

THE PEARL

Chris Brown

♩ = 72

1 *mp* *f*

6

1 *mp* *f* 4

A

9

mf 5

B

mf

34

mf 3 *poco rit.. a tempo* *f* *mf*

C

p *mp* *f*

48

1 *mp* *f* 5

D

♩ = 72

11 *mf* 2

74

15 2 2 3 3

E

♩ = 72

1

102 **2**

108 **Rall** **A tempo** ♩ = 108 **1** **3** **mf**

114 **F** **4** **mp** **f**

124 ♩ = 60 ♩ = 108 ♩ = 60 **1** **f** **mp**

130 **G** ♩ = 72 **5** **1** **f** **pp** **mf**

140 **H** **5** **3** **mp** **f**

p **3** **mp (no cres)**

157 **I** ♩ = 108 **f** **p** **f**

ff³ **f**

166 **J** **ff³**

ff³

175 $\text{♩} = 72$

K $\text{♩} = 92$

199 **L** $\text{♩} = 94$

220

M $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 100$

N *accel.*

246 *A tempo* $\text{♩} = 60$

O $\text{♩} = 60$

P 12

THE PEARL

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♩ = 72

1

mp *f* *mp*

6

1

mp *f* 4

A 16 B

mf

33

mf *mf* < *f* *mf*

37

f *mf* *poco rit.* *a tempo* < *f* > *f* > *f* > *mp* < *mf* > *mp*

C

p *mp* *f* *mp*

48

1

mp *f* *mp* 5

D

♩ = 72

two

pp *p* solo

63

two

mf *pp*

67

mf *mp* 2

74

♩ = 72

Cue Flug: *leggiero*

mf 10

88 *two* *mp* *mf* *p* *p* **1** *solo* **3**

98 *p* **2** **E** $\text{♩} = 72$ **1** *solo* *mp* **1**

104 *tutti* *pp* *f* *pp* **3** **3** **3** **1** $\frac{5}{4}$

108 *Rall* *A tempo* $\text{♩} = 108$ **1** *mp* **3** *mf*

114 **F** **4** *mp* *f*

124 $\text{♩} = 60$ $\text{♩} = 108$ $\text{♩} = 60$ **1** *f* **1**

129 *p* **3** *f* **2, muted** *mp* *p*

G $\text{♩} = 72$ *tutti, open* *mp* *mf* *mp*

143 **H** **2** **2** *Tutti* *f* *p*

151 *f*

154 **1** *mp* *mp* *f* *p* *f*

I $\text{♩} = 108$

f *ff*³ *f*

166

*ff*³

J

176

181 $\text{♩} = 72$

pp solo

K $\text{♩} = 92$

mp *mf* *ff*

201

mp *f* *mp* *mf* *ff*

L $\text{♩} = 94$

mp *f* *mp* *mp*

220

mf *ff*

M $\text{♩} = 96$ $\text{♩} = 98$

mp

234 ♩ = 100

ff *mp* *ff* *mp*

N

f *accel.*

246 *A tempo*

ff 3 *p*

253 ♩ = 60

O ♩ = 60 16

275

P *f* 6 *f* <

ff *mf* 9 *p*

THE PEARL

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$\text{♩} = 72$

pp

4 *f*

7 *f*

10 *pp*

14 **A** 1 **B** 15 *mf* *sfp* *mf* < *sfp* *mf* < *sfp* *mf* < *mf* >

35 *mf* < *f* *mf* < *f* *mf* *poco rit.* *a tempo* < *f* > *f*

40 **C** *f* *mp* < *mf* > *pp*

45 *f*

48 *pp*

51 *f*

53 *mp*

D $\text{♩} = 72$
2 4
pp *p* *pp*

69
mf *mp* *p*

74 $\text{♩} = 72$
Cue S Horn: *leggiero*
mf 10 *mp*

90 **E** $\text{♩} = 72$
10 1
mp *f*

104
mp *f* *pp* *f* *pp*

108 Rall **A tempo** $\text{♩} = 108$
1 *mp* 3

112
mf *mp*

F
p *f*

122 $\text{♩} = 60$
1

126 $\text{♩} = 108$ $\text{♩} = 60$
f 1 *p* *f* 5

G $\text{♩} = 72$

pp pp

Musical staff 135-138: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a continuous eighth-note pattern with a slur over the entire line. The dynamics are marked *pp* at the beginning and middle.

139

mf

Musical staff 139-141: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern with a slur over the entire line. The dynamic is marked *mf*.

142

f

Musical staff 142-143: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern with a slur over the entire line. The dynamic is marked *f*.

144

pp

Musical staff 144-146: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern with a slur over the entire line. The dynamic is marked *pp*. The final measure of the staff features a triplet of eighth notes.

H

p *f* *p* *mp* *f* *p*

Musical staff 147-152: Treble clef, key signature of two flats. The staff contains a sequence of notes with various dynamics and articulations. A five-measure rest is marked with a '5' above it. Dynamics include *p*, *f*, *p*, *mp*, *f*, and *p*. There are accents and slurs over the notes.

159

I $\text{♩} = 108$

f *ff*³

Musical staff 159-164: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamics *f* and *ff*³. There are slurs and accents over the notes.

165

f *ff*³

Musical staff 165-169: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamics *f* and *ff*³. There are slurs and accents over the notes.

170

J

f *ff*³

Musical staff 170-174: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamics *f* and *ff*³. There are slurs and accents over the notes.

175

Musical staff 175-179: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents over the notes.

180

$\text{♩} = 72$

pp mf

Musical staff 180-184: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamics *pp* and *mf*. There are slurs and accents over the notes. The piece ends with a 2/4 time signature.

K $\text{♩} = 92$
2 2
mp > *f* > *mp* *mp* > *mf* > *ff*

199
3 4
f > *mp* *ff* > *p* > *ff*

L $\text{♩} = 94$
3 4
f > *mp* *mp* > *mf*

222 **M** $\text{♩} = 96$
ff 1

229 $\text{♩} = 98$
ff > *p* > *ff* *ff* > *mp*

238 **N** $\text{♩} = 100$ accel.
ff > *mp* *f*

246 *A tempo* $\text{♩} = 60$
ff 4 6

O $\text{♩} = 60$
16 *f* *f*

P
ff *mf* *mp* 7 *p*

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♩ = 72

pp

f

f

pp

A **B**

mf *sfp* *mf* < *sfp* *mf* < *sfp* *mf* >

mf < *f* *mf* < *f* *mf* *poco rit.* *a tempo* > *f* > *f*

C

f > *mp* < *mf* > *pp*

f

pp

f

mp

3 3 3

D $\text{♩} = 72$
 solo
pp *p* **1**

66 **Both**
pp *mf* *mp*

72 $\text{♩} = 72$
p **15** **2** **10**

E $\text{♩} = 72$
4 *pp* *f* *pp* **1**

108 Rall **A tempo** $\text{♩} = 108$
1 *mp* **3**

112 *mf* *mp*

F
p *f*

122 $\text{♩} = 60$
1

126 $\text{♩} = 108$ $\text{♩} = 60$
f *mp* *f* *mp* **1 only**

133 **Both** **G** $\text{♩} = 72$
p *pp* *pp*

138 *mf*

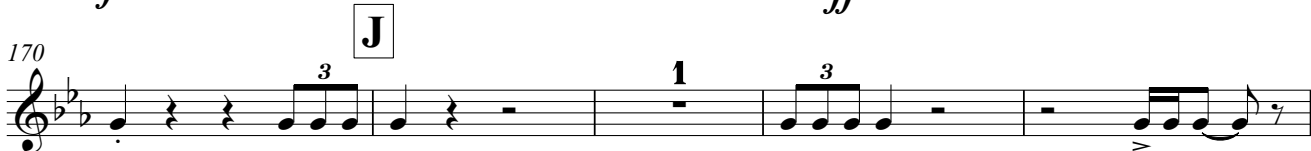
141 

144 

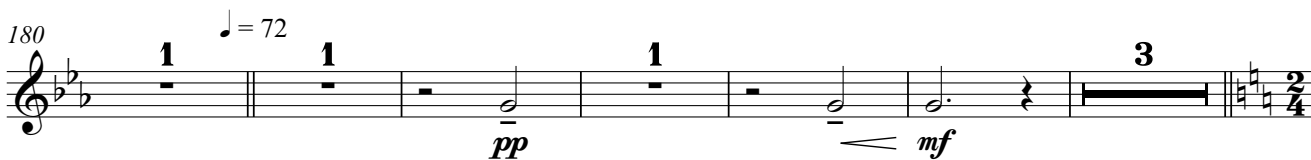
H 

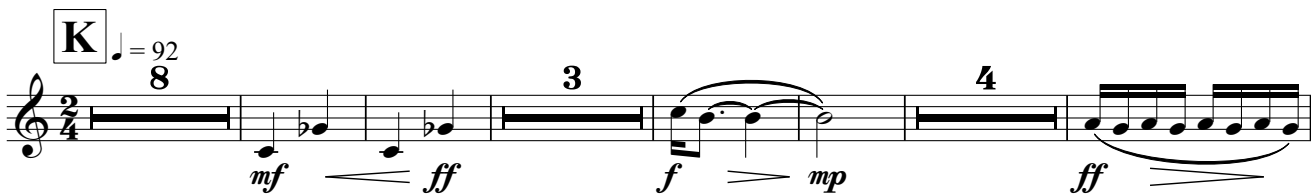
I ♩ = 108 

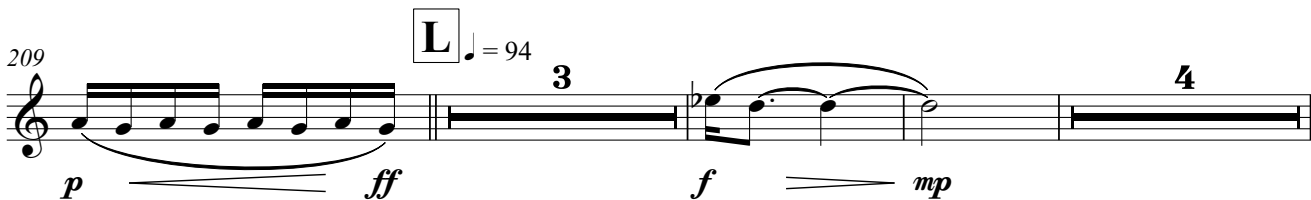
165 

J 

175 

180 ♩ = 72 

K ♩ = 92 

209 **L** ♩ = 94 

219 M ♩ = 96

mp *mf* *ff*

226

ff *p* *ff*

232 ♩ = 98 ♩ = 100

ff *mp* *ff* *mp*

N

mp *f* *accel.*

246 *A tempo* ♩ = 60

ff

O ♩ = 60

f *f*

P

ff *mf*

282

mp *p*

THE PEARL

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♩ = 72

pp

4 f

7 f

10 3 3 2

A B^{pp}

15 mf sfp mf < sfp mf < sfp mf <

35 mf f mf f mf poco rit.. a tempo f f

40 f mp mf pp

45 f

48 pp

51 f

53 mp 3 3 3

D $\text{♩} = 72$ 16 $\text{♩} = 72$ 15 2 10

E $\text{♩} = 72$ 4

108 Rall $\text{♩} = 108$ A tempo $\text{♩} = 108$ 1 3

112 *mf* *mp*

F *p* *f*

122 $\text{♩} = 60$ 1

126 $\text{♩} = 108$ $\text{♩} = 60$ 1 *f* *mp* *f* *mp* 1 only

133 **Both G** $\text{♩} = 72$ *p* *pp* *pp*

138 *mf*

141 *f*

144 *pp* 3 3

H $\text{♩} = 108$

p *f* *p* *mp* *f* *p*

159

f *ff*

165

f *ff*

J $\text{♩} = 108$

f *ff*

175

f *ff*

180 $\text{♩} = 72$

pp *mf*

K $\text{♩} = 92$

mf *ff* *f* *mp* *ff*

209 $\text{♩} = 94$

p *ff* *f* *mp* *mp* *mf* *ff*

M $\text{♩} = 96$

p *ff*

230 $\text{♩} = 98$

p *ff*

234 N ♩ = 100 accel.

ff *mp* *ff* *mp* *mp* *f*

246 *A tempo* ♩ = 60

ff

O ♩ = 60 **16**

f *f*

P

ff *mf*

282

mp *p*

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$\text{♩} = 72$

1 *mp* *f* *mp*

6 *mp* *f* *pp* 4

A 1 *p* 2 *p* 2

24 *mf* 3 *mp*

B *sfp* *mf* < *sfp* *mf* < *sfp* *mf* < *mf* < *f* *mf* <

37 *f* *mf* *poco rit.* *a tempo* *f* *f* *f* *mp* < *mf* =

C *p* *mp* *f* *mp*

48 *mp* *f* *mp* 5

D $\text{♩} = 72$ $\text{♩} = 72$ *leggero* 16 10

88 *mp* 8

99 **E** ♩ = 72

105

108 Rall A tempo ♩ = 108

112

F

122 ♩ = 60

126 ♩ = 108 ♩ = 60

133 **G** ♩ = 72

140

H

158 **I** ♩ = 108

O $\text{♩} = 60$
p

274
P *f* *f* *mf* *f* <

282
mp *p*

4, 6, 7

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$\text{♩} = 72$

1 *mp* *f* *mp* *mp*

8 *f* *pp* 1

A 9 *mf* 3 *mp* *poco rit.* *a tempo*

B *sfp* *mf* < *sfp* *mf* < *sfp* *mf* < *mf* > *f* > *mf* *f*

40 1 *p* *mp* *f* **C**

47 1 *mp* *mp* *f* *mp*

55 1 **D** $\text{♩} = 72$ 13 *mp* *p*

74 $\text{♩} = 72$ *leggiero* *mf* *mf* 5

85 *mf* *f* *mf* *mp*

91 *mf* *p* 4 *p* 2 *p*

E $\text{♩} = 72$ 3

166

ff

J

176

181 $\text{♩} = 72$

pp *mf* *p*

K

$\text{♩} = 92$

mp *f* *mp* *mp* *mf*

198

ff *mf* *ff* *mp* *f* *mp*

L

$\text{♩} = 94$

f *mp* *f* *mp*

M

$\text{♩} = 96$

ff *mf* *f*

232 $\text{♩} = 98$

ff *p* *f*

238 $\text{♩} = 100$

p

N

mp *f* *accel.* $\text{♩} = 60$

246 *A tempo*

ff *p* $\text{♩} = 60$

O

f *ff* $\text{♩} = 60$

271

f *ff* $\text{♩} = 60$

278

mf *mp* *p* $\text{♩} = 60$

281

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$\text{♩} = 72$

1 *mp* *f* *mp* *mp*

8 *f* *pp* 1

A 9 *mf* 4 *mp*

B *sfp* *mf* *sfp* *sfp* *mf* *f* *poco rit.* *a tempo* 3 *f* *mf* *f*

40 *p* *mp* *f* *mp*

C

48 *mp* *f* *mp*

57 **D** $\text{♩} = 72$ $\text{♩} = 72$ *leggiero* 16 *mf*

78 *mf* 5 *mf* *f* *mf*

88 *mp* *mf* *p* 8

E $\text{♩} = 72$ *pp* *f* 2

105 Rall

pp *f* *p* 3

109 **A tempo** $\text{♩} = 108$

mp 3 *mf*

114 **F**

mp *p*

119

f

124 $\text{♩} = 60$ $\text{♩} = 108$

p *f*

127 $\text{♩} = 60$

p *p* *f* 5

G $\text{♩} = 72$

pp *mf* *mp* *f*

145 **H**

pp *p* *mp* *mf*

153

p *p* *p* *p* *p*

160 **I** $\text{♩} = 108$

f 3 *ff*

165

f 3 *ff* 3

O $\text{♩} = 60$
16

1

P

9

ff *mf* *p*

f <

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♩ = 72

1
mp *f* *mp* *mp*

8

f *pp*

A 15 **B**

mp *sfz* *mf* *sfz* *sfz* *mf*

35 *poco rit.* *a tempo*

3 *f > mf* *f*

C

p *mp* *f* *mp* *mp*

50

f *mp*

D ♩ = 72 ♩ = 72

16 4 5 1
mf *mf* *f* *mf*

89 **E** ♩ = 72

2 10 2
pp *f*

105 *Rall* *A tempo*

1 1
pp *f* *p* 3
Rall *A tempo*

109 $\text{♩} = 108$

mp *mf* **F**

114

mp *p*

119

f

124 $\text{♩} = 60$ $\text{♩} = 108$ $\text{♩} = 60$

p *f* *p* *p*

130 $\text{♩} = 72$

f *pp* *mf* *mp* **G**

142

f *pp* *p* *mf* **H**

153

p *f* *p* *f* **I**

$\text{♩} = 108$

ff *f* **J**

166

ff

176

1

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♩ = 72

mp mp *f* **A** mp mp

9 *f* *pp* 3 8 *p* < *mf*

26 *dim* 3 *mp* *sfz* *mf* < *sfz* *mf* < *sfz* *mf* <

34 *poco rit.* *mp* *mf*

38 *f* > *mf* *f* **C** *p* *mp* *f* *mp* *mp*

50 *f* *mp* 1 1

60 **D** ♩ = 72 16 ♩ = 72 *leggiero* *mf*

80 *p* *mf* *mf* *mf*

86 *f* *mf* *mp*

91 *mf* *p* 3

166

J *ff* 3 3

175

179

pp 1

184

K *mf* *p* 1 $\text{♩} = 92$

p *mp* *f* *mp*

197

mf *ff* *f* *ff* *f* *mp* 4 2 2

L $\text{♩} = 94$

f *f* *mp* *mf* 2 1 3 3

222

ff *ff* *mf* *ff* $\text{♩} = 96$ 2

229

ff $\text{♩} = 98$ 3 1

236

p *f* *p* $\text{♩} = 100$ 1

N

mp *f* *accel.*

246 *A tempo*

ff *p*

253 ♩ = 60 **O** ♩ = 60 *p*

270 *f* **P**

278 *f* *ff*

281 *mf* *pp*

THE PEARL

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$\text{♩} = 72$

11 **A** pp f mp f

30 **B** pp $p < mf$ dim 3

36 mp sfz $mf < sfz$ $mf < sfz$ $mf < sfz$ mf *poco rit.* mp

41 **C** mf $f > mf$ f

49 f mp 1 1

84 p mf mf 1 1 2

93 **E** $\text{♩} = 72$ 6 p pp f

103 pp f p 3

108 *Rall* 1 *A tempo*

109 $\text{♩} = 108$
mp
3

113
mf
mp

F

Musical notation for measures 113-120.

121
f

124 $\text{♩} = 60$ $\text{♩} = 108$ $\text{♩} = 60$
p *f* *p* *p*

G

130 $\text{♩} = 72$
5
f *pp* *mf* *mp*

H

143
f *pp* *p*

151
3
mp *mf* *p* *f* *p*

I

160 $\text{♩} = 108$
f *ff*³ *f*

166
*ff*³ 3 3

J

Musical notation for measures 166-173.

175

179 $\text{♩} = 72$

K $\text{♩} = 92$

196

L $\text{♩} = 94$

221 $\text{♩} = 96$

228 $\text{♩} = 98$

234 $\text{♩} = 100$

N

246 *A tempo*

253 $\text{♩} = 60$

O ♩ = 60

p

272

P

f

f *ff* *mf* *pp*

6

THE PEARL

Chris Brown

♩ = 72

pp *f* *mp*

9 *f* *pp* *mf*

30 *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *poco rit.* *a tempo*

36 *f > mf* *f* *f*

pp *f* *pp*

51 *f* *mp*

16 15 2 4 *p*

100 *pp* *f* *p* *f* *p*

108 Rall *A tempo* ♩ = 108 *mp* *mf*

114 *mp*

121 $\text{♩} = 60$
f *p*

126 $\text{♩} = 108$ $\text{♩} = 60$
f *p* *f* *p* *f* *p* **5**

G $\text{♩} = 72$
pp *mf* *mp* *f*

145 **H**
pp *p* **1**

152 *mp* *p* *f* *p*

160 **I** $\text{♩} = 108$
f *ff*³

166 *ff*³ **J**

175

179 $\text{♩} = 72$
pp **1** **4** *p* **2/4**

K $\text{♩} = 92$
8 *mf* *ff* *mf* *f* **6**

L ♩ = 94
4 **5**
f *mf* *ff*

M ♩ = 96
2 **4**
ff

232 ♩ = 98
ff **1**
p *f*

238 **N** ♩ = 100 *accel.*
mp *f*

246 *A tempo*
ff **3**
p

253 ♩ = 60 **O** ♩ = 60
6 **16** *f*

P
f *ff* *mf* *p* **2**

285 **3**
p

K $\text{♩} = 92$ 8 4 6

mf *ff* *f* *ff*

L $\text{♩} = 94$ 4 5 3 3 3

f *mf* *ff*

M $\text{♩} = 96$ 2 4

ff

232 $\text{♩} = 98$ 1

ff *p* *f* *mp*

239 **N** $\text{♩} = 100$ accel.

f

246 *A tempo* 3

ff *p*

253 $\text{♩} = 60$ **O** $\text{♩} = 60$ 6 16

f

P 2

f *ff* *mf* *p*

285 3

p

THE PEARL

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♩ = 72

1

9 **A** *f* *mp*

16 **B** *f* *pp* *mf* *mf*

42 **C** *sfp* *mf* *sfp* *mf* *sfp* *mf* *f* *mf* *a tempo poco rit.* 3

50 *f* *mp*

100 **D** *f* *mp* 16 15 2 4 *p*

108 **E** *pp* *f* *p* *f* *p* 1 3

114 **F** *mp* *f* 4

122 *mp* *f* 60

126 *f* *p* *f* *p* *f* 108 60 5

G ♩ = 72

Musical staff G: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of notes with dynamic markings: *mf*, *mp*, *f*, and *pp*. There are also some slurs and accents.

145

H

Musical staff H: Bass clef, key signature of three flats. The staff contains a sequence of notes with a dynamic marking of *p*. There are first fingerings (1) indicated above some notes.

152

Musical staff 152: Bass clef, key signature of three flats. The staff contains a sequence of notes with dynamic markings: *mp*, *p*, *f*, and *p*.

160

I ♩ = 108

Musical staff I: Bass clef, key signature of three flats. The staff contains a sequence of notes with a dynamic marking of *f*.

166

Musical staff 166: Bass clef, key signature of three flats. The staff contains a sequence of notes with dynamic markings and triplets (3).

J

Musical staff J: Bass clef, key signature of three flats. The staff contains a sequence of notes with dynamic markings and triplets (3).

175

Musical staff 175: Bass clef, key signature of three flats. The staff contains a sequence of notes with dynamic markings and triplets (3).

179

♩ = 72

Musical staff 179: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of notes with dynamic markings: *pp* and *p*. There are first (1) and fourth (4) fingerings indicated.

K ♩ = 92

10

Musical staff K: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a sequence of notes with dynamic markings: *f*, *mp*, and *mf < f*. There are first (1) and fifth (5) fingerings indicated.

L ♩ = 94

Musical staff L: Bass clef, key signature of three flats. The staff contains a sequence of notes with dynamic markings: *mp* and *f*.

217

Musical staff 217: Bass clef, key signature of three flats. The staff contains a sequence of notes with dynamic markings: *f*, *mp*, *mf*, and *ff*.

M ♩ = 96

ff *mf* *ff*

230

p *ff* *ff* *p*

237

N ♩ = 100

f *mp* *f*

244

ff *p*

253 ♩ = 60

O ♩ = 60

f

P

f *ff* *mf* *p*

285

p

THE PEARL

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$\text{♩} = 72$

mp *f* *mp*

8 *f* *pp*

A

p **2** **3**

23 *mf* *dim* **1** *pp*

B

29 *sfz* *mf* < *sfz* *mf* < *sfz*

34 **1** *mp* *mf*

38 *f* > *mf* *f* **1st** **2nd**

C **2nd** *mp* *f* *mp*

50 *f* *mp* **1**

D $\text{♩} = 72$ **16** $\text{♩} = 72$ **8**

82 *mf* *mf* *f* *mf* 1

89 *mp* 2 4 1

E ♩ = 72 *pp* *f* *pp* 1 3

108 Rall A tempo ♩ = 108 *mp* 3

112 *mf* *mp*

F

121 *f*

124 ♩ = 60 ♩ = 108 ♩ = 60 *p* *f* *p* *f* *p* 3

130 *f* *mp* 1

G ♩ = 72 *mp* *pp* *mf* *mp* *f*

H 1 1

152

I $\text{♩} = 108$

p \triangleleft *f* *p* *f*

ff³ *f*

166

J *ff³*

ff³

175

ff³

179

$\text{♩} = 72$

p *pp*

184

mf *p*

K $\text{♩} = 92$

p *mp* *f* *mp* *mp*

197

mf *ff* *mf* *ff* *mp*

206

L $\text{♩} = 94$

f *mp* *f*

217

mp *f* *mp*

221 **M** $\text{♩} = 96$
mf *ff* *ff*

228 $\text{♩} = 98$
mf *ff* *p* *f*

238 **N** $\text{♩} = 100$ *accel.*
p *mp* *f*

246 *A tempo*
ff *p*

253 $\text{♩} = 60$ **O** $\text{♩} = 60$
p

268 *f*

278 **P**
f *ff* *mf*

284 *mp*

THE PEARL

Chris Brown

♩ = 72

pp *f* *mp* *f*

11 **A** pp *p*

19 pp *p* pp *mf*

26 **B** *p* pp *sfp* *mf* < *sfp* *mf* < *sfp* *mf* < *mp*

36 *a tempo* *poco rit.* **1** *mf* < *f* > *mf* *f*

C pp *f* pp

51 **1** *f* *mp* **1**

D ♩ = 72 ♩ = 72 **16** **4** *leggiero* *mf* *p* *mf* *leggiero*

83 *mf* *f* > *mf* **2**

91 **E** ♩ = 72

p *pp* *f* *p* *f* *p* *f* *p*

106 Rall A tempo ♩ = 108

pp *mp* 3

112

mf *mp*

F

f

123 ♩ = 60 ♩ = 108 ♩ = 60

p *f* *p* *f* *p*

130

f *mp* 1

G ♩ = 72

pp *mf* *mp* *f* *pp*

146 **H**

p 1 1

153

p *p* *f* *p*

160 **I** ♩ = 108

f

166

Musical staff 166: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with two triplet markings over eighth notes.

J

Musical staff 167: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with slurs and accents, including a triplet of eighth notes.

175

Musical staff 175: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern with slurs and accents.

179

Musical staff 179: Treble clef, key signature of two flats, 2/4 time signature. It features a tempo marking of quarter note = 72. The staff includes a four-measure rest, a dynamic marking of *p*, and a key signature change to one sharp (F#) at the end.

K

Musical staff 180: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a tempo marking of quarter note = 92. The staff contains eighth notes with dynamic markings: *p*, *mp*, *f*, *mp*, and *mp*.

197

Musical staff 197: Treble clef, key signature of one sharp. The staff contains eighth notes with dynamic markings: *mf*, *ff*, *f*, *mp*, and *mf*.

204

Musical staff 204: Treble clef, key signature of one sharp. The staff contains eighth notes with dynamic markings: *mf*, *ff*, *p*, and *ff*.

L

Musical staff 205: Treble clef, key signature of one sharp. It features a tempo marking of quarter note = 94. The staff contains eighth notes with dynamic markings: *mp*, *mp*, and *f*.

217

Musical staff 217: Treble clef, key signature of one sharp. The staff contains eighth notes with dynamic markings: *mp*, *f*, *mf*, and *ff*. It includes triplet markings over eighth notes.

M

Musical staff 218: Treble clef, key signature of one sharp. It features a tempo marking of quarter note = 96. The staff contains eighth notes with dynamic markings: *ff*, *mf*, and *ff*.

229

Musical staff 229: Treble clef, key signature of one sharp. It features a tempo marking of quarter note = 98. The staff contains eighth notes with dynamic markings: *ff*, *p*, *ff*, and *ff*. It ends with a first ending bracket and a fermata.

236 N ♩ = 100

p *f* *mp* *f*

244 *accel.* *A tempo*

ff *p*

253 ♩ = 60 O ♩ = 60

p

269 P

f *ff* *mf* *mp*

287

pp

THE PEARL

Chris Brown

$\text{♩} = 72$

pp *f* *mp* *f*

11 **A** *pp* *p*

19 *pp* *p* *pp* *mf*

26 *p* *pp*

B *sfp* *mf* *sfp* *mf* *sfp* *mf* *mp*

36 *mf* *f* *mf* *f* *mp* *a tempo* *a tempo*

C *pp* *f* *mp*

51 *f* *mp* **1** **1**

D $\text{♩} = 72$ $\text{♩} = 72$ 16 13 *mf*

89 2 6 **1** *p*

E ♩ = 72

108 Rall A tempo ♩ = 108

114 **F**

119

124 ♩ = 60 ♩ = 108 ♩ = 60

131

G ♩ = 72

146 **H**

156

I ♩ = 108

166

J

175

179

♩ = 72

K

♩ = 92

197

204

L

♩ = 94

217

M

♩ = 96

230

♩ = 98

V.S.

238 **N** ♩ = 100 *mp* *f* *accel.*

246 *A tempo* *ff* *p*

253 ♩ = 60 **O** ♩ = 60 *f*

P *f* *ff* *mf* *mp*

287 *pp*

Timpani

G, Bb C F'

THE PEARL

Chris Brown

♩ = 72

5 6

pp

A

23

2

p *pp*

B

7 1 4 15 16

poco rit. a tempo

C

D

74 ♩ = 72

15 2 10 7

E ♩ = 72

108 Rall A tempo ♩ = 108

1

mp *mf*

F

114

4

mp *f*

122

♩ = 60

1

126 ♩ = 108 ♩ = 60

5

f *p* *f* *p* *f*

G

♩ = 72

10

146 **H**

pp *p*

I ♩ = 108

f

166

ff

J

f

176

f

181 ♩ = 72

f

K ♩ = 92

f *mp*

206 **L** ♩ = 94

f *mf* *ff* *p* *ff* *mp* *mp* *f*

214

mp *f* *mp* *mf*

222 **M** ♩ = 96

ff *mf* *ff* *ff*

230 ♩ = 98

p *ff* *ff* *p* *f*

238 **N** ♩ = 100 *mp* *f* *accel.*

246 *A tempo* *ff* ♩ = 60

O ♩ = 60 *p*

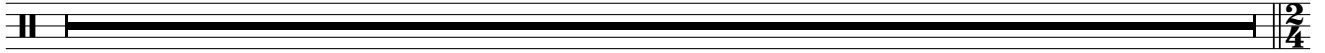
270 *f* **P**

f *ff* *mf* *mp*

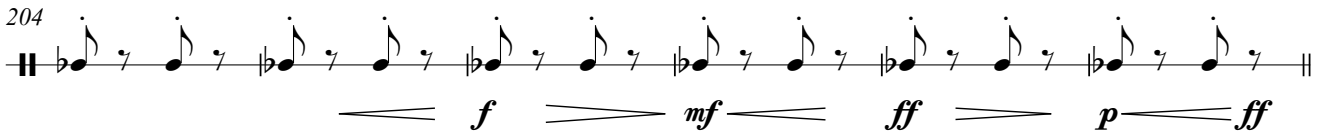
284 *pp*

181 ♩ = 72

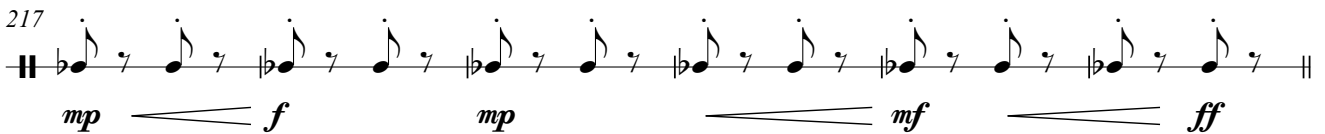
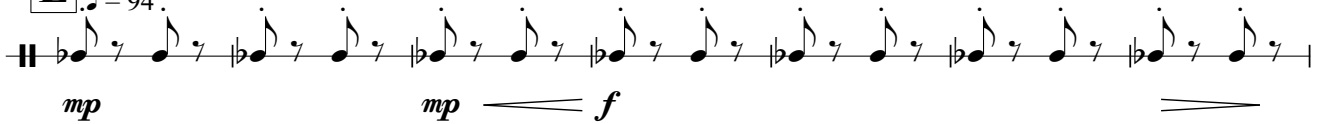
8



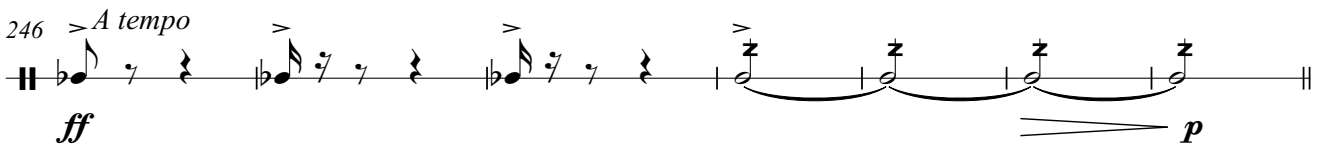
♩ = 92 **K** BASS DRUM



L ♩ = 94



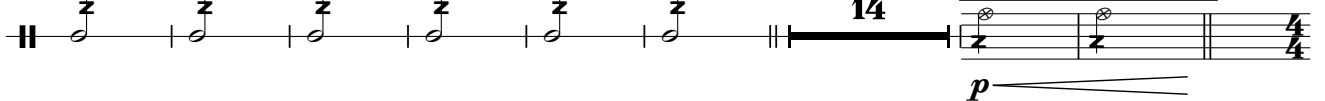
M ♩ = 96



253 ♩ = 60

O ♩ = 60
14

SUSPENDED CYMBAL



275

2

P

f *p* *f*

280

ff *mf*

10

THE PEARL

Chris Brown

A $\text{♩} = 72$ 5 9 13 Euphonium 8ve basso *pp*

30 **B** *f* *poco rit.* 4 5

C $\text{♩} = 72$ 15 **D** $\text{♩} = 72$ 16 15 2 10

E $\text{♩} = 72$ 2 1 2 *f* *f* *f*

108 *A tempo* $\text{♩} = 108$ 1 *mp* 3

112 *mf*

114 *mp*

F *p* *p* *f*

122 $\text{♩} = 60$ 1

126 $\text{♩} = 108$ $\text{♩} = 60$ 1 5 *f* *p* *f*

G $\text{♩} = 72$ **H**

11 **6** **6**

f *p*

I $\text{♩} = 108$

166

ff **3** **3** **3** **3**

J

1

3

176

1 **1** **1** **1**

181 $\text{♩} = 72$

Euphonium 8ve basso

4 **1**

p

K $\text{♩} = 92$

p *mp* *f* *mp* *mp*

197

mf *ff* *f* *mp*

203

f *mf* *ff* *p* *ff*

L $\text{♩} = 94$

mp *mp* *f* *f*

217

mp *f* *mp* *mf* *ff*

M ♩ = 96



mf < *ff* *ff* > *p* < *ff*

231 ♩ = 98



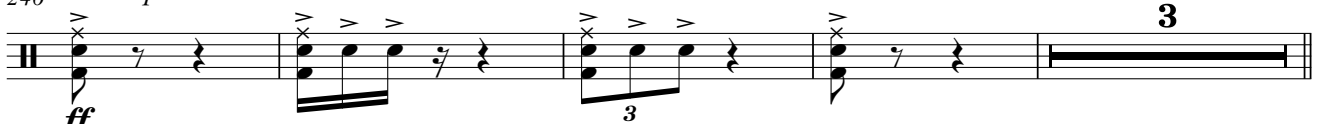
ff *p* *f*

238 **N** ♩ = 100



mp *f* accel. . .

246 *A tempo*



ff 3

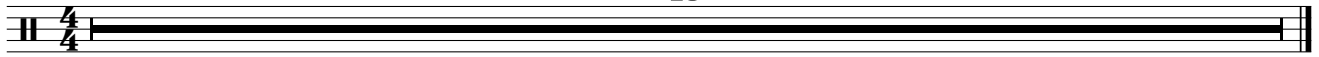
253 ♩ = 60

O ♩ = 60



6 16 3 1

P



13

THE PEARL

Chris Brown
poco rit.

♩ = 72

A 5

B 7

C 15

D ♩ = 72 16

♩ = 72

E ♩ = 72 7

A tempo ♩ = 108

F 8

7

124 ♩ = 60

♩ = 108

♩ = 60

G ♩ = 72 9

H 11

14

I ♩ = 108 10

J ♩ = 72 10

4

Euphonium 8ve basso

mf *p*

K ♩ = 92 2

mp *f* *mp* *mf*

198

ff *mf* *ff* *mf* *ff*

L ♩ = 94 2

mp *f*

217

mp *f* *mp* *mf* *ff*

M ♩ = 96 5

♩ = 98

3 4

mf *ff*

236 ♩ = 100

p *f* **N** *accel.* *A tempo* **O** ♩ = 60 **1** ♩ = 60

4 2 7 6 16

275 **P** 3 1 13