

Scrooge's Christmas

Chris Brown

♩ = 54

9 **A** 8

24 **B** 1 1 1

33 (Shouted) 1

42 **C** 1 1 1

51 (Shouted) 1

64 **D** ♩ = 128 8

80 3 1 1 1 **E** ♩ = 104 1 1

91 Flutter (Shouted) 1

100 ♩ = 60 12 1 ♩ = 96 4 1 ♩ = 60 11

f *p* *f* *p* *ff*

p *mf* *f* *mf* *f*

ff *mf* *Hum-bug!* *Hum-bug!*

mf *ff* *f* *ff* *Bah!* *Hum-bug!*

Hum-bug! *Hum-bug!* *mf* *ff*

mf *ff* *Bah!* *Hum-bug!*

mf *f* *mf* *f* *ff*

mf *rit.* *Hum-bug!* *Hum-bug!*

mf *f* *ff* *Bah!* *Hum-bug!*

Soprano Cornet

129 **F** ♩ = 60

f *p* *f* *p* *f* *p* *f* *p*

2 1 8

149 **G** ♩ = 112

21

mp

177

mf *mf* *f* *mp*

26 1

211 ♩ = 144

4 rall. 2 ♩ = 108 **H** 12 accel. 2

233 ♩ = 120

4 *mf* *mp* *mf* *mp* accel.

241 ♩ = 128

mp *mf* *mp* *f* 2

247 **I** ♩ = 132

4 *mp*

254 ♩ = 144

2 *mf*

259 ♩ = 60

2 *f* *p* *f* *p*

267 ♩ = 60

8 1 **J** 4 *mf* *f* *mf*

286

f *mf* rall. 1

Soprano Cornet

297 **K**

f *p* *f*

306 **A tempo**

f *ff* *f* *ff* *f*

314

ff *mf* *f*

322

f

Scrooge's Christmas

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♩ = 54

f *p* *f* *p*

8

A ♩ = 128

ff *p* *mp*

15

mp *mf* *f*

21

1 *rall.*

mp *mf* *ff* *mf*

29 **B**

f *mf* *f* *mf* *ff*

38 **C**

1 *Bah! Hum-bug!*

mf *f* *mf* *f* *mf*

48

1 *solo*

ff *mp* *mf*

55 **1** *tutti*

mf *ff* *mf*

Bah! Hum-bug!

Solo Cornet

64 **D** ♩ = 128

mp *mp*

70 *mf* *f* *mp* *mf* **rit. tutti**

77 *ff* *mp* *mf*

86 **E** ♩ = 104

mf *f* *mf* *f* *mf*

95 *ff* *p* *ff* *p* *ff*

Bah! Hum- bug!

Flutter 2 Flutter 4

112 *p* *mf* *p* *p* *mf* *p* *f*

129 **F** ♩ = 60

f *p* *f* *p* *f* *p*

149 **G** ♩ = 112 Cue flugel

mp *mf* *mp* *mf*

163 *mp* *mp* *mf* *mp* *mf* *mp* *mf* **div.**

178 *f* *mp* *mf* *mp*

193 *mf* *f* *mp* *mf* **1***

211 ♩ = 144 *mf* **rall.**

217 ♩ = 108 **H** **2** **4** tutti solo
mf

225 tutti accel. **4** **1**
mp

233 ♩ = 120
mf mp

237 accel.
mf mp

241 ♩ = 128
mf f

246 **I** ♩ = 132
p

251
mp

255 ♩ = 144
mf

259 ♩ = 60
f p f p

266 ♩ = 60
p mf p f

276 **J**

mf *f* *mf*

282

f *mf* *f* *mf*

289 **5** *rall.* **K** *f* *> p* *f* **2** *

305 **A tempo**

f *7* *ff* *f* *7* *ff* *f*

312 *ff* *mf* *7* *f* *3* *rall.* **2**

322 *f*

Scrooge's Christmas

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$\text{♩} = 54$

f *p* *f* *p*

8 *ff* *p* *mp* *mp* **A** $\text{♩} = 128$

16 *mf* *f* *mp*

22 *mf* *ff* *mf* **rall.** *

29 **B** *f* *Hum- bug!* *Hum- bug!* *mf* *ff* *f* *ff*

39 *Bah!* *Hum- bug!* *f* *Hum- bug!* *Hum- bug!* *mf* **C** *

49 *ff* *mf* *ff* *Bah!* *Hum- bug!* **5**

63 *mp* *mp* **D** $\text{♩} = 128$ *

70 *mf* *f* *mp* *mf*

77 *ff* **1** **3** *

Repiano Cornet

83 *rit.* **E** ♩ = 104

ff *mf* *f* *f* Hum-bug! Hum-bug! *mf*

92 *Flutter*

ff *f* *ff* Bah! Hum-bug!

100 ♩ = 60 *Flutter* *p* *ff* *p* *ff*

113 ♩ = 96 *Flutter* *p* *ff* *p* *ff* **F** ♩ = 60

f *p* *f* *p* *f* *p* *f* *p*

138 **G** ♩ = 112 *Cue horn* *mp*

159 *Play* *mf* *mp* *mp* *mf* *mp* *mf*

174 *mp* *mf* *f* *mp* *mf*

189 *mp* *mf* *f* *mp*

203 ♩ = 144 *mf* *rall.*

217 ♩ = 108 **H** *mf* *mp* *accel.*

232 ♩ = 120 *mf mp* *mf mp*

237 *mf* *mf* *accel.*

241 $\text{♩} = 128$

mp mf mp f 1

Musical staff 241-246: Treble clef, key signature of one sharp (F#). Measures 241-246. Dynamics: mp, mf, mp, f. A first ending bracket labeled '1' spans measures 245-246.

247 **I** $\text{♩} = 132$

p mp

Musical staff 247-251: Treble clef, key signature of one sharp (F#). Measures 247-251. Dynamics: p, mp.

252 $\text{♩} = 144$

mf

Musical staff 252-256: Treble clef, key signature of one sharp (F#). Measures 252-256. Dynamics: mf.

257 $\text{♩} = 60$

f p f

Musical staff 257-261: Treble clef, key signature of one sharp (F#). Measures 257-261. Dynamics: f, p, f. A key signature change to two sharps (F#, C#) occurs at measure 260.

262

p

Musical staff 262-266: Treble clef, key signature of two sharps (F#, C#). Measures 262-266. Dynamics: p. A key signature change to one sharp (F#) occurs at measure 265.

267 $\text{♩} = 60$

p mf p f 1

Musical staff 267-275: Treble clef, key signature of one sharp (F#). Measures 267-275. Dynamics: p, mf, p, f. A first ending bracket labeled '1' spans measures 274-275.

276 **J** $\text{♩} = 128$

mf f mf f

Musical staff 276-282: Treble clef, key signature of one sharp (F#). Measures 276-282. Dynamics: mf, f, mf, f.

283

mf f 6 rall.

Musical staff 283-296: Treble clef, key signature of one sharp (F#). Measures 283-296. Dynamics: mf, f. A first ending bracket labeled '6' spans measures 294-296. The tempo marking 'rall.' begins at measure 294.

297 **K**

f p f

Musical staff 297-305: Treble clef, key signature of one sharp (F#). Measures 297-305. Dynamics: f, p, f. A first ending bracket labeled '2' spans measures 298-299. A key signature change to two sharps (F#, C#) occurs at measure 304.

306 **A tempo**

Musical staff 306-313: Treble clef, key signature of two sharps (F#, C#). Measures 306-313. Tempo marking: A tempo.

314

ff f 4 2 rall.

Musical staff 314-321: Treble clef, key signature of two sharps (F#, C#). Measures 314-321. Dynamics: ff, f. First ending brackets labeled '4' and '2' span measures 315-316 and 317-318 respectively. The tempo marking 'rall.' begins at measure 317.

Scrooge's Christmas

Chris Brown

♩ = 54

f *p* *f* *p* *ff*

♩ = 128

9 *p* *mf* *f* *mp* **A** 4

20 *mp* *f* *ff* *mf* **1** *rall.*

29 **B** *f* Hum- bug! Hum- bug! *mf* *ff* *f* *ff* Flutter

39 **C** *f* Hum- bug! Hum- bug! *mf* **1** **1** **1**

49 *ff* *mf* *ff* Bah! Hum- bug!

63 **D** ♩ = 128 **1** **4** *mf* *f* *mp* *mp*

76 *f* *ff* **1** **3** *ff* *mf* *rit.*

87 **E** ♩ = 104 *f* Hum- bug! Hum- bug! *mf* *ff* *f* *ff* Flutter

97 *Bah!* *Hum- bug!* **1** ♩ = 60 **2** Flutter **2** Flutter **4** **1** *p* *ff* *p* *ff*

2nd Cornet

113 $\text{♩} = 96$ **4** $\text{♩} = 60$ 0-2/3 **1** $\text{♩} = 60$ **2** *

p mf *p* *p* mf *p* *f*

130 **F** $\text{♩} = 60$ **2** **1** **8** *

f p *f* p *f* p *f* p

150 **G** $\text{♩} = 112$ **2** Cue horn **1**

mp *mf* *mp*

166 Play **mp** mf **mp** mf **mp** mf

181 *f* mp mf mp mf *f*

195 **5** **1** *

mp

211 $\text{♩} = 144$ **4** rall. **2** $\text{♩} = 108$ $\text{♩} = 108$ **9** *mf*

219 **H** **12** accel. *mp*

233 $\text{♩} = 120$ *mp* mf *mp* mf *mp*

237 *mf* **1** *mf* **1** accel.

241 $\text{♩} = 128$ *mf* *f* **1**

246 **I** ♩ = 132

p

250

mp

254 ♩ = 144

mf

259 ♩ = 60

f p f p

267 ♩ = 60

p mf p f

276 **J** ♩ = 128

mf **12** **2** *rall.*

297 **K**

f p f

306 **A tempo**

A tempo

314

ff **4** **2** *rall.*

Scrooge's Christmas

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$\text{♩} = 54$

f *p* *f* *p* *ff*

9 $\text{♩} = 128$
A $\frac{2}{4}$
p *mf* *f* *mp*

20 *mp* *f* *ff* *mf* **rall.**

29 **B** *f* Hum- bug! Hum- bug! *mf* *ff* *f* *ff* Flutter

39 *f* Bah! Hum- bug! Hum- bug! Hum- bug! *mf* **C**

49 *ff* *mf* *ff* Bah! Hum- bug!

63 $\text{♩} = 128$
D $\frac{4}{4}$
mf *f* *mp* *mp*

75 *f* *ff* *ff* *mf* **rit.**

87 $\text{♩} = 104$
E *f* Hum- bug! Hum- bug! *mf* *ff* *f* *ff* Flutter

97 $\text{♩} = 60$
Flutter *p* *ff* *p* *ff* Flutter

3rd Cornet

113 ♩ = 96 * ♩ = 60

4 1 2 *

p < *mf* > *p* *p* < *mf* *p* < *f*

Detailed description: This staff contains measures 113 to 129. It begins with a 4-measure rest, followed by a 1-measure rest with a fermata and a tempo change to ♩ = 60. The music then consists of a series of eighth notes with dynamic markings *p*, *mf*, *p*, *p*, *mf*, and *p*. It ends with a 2-measure rest and a fermata with an asterisk.

130 **F** ♩ = 60

2 1 8 *

f > *p* *f* > *p* *f* > *p* *f* > *p*

Detailed description: This staff contains measures 130 to 149. It starts with a key signature change to F major. The music features eighth notes with dynamic markings *f*, *p*, *f*, *p*, *f*, and *p*. It includes a 2-measure rest, a 1-measure rest with a fermata and asterisk, and an 8-measure rest, ending with a fermata and asterisk.

150 **G** ♩ = 112

23

mf *mp* *mf*

Detailed description: This staff contains measures 150 to 180. It begins with a 23-measure rest, followed by a series of eighth notes with dynamic markings *mf*, *mp*, and *mf*.

181

26

f > *mp*

Detailed description: This staff contains measures 181 to 210. It starts with a 26-measure rest, followed by a few eighth notes with dynamic markings *f* and *mp*.

211 ♩ = 144 rall. ♩ = 108

4 2 1

mf

Detailed description: This staff contains measures 211 to 218. It features a 4-measure rest, a 2-measure rest, and a 1-measure rest with a key signature change to G major. The music then consists of eighth notes with a dynamic marking of *mf*.

219 **H** accel.

12 1

mp

Detailed description: This staff contains measures 219 to 232. It starts with a 12-measure rest, followed by a 1-measure rest with a key signature change to A major and an acceleration marking. The music then consists of eighth notes with a dynamic marking of *mp*.

233 ♩ = 120

mp *mf* *mp* *mf* *mp*

Detailed description: This staff contains measures 233 to 236. It features eighth notes with dynamic markings *mp*, *mf*, *mp*, *mf*, and *mp*.

237 accel.

1 1

mf *mf*

Detailed description: This staff contains measures 237 to 240. It features eighth notes with dynamic markings *mf* and *mf*, and an acceleration marking.

241 ♩ = 128

mf *f*

Detailed description: This staff contains measures 241 to 245. It features eighth notes with dynamic markings *mf* and *f*.

246 **I** ♩ = 132

p

Detailed description: This staff contains measures 246 to 249. It starts with a key signature change to A major and a dynamic marking of *p*.

250

mp

Detailed description: This staff contains measures 250 to 253. It features eighth notes with a dynamic marking of *mp*.

254 $\text{♩} = 144$
Musical notation for measures 254-258. Key signature: one sharp (F#). Dynamics: *mf*.

259 $\text{♩} = 60$
Musical notation for measures 259-266. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *f*, *p*, *f*, *p*. Includes a fermata with an asterisk.

267 $\text{♩} = 60$
Musical notation for measures 267-275. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*, *mf*, *p*, *f*. Includes a fermata with an asterisk and the number 1.

276 **J**
Musical notation for measures 276-296. Key signature: one sharp (F#). Dynamics: *mf*. Includes a fermata with the number 12 and a *rall.* marking.

297 **K**
Musical notation for measures 297-305. Key signature: one sharp (F#). Dynamics: *f*, *p*, *f*. Includes a fermata with an asterisk and the number 2.

306 **A tempo**
Musical notation for measures 306-313. Key signature: one sharp (F#). Dynamics: *f*.

314
Musical notation for measures 314-323. Key signature: one sharp (F#). Dynamics: *ff*, *f*. Includes a fermata with the number 4 and a *rall.* marking with the number 2.

Scrooge's Christmas

Chris Brown

$\text{♩} = 54$

f *p* *f* $\text{♩} = 128$ *p*

8 *ff* *p* *mp* *mp* **A**

16 *mp* *mf* *f* *f*

25 *ff* *mf* *f* *rall.* **B** *Hum-bug!* *Hum-bug!* *mf*

34 *ff* *f* *ff* *Flutter* *(Shouted)* *Bah!* *Hum-bug!* **C**

42 *f* *Hum-bug!* *Hum-bug!* *mf* *ff*

51 *mf* *ff* *Bah!* *Hum-bug!* **D**

64 $\text{♩} = 128$ *mp* *mp*

71 *mp* *mf* *f* *f* **E**

80 *ff* *mf* *f* *rit.* *Hum-bug!* *Hum-bug!* **E** $\text{♩} = 104$

91 *mf* *ff* *f* *ff* *Flutter* *Bah!* *Hum-bug!*

Flugel

100 $\text{♩} = 60$ **2** *Flutter* **2** *Flutter* **4** **1** *

p ----- *ff* *p* ----- *ff*

113 $\text{♩} = 96$ **4** **1** * $\text{♩} = 60$ 0-1/3 **2** *

p < *mf* > *p* *p* < *mf* *p* < *f*

130 **F** $\text{♩} = 60$ **2** **1** * **8** *

f > *p* *f* > *p* *f* > *p* *f* > *p*

150 **G** $\text{♩} = 112$ *con espress.* *mp* < *mf* *mp* < *mf*

164 **8** *mp* < *mf* *f*

183 *mp* < *mf* *mp* < *mf* < *f* > *mp*

197 **11** **1** * $\text{♩} = 144$ **1** *mf* *rall.* **1** * **9**

217 $\text{♩} = 108$ **1** **H** *mf* *mf*

221 *mp* < *mf* *mp* **8** *accel.* **2**

233 $\text{♩} = 120$ **4** *mf* *mp* *mf* *mp* *accel.*

241 $\text{♩} = 128$ *mp* < *mf* *mp* **2**

247 **I** ♩ = 132

Musical staff 247: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The tempo is marked as ♩ = 132.

252 ♩ = 144

Musical staff 252: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a mezzo-forte (*mf*) dynamic. The tempo is marked as ♩ = 144.

257 ♩ = 60

Musical staff 257: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics of forte (*f*), piano (*p*), and forte (*f*). The tempo is marked as ♩ = 60.

Musical staff 262: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a piano (*p*) dynamic. The staff ends with a repeat sign and a 2/4 time signature.

267 ♩ = 60

Musical staff 267: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics of piano (*p*), mezzo-forte (*mf*), piano (*p*), and forte (*f*). The staff ends with a repeat sign and a first ending bracket labeled '1'.

♩ = 128

276 **J**

Musical staff 276: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a 4-measure rest followed by a melodic line with dynamics of mezzo-forte (*mf*) and forte (*f*). The tempo is marked as ♩ = 128.

288 *rall.*

Musical staff 288: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a mezzo-forte (*mf*) dynamic and a *rall.* (ritardando) marking.

297 **K**

Musical staff 297: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics of forte (*f*) and piano (*p*), followed by a 2-measure rest and a melodic line with a forte (*f*) dynamic. The staff ends with a repeat sign and a first ending bracket labeled '2'.

306 **A tempo**

Musical staff 306: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a forte (*f*) dynamic and an *A tempo* marking.

314 *rall.*

Musical staff 314: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics of fortissimo (*ff*) and forte (*f*), followed by a 4-measure rest and a 2-measure rest, and then a melodic line with a forte (*f*) dynamic and a *rall.* marking.

Scrooge's Christmas

Chris Brown

$\text{♩} = 54$

f *p* *f* *p* *ff*

10 *p* *mp* *mp*

20 *mp* *f* *f* *ff* *mf* *rall.*

29 *f* *Hum- bug!* *Hum- bug!* *mf* *f* *ff* *Flutter*

39 (Shouted) *Bah!* *Hum- bug!* *f* *Hum- bug!* *Hum- bug!* *mf*

50 *ff* *mf* *ff* *Bah!* *Hum- bug!*

64 *D* $\text{♩} = 128$ *mp* *mp*

74 *mp* *f* *ff* *ff* *mf* *rit.*

87 *E* $\text{♩} = 104$ *f* *Hum- bug!* *Hum- bug!* *mf* *ff* *f* *ff* *Flutter*

97 *Bah!* *Hum- bug!* *p* *ff* *Flutter* *p* *ff* *Flutter* *4* *1**

113 $\text{♩} = 96$ *4* *1**

Solo Horn

♩ = 60

118 0-1/2

Musical staff 118-129: Treble clef, key signature of two flats. Measures 118-129. Dynamics: *p*, *mf*, *p*, *p*, *mf*, *p*, *f*. Includes a fermata with a 2-measure rest and an asterisk.

F

130 ♩ = 60

Musical staff 130-143: Treble clef, key signature of two flats. Measures 130-143. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Includes a fermata with a 2-measure rest and an asterisk, and a first ending.

144 ♩ = 112

Musical staff 144-160: Treble clef, key signature of two flats. Measures 144-160. Dynamics: *mf*, *mp*, *mf*. Includes a 4-measure rest, a 2-measure rest with an asterisk, and a first ending.

161

Musical staff 161-180: Treble clef, key signature of two flats. Measures 161-180. Dynamics: *mp*, *mp*, *mf*. Includes an 8-measure rest.

181

Musical staff 181-193: Treble clef, key signature of two flats. Measures 181-193. Dynamics: *f*, *mp*, *mf*, *mp*, *mf*. Includes a fermata.

194

Musical staff 194-210: Treble clef, key signature of two flats. Measures 194-210. Dynamics: *f*, *mp*, *mp*, *mf*, *mp*. Includes a 6-measure rest and a first ending with an asterisk.

211 ♩ = 144

Musical staff 211-216: Treble clef, key signature of two flats. Measures 211-216. Dynamics: *mf*. Includes a 2-measure rest and a key signature change to two sharps.

217 ♩ = 108

Musical staff 217-220: Treble clef, key signature of two sharps. Measures 217-220. Dynamics: *mf*, *mp*, *mf*. Includes a first ending.

221

Musical staff 221-232: Treble clef, key signature of two sharps. Measures 221-232. Dynamics: *mp*, *mf*, *mp*, *mp*. Includes an 8-measure rest and an acceleration marking.

233 ♩ = 120

Musical staff 233-236: Treble clef, key signature of two sharps. Measures 233-236. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*. Includes an acceleration marking.

237

Musical staff 237-240: Treble clef, key signature of two sharps. Measures 237-240. Dynamics: *mf*, *mp*, *mf*, *mp*. Includes an acceleration marking.

241 ♩ = 128

Musical staff 241-244: Treble clef, key signature of two sharps. Measures 241-244. Dynamics: *mf*, *f*. Includes a 2-measure rest.

247 **I** ♩ = 132

Musical staff 247: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains four measures of eighth-note patterns. The first measure starts with a piano (*p*) dynamic. A double bar line is present at the end of the fourth measure.

251

Musical staff 251: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of eighth-note patterns. The first measure starts with a mezzo-piano (*mp*) dynamic. A double bar line is present at the end of the fourth measure.

255 ♩ = 144

Musical staff 255: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of eighth-note patterns. The first measure starts with a mezzo-forte (*mf*) dynamic. A double bar line is present at the end of the fourth measure.

259 ♩ = 60

Musical staff 259: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of half-note patterns with accents. Dynamics alternate between forte (*f*) and piano (*p*). A first ending bracket with an asterisk (*) is shown above the final measure. The time signature changes to 2/4 at the end.

267 ♩ = 60

Musical staff 267: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of half-note patterns with accents. Dynamics alternate between piano (*p*), mezzo-forte (*mf*), and forte (*f*). A first ending bracket with an asterisk (*) is shown above the final measure. The time signature changes to 2/4 at the end.

276 **J**

Musical staff 276: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of eighth-note patterns. A first ending bracket with the number 4 is shown above the first measure. Dynamics alternate between mezzo-forte (*mf*) and forte (*f*). A double bar line is present at the end of the fourth measure.

288

Musical staff 288: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of eighth-note patterns. The first measure starts with a mezzo-forte (*mf*) dynamic. The staff concludes with a *rall.* (ritardando) marking.

297 **K**

Musical staff 297: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of half-note patterns with accents. Dynamics alternate between forte (*f*) and piano (*p*). A first ending bracket with the number 2 and an asterisk (*) is shown above the second measure. A double bar line is present at the end of the fourth measure.

306 **A tempo**

Musical staff 306: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of eighth-note patterns with accents. The staff concludes with a *rall.* marking.

314

Musical staff 314: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of eighth-note patterns with accents. A first ending bracket with the number 4 and a *rall.* marking with the number 2 is shown above the second measure. Dynamics alternate between fortissimo (*ff*) and forte (*f*). A double bar line is present at the end of the fourth measure.

Scrooge's Christmas

Chris Brown

♩ = 54

f *p* *f* *p* *ff*

10 **A** ♩ = 128

p *mp* *mp*

19 *mp* *mp* *f* *f* *ff* *mf* *rall.*

29 **B** *f* *Hum- bug!* *Hum- bug!* *mf* *f* *ff* *Flutter*

39 *Bah!* *Hum- bug!* *f* *Hum- bug!* *Hum- bug!* *mf* **C**

49 *ff* *mf* *ff* *Bah!* *Hum- bug!* **D**

63 *mp* *mp* **D** ♩ = 128

71 *mp* *mp* *f* *ff* **E**

80 *ff* *mf* *f* *Hum- bug!* *Hum- bug!* **E** ♩ = 104

91 *mf* *ff* *f* *ff* *Bah!* *Hum- bug!* *Flutter* **E**

100 ♩ = 60 *p* *ff* *p* *ff* **E**

247 **I** ♩ = 132

Musical staff 247: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of eighth notes with stems pointing up. A dynamic marking of *p* is present at the beginning.

251

Musical staff 251: Treble clef, key signature of two sharps, 2/4 time signature. The music consists of eighth notes with stems pointing up. A dynamic marking of *mp* is present at the beginning.

255 ♩ = 144

Musical staff 255: Treble clef, key signature of two sharps, 2/4 time signature. The music consists of eighth notes with stems pointing up. A dynamic marking of *mf* is present at the beginning.

259 ♩ = 60

Musical staff 259: Treble clef, key signature of two sharps, 2/4 time signature. The music consists of half notes with stems pointing up. Dynamic markings of *f* and *p* are present. A first ending bracket with a star symbol is at the end.

267 ♩ = 60

Musical staff 267: Treble clef, key signature of two sharps, 2/4 time signature. The music consists of half notes with stems pointing up. Dynamic markings of *p*, *mf*, *p*, and *f* are present. A first ending bracket with a star symbol is at the end.

♩ = 128

276 **J**

Musical staff 276: Treble clef, key signature of two sharps, 2/4 time signature. The music consists of eighth notes with stems pointing up. A dynamic marking of *mf* is present at the beginning.

288

Musical staff 288: Treble clef, key signature of two sharps, 2/4 time signature. The music consists of eighth notes with stems pointing up. A dynamic marking of *mf* is present at the beginning. The word *rall.* is written at the end.

297 **K**

Musical staff 297: Treble clef, key signature of two sharps, 2/4 time signature. The music consists of half notes with stems pointing up. Dynamic markings of *f* and *p* are present. A first ending bracket with a star symbol is at the end.

306 **A tempo**

Musical staff 306: Treble clef, key signature of two sharps, 2/4 time signature. The music consists of eighth notes with stems pointing up.

314

Musical staff 314: Treble clef, key signature of two sharps, 2/4 time signature. The music consists of eighth notes with stems pointing up. Dynamic markings of *ff* and *f* are present. The word *rall.* is written above the staff.

Scrooge's Christmas

Chris Brown

♩ = 54

f *p* *f* *p* *ff*

10 **A** ♩ = 128

p *mp* *mp*

19 *mp* *mp* *f* *f* *ff* *mf* *rall.*

29 **B** *f* *Hum- bug!* *mf* *f* *ff* *Flutter*

39 *Bah!* *Hum- bug!* *f* *Hum- bug!* *mf* **C**

49 *ff* *mf* *ff* *Bah!* *Hum- bug!*

63 *mp* *mp* **D** ♩ = 128

71 *mp* *mp* *f* *ff* **2** **1***

80 *ff* *mf* *f* *f* *Hum- bug!* *Hum- bug!* **E** ♩ = 104

91 *mf* *ff* *f* *ff* *Bah!* *Hum- bug!* *Flutter* **1***

100 ♩ = 60 *p* *ff* *p* *ff* **2** **2** **Flutter** **Flutter** **4** **1***

2nd Horn

113 $\text{♩} = 96$ **4** $\text{♩} = 60$ **1*** **4** 0-2/3 **2** *

p *mf* *p* *f*

Detailed description: This staff contains measures 113 through 129. It begins with a 4-measure rest, followed by a first ending marked with a circled '1' and an asterisk. After another 4-measure rest, there is a 0-2/3 time signature change. The music then features a series of notes with dynamic markings *p*, *mf*, *p*, and *f*. It concludes with a 2-measure rest and a final circled '1' with an asterisk.

130 **F** $\text{♩} = 60$ **2** **1*** **8** *

f *p* *f* *p* *f* *p* *f* *p*

Detailed description: This staff contains measures 130 through 149. It starts with a first ending marked 'F' and a tempo of 60. The music consists of a sequence of notes with dynamic markings *f* and *p*. It includes a 2-measure rest, a first ending marked with a circled '1' and an asterisk, and an 8-measure rest, ending with a circled '1' and an asterisk.

150 **G** $\text{♩} = 112$ **12** **8**

mp *mp* *mf*

Detailed description: This staff contains measures 150 through 178. It begins with a first ending marked 'G' and a tempo of 112. The music features a 12-measure rest followed by notes with dynamic markings *mp* and *mf*. It includes an 8-measure rest.

179 **21** **1***

f *mp* *mp* *mf* *mp*

Detailed description: This staff contains measures 179 through 210. It starts with a 21-measure rest, followed by notes with dynamic markings *f*, *mp*, *mp*, *mf*, and *mp*. It concludes with a first ending marked with a circled '1' and an asterisk.

211 $\text{♩} = 144$ **4** **2** $\text{♩} = 108$ **1** *mf*

f *mp* *mp* *mf* *mp*

Detailed description: This staff contains measures 211 through 218. It begins with a tempo of 144 and a 4-measure rest, followed by a 2-measure rest. The tempo changes to 108. The music includes notes with dynamic markings *f*, *mp*, *mp*, *mf*, and *mp*, and a first ending marked '1'. The key signature changes to two sharps.

219 **H** **12** **1** *mp* **accel.**

Detailed description: This staff contains measures 219 through 232. It starts with a first ending marked 'H' and a tempo of 120. The music features a 12-measure rest, followed by notes with dynamic markings *mp* and *mf*. It includes a first ending marked '1' and an acceleration marking 'accel.'.

233 $\text{♩} = 120$ *mp* *mf* *mp* *mf* *mp*

Detailed description: This staff contains measures 233 through 236. It starts with a tempo of 120. The music consists of notes with dynamic markings *mp*, *mf*, *mp*, *mf*, and *mp*.

237 **accel.**

Detailed description: This staff contains measures 237 through 240. It continues the acceleration from the previous staff. The music features notes with dynamic markings *mp* and *mf*.

241 $\text{♩} = 128$ **1** **2** *mf* *f*

Detailed description: This staff contains measures 241 through 246. It starts with a tempo of 128. The music includes a first ending marked '1', a 2-measure rest, and notes with dynamic markings *mf* and *f*.

247 **I** $\text{♩} = 132$ *p*

Detailed description: This staff contains measures 247 through 250. It starts with a first ending marked 'I' and a tempo of 132. The music features notes with a dynamic marking of *p*.

251 *mp*

Detailed description: This staff contains measures 251 through 254. The music consists of notes with a dynamic marking of *mp*.

255 $\text{♩} = 144$ *mf*

Detailed description: This staff contains measures 255 through 258. It starts with a tempo of 144. The music features notes with a dynamic marking of *mf*.

259 $\text{♩} = 60$

267 $\text{♩} = 60$

276 $\text{♩} = 128$

287

297 **K**

306 **A tempo**

314

f *p* *f* *p*

f *p* *f* *p*

mf *f* *mf* *f*

mf *f*

ff *f*

J **K**

3 4 2 2 4

rall. . . .

Scrooge's Christmas

Chris Brown

$\text{♩} = 54$

f *p* *f* *p* *ff*

10 **A** $\text{♩} = 128$

p *mp* *mf* *f*

19 *mp* *mp* *mp* *ff* **1***

27 *rall.* **B**

mf *f* *mf* *f* *mf*

34 *ff* **1** **1***

Bah! Hum-bug!

42 **C**

mf *f* *mf* *f* *ff*

51 **5** *mf* *ff* **1***

Bah! Hum-bug!

64 **D** $\text{♩} = 128$

mp *mf* *f* *mp*

73 *mp* *ff* **1***

80 **3** *ff* *mf* *rit.* **E** $\text{♩} = 104$

mf *f* *mf* *f*

91 *ff* **1** **1***

Bah! Hum-bug!

100 $\text{♩} = 60$

p legato *ff* *p*

3 1*

113 $\text{♩} = 96$

4 *1 4 0-1/2 2 *

p *mf* *p* *f*

130 $\text{♩} = 60$

f *p* *f* *p* *f* *p* *f* *p*

*1 8 *

150 $\text{♩} = 112$

2 1

mf *mp* *mf* *mp*

165

mp *mf* *mp* *mf* *mp* *mf*

179

f *mp* *mf*

192

4

mf *mp* *mf* *mf*

206 $\text{♩} = 144$

1 1* 4

mf *rall.*

217 $\text{♩} = 108$

H 1

mp *mf* *mp*

222

4

mf *mp* *mf*

230 $\text{♩} = 120$

2

mf *mp*

236

mf *mp* *mf* *mp*

mf *mp*

accel.

240 $\text{♩} = 128$
mp *mf*

244 $\text{♩} = 132$ I
f *p* 1

249 *mp*

254 $\text{♩} = 144$
mf

259 $\text{♩} = 60$
f *p* *f* *p*

267 $\text{♩} = 60$ 3 $\text{♩} = 128$ *p* *f* * 1

276 J
mf *f* *mf* *f*

284 *mf* *f* *mf*

293 *rall.* K *p* *f* *

305 **A tempo**
f *ff* *f* *ff* *f*

313 *ff* *mf* *f* *rall.*

322

Scrooge's Christmas

Chris Brown

$\text{♩} = 54$

f *p* *f* *p* *ff*

10 **A** $\text{♩} = 128$

p *mp* *mf* *f*

19 *mp* *mp* *f* *mp* *ff* *mf* *rall.*

28 **B**

f *mf* *f* *mf* *ff*

38 **C**

Bah! Hum-bug! *mf* *f* *mf* *f* *mf*

48 **5** *ff* *mf* *ff* *Bah!* (Shouted)

62 **D** $\text{♩} = 128$

Hum-bug! *mp* *mf* *f*

71 *mp* *mp* *f* *mp* *ff*

80 **E** $\text{♩} = 104$ *rit.*

ff *mf* *mf* *f* *mf* *f*

91 *mf* *ff* *Bah! Hum-bug!*

100 $\text{♩} = 60$

P legato *ff* *p*

2nd Baritone

113 $\text{♩} = 96$ **4** $\text{♩} = 60$ **11** **F** $\text{♩} = 60$

135 $\text{♩} = 60$ **1** **8**

150 **G** $\text{♩} = 12$ **f** p **f** p **25**

175 **26** **1***

211 $\text{♩} = 144$ **4** **rall.** $\text{♩} = 108$ **2**

219 **H** **8** **mf**

230 **accel.** **2** $\text{♩} = 120$ **mf** **mp**

236 **accel.** **mf** **mp** **mf** **mp** **mf**

240 $\text{♩} = 128$ **mp** **mf**

244 **I** $\text{♩} = 132$ **1** **f** **p**

249 **mp**

253 $\text{♩} = 144$ **mf**

257 $\text{♩} = 60$

f *p* *f*

262

p

267 $\text{♩} = 60$ $\text{♩} = 128$

mf *f* *mf*

281

f *mf* *f*

288 *mf* *rall.*

297 **K**

f *p* *f*

306 **A tempo**

314 *ff* *rall.*

322

Scrooge's Christmas

Chris Brown

♩ = 54

f *f* *p* *ff*

9 *p* *mp* *mf* *f*

18 *mf* *f* *mp* *mf* *rall.*

29 *f* *mf* *f* *mf* *ff*

38 *Bah!* *Hum- bug!* *mf* *f* *mf* *f* *mf*

48 *ff* *mf* *ff* *Bah!*

62 *Hum- bug!* *mp* *mf*

70 *f* *mf* *f* *mp*

80 *ff* *mf* *mf* *f* *mf* *f*

91 *mf* *ff* *Bah!* *Hum- bug!*

100 *Flutter* *Flutter* *Flutter* *Flutter* *Flutter*

p *ff* *p* *ff*

1st Trombone

113 $\text{♩} = 96$ **4** **1*** $\text{♩} = 60$ **8** *****

mf *f*

130 **F** $\text{♩} = 60$ ***** **1** **8** *****

150 **G** $\text{♩} = 112$ *p f* *p f* *p f* *p f* *p* **25** **13**

mp *mf* *f* *mp*

196 **4** **1***

mp *mf* *mp* *mf* *mp*

211 $\text{♩} = 144$ **2** **rall.** **2** **♯**

mf

217 $\text{♩} = 108$ **H** **4** **mf** **mp**

225 **4** **accel.** **mp**

233 $\text{♩} = 120$ **mp** **mf** **mp** **mf** **mp**

237 **2** **2** **accel.** $\text{♩} = 128$ **mf** **mf** **2**

246 **I** $\text{♩} = 132$ **f** **p**

250 **mp**

254 $\text{♩} = 144$ **mf**

258 $\text{♩} = 60$
Musical notation for measures 258-265. Includes dynamics *f*, *f*, and *p*. Ends with a glissando (*gliss.*).

266 $\text{♩} = 60$ 8 1* **J** $\text{♩} = 128$
Musical notation for measures 266-281. Includes dynamics *mf*, *f*, and *mf*. Features a repeat sign with first ending (1*) and a section marker **J**.

282
Musical notation for measures 282-291. Includes dynamics *f*, *mf*, *f*, and *mf*.

292 *rall.* **K**
Musical notation for measures 292-302. Includes dynamics *f*, *p*, and *f*. Features a section marker **K**.

303 *A tempo*
Musical notation for measures 303-311. Includes the instruction *A tempo*.

312 *rall.*
Musical notation for measures 312-321. Includes the instruction *rall.* and dynamic *ff*.

322
Musical notation for measures 322-328.

Scrooge's Christmas

Chris Brown

$\text{♩} = 54$

f *f* *p* *ff*

9 $\text{♩} = 128$ **A** *p* *mp* **6**

21 *mp* *f* *mp* *mf* **1*** *rall.*

29 **B** *f* *mf* *f* *mf* *ff* **1** *Bah!*

40 **C** *Hum-bug!* *mf* *f* *mf* *f* *mf*

49 *ff* *mf* *ff* *Bah!* *Hum-bug!*

63 $\text{♩} = 128$ **D** *mp* *mp* *f* **6** *rit.*

76 *mp* **1*** **3** *ff* *mf*

87 $\text{♩} = 104$ **E** *mf* *f* *mf* *f* *mf* *ff*

96 **1** *Bah!* *Hum-bug!* **1*** $\text{♩} = 60$ **2** *Flutter* *p* *ff* **2** *Flutter* *p* *ff* **4** **1***

113 $\text{♩} = 96$ **4** ***1** $\text{♩} = 60$ **8**

2nd Trombone

126 F ♩ = 60

138 G ♩ = 112

180

202

211 ♩ = 144 *rall.* ♩ = 108

219 H

226 *accel.*

233 ♩ = 120

237 *accel.* ♩ = 128

247 I ♩ = 132

251

255 ♩ = 144

259 $\text{♩} = 60$

f *f* *p* *gliss.*

267 $\text{♩} = 60$

8 1*

$\text{♩} = 128$

mf *f* *mf* *f*

283

mf *f* *mf*

293 *rall.*

$\text{♩} = 128$

K

f *> p* *f*

305 **A tempo**

f *f*

314 *rall.*

ff

322

f *f*

Scrooge's Christmas

Chris Brown

♩ = 54

f *f* *p* *ff*

9 **A** ♩ = 128 *p* *mp* **6**

21 *mp* *f* *mp* *mf* **1*** *rall.* *mf*

29 **B** *f* *mf* *f* *mf* *ff* **1**

39 **C** *Bah! Hum-bug!* *mf* *f* *mf* *f* *mf* **1***

49 *ff* *mf* *ff* *Bah! Hum-bug!* **5** **1***

64 **D** ♩ = 128 *mp* *mp* *f* *mp* **6**

77 **1*** **3** *ff* *mf* *rit.*

87 **E** ♩ = 104 *mf* *f* *mf* *f* *mf* *ff* **1**

97 *Bah! Hum-bug!* *p legato* *ff* *p* *ff* **1*** ♩ = 60

109 *p* **1*** ♩ = 96 **4** **1***

Bass Trombone

118 ♩ = 60

8

mf *f*

130 **F** ♩ = 60

1* 8 *

150 **G** ♩ = 112

25 13

f *p* *f* *p* *f* *p* *f* *p*

mp *mf* *f* *mp*

196

mp *mf* *mp* *mf* *mp*

4 1*

211 ♩ = 144

4 rall. 2 ♩ = 108

H 4

mf

224

mp *mf*

4 accel. 2

233 ♩ = 120

mp *mf* *mp* *mf* *mp*

237

2 2 accel. = 128 1 2

mf *f*

246 **I** ♩ = 132

p

250

mp

254 ♩ = 144

mf

258 ♩ = 60

f *f* *p*

263 *gliss.* $\text{♩} = 60$ **8** **1***

276 **J**

286 *rall.*

296 **K**

306 **A tempo**

314 *rall.*

322

Scrooge's Christmas

Chris Brown

$\text{♩} = 54$
f *p* *f* *p* *ff*

10 **A** $\text{♩} = 128$
p *mp* *mf* *f*

18
mp *mp*

23 *mf* *ff* *rall.* *mf* ***1**

29 **B** *f* *mf* *f* *mf* *ff*

39 **C** *Bah! Hum-bug!* *mf* *f* *mf* *f* *mf* ***1**

49 *ff* *mp* *solo* *tutti* *mf* *ff* **1**

60 *Bah! Hum-bug!* *mp* **D** $\text{♩} = 128$

68 *mf* *f* *mp*

74 *mp* *mf* *ff* ***1**

80 **3**

Euphonium

83 *rit.* **E** ♩ = 104

ff mf mf f mf f

91 *mf* *ff* Bah! Hum-bug!

1 1*

100 ♩ = 60

1*

113 ♩ = 96

4 *1 ♩ = 60 6 3 3 p mf p mf f

130 **F** ♩ = 60

f > p f > p f > p f > p f > p f > p p

*1 4

146 **G** ♩ = 112 *con espress.*

mp < mf mp

160

mf mp mp < mf

8

180

f mp mf

12

200

mp mf mf mp

1*

211 ♩ = 144

mf rall.

1

217 ♩ = 108 **H**

mf mf

8

228

mp accel. mp

Euphonium

♩. = 120

233

Musical staff 233: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Dynamics include *mf* and *mp*. There are hairpins for crescendo and decrescendo.

237

Musical staff 237: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Dynamics include *mf* and *mp*. The word "accel." is written above the staff.

241 ♩. = 128

Musical staff 241: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Dynamics include *mf*.

246

I ♩. = 132

Musical staff 246: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Dynamics include *p*. A first ending bracket is present.

251

Musical staff 251: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Dynamics include *mp*.

255 ♩. = 144

Musical staff 255: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Dynamics include *mf*. The staff ends with a double bar line and repeat sign.

259 ♩. = 60

Musical staff 259: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff contains a melodic line with half notes and rests. Dynamics include *f* and *p*. There are hairpins for crescendo and decrescendo.

267 ♩. = 60

Musical staff 267: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *p* and *f*. There is a triplet of three eighth notes and a first ending bracket with a repeat sign.

♩. = 128

276 J

Musical staff 276: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Dynamics include *mf* and *f*.

282

Musical staff 282: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Dynamics include *f* and *mf*.

287

Musical staff 287: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Dynamics include *mf*. There is a triplet of three eighth notes.

Euphonium

292 *rall.* . . . **K**

303 *A tempo*

311

318 *rall.*

Scrooge's Christmas

Chris Brown

♩ = 54

10 *f* *p* *f* *p* *ff*

19 *mp* *mp* *f* *mf* *mf* *rall.*

29 *f* *mf* *f* *mf* *ff* Bah!

40 *mf* *f* *mf* *f* *mf* Hum-bug!

50 *ff* *mp* *mf* *ff* Bah!

62 *mp* *mp* Hum-bug!

71 *mp* *mp* *f* = 10 *mf*

80 *ff* *mf* *mf* *f* *mf* *f* tutti E

91 *mf* *ff* Bah! Hum-bug!

100 *p legato* *ff* *p* *ff* *p*

113 = 96 4 * 1 = 60 6

124 *p* *mf* *p* *mf* *f*

130 **F** ♩ = 60 *f* *p* *f* *p* *f* *p* *f* *p* *p*

146 **G** ♩ = 112 *mf* *mp* *mf*

161 *mp* *mp* *mf* *mp* *mf* *mp*

176 *mf* *f* *mp* *mf*

191 *mp* *mf* *mf* *mp*

206 ♩ = 144 *mf* *mp* *mf* *rall.*

217 ♩ = 108 **H** *mf* *mp* *mf*

229 *mp* *mf* *mp* *accel.*

233 ♩ = 120 *mp* *mf* *mp* *mf* *mp*

237 *mp* *mf* *accel.*

243 *mp* *mf* *f*

247 **I** ♩ = 132 *p*

251 *mp*

255 ♩ = 144 *mf*

259 ♩ = 60 *f* *p* *f* *p*

267 ♩ = 60 **J** ♩ = 128 *mf* *f* *mf*

282 *f* *mf* *f* *mf*

289 *rall.*

297 **K** *f* *p* *f*

306 **A tempo**

314 *ff* *rall.*

322

Scrooge's Christmas

Bb Bass

Chris Brown

$\text{♩} = 54$

f **p** **f** **p** **ff**

10 **A** $\text{♩} = 128$
p **mp** **mp**

19 **mp** **f** **mf** **mf** **ff** **rall.**

29 **B**
f **mf** **f** **mf** **ff**

39 **C**
Bah! Hum-bug!
mf **f** **mf** **f** **mf**

49 **ff** **mf** **ff** Bah!

62 **D** $\text{♩} = 128$
Hum-bug!
mp **mp**

71 **mp** **mp rit.** **f** **mf**

80 **E** $\text{♩} = 104$
ff **mf** **mf** **f** **mf** **f**

91 **mf** **ff** Bah! Hum-bug!

100 $\text{♩} = 60$

113 **legato** $\text{♩} = 60$
ff **p** **ff** **p**

124 3 3 *

130 **F** $\text{♩} = 60$ *mf* > *p* *mf* *f* * 1 8 *

f > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p*

150 **G** $\text{♩} = 112$ 25 13 *mp* *mf* *f* > *mp* *mp*

197 *mf* *mf* *mp* *mf* *mp* 1*

211 $\text{♩} = 144$ 4 rall. 2 $\text{♩} = 108$ 1 *mf*

219 **H** 12 accel. 1 4 $\text{♩} = 120$

237 2 2 accel. $\text{♩} = 128$ *mp* *mf*

243 *mp* *mf* *f*

247 **I** $\text{♩} = 132$ *p*

251 *mp*

255 $\text{♩} = 144$ *mf*

259 $\text{♩} = 60$ *f* *p* *f* *p* *

267 $\text{♩} = 60$ 8 1* J $\text{♩} = 128$

mf *f* *mf* *f*

Detailed description: This staff contains measures 267 to 282. It begins with a tempo marking of quarter note = 60 and a measure rest of 8 measures. A first ending bracket labeled '1*' spans measures 270-271. A second ending bracket labeled 'J' spans measures 272-282. The tempo changes to quarter note = 128 at measure 272. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include mezzo-forte (mf) and forte (f), with hairpins indicating crescendos and decrescendos.

283

mf *f* *mf*

Detailed description: This staff contains measures 283 to 292. The music continues in 2/4 time with a key signature of one sharp. Dynamics include mezzo-forte (mf) and forte (f), with hairpins indicating crescendos and decrescendos.

293 rall. K

f *p* *f*

Detailed description: This staff contains measures 293 to 303. It begins with a 'rall.' (ritardando) marking. A key signature change to natural (C) is indicated by a box labeled 'K' above measure 297. Dynamics include forte (f) and piano (p), with hairpins indicating crescendos and decrescendos. A first ending bracket with an asterisk (*) spans measures 301-302.

304 A tempo

Detailed description: This staff contains measures 304 to 311. It begins with an 'A tempo' marking. The music continues in 2/4 time with a key signature of natural (C). Dynamics include forte (f) and piano (p), with hairpins indicating crescendos and decrescendos.

312 rall. ff

ff

Detailed description: This staff contains measures 312 to 321. It begins with a 'rall.' marking. A dynamic marking of fortissimo (ff) is present. The music continues in 2/4 time with a key signature of natural (C). Dynamics include fortissimo (ff) and piano (p), with hairpins indicating crescendos and decrescendos.

322

Detailed description: This staff contains measures 322 to 328. The music continues in 2/4 time with a key signature of natural (C). Dynamics include piano (p) and mezzo-forte (mf), with hairpins indicating crescendos and decrescendos.

Timpani

Scrooge's Christmas

F Bb C

Chris Brown

♩ = 54

8 *f* *p* *f* *p*

15 *ff* *p* *rall.* *p*

A ♩ = 128

29 **B** 1 6 1*

Bah! Hum-bug!

42 **C** 15 1*

Bah! Hum-bug!

64 **D** ♩ = 128 15 1* 3 1* 1* *rit.* *p*

87 **E** ♩ = 104 6 1*

Bah! Hum-bug!

100 ♩ = 60 12 *1 ♩ = 96 4 *1 ♩ = 60 11 *

130 **F** ♩ = 60 1 1 1 1 1* 1*

f *f* *p*

143 **G** ♩ = 112 59 1*

211 ♩ = 144 4 *rall.* 2 ♩ = 108 **H** 12 *accel.* 2

233 ♩ = 120 4 2 2 *accel.* ♩ = 128 4

Timpani **I**

245

♩ = 132

Musical staff for measures 245-248. Bass clef, 2/4 time. Measure 245 starts with a forte (*f*) dynamic. Measures 246-248 are marked piano (*p*).

249

Musical staff for measures 249-251. Bass clef, 2/4 time. Measures 249-251 are marked mezzo-piano (*mp*).

252

♩ = 144

4

Musical staff for measures 252-258. Bass clef, 2/4 time. Measures 252-258 are marked mezzo-forte (*mf*).

259

♩ = 60

Musical staff for measures 259-266. Bass clef, 2/4 time. Dynamics include forte (*f*), piano (*p*), and fortissimo (*ff*).

267

♩ = 60

Musical staff for measures 267-296. Bass clef, 2/4 time. Includes measure numbers 8, 1, 19, and 2. Markings include *rall.* and a boxed letter **J**.

297

K

Musical staff for measures 297-305. Bass clef, 2/4 time. Dynamics include forte (*f*), piano (*p*), and fortissimo (*ff*). Includes measure numbers 1 and 3.

306 **A tempo**

Musical staff for measures 306-313. Bass clef, 2/4 time. Includes measure number 2.

314

Musical staff for measures 314-321. Bass clef, 2/4 time. Dynamics include fortissimo (*ff*). Includes measure number 2 and a *rall.* marking.

322

Musical staff for measures 322-329. Bass clef, 2/4 time. Dynamics include forte (*f*) and fortissimo (*ff*). Includes measure number 2.

Scrooge's Christmas

Chris Brown

♩ = 54

10 **A**

19 **B**

29 **B**

40 **C**

50 **D**

64 **D** ♩ = 128

72 **E**

80 **E** ♩ = 104

91 **E**

100 ♩ = 60

12

113 $\text{♩} = 96$

p *ff*

120 $\text{♩} = 60$

10 11

130 **F** $\text{♩} = 60$

p *ff*

10 8

150 **G** $\text{♩} = 112$

p *ff*

59 4 2

144 *rall.*

217 $\text{♩} = 108$ **H**

mp *mf*

2 12

120 *accel.*

235

mp *mf* *mp* *mf*

239 *accel.* $\text{♩} = 128$

mp *mf*

243

mp *mf* *f*

247 **I** $\text{♩} = 132$

p *mf*

251

mp *mf*

255 $\text{♩} = 144$

mf *f*

259 $\text{♩} = 60$

f *p* *f* *p*

128 2

267 $\text{♩} = 60$ **J**

mp *mf*

8

283

Musical staff 283: A series of eighth notes with dynamic markings *f*, *mf*, *f*, *mf*, *ff*.

291

Musical staff 291: Includes a 'K' box, 'rall.' marking, and dynamic markings *f*, *p*, *ff*.

306 **A tempo**

Musical staff 306: Includes a '2' marking and a dynamic marking *f*.

314

Musical staff 314: Includes a 'rall.' marking, '1' and '2' markings, and a dynamic marking *f*.

322

Musical staff 322: Includes a '4' marking and dynamic markings *f* and *ff*.

Cymbals
Tambourine

Scrooge's Christmas

Chris Brown

$\text{♩} = 54$

9

A

$\text{♩} = 128$

15

1

rall.
SUS CYM

p

29 **B**

f *p < f* *p < f* *p < ff* Bah! Hum-bug!

42 **C**

1 *p < f* *p <* **3** **8**

59 **D** $\text{♩} = 128$

p < ff Bah! Hum-bug! **15** **1**

80 **E** $\text{♩} = 104$

3 *ff* *rit.* *p < mf* *p < f* *p <*

92 **3** *p < ff* Bah! Hum-bug! **1**

100 $\text{♩} = 60$ **12** $\text{♩} = 96$ **1** **4** $\text{♩} = 60$ **1** **11**

130 **F** $\text{♩} = 60$

10 **1** **8**

150 **G** $\text{♩} = 112$

29 *mp* *f* To Tamb. **27** **1**

211 $\text{♩} = 144$

4 **2** **rall.** **9**

217 $\text{♩} = 108$

mf *mp* *mf*

221

mp *mf* *mp* *mf* *mp*

226

mp *mf* *mp* *mp*

230 *accel.*

mf *mf* *mf*

233 $\text{♩} = 120$ *accel.* $\text{♩} = 128$

4 2 2 6

247 $\text{♩} = 132$

p *mp*

252 $\text{♩} = 144$

mf

256

mf

259 $\text{♩} = 60$ Cymbals

1 6 2 8 1

276 $\text{♩} = 128$ *rall.*

19 2 4 4 4

306 *A tempo* *rall.*

8 6 2 4 4

f *ff*

Scrooge's Christmas

Chris Brown

F C

♩ = 54

f = 128

f *f* *f*

11 **A** 15 1* *rall.* 2 **B** 10 1*

Bah! Hum- bug!

42 **C** 19 *1

Bah! Hum- bug!

64 **D** ♩ = 128 15 1* 3 * * *rit.* 2

87 **E** ♩ = 104 10 1* ♩ = 60 12 1*

Bah! Hum- bug!

113 ♩ = 96 *p* *ff* 1* ♩ = 60 11 *

130 **F** ♩ = 60 *mf* 2 *1 8 *

150 **G** ♩ = 112 59 1* ♩ = 144 4 *rall.* 2

accel.

217 ♩ = 108 **H** 2 12 2 ♩ = 120 4

237 2 2 *accel.* ♩ = 128 6 **I** ♩ = 132 8 ♩ = 144 4

259 ♩ = 60 *f* 1 *f* 2

Tubular Bells

264 $\text{♩} = 128$ **1** $\text{♩} = 60$ **8** ***1**

Musical staff 264-275: Treble clef, key signature of one flat. Measures 264-265 contain a melodic line with a slur. Measure 266 has a whole rest. Measure 267 has a whole rest with a fermata and an asterisk. Measure 268 has a whole rest. Measure 269 has a whole rest with a fermata and an asterisk. Measure 270 has a whole rest. Measure 271 has a whole rest. Measure 272 has a whole rest. Measure 273 has a whole rest. Measure 274 has a whole rest. Measure 275 has a whole rest. A time signature change to 2/4 occurs between measures 267 and 268.

276 **J** **19** *rall.* **2** **K** **4** **4** **4**

Musical staff 276-305: Treble clef, key signature of one flat. Measures 276-295 are marked with a box 'J' and a bar line. Measures 296-305 are marked with a box 'K' and a bar line. Measure 276 has a whole rest. Measure 277 has a whole rest. Measure 278 has a whole rest. Measure 279 has a whole rest. Measure 280 has a whole rest. Measure 281 has a whole rest. Measure 282 has a whole rest. Measure 283 has a whole rest. Measure 284 has a whole rest. Measure 285 has a whole rest. Measure 286 has a whole rest. Measure 287 has a whole rest. Measure 288 has a whole rest. Measure 289 has a whole rest. Measure 290 has a whole rest. Measure 291 has a whole rest. Measure 292 has a whole rest. Measure 293 has a whole rest. Measure 294 has a whole rest. Measure 295 has a whole rest. Measure 296 has a whole rest. Measure 297 has a whole rest. Measure 298 has a whole rest. Measure 299 has a whole rest. Measure 300 has a whole rest. Measure 301 has a whole rest. Measure 302 has a whole rest. Measure 303 has a whole rest. Measure 304 has a whole rest. Measure 305 has a whole rest. A 'rall.' marking is above measures 296-305.

306 **A tempo** **8** **6** *rall.* **2** **6**

Musical staff 306-315: Treble clef, key signature of one flat. Measures 306-315 are marked with a bar line. Measure 306 has a whole rest. Measure 307 has a whole rest. Measure 308 has a whole rest. Measure 309 has a whole rest. Measure 310 has a whole rest. Measure 311 has a whole rest. Measure 312 has a whole rest. Measure 313 has a whole rest. Measure 314 has a whole rest. Measure 315 has a whole rest. A 'rall.' marking is above measures 310-315.

Scrooge's Christmas

Chris Brown

♩ = 128

♩ = 54

9

A

3 3 1

f *f* *f* *f*

22

1 2 1* *rall.* 2 **B** 10 1*

f Bah! Hum-bug!

42

C 9 3 5 1*

mf *mf* Bah! Hum-bug!

64 **D** ♩ = 128 15 1* 3 * * *rit.* 2

87 **E** ♩ = 104 10 1* ♩ = 60 12 1*

Bah! Hum-bug!

113 ♩ = 96 Glockenspiel ♩ = 60 1* 2 5 *

p *ff* *p* *mf* *p* *mf*

130 **F** ♩ = 60 10 *1 8 *

150 **G** ♩ = 112 59 1* ♩ = 144 4 *rall.* 2 9

217 ♩ = 108 **H** 2 12 *accel.* 2 ♩ = 120 4

237 2 2 *accel.* ♩ = 128 6 **I** ♩ = 132 8 ♩ = 144 4 9

259 ♩ = 60 7

Glockenspiel

266 $\text{♩} = 60$

$\text{♩} = 128$ *p* *mf* *p* *mf*

276 **J**

f *f* *f* *f* *f* *f* *rall.*

297 **K**

f *f* *f* *A tempo*

314

f *f* *f* *rall.*

Scrooge's Christmas

(Before the band starts) It's Christmas! Bells are ringing, people singing....

Bar 10 It's the time of year when everyone is running about madly, shopping for presents and food.

Bar 26 It's a busy time, but everyone is happy: everyone, that is, apart from one man, old "Bah Humbug" himself: Ebenezer Scrooge....

Bar 41 "Oh, but he was a tight-fisted hand at the grindstone, Scrooge! A squeezing, wrenching, grasping, scraping, clutching, covetous old sinner!....."

Bar 63 And while the rest of the world continued shopping and scurrying around....

Bar 79 ..a young carol singer serenaded Scrooge with his song....

Bar 83 ...only to be rewarded with a blow of the ruler.

Bar 84 And so while the rest of the world got on with its busy Xmas, Scrooge made his way home.

Bar 99 As Scrooge opened the door, the knocker changed from its normal shape into the face of his dead partner, Jacob Marley

Bar 112 A disused bell began to swing and ring, and so did every bell in the house.

Bar 117 The ghost of Jacob Marley appeared.

Bar 129 "You will be haunted," said the Ghost, "by Three Spirits. Expect the first to-morrow, when the bell tolls One. "

Bar 140 The clock struck one, and another ghost appeared. It spoke:

Bar 141 (with solo horn) "I am the Ghost of Christmas Past"

Bar 149 The Ghost took Scrooge to a long, bare, melancholy schoolroom. At one of the desks, a lonely boy was reading near a feeble fire.

Bar 210 Back in the city, the Ghost stopped at a warehouse where Scrooge had been apprenticed. A fiddler came in and struck up "Sir Roger de Coverley."

Bar 266 Back in his own bedroom, Scrooge was overcome by an irresistible drowsiness and sank into a heavy sleep.

Bar 275 When he woke, the church bells were ringing and Scrooge was completely transformed by his supernatural experiences. "A Merry Christmas to everybody!" he shouted.

Bar 301 He became as good a man as any in the world, and it was always said of him, that he knew how to keep Christmas well!