

3. QUEEN MARGARET

A
♩ = 72
6
2nd time only
p

14

22
♩ = 84
1. 1

B
31
22 2. 3 8

3. QUEEN MARGARET

♩ = 72

A Solo 1st time, tutti 2nd

p

13

22 Bottom part 2nd X only 1.

B

31 *mp*

46 6 7 1

3. QUEEN MARGARET

A
♩ = 72
6
2nd time only
p

13
p

22
1.

B
31
♩ = 84
15
Cue: Solo Horn
p

52
2.
7
1

3. QUEEN MARGARET

$\text{♩} = 72$
6 **A** 2nd time only
p

17 **B** 1.

31 **16** Cue: Solo Horn
p

52 2. **7** **1**

3. QUEEN MARGARET

♩ = 72

6

A

2nd time only

p

17

B

1.

1

31

16

Cue: Solo Horn

p

52

2.

7

1

3. QUEEN MARGARET

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves:

- Staff 1:** Starts with a tempo marking of $\text{♩} = 72$. It begins with a 6-measure introduction (marked with a bold **6**) consisting of a whole rest. This is followed by a first ending section (marked with a box **A**) of 12 measures, starting with a piano (*p*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Staff 2:** Starts at measure 18. It contains a first ending section (marked with a box **1.**) of 12 measures. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Staff 3:** Starts at measure 31. It begins with a tempo marking of $\text{♩} = 84$. It contains a second ending section (marked with a box **B**) of 21 measures, followed by a first ending section (marked with a box **1.**) of 12 measures, and finally a single measure (marked with a box **1**) ending with a double bar line. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.

3. QUEEN MARGARET

♩ = 72

p

7 **A**

p

23 **B** ♩ = 84

4 1. 1 16

p

51 2.

p

59

pp

3. QUEEN MARGARET

♩ = 72

p

7 **A**

p

B ♩ = 84

23 1. **16** *p*

51 2. *p*

59 *pp*

3. QUEEN MARGARET

♩ = 72

A *p*

7 **2nd time only** *p* **Both times** **7** *p*

23 **6** **1** **16** *p*

B ♩ = 84

51 *p*

59 *pp*

Detailed description: This is a musical score for the 2nd Horn part of 'Queen Margaret'. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The score consists of five staves of music. The first staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. A dynamic marking of *p* is present. The second staff starts with a repeat sign and a first ending bracket over measures 7-13, with a dynamic marking of *p*. A second ending bracket covers measures 14-16, with a dynamic marking of *p*. The third staff begins with a first ending bracket over measures 23-28, with a dynamic marking of *p*. A second ending bracket covers measures 29-34, with a dynamic marking of *p*. The fourth staff starts with a first ending bracket over measures 51-56, with a dynamic marking of *p*. A second ending bracket covers measures 57-62, with a dynamic marking of *p*. The fifth staff begins with a first ending bracket over measures 59-64, with a dynamic marking of *pp*. The piece concludes with a double bar line.

3. QUEEN MARGARET

♩ = 72

A

p

15

p

B ♩ = 84

31

mf *mf* *mp*

42

p

6 **12** **1**

3. QUEEN MARGARET

♩ = 72

6 **7** *p*

16 *p* **6** 2nd time only **3** 1. **1**

B ♩ = 84

mf *mf* *mp*

31 42 **6** 2. **12** **1**

3. QUEEN MARGARET

♩ = 72

6

A

2nd time only

p

14

8

2nd time only

B

p

1. **1**

31 ♩ = 84

16

Cue: Solo Horn

p

51

2.

10

pp

3. QUEEN MARGARET

The musical score is written for the 2nd Trombone part of the piece 'Queen Margaret'. It consists of three staves of music in 3/4 time, with a key signature of one sharp (F#).

Staff 1 (Measures 1-12): Starts with a tempo marking of $\text{♩} = 72$. Measure 1 is a whole rest, marked with a **6**. Measure 2 is the start of a first ending bracket labeled **A**. Measures 3-11 are eighth notes with a slur, marked *p*. Measure 12 is a whole rest, marked with an **8**. Measure 13 is the start of a second ending bracket labeled '2nd time only'. Measures 14-15 are eighth notes with a slur, marked *p*.

Staff 2 (Measures 16-24): Measure 16 is a whole rest, marked with a **1**. Measure 17 is the start of a first ending bracket labeled **B**. Measure 18 is a whole rest, marked with a **16**. Measure 19 is a cue for the Solo Horn, marked *p*. Measures 20-24 are eighth notes with a slur.

Staff 3 (Measures 25-34): Measure 25 is the start of a first ending bracket labeled '1.'. Measure 26 is a whole rest, marked with a **10**. Measure 27 is the start of a second ending bracket labeled '2.'. Measures 28-33 are eighth notes with a slur, marked *pp*. Measure 34 is a whole note with a fermata.

3. QUEEN MARGARET

♩ = 72

6 **A** 2nd time only

8 2nd time only

p

25

1. **1** **B** ♩ = 84 **16** Cue: Solo Horn 8ve up

p

49

2. **10**

pp

Detailed description: This is a musical score for Bass Trombone. It consists of three staves of music. The first staff starts at measure 6 and ends at measure 14. It features a tempo of ♩ = 72 and a dynamic of *p*. A first ending bracket labeled 'A' covers measures 7-13, with a '2nd time only' instruction. A second ending bracket labeled '8' covers measures 14-15, also with a '2nd time only' instruction. The second staff starts at measure 25 and ends at measure 40. It features a tempo of ♩ = 84 and a dynamic of *p*. A first ending bracket labeled '1.' covers measures 25-31, with a '1' below it. A second ending bracket labeled 'B' covers measures 32-39, with a '16' below it. A 'Cue: Solo Horn 8ve up' instruction is placed above the staff at measure 32. The third staff starts at measure 49 and ends at measure 59. It features a dynamic of *pp*. A first ending bracket labeled '2.' covers measures 49-55, with a '2.' below it. A second ending bracket labeled '10' covers measures 56-59.

3. QUEEN MARGARET

$\text{♩} = 72$
4
pp *p* **A** 2nd time only

12

21 1. 1

B $\text{♩} = 84$
mf *mf* *mp*

40 4 *pp*

52 2. 8 *pp*

3. QUEEN MARGARET

♩ = 72



3. QUEEN MARGARET

♩ = 72

7 **A** 2nd time only 1

19 1. 1

31 **B** ♩ = 84 *mf* *mf* *mp*

44 2.

55 *p*

Detailed description: This is a musical score for the B♭ Bass part of the piece 'Queen Margaret'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff starts with a tempo marking of ♩ = 72. The second staff begins with a first ending bracket labeled 'A' and '2nd time only', followed by a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1.' and '1'. The fourth staff begins with a section labeled 'B' and a tempo marking of ♩ = 84, with dynamic markings of *mf*, *mf*, and *mp*. The fifth staff has a dynamic marking of *p* and a second ending bracket labeled '2.'. The sixth staff has a dynamic marking of *p*.

Timpani

♩=72

3. QUEEN MARGARET

TACET



3. QUEEN MARGARET

♩ = 72

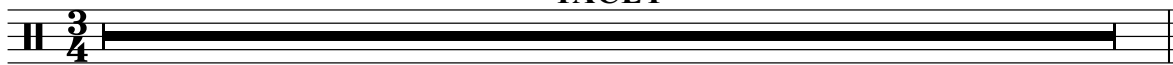
TACET



Cymbals

♩ = 72 3. QUEEN MARGARET

TACET



3. QUEEN MARGARET

Glockenspiel

$\text{♩} = 72$
Glockenspiel



p

7

A



p

23



p

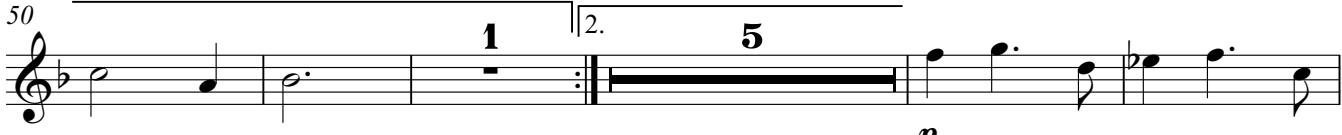
31

B $\text{♩} = 84$ **12** (Cue Solo Ct)



p

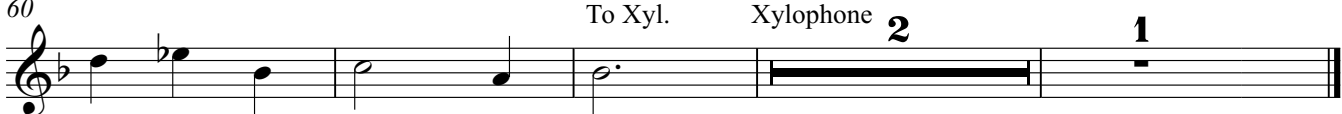
50



p

60

To Xyl. Xylophone



p