2 *f* 1

211 **M** *f*

221 3 *mf* *f* *mf*

235 **N** *mf* *mp*

246 **O** *f*

258 4 4 4 *mf* 3

279 **P** 1 *mf* *mf* *mp*

289 *f*

299 **Q** 1 *mf* *f* 2 *f* 1

309 **R** *f* 3

322 *mf* *f* *ff*

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

Chris Brown

$\text{♩} = 120$

4

*mf*

16

A

31

B

42

2

*p*

*f*

5

56

C

3

*mf*

3

3

72

D

3

*p*

3

3

88

*f*

*mf*

97

109

E

*mf*

124

F

*fsub*

*ff*

140

151

*ff*

1

*f*

*ff*

2nd Trombone

# 2. THE BURRY MAN

2  $\text{♩} = 80$

16 **1** **2**

25 **2** **G** *mp*

36 **2** *f*

48 **H** *f*

60 *f* **1**

71 **5** *gliss.* *gliss.* *f*

82 **I**

93 **5**

103 **4** *gliss.* *f* **5**

# 3. QUEEN MARGARET

114  $\text{♩} = 72$

**J** **6** 2nd time only **8** 2nd time only *p*

138 **1.** **1** **K**  $\text{♩} = 84$  **16** Cue: Solo Horn *p*

162 **2.** **10** *pp*



# 4. THE BRIDGES

179  $\text{♩} = 120$

179 *mf* *f* *ff*

197 **L** *f* *f*

211 **M** *f*

221 *mf* *f* *mf*

235 **N** *mf* *mp*

246 **O** *f*

258 *mf*

279 **P** *mf* *mp*

289 *f*

299 **Q** *mf* *f* *f*

309 **R** *f*

322 *mf* *f* *ff*

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

Chris Brown

$\text{♩} = 120$

4 *mf*

16

A

31

B *f*

42

2 *p* *f* 5

56

C 3 *mf* 3 3

72

D 3 *p* 3 3

88

*f* *mf*

97

*f*

109

E *mf*

124

F *fsub* *ff*

140

*f*

151

1 *ff* *f* *ff*

# 2. THE BURRY MAN

♩ = 80

15 **1**

25 **G** *mp*

36 **2** *f*

48 **1** **H**

60 **1**

71 **1** **1** *f*

82 **I**

93 **4** *f*

103 **3** *gliss.* **3**

# 3. QUEEN MARGARET

114 ♩ = 72 **J** **6** 2nd time only **8** 2nd time only *p*

138 **1.** **1** **K** ♩ = 84 **16** Cue: Solo Horn 8ve up *p*

162 **2.** **10** *pp*

# 4. THE BRIDGES

179  $\text{♩} = 120$   
4

197  
*mf* **L** *f* *ff*  
1 2 2 1

211 **M**  
*f*

221  
3  
*mf* *f*

235 **N**  
*mf*

246 **O**  
*f*

258  
4 4 4 3  
*mf*

279 **P**  
*mf* *mf*  
1

289

299 **Q**  
*f* *f*  
2 2 1

309 **R**  
*f*

322  
*mf* *f* *ff*

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

♩ = 120

4

*mf*

16

A

31

B

1

44

C

12 7 3

72

D

83

93

107

E

122

F

137

152

1

Euphonium

## 2. THE BURRY MAN

$\text{♩} = 80$

25 **G**

*mf*

34

43 **H**

*f*

58

64

74 14

82 **I**

*mf*

92

97

*f*

107 12

Detailed description: This musical score is for the Euphonium part of 'The Burry Man'. It is in 2/4 time with a tempo of quarter note = 80. The key signature has one sharp (F#). The score is divided into systems. System 1 (measures 25-33) starts with a 25-measure rest, followed by a 3-measure triplet and other notes. System 2 (measures 34-42) continues with triplets and sixteenth notes. System 3 (measures 43-57) begins with an 8-measure rest, followed by sixteenth-note patterns and a 6-measure triplet. System 4 (measures 58-63) features sixteenth-note runs and a 3-measure triplet. System 5 (measures 64-73) includes a 3-measure triplet and a 14-measure rest. System 6 (measures 74-91) consists of a 14-measure rest followed by a series of eighth notes. System 7 (measures 92-96) continues with eighth notes. System 8 (measures 97-106) starts with a 1-measure rest, followed by eighth notes and a 12-measure rest.

## 3. QUEEN MARGARET

114  $\text{♩} = 72$

**J** 4 *pp* *p* 2nd time only

126

135

**K**  $\text{♩} = 84$

144 *mf* *mf* *mp*

153

165

*pp*

Detailed description: This musical score is for the Euphonium part of 'Queen Margaret'. It is in 3/4 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The score is divided into systems. System 1 (measures 114-125) starts with a 4-measure rest, followed by a first ending and a second ending marked '2nd time only'. System 2 (measures 126-134) continues with a first ending. System 3 (measures 135-143) features a 1-measure rest. System 4 (measures 144-152) includes a 4-measure rest. System 5 (measures 153-164) features a 4-measure rest. System 6 (measures 165-173) starts with a 2-measure rest, followed by a 8-measure rest and a 1-measure rest.

4. THE BRIDGES

179  $\text{♩} = 120$

188 *mf* *mf*

201 **L** *f* *ff*

210 *mf* **M** *f*

220 *mf* *mf*

230 *f* **N** *mf*

240 *mf* *mf* *mp*

251 **O** 4 2 4 2

267 *f* *mf*

281 **P** *f* *mf*

290

299 **Q** *mf*

308 **R** *f*

318 *mf* *mf*

327 *f* *ff*

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

Chris Brown

♩ = 120

4

*mf*

17 **A**

32 **B**

43 **C**

5

*f*

1

*mf*

56 **C**

66

76 **D**

*mf*

84

*f*

93

*mf*

107 **E**

*f* *mf*

122 **F**

*fsub*

137

*ff* *f*

151

1

*ff* *f* *ff*



## 2. THE BURRY MAN

♩ = 80

The musical score is written for E♭ Bass in 2/4 time with a tempo of 80. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *f*, *mp*, and *mf*. Fingerings are indicated by numbers 1 through 5. There are also some boxed letters: 'G' above measure 22, 'H' above measure 47, and 'I' above measure 82. A 9-measure rest is present in the final staff.

1

*f*

11

1

1

22

**G**

4

*mp*

35

*f*

2

47

**H**

1

58

68

1

1

5

1

*f*

82

**I**

92

1

99

*f*

9

*mf*

### 3. QUEEN MARGARET

114 ♩=72

Musical staff 114-119. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic marking.

120 **J**

Musical staff 120-131. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains twelve measures of music. The first measure starts with a piano (*p*) dynamic marking. A first ending bracket labeled '1.' spans the last two measures.

132

Musical staff 132-143. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains twelve measures of music. A first ending bracket labeled '1.' spans the last two measures.

144 **K** ♩=84

Musical staff 144-156. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains thirteen measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic marking. There are slurs under the second and third measures, and the fourth and fifth measures. The dynamic marking changes to *mf* under the second measure and *mp* under the fifth measure.

157

Musical staff 157-167. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eleven measures of music. The first measure starts with a piano (*p*) dynamic marking. A first ending bracket labeled '2.' spans the last two measures.

168

Musical staff 168-173. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic marking. A slur is present under the first three measures.

# 4. THE BRIDGES

E♭ Bass

4

179  $\text{♩} = 120$

8

*f* *ff* *mf*

Detailed description: This staff contains measures 179 to 199. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A tempo marking of quarter note = 120 is present. A first ending bracket labeled '8' spans measures 179-180. The music features a variety of note values including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A fermata is placed over the final note of measure 199.

200

**L**

*mf*

Detailed description: This staff contains measures 200 to 210. It starts with a first ending bracket labeled '1'. The music consists of eighth and sixteenth notes with stems pointing up and down. The dynamic marking is *mf*.

211

**M**

*f*

Detailed description: This staff contains measures 211 to 219. It features eighth and sixteenth notes with stems pointing up and down. The dynamic marking is *f*.

220

7

*f* *mf*

Detailed description: This staff contains measures 220 to 234. It begins with a first ending bracket labeled '7'. The music includes eighth and sixteenth notes and rests. Dynamic markings are *f* and *mf*.

235

**N**

*mf*

Detailed description: This staff contains measures 235 to 245. It consists of eighth and sixteenth notes with stems pointing up and down. The dynamic marking is *mf*.

246

**O**

3 4

*f*

Detailed description: This staff contains measures 246 to 262. It features a complex rhythmic structure with first ending brackets labeled '3' and '4'. The music includes eighth and sixteenth notes. The dynamic marking is *f*.

263

4 4

*mf*

Detailed description: This staff contains measures 263 to 280. It includes first ending brackets labeled '4' and '4'. The music features eighth and sixteenth notes. The dynamic marking is *mf*.

281

**P**

1

*mf*

Detailed description: This staff contains measures 281 to 289. It starts with a first ending bracket labeled '1'. The music consists of eighth and sixteenth notes. The dynamic marking is *mf*.

290

*f*

Detailed description: This staff contains measures 290 to 298. It features eighth and sixteenth notes with stems pointing up and down. The dynamic marking is *f*.

299

**Q**

*mf*

Detailed description: This staff contains measures 299 to 308. It consists of eighth and sixteenth notes with stems pointing up and down. The dynamic marking is *mf*.

309

**R**

*f*

Detailed description: This staff contains measures 309 to 317. It features eighth and sixteenth notes with stems pointing up and down. The dynamic marking is *f*.

318

7

*f* *ff*

Detailed description: This staff contains measures 318 to 326. It begins with a first ending bracket labeled '7'. The music includes eighth and sixteenth notes and rests. Dynamic markings are *f* and *ff*.

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

Chris Brown

♩ = 120

4

*mf*

17 **A** B♭ F, C

32 **B** *f* 1

43 5 *f* 1 *mf*

56 **C**

66

76 **D** *mf*

84 *f*

93 *mf*

107 **E** *f* *mf*

122 **F** *f sub*

137 *ff* *f*

151 1 *ff* *f* *ff*

## 2. THE BURRY MAN

*J* = 80

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 80 and a dynamic of *f*. The second staff starts at measure 11. The third staff starts at measure 22 and includes a chord box labeled 'G' above a four-measure rest, with a dynamic of *mp*. The fourth staff starts at measure 35 and ends with a dynamic of *f*. The fifth staff starts at measure 47 and includes a chord box labeled 'H' above a one-measure rest. The sixth staff starts at measure 58. The seventh staff starts at measure 68 and ends with a dynamic of *f*. The eighth staff starts at measure 82 and includes a chord box labeled 'I' above the first measure. The ninth staff starts at measure 92 and ends with a dynamic of *f*. The tenth staff starts at measure 99 and includes a nine-measure rest, ending with a dynamic of *mf*.

1

*f*

11

22

**G**

4

*mp*

35

*f*

47

**H**

58

68

1

1

5

1

*f*

82

**I**

92

1

99

9

*f*

*mf*

### 3. QUEEN MARGARET

114  $\text{♩} = 72$

120 *p* **J** 2nd time only

132 **K**  $\text{♩} = 84$

144 *mf* *mf* *mp*

157 *p* 2.

168 *p*

# 4. THE BRIDGES

179  $\text{♩} = 120$

8

200 1 L 9

211 M

220 7 f mf

235 N

246 O 3 4 f

263 4 4 mf

281 P 1 mf

290 f

299 Q 9

309 R

318 7 f ff

Timpani

F C, Bb

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

Chris Brown

♩ = 120

4  
*mf*

13  
*mf*

37 **B** 18 **C** 20

76 **D** 17 *mf* 2

101 **E** 6 *f* *mf* 2

115 3 *f*

125 **F** 2 6 *fsub* *ff*

140 2 *f*

151 3 *ff* *f*

158 1 *ff*



Timpani

2

## 2. THE BURRY MAN

FC,

♩ = 80

5  
*mp*  
3

Musical notation for measures 5-10. Measure 5 starts with a bass clef, a 2/4 time signature, and a mezzo-piano (*mp*) dynamic. The notation consists of eighth notes and quarter notes. Measure 10 ends with a triplet of eighth notes.

11  
4 1 1

Musical notation for measures 11-16. Measure 11 starts with a bass clef. Measure 12 has a four-measure rest. Measures 13-16 contain eighth and quarter notes.

23  
4 G 3

Musical notation for measures 23-28. Measure 23 starts with a bass clef and a four-measure rest. A box containing the letter 'G' is placed above the staff. Measure 24 has a four-measure rest. Measures 25-28 contain eighth and quarter notes.

36  
4 1 1 5

Musical notation for measures 36-41. Measure 36 starts with a bass clef and a four-measure rest. Measures 37-41 contain eighth and quarter notes.

52 H  
*mf*  
3

Musical notation for measures 52-57. Measure 52 starts with a bass clef and a mezzo-forte (*mf*) dynamic. A box containing the letter 'H' is placed above the staff. Measure 53 has a three-measure rest. Measures 54-57 contain eighth and quarter notes.

62  
4 1 1 9

Musical notation for measures 62-67. Measure 62 starts with a bass clef and a four-measure rest. Measures 63-67 contain eighth and quarter notes.

81  
I  
*f*  
3

Musical notation for measures 81-86. Measure 81 starts with a bass clef and a forte (*f*) dynamic. A box containing the letter 'I' is placed above the staff. Measure 82 has a three-measure rest. Measures 83-86 contain eighth and quarter notes.

91  
4 1

Musical notation for measures 91-96. Measure 91 starts with a bass clef. Measure 92 has a four-measure rest. Measures 93-96 contain eighth and quarter notes.

99  
1 12

Musical notation for measures 99-113. Measure 99 starts with a bass clef. Measure 100 has a one-measure rest. Measure 101 has a twelve-measure rest. The piece ends with a double bar line.

114 ♩ = 72

## 3. QUEEN MARGARET

TACET

Musical notation for the start of 'Queen Margaret', showing a bass clef and a 3/4 time signature.

# 4. THE BRIDGES

179 ♩ = 120

1

*mp < f* *mp < f*

187

*mp < f* *f*

201 **L**

*p*

211 **M**

*mf* *mp < f*

224

*mp < f* *mp < f*

235 **N**

271

299 **Q**

*p*

309 **R**

*mf* *mp < f*

322

*mp < f* *mp < f* <

330

*ff*

# THE QUEENSFERRY SUITE

## 1. THE LOONY DOOK

Chris Brown

♩ = 120

*f* *mf*

12

22 **A**

35 **B** *f* *p*

49 *f* **C** 5 20 **D** *p*

82 *f*

93 *mf*

105 **E** *f* *mf*

119 **F** *f<sub>sub</sub>*

132 *ff* *f*

146

155 *ff* *f* *ff*

## 2. THE BURRY MAN

♩ = 80

*mp*

Musical notation for measures 1-12 of 'The Burry Man'. The piece is in 2/4 time with a tempo of 80 beats per minute. The notation includes eighth and sixteenth notes, rests, and repeat signs. The dynamic marking is *mp*.

13

Musical notation for measures 13-26 of 'The Burry Man'. It includes a first ending bracket labeled '1' and a second ending bracket labeled '4'. The dynamic marking is *mp*.

27 **G**

Musical notation for measures 27-36 of 'The Burry Man'. A key signature change to one sharp (G major) is indicated by a box around the letter 'G'. The dynamic marking is *mp*.

37

Musical notation for measures 37-51 of 'The Burry Man'. It includes a first ending bracket labeled '1' and a second ending bracket labeled '5'. The dynamic marking is *mp*.

52 **H**

Musical notation for measures 52-62 of 'The Burry Man'. A key signature change to two sharps (D major) is indicated by a box around the letter 'H'. The dynamic marking is *mf*.

63

Musical notation for measures 63-81 of 'The Burry Man'. It includes a first ending bracket labeled '1' and a second ending bracket labeled '10'. The dynamic marking is *mf*.

82 **I**

Musical notation for measures 82-92 of 'The Burry Man'. A key signature change to three sharps (F# major) is indicated by a box around the letter 'I'. The dynamic marking is *mf*.

93

Musical notation for measures 93-113 of 'The Burry Man'. It includes a first ending bracket labeled '1' and a second ending bracket labeled '12'. The dynamic marking is *mf*.

## 3. QUEEN MARGARET

114 ♩ = 72

TACET

Musical notation for measures 114-118 of 'Queen Margaret'. The piece is in 3/4 time with a tempo of 72 beats per minute. The notation shows a full rest for the drum kit, labeled 'TACET'.

# 4. THE BRIDGES

179  $\downarrow = 120$

1

*mp* < *f*      *mp* < *f*      *mp* < *f*

190

3

*f*

201 [L]

*p*

211 [M]

*mf*      *mp* <

222

*f*      *mp* < *f*      *mp* < *f*      *mf*

235 [N]

1      On hi-hat      4      2

*mf*      *mf*

251 [O]

3      3

*f*      *f*

267

4

*f*      *f*

281 [P]

1      On hi-hat      4      2

< *mf*      *mf*      *mf*

297 [Q]

*f*      *p*

308 [R]

*mf*      *mp* <

320

*f*      *mp* < *f*      *mp* < *f*

329

< *ff*

# THE QUEENSFERRY SUITE

Cymbals

## 1. THE LOONY DOOK

Chris Brown

♩ = 120

17

22 **A** 15 **B** 19 **C** 20

76 **D** 17 **E** 16

*mf*

109 **F** 16

*f*

134

*ff* *f*

145

154

*ff* **2** *ff*

## 2. THE BURRY MAN

♩ = 80

TACET

## 3. QUEEN MARGARET

114 ♩ = 72

TACET

Suspended Cymbal

# 4. THE BRIDGES

Cymbals

2  $\text{♩} = 120$   
179

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

Xylophone/Glockenspiel THE QUEENSFERRY SUITE

1. THE LOONY DOOK

Chris Brown

$\text{♩} = 120$  Xylophone **21** **A** **15**

**37** **B** Xylophone **2** *f* *p*

**49** **C** **7** *mf*

**62** **12**

**76** **D** **17** *mf*

**97** **2** **6**

**109** **E** **2**

**119** **F** **4** **2** *f*

**132** **6** *ff* *f*

**145** **2**

**151** **9** **1**



## 2. THE BURRY MAN

$\text{♩} = 80$

**26** **G** **1** **6** **1** **6** **3**

34 **6** **mp** **6** **1** **6** **13**

52 **H** **6** **mp** **6** **1** **3** **6**

60 **mf** **6** **1** **6** **18** **6**

82 **I** **1** **6** **1** **6** **3** **6**

90 **mf** **6** **1** **6** **To Glock.** **20** **6**

**mp**

## 3. QUEEN MARGARET

$\text{♩} = 72$   
Glockenspiel

114 **1**

120 **8** **4**

156 **p** **3** **1.** **1**

**K**

144  $\text{♩} = 84$  **12** (Cue Solo Ct)

163 **1** **2.** **5** **p**

173 **To Xyl.** **Xylophone** **2<sup>p</sup>** **1**

# 4. THE BRIDGES

Xylophone

179 ♩ = 120

12 8 2

201 **L** 9 *mf* *gliss.* **M** 23

235 **N** 2 *mp* 1 *mp*

243 1 *mp* 1 *mp*

251 **O** 3 *mf* 2 4 *mf*

264 2 4 *mf* 2 4 2

281 **P** 2 *mf*

289 1

297 **Q** 1 9 *mf* *gliss.* **R** 10 *mf*

321 1 1

328 *f* *ff* 1