

Flute 1

MOONFLEET

Chris Brown

$\text{♩} = 60$

10 **1** **4**

p 3 3 3

16 3 3 3 3 **4**

3 3 3 3 3

23 **2** 3 *mf* *accel.* 3 3 3

3 3 3 3 3

26 3 *ff* *ff* *f*

3 3 3 3 3

33 4 **3** **26** *f*

64 **4**

72

79 **5**

91 *pp* *f* *ff*

96 *p*

103 *mf* *rall.* 14 3 5 8 *Andante* ♩ = 72

130 *mf*

137 *mp*

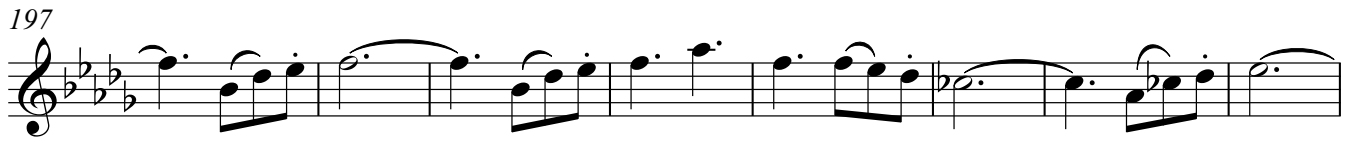
145 *f* *mf*

152 *f* *mf* *accel.*

159 *mf* *ff*

165 ♩ = 144 *f* 7

197



Musical staff 197-204: Treble clef, key signature of three flats, 4/4 time. Measures 197-204 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

205



Musical staff 205-212: Treble clef, key signature of three flats, 4/4 time. Measures 205-212 continue the melodic line with eighth and sixteenth notes, slurs, and a fermata at the end.

213



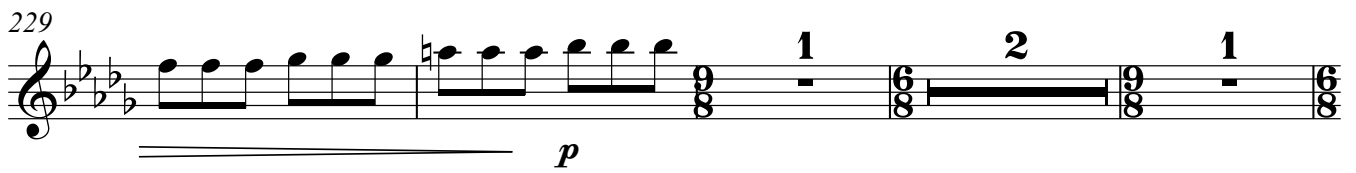
Musical staff 213-223: Treble clef, key signature of three flats, 4/4 time. Measures 213-223 include a melodic line with a fermata, a measure with a '5' fingering, and a *pp* dynamic marking.

224



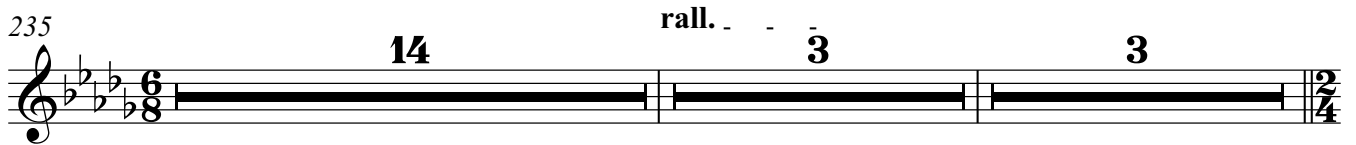
Musical staff 224-228: Treble clef, key signature of three flats, 4/4 time. Measures 224-228 feature a sixteenth-note pattern with *f* and *ff* dynamics.

229



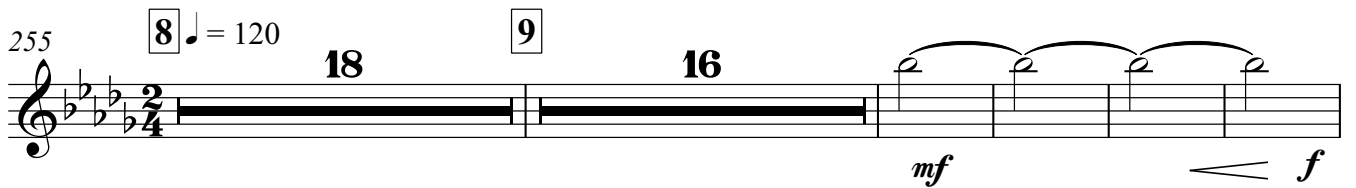
Musical staff 229-234: Treble clef, key signature of three flats, 4/4 time. Measures 229-234 show a sixteenth-note pattern with *p* dynamic and fingering numbers 1, 2, 1.

235



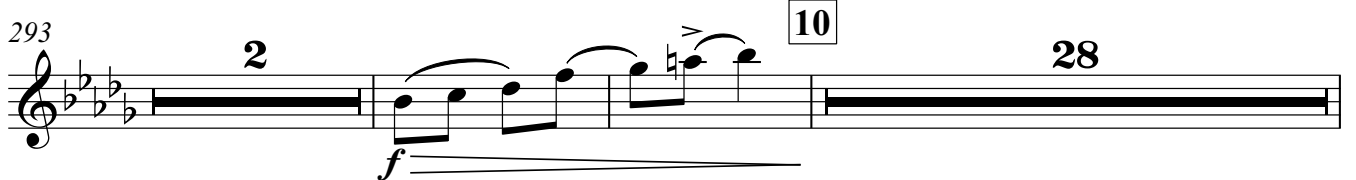
Musical staff 235-254: Treble clef, key signature of three flats, 4/4 time. Measures 235-254 are mostly rests with a *rall.* marking and a 3-measure rest.

255



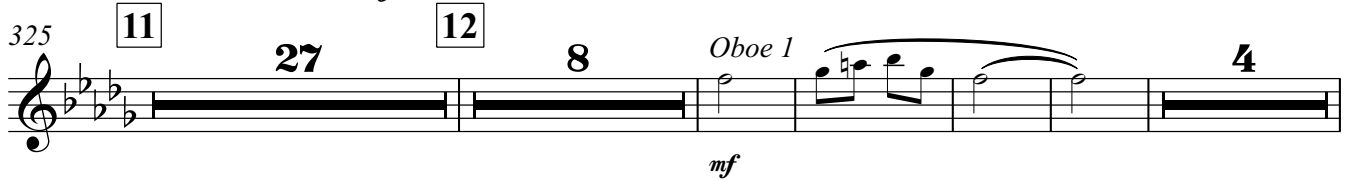
Musical staff 255-292: Treble clef, key signature of three flats, 2/4 time. Measures 255-292 include rests of 8, 18, and 16 measures, followed by a melodic line with *mf* and *f* dynamics.

293



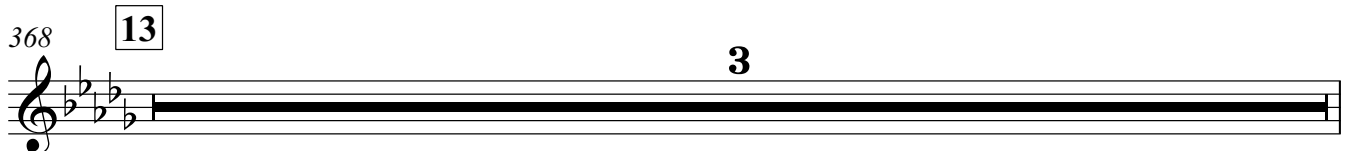
Musical staff 293-324: Treble clef, key signature of three flats, 2/4 time. Measures 293-324 include rests of 2, 10, and 28 measures, followed by a melodic line with *f* dynamic.

325



Musical staff 325-367: Treble clef, key signature of three flats, 2/4 time. Measures 325-367 include rests of 11, 12, 8, and 4 measures, followed by a melodic line with *mf* dynamic and 'Oboe 1' marking.

368



Musical staff 368-377: Treble clef, key signature of three flats, 2/4 time. Measures 368-377 are a 3-measure rest.

371 *ff* ³ 3 *ff* ³ 3 5 6

388 *ff* *accel.*

394 1

400 *ff* *mf* *p* *f* ♩ = 144

407

415

423 *f*

430 *rall.* ♩ = 60 5 2 6 *mp* *f* *p*

446 14 *p* *3* *3* *3* *3* ♩ = 128

450 *mf* *3* *3* *3* *3* *accel.*

454 *rit.* $\text{♩} = 48$

459 **ff** **15** $\text{♩} = 80$ **6** *rall.* *f*

468 *Andante* $\text{♩} = 80$

475 *rit.*

482 $\text{♩} = 68$ *mf* *rit.* **1**

489 **2** *rit.* *f* *legato* *ff* **6**

Flute 2
Alto Flute
Piccolo

MOONFLEET

Chris Brown

♩ = 60

10 **1** **4** Alto Flute **3** **3** **3** **3**

p < > << > << > <<

17 **3** **3** **3** **3** **2** Flute **1** **1**

23 **2** accel. **3** **3** **3** **3** **3** **3**

mf << > << > << > << > <<

26 ♩ = 120 **3** **ff** **ff** **f**

33 ♩ = 144 Picc. **4** **3** **26** Piccolo **f**

64 **4**

72

79 To Flute **5**

91 Flute *pp* *f* *ff*

96 *p*

103 *rall.* *mf* **5** Andante ♩ = 72

130 *mf*

137 *mp* **6**

147 *f* *mf*

156 *mf* *accel.* **2**

163 *ff* ♩ = 144

169 *f* **7** **26** Piccolo

201

Flute 2
Alto Flute
Piccolo

Fl.

209

218

Flute

pp *f*

227

ff *p*

232

rall.

255

♩ = 120

mf *f*

293

f

325

mf Oboe 1

368

ff 3

382

ff

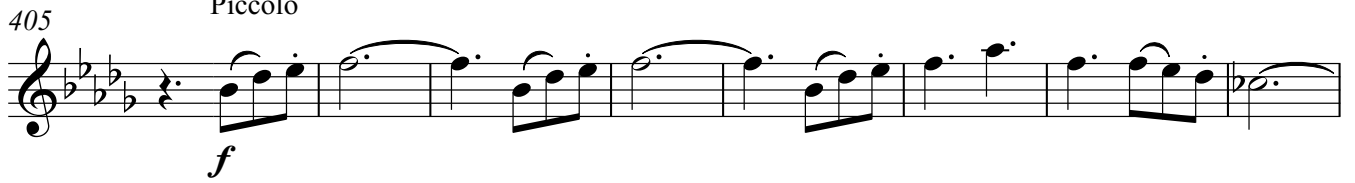
393

accel. ♩ = 144

ff


Flute 2
Alto Flute
Piccolo

405 Piccolo



f

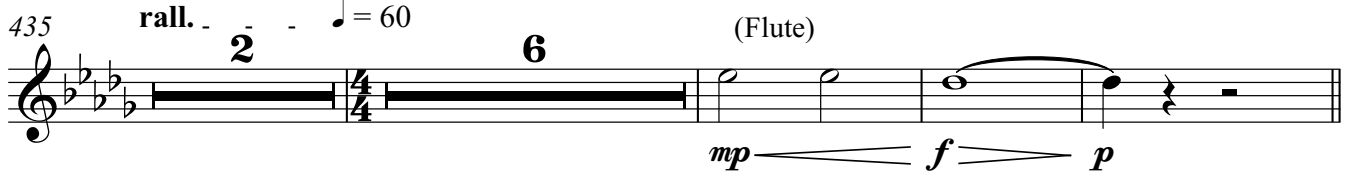
413



421 Fl. 8

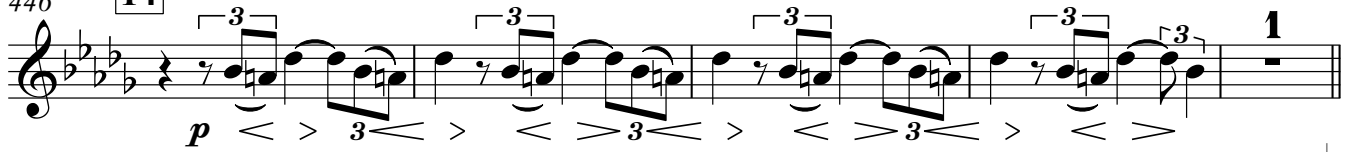


435 rall. - ♩ = 60 (Flute)



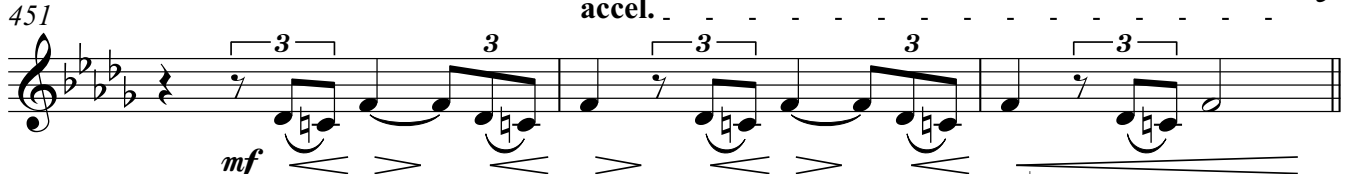
mp *f* *p*

446 14



p

451 accel. - ♩ = 128




mf

454 rit. - ♩ = 48



ff

459 15 ♩ = 80



mp *f*

471



477 rit. - - - - -



484 $\text{♩} = 68$

mf

rit.
1

489

2

f *rit.*
legato

ff

6

Oboe 1

MOONFLEET

Chris Brown

♩ = 60

10 1 4

p < > 3 < > < > 3 < >

17

Ob. 4

< > 3 < > < > 3 < >

23 2

accel.

mf < > 3 < > < > 3 < >

26

♩ = 120

3

ff > *f*

33

♩ = 144

4 3 26

f

64 4

>

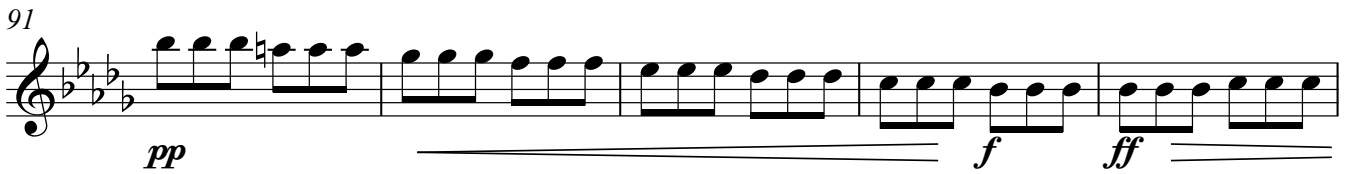
72

>

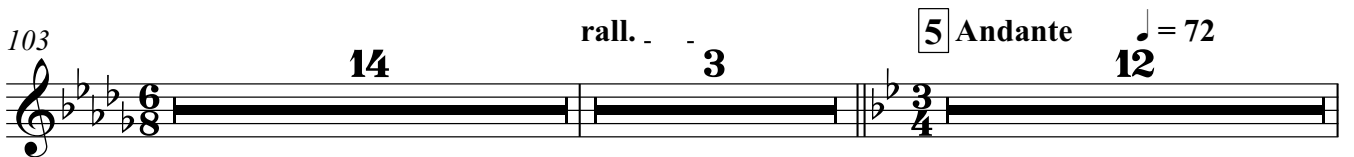
79

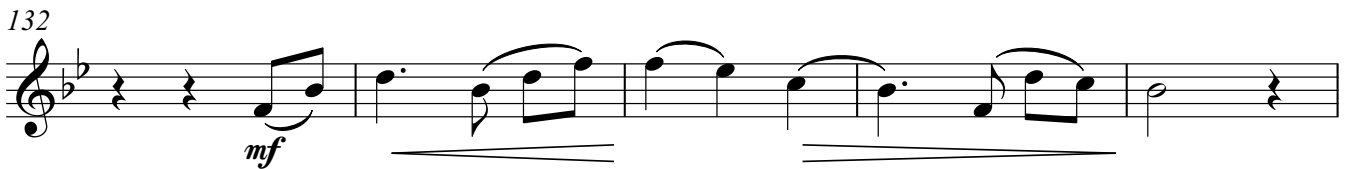
5

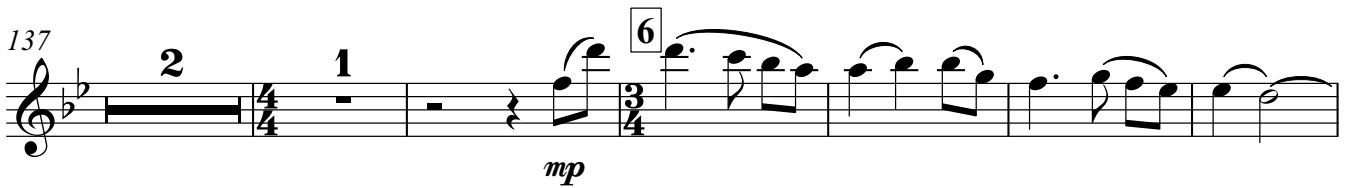
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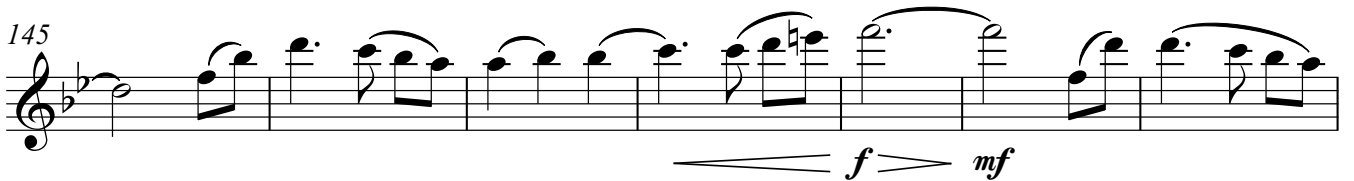
91 

96 

103 

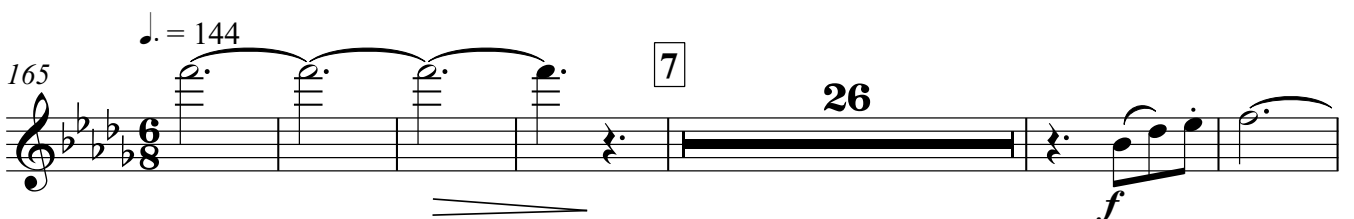
132 

137 

145 

152 

159 

165 

197

205

213

5

pp

224

f *ff*

229

p

1 2 1

235

14 3 3

rall.

6/8 2/4

255

8 ♩ = 120

18 16 2

mf *f*

295

10 28 11

f *mf* 3

330

2 1. 2

f 3

336

3 3 13

352 **12** *mf* **4** *mf* **4**

368 **13** **3** *ff*³ **3** **5** *ff*³ **3**

382 **6** *ff*

393 *accel.* **1**

399 *mf* *ff* *♩. = 144*

405 *p* *f*

413

421

429 *f* **5** *rall.* **2** *♩. = 60* **6** *mp* *f*

445 **14** *p* *p* **3** **3** **3**

103 **14** **3** **5** Andante $\text{♩} = 72$ **13**

133 *mf*

137 **2** **2** **6** *mp*

147 *f* *mf*

156 *mf* **2** *mf* *accel.*

163 $\text{♩} = 144$ *ff*

169 **7** **27** *f*

202

211 *mp*

220 **4** *pp* *f* *ff*

Oboe 2
Cor Anglais

228 Cor Anglais
C. A. **1** **2** **1**

235 **14** **3** **3** **2**
rall. *p*

255 $\text{♩} = 120$ **8** **9** Cor Anglais
mp *p* *pp*

280 **8**
mp

297 **10** **2**
mf *mp* *p* *mf*

308 **10**
f

325 **11** **16** **9**
f

352 **12** Ob. **12**
mf

368 **13** **3** (Oboe) **5**
ff

379 **6**
ff

471



477

rit.



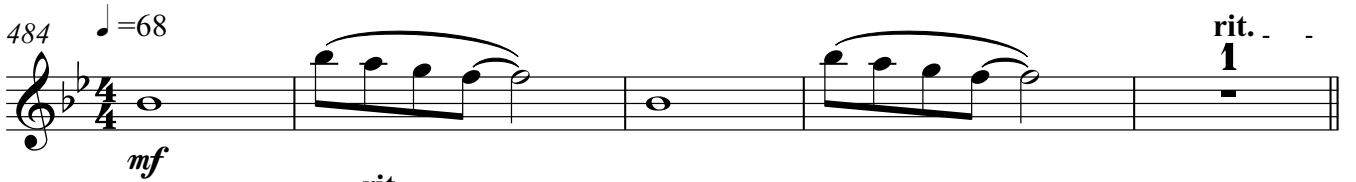
484

$\text{♩} = 68$

mf

rit.

1



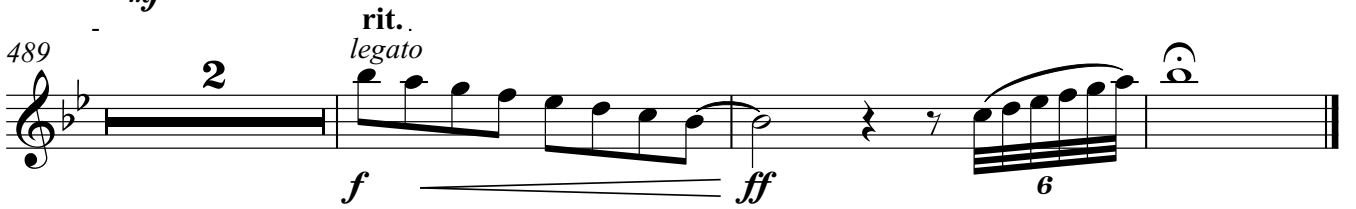
489

2

rit.
legato

f ————— *ff*

6



Clarinet 1 in B \flat

MOONFLEET

Chris Brown

♩ = 60

10 1

p

15

4

p

23 2

accel.

mf

mf

♩ = 120

26

2

ff *ff* *f*

ff *ff* *f*

♩ = 144

33

4 3 27 4

f

f

69

78

83

3

mp

mp

91 *pp* *f* *ff*

96 *p*

103 *rall.* *mf*

130

137 *mp*

147 *f* *mf* *accel.*

156 *f* *mf*

163 *ff* *mf* *♩ = 144*

169 *f*

202

388 *ff* *accel.*

394 **1** *mf*

400 *ff* *p* *f*

407

417

425 *f* *mf*

432 *rall.* $\text{♩} = 60$ **3** **2** **4** *mp* *f* *f*

445 **14** *p* *p* *mf* *accel.*

449 *mf* *rit.* $\text{♩} = 128$ **2** **1** $\text{♩} = 48$

453 *ff*

Detailed description: This page of a musical score for Clarinet 1 in B-flat contains measures 388 through 453. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as fortissimo (ff), piano (p), mezzo-forte (mf), and mezzo-piano (mp), along with performance instructions like 'accelerando' (accel.) and 'ritardando' (rit.). Measure 388 begins with a fortissimo dynamic and a series of eighth-note patterns. Measure 394 features a first ending bracket and a mezzo-forte dynamic. Measure 400 shows a change in dynamics from fortissimo to piano and then fortissimo. Measure 432 is marked 'rallentando' (rall.) with a tempo of 60 beats per minute and includes triplet markings. Measure 445 contains a first ending bracket and piano dynamics. Measure 449 is marked 'accelerando' (accel.) and features mezzo-forte dynamics with triplet markings. Measure 453 ends with a fortissimo dynamic and a final triplet. The score concludes with a 3/4 time signature.

459 15 ♩ = 80 **4** *mp* *rall.* *f*

468 *Andante* ♩ = 80 *mp* *f*

475 *rit.*

482 ♩ = 68 *mf* *rit.* **1**

489 *mf* **1** *rit. legato* *f* *ff* **6**

MOONFLEET

Chris Brown

$\text{♩} = 60$

10 **1** 4

p *p*

20 **2** *mf* *accel.*

$\text{♩} = 120$

26 **2** *ff* *ff* *ff* *f*

33 $\text{♩} = 144$ **3** **4** **27** **4** *f*

69

78

86 **3** *mp* *pp* *f*

95 *ff* *p* **1**

100 **2** **1** **14** **3** *rall.*

120 **5** Andante $\text{♩} = 72$
 9

132

137 **6**
 2 2
 4/4 3/4
mp

147

156 *f* *accel.* 2 *mf*

163 $\text{♩} = 144$
 6/8
ff

169 **7** 27
f

202

211 *mp*

220 3
pp *f* *ff*

228

p

1 2

234

rall.

1 14 3 3

255

8 ♩ = 120

p mp p p mp p

271

mf f f

2 9

297

f

Cor Anglais

10 11 9

352

mf

12

368

ff

13

382

ff

6

392

accel.

1

Clarinet 2 in B \flat

398 $\text{♩} = 144$
mf *ff*

405 *p* *f*

414

423 *f*

430 *mf* *mp* *f* *rall.* $\text{♩} = 60$
3 2 4

443 14 *f* *p* *p*

447 *mf* *mp* *f* *Ob. EL. 1*

451 *mf* *mp* *f* *accel.* $\text{♩} = 128$

454 *ff* *ff* *rit.* $\text{♩} = 48$
2 1

459 15 $\text{♩} = 80$ *mp* *f* *rall.* *Andante* $\text{♩} = 80$

Bassoon 1

MOONFLEET

Chris Brown

♩ = 60

pp mf > pp mf > pp mf < f pp mf > pp mf > pp

9 1 mf < f p >

16 pp < mf < f p > pp <

23 2 accel. ♩ = 120 mf > < > < < ff ff

30 ♩ = 144 > f

36 3 p

41

46

51

56

p

64

f

73

82

mp *ff*

96

p

103

rall. *Andante* $\text{♩} = 72$

133

mf *pp*

137

mf *pp* *mf* *pp*

141

mp *mf* *mp*

148



156

accel.



161



165

♩. = 144



169

7



174



179



184



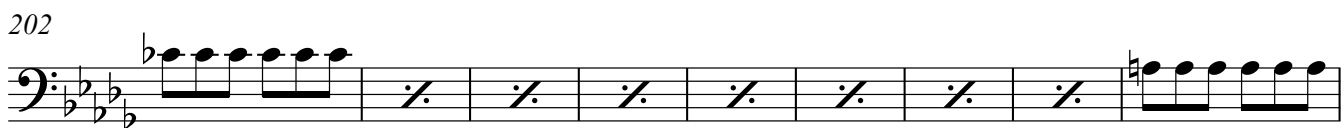
189



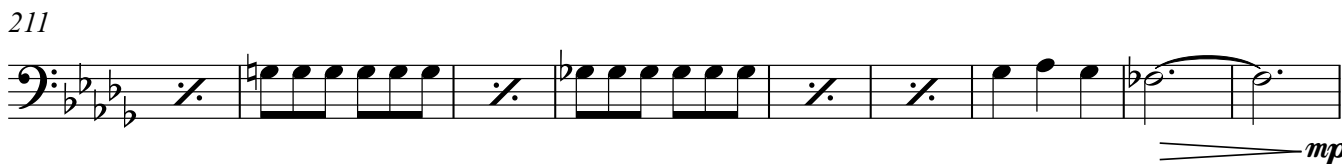
194



202



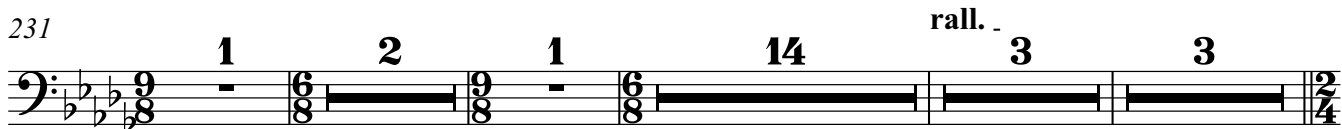
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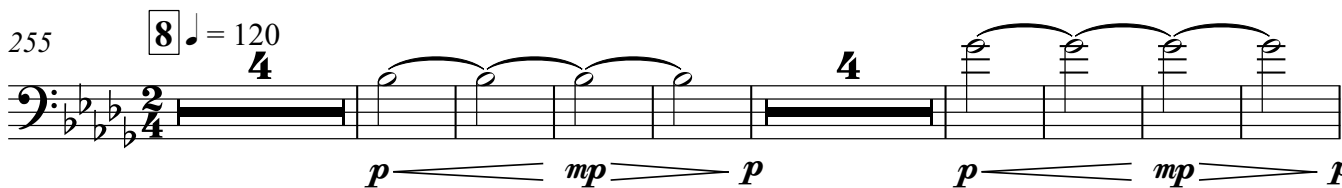
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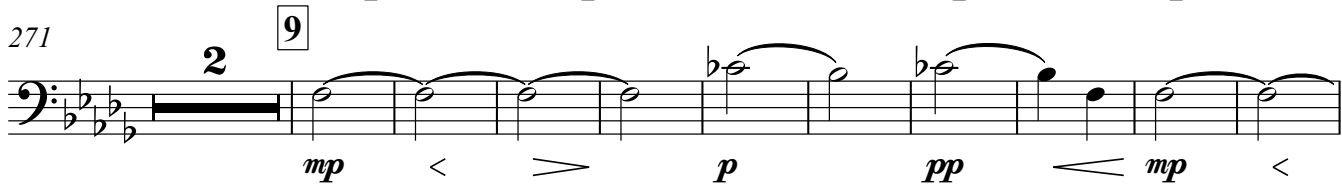
231



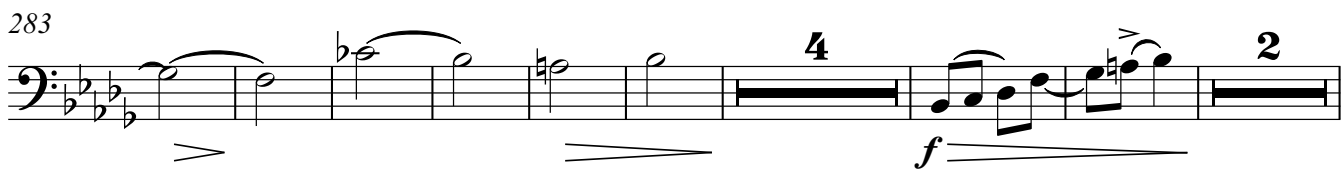
255



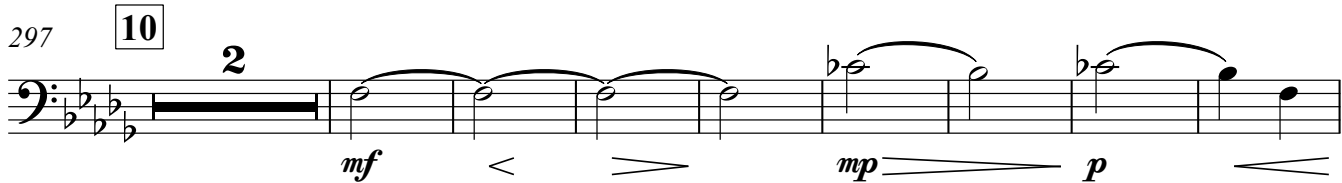
271



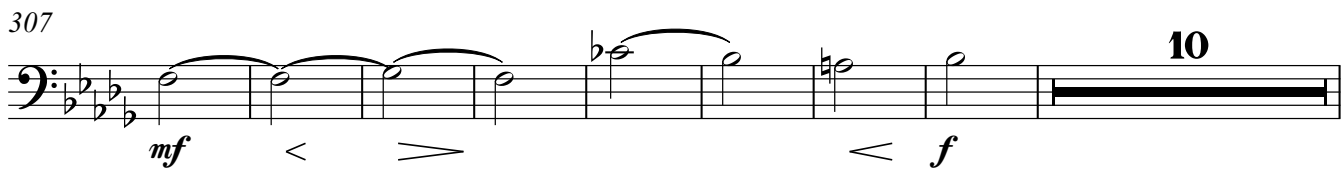
283



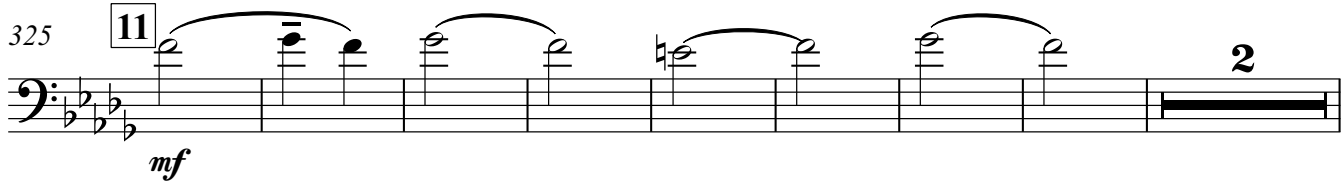
297



307



325



335 *f* *f* 2 9

352 12 8 *mf* 4

368 13 *p* *ff* 4 *ff*

379 4 *ff*

390 accel. 1

399 *ff* ♩ = 144 6/8

404 *p* *f*

412

421 8

435 *rall.* 2 4 ♩ = 60

441

mp < *f* *f* *p* *pp*<

446 14

mf > < *pp*< *mf* < *f* *pp*<

451

accel. ♩ = 128 rit.

mf > < > < *ff* *ff*

457 ♩ = 48 15 ♩ = 80

mp

466

rall. Andante ♩ = 80

mp *f*

473

f

481

rit. ♩ = 68 rit.

mf *mp* <

489

2 rit.

f *ff*

MOONFLEET

Chris Brown

♩ = 60

9 *pp mf > pp* **1** *mf > pp mf < f* *pp mf > pp mf > pp*

16 *mf < f* *p* *mf > pp*

23 **2** *mf > pp* *f* *p* *pp* **accel.** *ff* *ff* ♩ = 120

30 ♩ = 144 *f*

36 **3** *p*

41

46

52

12 4

f

71

80

mp

88

7

ff *p*

99

1 2 1 14 3

rall. . .

120

5 Andante $\text{♩} = 72$

13

mf *pp*

137

mf *pp* *mf* *pp* *mf* *pp* *mf* *p*

141

6

mp *mf* *mp*

148

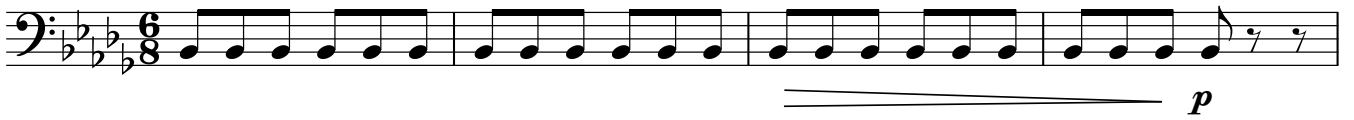
f *mf* *f*

156

accel.

accel.

161

165 $\text{♩} = 144$ 

169

7



174



179

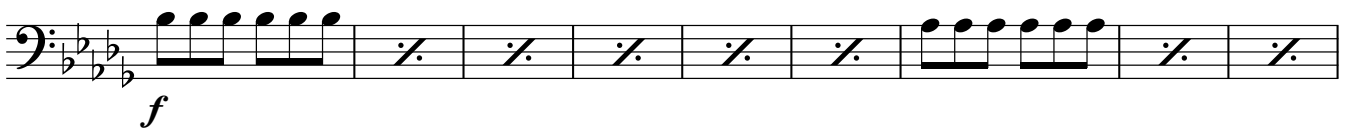


184

8



196



205



214

7



228



234 **1** **14** *rall.* **3** **3**

255 **8** ♩ = 120 **4** **4**

271 **2** **9**

283 **4** **2**

297 **10** **2**

307 **10**

325 **11** **2**

335 **2** **9**

352 **12** **8** **4**

368 **13** **4**

443

14

Musical notation for measures 443-447. The key signature has three flats. The notation includes dynamic markings: *mp*, *f*, *p*, *pp*, *mf*, and *pp*. There are also hairpins indicating crescendos and decrescendos.

448

accel. ♩ = 128

Musical notation for measures 448-453. The key signature has three flats. The notation includes dynamic markings: *f*, *pp*, *mf*, *pp*, *mf*, and *ff*. There are also hairpins indicating crescendos and decrescendos.

454

rit. ♩ = 48

Musical notation for measures 454-458. The key signature has three flats. The notation includes dynamic markings: *ff*. There is a *rit.* marking and a 3/4 time signature at the end.

459

15 ♩ = 80

Musical notation for measures 459-467. The key signature has three flats. The notation includes dynamic markings: *mp*, *mp*. There are first and second endings marked with '1' and '2', and a *rall.* marking.

468

Andante ♩ = 80

Musical notation for measures 468-475. The key signature has three flats. The notation includes dynamic markings: *f*.

476

rit.

Musical notation for measures 476-483. The key signature has three flats. The notation includes dynamic markings: *f*. There is a *rit.* marking and a 4/4 time signature at the end.

484

♩ = 68

rit.

Musical notation for measures 484-488. The key signature has three flats. The notation includes dynamic markings: *mf*, *mp*. There is a *rit.* marking and a 4/4 time signature at the end.

489

rit.

Musical notation for measures 489-493. The key signature has three flats. The notation includes dynamic markings: *f*, *ff*. There is a *rit.* marking and a 4/4 time signature at the end.

Horns 1 & 3 in F

MOONFLEET

Chris Brown

♩ = 60

10

1

4

3

3

3

3

p

17

3

3

3

3

4

23

2

accel.

3

3

3

3

mf

26

♩ = 120

2

ff

33

♩ = 144

3

3

mf

ff

f

42

50

p

59

4

5

f

69

2

78

86

13 1 1

p *p*

106

rall. 11 3 5 Andante ♩ = 72 7

pp < *mp*

130

mf

137

2 2 6 5

mp

149

f > *mf*

156

accel. 2

f *mf*

163

♩ = 144

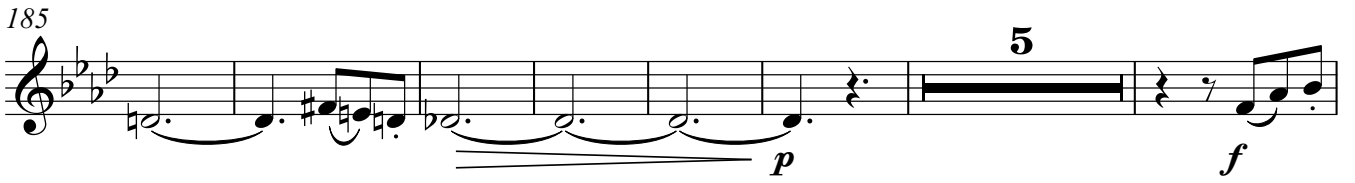
ff > *p* *mf*

169

7

177

185



p *f*

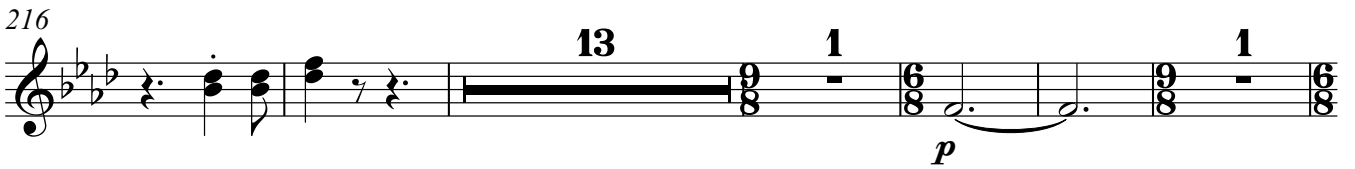
197



206

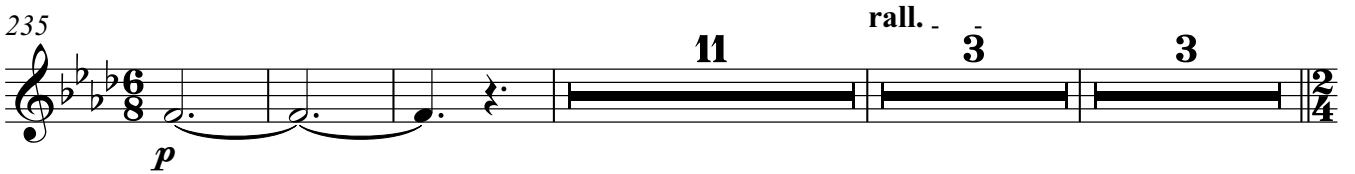


216



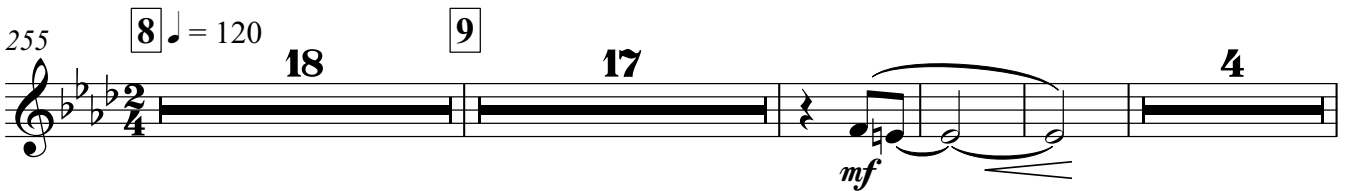
p

235



p rall. *p*

255



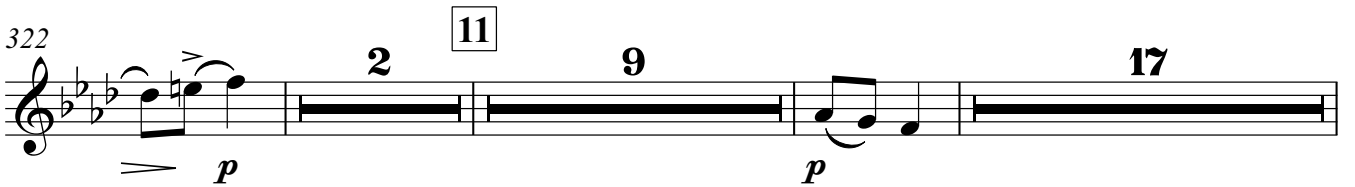
mf

297



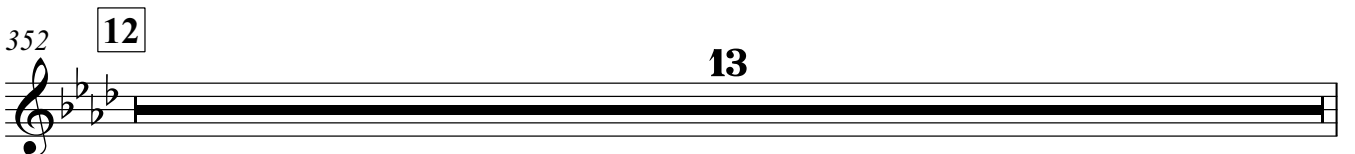
p *mf*

322



p

352



365 13

p *mp* *< f* *p* *ff*

1

Detailed description: Musical staff 365-372. Treble clef, key signature of three flats (F major/D minor). Measure 365 starts with a half note G4, quarter note A4, quarter note B4. Measure 366 has a whole rest. Measure 367 has a half note G4, quarter note A4, quarter note B4. Measure 368 has quarter notes C5, B4, A4, G4. Measure 369 has quarter notes G4, F4, E4, D4. Measure 370 has quarter notes D4, C4, B3, A3. Measure 371 has quarter notes G3, F3, E3, D3. Measure 372 has quarter notes C3, B2, A2, G2. Dynamics: *p* (365), *mp* (367), *< f* (368), *p* (369), *ff* (370). A first ending bracket covers measures 367-372.

373

Both

1.

Detailed description: Musical staff 373-380. Treble clef, key signature of three flats. Measure 373 has quarter notes G4, A4, B4, C5. Measure 374 has quarter notes B4, A4, G4, F4. Measure 375 has quarter notes E4, D4, C4, B3. Measure 376 has quarter notes A3, G3, F3, E3. Measure 377 has quarter notes D3, C3, B2, A2. Measure 378 has quarter notes G2, F2, E2, D2. Measure 379 has quarter notes C2, B1, A1, G1. Measure 380 has quarter notes F1, E1, D1, C1. Dynamics: *ff* (373). A first ending bracket covers measures 373-380.

381

2

ff

Detailed description: Musical staff 381-388. Treble clef, key signature of three flats. Measure 381 has quarter notes G4, A4, B4, C5. Measure 382 has quarter notes B4, A4, G4, F4. Measure 383 has quarter notes E4, D4, C4, B3. Measure 384 has quarter notes A3, G3, F3, E3. Measure 385 has quarter notes D3, C3, B2, A2. Measure 386 has quarter notes G2, F2, E2, D2. Measure 387 has quarter notes C2, B1, A1, G1. Measure 388 has quarter notes F1, E1, D1, C1. Dynamics: *ff* (381). A first ending bracket covers measures 381-388.

389

Detailed description: Musical staff 389-394. Treble clef, key signature of three flats. Measure 389 has quarter notes G4, A4, B4, C5. Measure 390 has quarter notes B4, A4, G4, F4. Measure 391 has quarter notes E4, D4, C4, B3. Measure 392 has quarter notes A3, G3, F3, E3. Measure 393 has quarter notes D3, C3, B2, A2. Measure 394 has quarter notes G2, F2, E2, D2.

395 *accel.*

1

mf

Detailed description: Musical staff 395-400. Treble clef, key signature of three flats. Measure 395 has quarter notes G4, A4, B4, C5. Measure 396 has quarter notes B4, A4, G4, F4. Measure 397 has quarter notes E4, D4, C4, B3. Measure 398 has quarter notes A3, G3, F3, E3. Measure 399 has quarter notes D3, C3, B2, A2. Measure 400 has quarter notes G2, F2, E2, D2. Dynamics: *mf* (395). A first ending bracket covers measures 395-400.

401 *ff* *p* *f*

ff *p* *f*

Detailed description: Musical staff 401-408. Treble clef, key signature of three flats. Measure 401 has quarter notes G4, A4, B4, C5. Measure 402 has quarter notes B4, A4, G4, F4. Measure 403 has quarter notes E4, D4, C4, B3. Measure 404 has quarter notes A3, G3, F3, E3. Measure 405 has quarter notes D3, C3, B2, A2. Measure 406 has quarter notes G2, F2, E2, D2. Measure 407 has quarter notes C2, B1, A1, G1. Measure 408 has quarter notes F1, E1, D1, C1. Dynamics: *ff* (401), *p* (403), *f* (405).

409

Detailed description: Musical staff 409-417. Treble clef, key signature of three flats. Measure 409 has quarter notes G4, A4, B4, C5. Measure 410 has quarter notes B4, A4, G4, F4. Measure 411 has quarter notes E4, D4, C4, B3. Measure 412 has quarter notes A3, G3, F3, E3. Measure 413 has quarter notes D3, C3, B2, A2. Measure 414 has quarter notes G2, F2, E2, D2. Measure 415 has quarter notes C2, B1, A1, G1. Measure 416 has quarter notes F1, E1, D1, C1. Measure 417 has quarter notes G1, F1, E1, D1.

418

2

Detailed description: Musical staff 418-427. Treble clef, key signature of three flats. Measure 418 has quarter notes G4, A4, B4, C5. Measure 419 has quarter notes B4, A4, G4, F4. Measure 420 has quarter notes E4, D4, C4, B3. Measure 421 has quarter notes A3, G3, F3, E3. Measure 422 has quarter notes D3, C3, B2, A2. Measure 423 has quarter notes G2, F2, E2, D2. Measure 424 has quarter notes C2, B1, A1, G1. Measure 425 has quarter notes F1, E1, D1, C1. Measure 426 has quarter notes G1, F1, E1, D1. Measure 427 has quarter notes C1, B0, A0, G0.

428 *rall.* *p*

1 2 2 2

Detailed description: Musical staff 428-438. Treble clef, key signature of three flats. Measure 428 has quarter notes G4, A4, B4, C5. Measure 429 has quarter notes B4, A4, G4, F4. Measure 430 has quarter notes E4, D4, C4, B3. Measure 431 has quarter notes A3, G3, F3, E3. Measure 432 has quarter notes D3, C3, B2, A2. Measure 433 has quarter notes G2, F2, E2, D2. Measure 434 has quarter notes C2, B1, A1, G1. Measure 435 has quarter notes F1, E1, D1, C1. Measure 436 has quarter notes G1, F1, E1, D1. Measure 437 has quarter notes C1, B0, A0, G0. Measure 438 has quarter notes F0, E0, D0, C0. Dynamics: *p* (428). A first ending bracket covers measures 428-438.

439

mp *f* *mp* *f* *p*

2

Detailed description: Musical staff 439-448. Treble clef, key signature of three flats. Measure 439 has quarter notes G4, A4, B4, C5. Measure 440 has quarter notes B4, A4, G4, F4. Measure 441 has quarter notes E4, D4, C4, B3. Measure 442 has quarter notes A3, G3, F3, E3. Measure 443 has quarter notes D3, C3, B2, A2. Measure 444 has quarter notes G2, F2, E2, D2. Measure 445 has quarter notes C2, B1, A1, G1. Measure 446 has quarter notes F1, E1, D1, C1. Measure 447 has quarter notes G1, F1, E1, D1. Measure 448 has quarter notes C1, B0, A0, G0. Dynamics: *mp* (439), *f* (441), *mp* (443), *f* (445), *p* (447). A first ending bracket covers measures 439-448.

Horns 2 & 4 in F

MOONFLEET

Chris Brown

♩ = 60

10 1 4

p

16 3 4

23 2 accel. 3 3 3 3 3

mf

26 ♩ = 120 2

ff *ff* *f*

33 ♩ = 144 3 3

mf

42

50 *p*

59 4 5

f

69 2

78

86

13 1 2 1 14

117 *rall.* 3 [5] Andante ♩ = 72

130

137

141 [6] 5

151

157 *accel.* 3

164 ♩ = 144

169 [7]

177

185

197

206

216

234

255

297

325

352

365 13

p **1** *mp* *< f* *p* *ff*

Detailed description: Musical staff 365-373. Treble clef, key signature of three flats. Starts with a half rest, then a series of eighth notes. A first ending bracket labeled '1' covers measures 365-366. Dynamics include *p*, *mp*, *f*, *p*, and *ff*.

374 **2**

Detailed description: Musical staff 374-382. Treble clef, key signature of three flats. Features a series of eighth notes with accents. A second ending bracket labeled '2' covers measures 374-375.

383 **4** *ff*

Detailed description: Musical staff 383-391. Treble clef, key signature of three flats. Features a series of eighth notes with accents. A fourth ending bracket labeled '4' covers measures 383-384. Dynamics include *ff*.

392 *ff* accel. **2**

Detailed description: Musical staff 392-398. Treble clef, key signature of three flats. Features a series of eighth notes with accents. A second ending bracket labeled '2' covers measures 392-393. Dynamics include *ff* and *accel.*

399 *f* *ff* *p* *f* ♩ = 144

Detailed description: Musical staff 399-405. Treble clef, key signature of three flats. Features a series of eighth notes with accents. A tempo marking of ♩ = 144 is present. Dynamics include *f*, *ff*, *p*, and *f*.

406

Detailed description: Musical staff 406-413. Treble clef, key signature of three flats. Features a series of eighth notes with accents.

414 **2**

Detailed description: Musical staff 414-423. Treble clef, key signature of three flats. Features a series of eighth notes with accents. A second ending bracket labeled '2' covers measures 414-415.

424 **1** *p*

Detailed description: Musical staff 424-432. Treble clef, key signature of three flats. Features a series of eighth notes with accents. A first ending bracket labeled '1' covers measures 424-425. Dynamics include *p*.

433 *rall.* ♩ = 60 **2** **2** **2** **5** *mp* *< f*

Detailed description: Musical staff 433-445. Treble clef, key signature of three flats. Features a series of eighth notes with accents. A tempo marking of ♩ = 60 and a *rall.* marking are present. Dynamics include *mp* and *f*.

446 14 *p* **3** **3** **3** **3** **3** **3** **1**

Detailed description: Musical staff 446-454. Treble clef, key signature of three flats. Features a series of eighth notes with accents. A box labeled '14' is present. Dynamics include *p*.

♩ = 128

451 *mf* *accel.*

454 *ff* *ff* *rit.* ♩ = 48

459 15 ♩ = 80 *mp* *rall.* Both

468 *Andante* ♩ = 80

475 *f* *rit.*

482 ♩ = 68 *mf*

488 *rit.* *mf* *f* *ff* *ff*

93 *mp* *f* *ff*

98 *rall.* 1 2 1 14 3

Andante *p* ♩ = 72

120 5 12 *mf*

137 2 1 6 *mp*

145 *f* *mf*

152 *f* *accel.*

159 2 *mf* *ff*

165 ♩ = 144 *p*

169 7 25 *f*

200

208

217

226

232

255

297

325

352

368

378

388 *ff* *accel.* 1

398 *mf* *ff* ♩ = 144

403 *p* *f*

410

418

427 *f* *rall.* 5 2

437 ♩ = 60 9 14 5 1 *accel.* 1 1 1 ♩ = 128

454 *ff* *rit.* ♩ = 48

459 15 ♩ = 80 6 *mp* *rall.* *f*

468 *f* *Andante* ♩ = 80

474

Musical staff 474: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

479

Musical staff 479: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes "rit." marking.

484

Musical staff 484: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes tempo marking "♩=68", "legato", "mf", and "mp".

489 -

Musical staff 489: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes "mf", "f", and "rit." markings.

Trumpet 2 in Bb

MOONFLEET

Chris Brown

♩ = 60

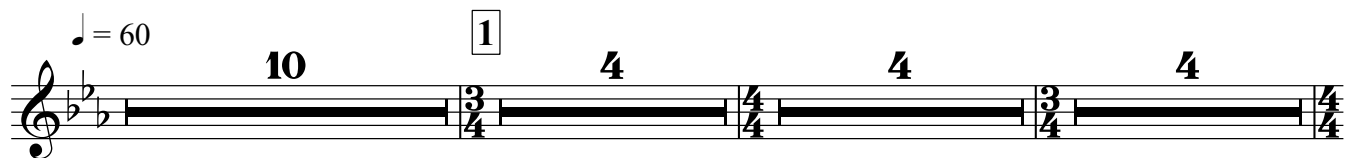
10

1

4

4

4



23

2

1

accel.

2

♩ = 120

3

ff

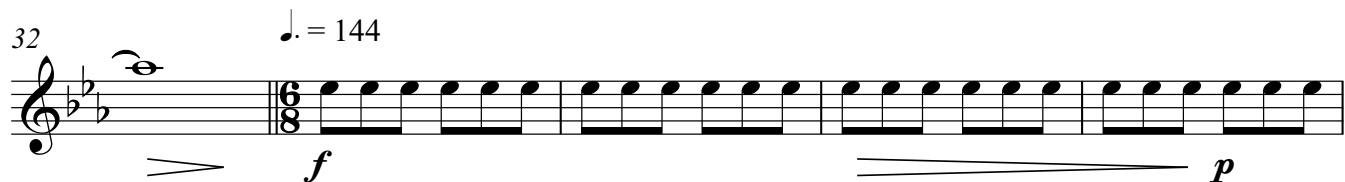


32

♩ = 144

f

p

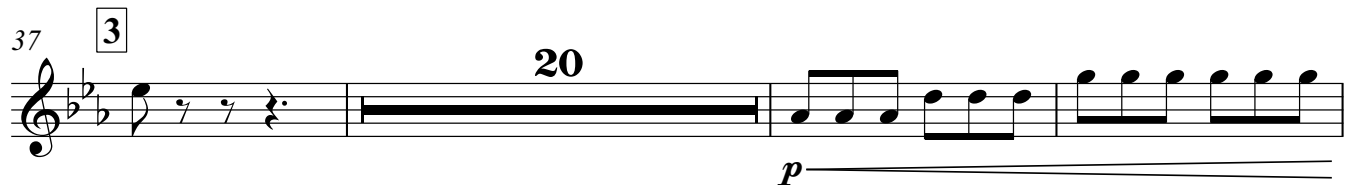


37

3

20

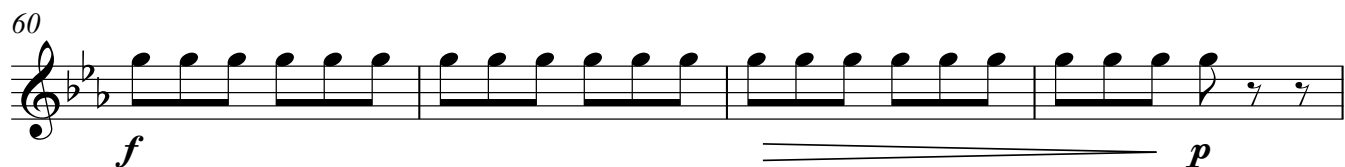
p



60

f

p



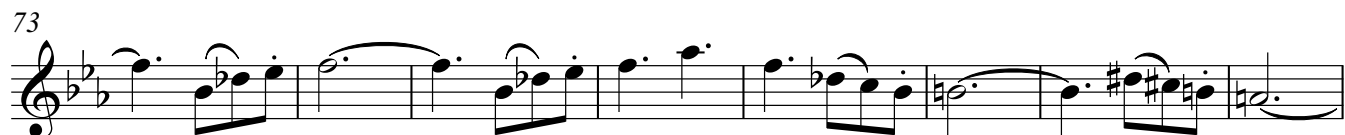
64

4

f



73



81

mp

p

V.S.



91 **2**
mp *f* *ff*

98 **1 2 1 14 3** *rall.*
p

120 **5** *Andante* $\text{♩} = 72$ **13**
mf

137 **2 2 6**
mp

147 *f* *mf*

155 *accel.* **2**
f *mf*

163 $\text{♩} = 144$
ff

168 **7** **20**
p *p*

192 *f* *p* *f*

199

207

215

225

231

255

297

325

352

368

378

388 *ff* *accel.* 1

398 *mf* *ff* ♩ = 144

403 *p* *f*

410

418

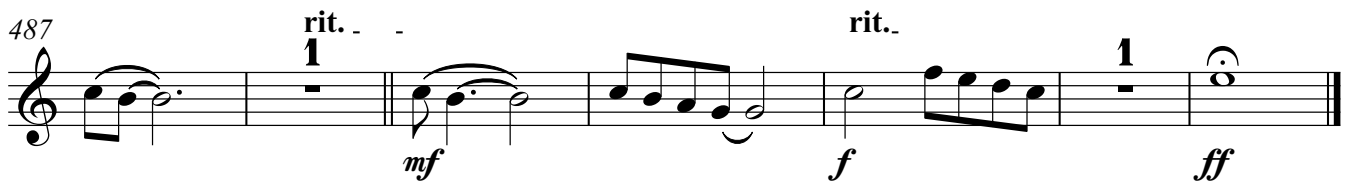
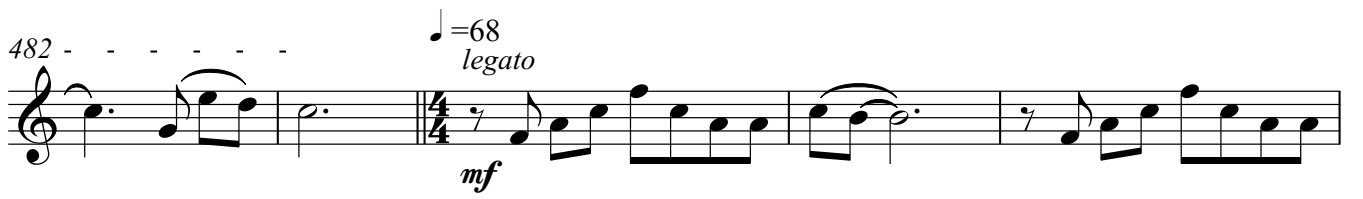
427 *p* 2

435 *rall.* ♩ = 60 2 9 14 5

451 *accel.* ♩ = 128 1 1 1 *ff* *rit.* *ff*

457 ♩ = 48 15 ♩ = 80 7 *rall.* *mp*

468 *Andante* ♩ = 80



Trumpet 3 in Bb

MOONFLEET

Chris Brown

♩ = 60

10 1 4 4 4

23 2 accel. ♩ = 120

1 2 3

ff

33 ♩ = 144

f *p*

37 3 20

p

60

f *p*

64 4

f

73

81 6

mp

94 *mf* < *f* *ff* *p*

99 1 2 1 14 rall. 3

120 [5] Andante ♩ = 72 13 *mf*

137 2 2 6 *mp*

147 < *f* > *mf*

156 *f* accel. 3 *mf*

164 - - - - ♩ = 144 *ff* *p*

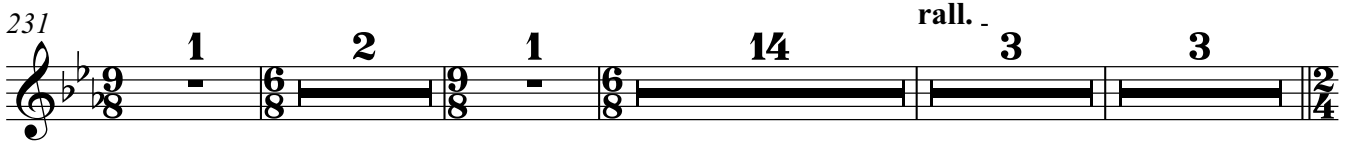
169 [7] 20 *p* *f*

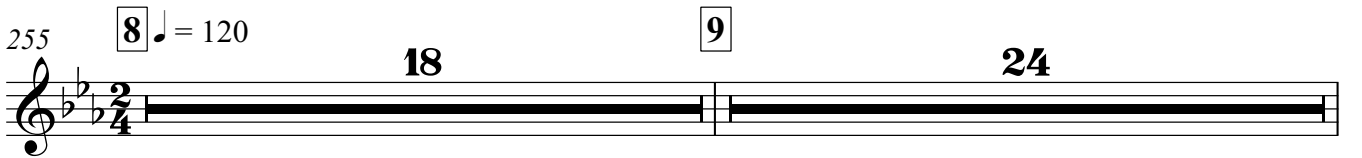
193 *p* *f*

201

210 

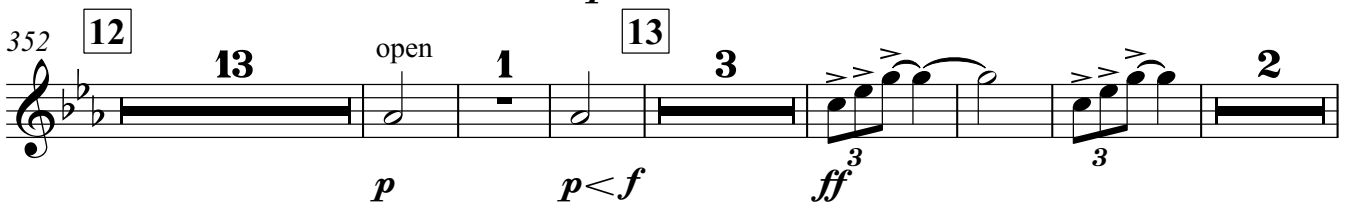
220 

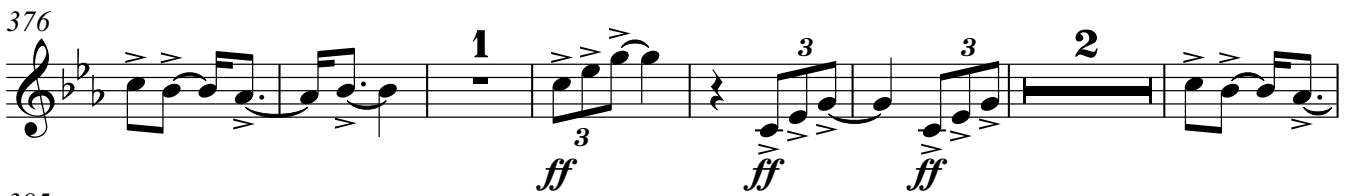
231 

255 

297 

325 

352 

376 

385 

392 

399 ♩ = 144

mf *ff*

404

p *f*

412

421

429 rall. ♩ = 60

f *mf*

3 2 9

446 ♩ = 128

14 5 1 1 1

accel.

454 rit. ♩ = 48

ff *ff*

459 Andante ♩ = 80

7 *mp*

rall.

471

477 rit.

484 $\text{♩} = 68$
legato

mf *rit.* **1** *rit.*

489 - *mf* *f* *ff* *ff*

Trombone 1

MOONFLEET

Chris Brown

♩ = 60

7

pp < *mf* < *f*

11 **1** 4 1 4

pp: *mf* < *f*

23 **2** accel. ♩ = 120 1 2

mf: < *ff* *ff*

31 ♩ = 144

> *f* *p*

37 **3** *mf* 2

46 2

55 *p* *f* 2 3

63 **4** 4 2 3 4 5 6

> *p* *f*

70 2 3 4 5 6 7 8

78

Musical staff 78-85: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eighth-note patterns with slurs and repeat signs. Fingerings 2 and 3 are indicated above the final notes.

86

Musical staff 86-97: Bass clef, key signature of three flats. Starts with a half note, followed by a 7-measure rest, then eighth-note patterns. Dynamics *mp* and *ff* are indicated with hairpins.

98

Musical staff 98-119: Bass clef, key signature of three flats. Features 9-measure rests with fingerings 1 and 2, and 6-measure rests with fingerings 1 and 14. Ends with a 3-measure rest and a *rall.* marking.

120

5 Andante

$\text{♩} = 72$

Musical staff 120-136: Bass clef, key signature of three flats, 3/4 time signature. Starts with a 13-measure rest, followed by a half note and eighth-note patterns. Dynamics *mf* and *p* are indicated.

137

Musical staff 137-147: Bass clef, key signature of three flats. Features 2-measure rests with fingerings 2 and 2, and a 3-measure rest with fingering 6. Dynamics *mf* and *mp* are indicated.

148

Musical staff 148-154: Bass clef, key signature of three flats. Features eighth-note patterns with slurs and dynamics *f* and *mf*.

155

accel.

Musical staff 155-161: Bass clef, key signature of three flats. Features eighth-note patterns with slurs and a 3-measure rest. Dynamics *f* and *mp* are indicated.

162

Musical staff 162-168: Bass clef, key signature of three flats. Features eighth-note patterns with slurs and dynamics *f* and *ff*.

165

$\text{♩} = 144$

Musical staff 165-168: Bass clef, key signature of three flats, 6/8 time signature. Features eighth-note patterns with slurs and dynamics *f* and *p*.

169

7

Musical staff 169-175: Bass clef, key signature of three flats. Features eighth-note patterns with slurs and a 2-measure rest. Dynamics *mf* and *p* are indicated.

178

2

187

2 3

p *f*

195

4 2 3 4 5 6 2

> *p f*

204

3 4 5 6 7 8

213

2 3 7

mp

227

1

ff *p*

232

2 1 14 3 3

rall.

255

8 18 9 21

mf

297

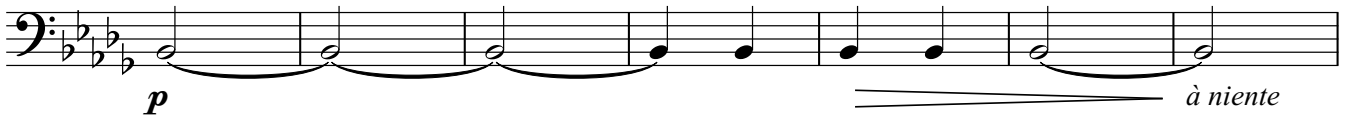
10 23 2

mf *p*

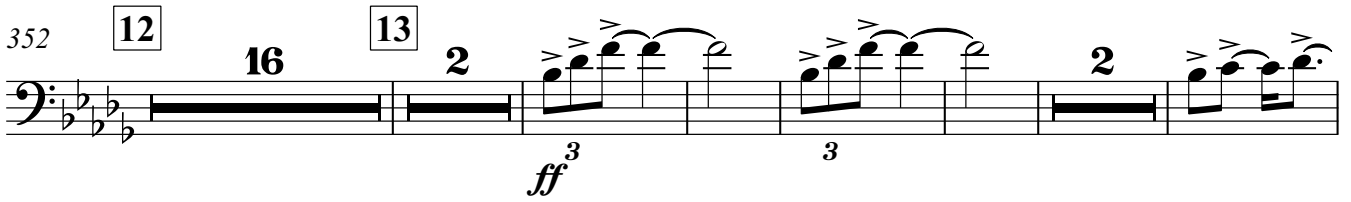
325

11 20

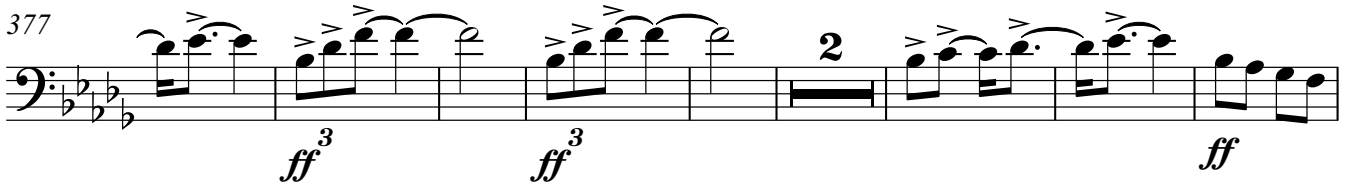
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352



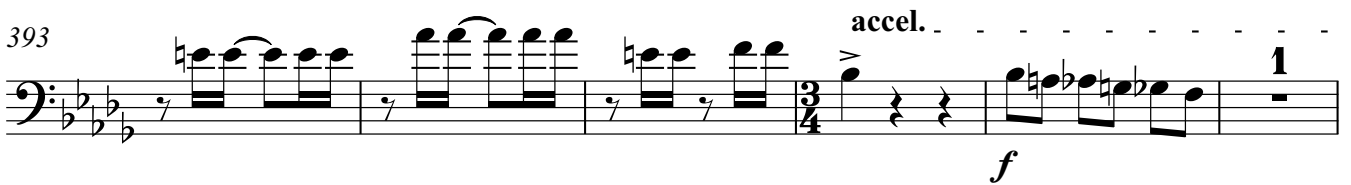
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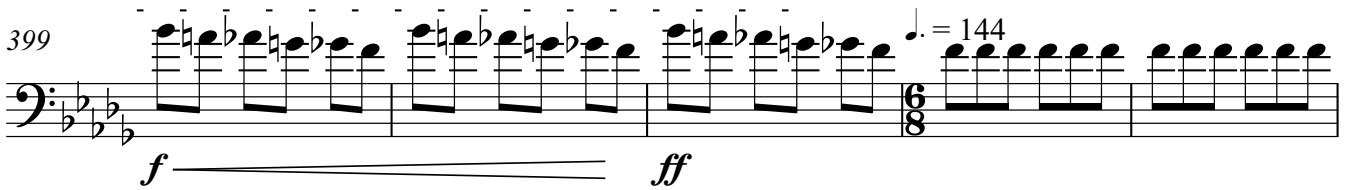
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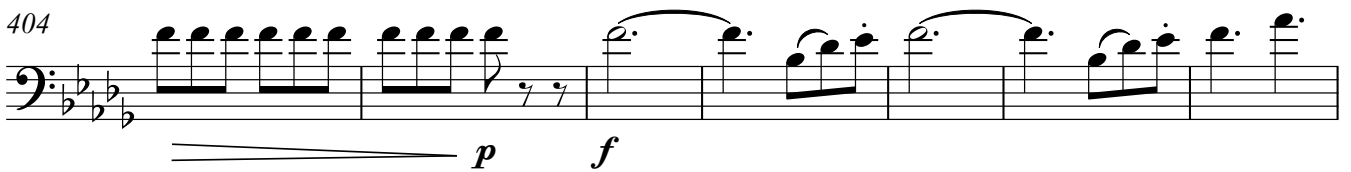
393



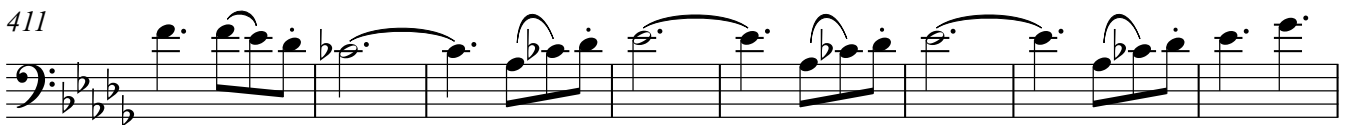
399



404



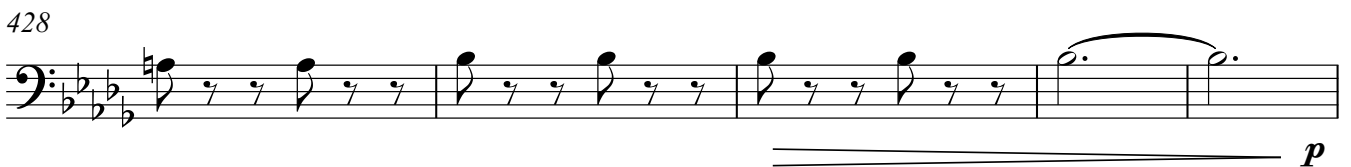
411



419



428



433 *rall.* $\text{♩} = 60$

2 2 7

mp *f*

446 **14**

1 1

pp *mf* *f*

451 *accel.* $\text{♩} = 128$ *rit.*

1 1 1

mf *ff* *ff*

457 $\text{♩} = 48$ **15** $\text{♩} = 80$ *rall.*

7

mp *f*

468 *Andante* $\text{♩} = 80$

476 *rit.*

484 $\text{♩} = 68$ *legato* *rit.*

mf *mp*

489 *rit.*

mf *f* *ff*

Trombone 2

MOONFLEET

Chris Brown

♩ = 60

7

pp < *mf* < *f*

11 1 4 1 4

pp < *mf* < *f*

23 2 1 accel. ♩ = 120 2

mf < *ff* *ff*

32 ♩ = 144

f *p*

37 3 *mf* 2

46 2

55 2 3 *p* *f*

63 4 4 2 3 4 5 6 *p* *f*

70 2 3 4 5 6 7 8

78

Musical staff 78-85. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eighth-note patterns with slurs and repeat signs. Fingerings 2 and 3 are indicated above the final notes.

86

Musical staff 86-97. Bass clef, key signature of three flats. Starts with a half note, followed by a slur over a half note, then a bar with a fermata and the number 7 above it. The rest of the staff consists of eighth-note patterns. Dynamics *mp* and *ff* are indicated below the staff.

98

Musical staff 98-119. Bass clef, key signature of three flats. Features a sequence of eighth-note patterns with slurs and repeat signs. Above the staff are the numbers 1, 2, 1, 14, and 3. A *rall.* marking is present above the final measure. The staff ends with a double bar line and a 3/4 time signature. Dynamics *p* and *mf* are indicated below the staff.

120

5 Andante $\text{♩} = 72$

Musical staff 120-136. Bass clef, key signature of three flats, 3/4 time signature. Starts with a bar containing a fermata and the number 13 above it. The rest of the staff consists of half notes. Dynamics *mf* and *p* are indicated below the staff.

137

Musical staff 137-147. Bass clef, key signature of three flats. Features a sequence of eighth-note patterns with slurs and repeat signs. Above the staff are the numbers 2, 2, 6, and 3. Dynamics *mf* and *mp* are indicated below the staff.

148

Musical staff 148-155. Bass clef, key signature of three flats. Starts with a half note, followed by a slur over a half note, then a bar with a fermata. The rest of the staff consists of eighth-note patterns. Dynamics *f* and *mf* are indicated below the staff.

156

accel.

Musical staff 156-163. Bass clef, key signature of three flats. Starts with a half note, followed by a slur over a half note, then a bar with a fermata and the number 3 above it. The rest of the staff consists of eighth-note patterns. Dynamics *f* and *mf* are indicated below the staff.

164

$\text{♩} = 144$

Musical staff 164-168. Bass clef, key signature of three flats, 6/8 time signature. Starts with a bar containing a fermata. The rest of the staff consists of sixteenth-note patterns. Dynamics *ff* and *p* are indicated below the staff.

169

7

Musical staff 169-177. Bass clef, key signature of three flats. Starts with a half note, followed by a slur over a half note, then a bar with a fermata and the number 2 above it. The rest of the staff consists of eighth-note patterns. Dynamics *mf* and *p* are indicated below the staff.

178

Musical staff 178-185. Bass clef, key signature of three flats. Starts with a half note, followed by a slur over a half note, then a bar with a fermata and the number 2 above it. The rest of the staff consists of eighth-note patterns. Dynamics *mf* and *p* are indicated below the staff.

187

Musical staff 187-194. Bass clef, key signature of three flats. Measures 187-194. Dynamics: *p* (measures 187-192), *f* (measures 193-194). Fingerings: 2, 3 (measures 193-194).

195

Musical staff 195-203. Bass clef, key signature of three flats. Measures 195-203. Dynamics: *p* (measures 195-200), *f* (measures 201-203). Fingerings: 4, 2, 3, 4, 5, 6, 2 (measures 195-203).

204

Musical staff 204-212. Bass clef, key signature of three flats. Measures 204-212. Fingerings: 3, 4, 5, 6, 7, 8 (measures 204-212).

213

Musical staff 213-226. Bass clef, key signature of three flats. Measures 213-226. Dynamics: *mp* (measures 213-226). Fingerings: 2, 3, 7 (measures 213-226).

227

Musical staff 227-231. Bass clef, key signature of three flats. Measures 227-231. Dynamics: *ff* (measures 227-230), *p* (measures 231). Fingerings: 1 (measures 227-231).

232

Musical staff 232-254. Bass clef, key signature of three flats. Measures 232-254. Dynamics: *rall.* (measures 232-254). Fingerings: 2, 1, 14, 3, 3 (measures 232-254).

255

Musical staff 255-296. Bass clef, key signature of three flats. Measures 255-296. Tempo: $\text{♩} = 120$ (measures 255-296). Dynamics: *mf* (measures 255-296). Fingerings: 8, 9, 18, 20 (measures 255-296).

297

Musical staff 297-324. Bass clef, key signature of three flats. Measures 297-324. Dynamics: *mf* (measures 297-324). Fingerings: 10, 22, 2 (measures 297-324).

325

Musical staff 325-351. Bass clef, key signature of three flats. Measures 325-351. Dynamics: *p* (measures 325-351). Fingerings: 11, 20, 3 (measures 325-351).

352

Musical staff 352-354. Bass clef, key signature of three flats. Measures 352-354. Fingerings: 12, 16, 13, 2 (measures 352-354).

370 *ff*³ *ff*³ *ff*³ *ff*³ *ff*³

380 *ff*³ *ff*³ *ff*³ *ff*³ *ff*³

389

395 *accel.* *f* *f*

401 *♩.* = 144 *ff* *p* *f*

407

415

423

430 *rall.* *♩.* = 60 *p* *mp* *f*

439 *pp* *mf* *f*

451 *accel.* $\text{♩} = 128$ *rit.*

mf *ff* *ff*

457 $\text{♩} = 48$ **15** $\text{♩} = 80$ *rall.*

mp

468 *Andante* $\text{♩} = 80$

f

476 *rit.*

f

484 $\text{♩} = 68$ *legato* *rit.*

mf *mp*

489 *rit.*

mf *f* *ff*

Bass Trombone

MOONFLEET

Chris Brown

♩ = 60

7

pp < *mf* < *f*

11

1

4 1 4

pp < *mf* < *f*

23

2

1 accel. ♩ = 120 2

mf < *ff*

32

♩ = 144

f

37

3

mf

46

2

p

55

2 3

p

63

4

2 3 4 5 6 2

p f

72

3 4 5 6 7 8

p

81

2 3 11

mp

Bass Trombone

99 **1** **2** **1** **14** **rall.** **3**

120 **5** **Andante** ♩ = 72 **13**

137 **2** **2** **6** **3**

148

156 **accel.** **3**

164 ♩ = 144

169 **7**

178 **2**

187 **2** **3**

195 **4** **2** **3** **4** **5** **6** **2**

Bass Trombone

204

3 4 5 6 7 8

213

2 3 mp

231

1 2 1 14 rall. 3 3

255

8 ♩ = 120 18 9 20 mf

297

10 22 2 mf p

325

11 20 3 p

352

12 16 13 2 2 2 ff

377

2 ff ff ff

387

ff

393

accel. f 1

Bass Trombone

399

♩ = 144

Musical staff 399: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes, starting with a dynamic marking of *f* and ending with *ff*. The time signature changes from 6/8 to 8/8.

404

Musical staff 404: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes, starting with a dynamic marking of *p* and ending with *f*. There are rests and slurs throughout the staff.

411

Musical staff 411: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes, starting with a dynamic marking of *p* and ending with *f*. There are rests and slurs throughout the staff.

421

Musical staff 421: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes, starting with a dynamic marking of *p* and ending with *f*. There are rests and slurs throughout the staff.

429

Musical staff 429: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes, starting with a dynamic marking of *p* and ending with *mp*. There are rests and slurs throughout the staff. The time signature changes from 6/8 to 4/4. A tempo marking of *rall.* is present.

438

Musical staff 438: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes, starting with a dynamic marking of *f* and ending with *pp*. There are rests and slurs throughout the staff. A box containing the number 14 is present above the staff.

451

Musical staff 451: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes, starting with a dynamic marking of *mf* and ending with *ff*. There are rests and slurs throughout the staff. A tempo marking of *accel.* is present.

457

Musical staff 457: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes, starting with a dynamic marking of *mp* and ending with *mp*. There are rests and slurs throughout the staff. A tempo marking of *rall.* is present. A box containing the number 15 is present above the staff.

468

Andante ♩ = 80

Musical staff 468: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes, starting with a dynamic marking of *f* and ending with *f*. There are rests and slurs throughout the staff.

476

rit.

Musical staff 476: Bass clef, key signature of three flats. The staff contains a sequence of quarter notes, starting with a dynamic marking of *f* and ending with *f*. There are rests and slurs throughout the staff.

Bass Trombone

484 ♩=68

Musical staff for measures 484-488. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩=68. The music consists of five measures. The first four measures contain whole notes: G2, F2, E2, and D2. The fifth measure contains a quarter rest followed by a quarter note G2, an eighth note F2, and a quarter note E2. Dynamics include *mf* under the first measure and *mp* under the fifth measure. A hairpin symbol indicates a decrescendo starting at the end of the fifth measure. The word *rit.* is written above the staff at the end of the fifth measure.

489 -

rit.

Musical staff for measures 489-493. The staff is in bass clef with a key signature of one flat (Bb). The music consists of five measures. The first measure contains a whole note G2. The second measure contains a whole note F2. The third measure contains a whole note E2. The fourth measure contains a quarter note D2, followed by a sixteenth note C2, and another quarter note D2. The fifth measure contains a quarter note C2, followed by a sixteenth note B1, and another quarter note C2. Dynamics include *mf* under the first measure, *f* under the third measure, and *ff* under the fourth measure. A hairpin symbol indicates a crescendo starting at the beginning of the fourth measure. The word *rit.* is written above the staff at the beginning of the third measure. A fermata is placed over the final note of the fifth measure.

Tuba

MOONFLEET

Chris Brown

$\text{♩} = 60$

2

11 1 $pp < mf < f$ 4 4 3 $pp < mf < f$

23 2 accel. $\text{♩} = 120$ 2 $pp <$

30 $mf > pp < mf > < < ff$ $\text{♩} = 144$ ff 4

37 3 27 35 f 1 2 1

103 $rall.$ 5 Andante $\text{♩} = 72$ 14 3 13

133

137 mf $pp <$

141 6 17

158 **accel.**

163 $\text{♩} = 144$

168 7 **27**

200 **2**

208

215 **13** **1**

232 **2** **1** **14** **rall.** **3** **3**

255 8 $\text{♩} = 120$ **18** 9 *Cor Anglais* **20**

297 10 **20** *Cello* **2**

325 11 **18** *Cello* **3**

352 12 16 13

p *ff*

374

ff *ff*

388 accel. . . .

f

397

ff

402 ♩. = 144

f *f*

410

f *f*

420

f *f*

429

p

435 rall. . . . ♩. = 60 14

p

451 accel. . . . ♩. = 128 rit. . . .

mf *pp* *mf* *ff*

456

♩ = 48

456 *ff*

459

15

♩ = 80

rall. . . .

Andante ♩ = 80

459 *mp* *f*

472

472 *f*

480

rit. . . .

♩ = 68

rit. .

480 *mf* *mp* <

489

2

rit. .

489 *f* *ff* *ff*

MOONFLEET

♩ = 60

pp <f> >pp

11 1

pp <mf> >pp <mf> >pp <mf> <f>

19

2

accel.

pp f ff

26 ♩ = 120

pp <ff> 3 3

33 ♩ = 144

f p

37 3

26

4

f

68

31

Violin 16va

1

p

102

Viola 8va

p p p mf

110

rall.

p <mf> p <mf>

120 5 Andante ♩ = 72

15

pp

Timpani

2

136

Musical staff for measures 136-140. The staff is in bass clef with a key signature of one flat. The time signature changes from 3/4 to 4/4 and back to 3/4. The dynamics are *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *p*.

141 6

Musical staff for measures 141-149. The staff is in bass clef with a key signature of one flat. The time signature is 3/4. There are two triplet markings: a triplet of 3 measures starting at measure 141, and a triplet of 2 measures starting at measure 147. The dynamics are *mf* and *f*.

150

Musical staff for measures 150-156. The staff is in bass clef with a key signature of one flat. The time signature is 3/4. There is a first ending bracket over measures 150-151. The dynamics are *mf* and *f*.

157

Musical staff for measures 157-162. The staff is in bass clef with a key signature of one flat. The time signature is 3/4. There is an *accel.* marking above the staff. There is a first ending bracket over measures 157-158. The dynamics are *f* and *mf*.

163

Musical staff for measures 163-167. The staff is in bass clef with a key signature of one flat. The time signature is 6/8. There is a tempo marking $\text{♩} = 144$. The dynamic is *ff*.

168 7

Musical staff for measures 168-198. The staff is in bass clef with a key signature of one flat. The time signature is 6/8. There is a first ending bracket over measures 168-170. There is a 26-measure rest starting at measure 171. The dynamics are *p* and *f*.

199

Musical staff for measures 199-236. The staff is in bass clef with a key signature of one flat. The time signature is 6/8. There are first ending brackets over measures 199-201, 202-204, and 205-207. There is a 31-measure rest starting at measure 208. There is a 1-measure rest starting at measure 212. There is a 2-measure rest starting at measure 215. There is a 1-measure rest starting at measure 218. The dynamic is *p*.

237

Musical staff for measures 237-245. The staff is in bass clef with a key signature of one flat. The time signature is 6/8. The dynamics are *p* < *mf* > and *p* < *mf* >.

246

Musical staff for measures 246-254. The staff is in bass clef with a key signature of one flat. The time signature is 6/8. There is a *rall.* marking above the staff. The dynamics are *p* < *mf* >. There is a 2-measure rest starting at measure 253. The time signature changes to 2/4 at the end of the staff.

255 8 $\text{♩} = 120$

Musical staff for measures 255-270. The staff is in bass clef with a key signature of one flat. The time signature is 2/4. There is a first ending bracket over measures 255-257. There is a 16-measure rest starting at measure 258. The dynamic is *mf*. There is a first ending bracket over measures 268-270. The dynamic is *pp* < *f* >. The text "Violin 16va" is written above the staff.

Timpani
3

294 10 21 2

pp < *mf* > *p*

325 11 20

p *pp*

352 12 16 13 26 Tuba 1

f accel.

398 $\text{♩} = 144$

mf

403

f *f*

410 23 rall.

p *pp*

437 $\text{♩} = 60$ 7 14

f *pp* < *mf* > *pp* *mf* > *pp* *mf* < *f* *pp* <

451 accel. $\text{♩} = 128$ 1 rit. $\text{♩} = 48$

mf *pp* > *mf* > < *ff* *pp* < *ff* *ff*

459 15 $\text{♩} = 80$ 7 rall. 1

f Andante $\text{♩} = 80$

469 2

Timpani
4

475

rit.

Musical staff for measures 475-483. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are: G2 (quarter), B1 (quarter), B1 (quarter), G2 (quarter), B1 (quarter), B1 (quarter), B1 (quarter), G2 (quarter), B1 (quarter), B1 (quarter). There are rests above the notes in measures 475, 476, 477, 478, 480, and 481. The piece ends with a double bar line in measure 483.

484 ♩ = 68

rit. .
1

Musical staff for measures 484-488. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are: G2 (quarter), B1 (quarter), B1 (quarter), G2 (quarter), B1 (quarter), B1 (quarter), B1 (quarter), G2 (quarter), B1 (quarter), B1 (quarter). There are rests above the notes in measures 484, 485, 487, and 488. The piece ends with a double bar line in measure 488.

mf

489 -

rit. .

Musical staff for measures 489-493. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are: G2 (quarter), B1 (quarter), B1 (quarter), G2 (quarter), B1 (quarter), B1 (quarter), B1 (quarter), G2 (quarter), B1 (quarter), B1 (quarter). There are rests above the notes in measures 489, 490, 491, and 492. The piece ends with a double bar line in measure 493.

mf

mp <

mf

mp <

f <

ff

f <

ff

Drums

MOONFLEET

Chris Brown

♩ = 60

10 1 4 4 4

23 2 accel. ♩ = 120

1 4

33 ♩ = 144

37 3 (1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

47 (11) (12) (13) (14) (15) (16) (17) (18) (19)

56 (20) (21) (22) (23) (24) (25) (26) (27)

64 4 (1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

74 (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21)

85 1 6

97 1 2 1

Drums
2

103 **14** *rall.* **3** **5** Andante $\text{♩} = 72$ **17**

137 **2** **1** *Violin, etc* **6**

145 **2** **1**

153 *accel.* **1**

160 - - - - -

165 $\text{♩} = 144$

169 **7** (1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

179 (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21)

190 (22) (23) (24) (25) (26) (27) (1) (2) (3) (4)

200 (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15)

Drums

Drums
3

211 (16) (17) (18) (19) (20) (21) 1

mp

220 6 1

ff *p*

232 2 1 14 rall. 3 3

rall.

255 8 = 120 Glock Snares off, muted
Play with fingers

f *mp*

273 9

p *pp*

280

mp

287 2 1 (STICKS) 2

f

10 Snares off, muted
297 Play with fingers

mf

304

p *mf*

310 2

f

Drums
4

Snares off, muted
Play with fingers

317 (STICKS) **2**
pp *f* *mf*

325 **11** **2** **2** **2** **2** *f*

336 **2** **2** **2** *f* *p*

347 **12** **2** **2** *ppp mf* **2**

356 **2** **2** **2** **2** **2** **2**

368 **13** **6** S.D. **4** *ff* *ff*

383 **2** *ff*

391 *accel.* **2**


398 *mp* *ff* $\text{♩} = 144$ **6** **8**

403 **(1)** **(2)** **(3)** **(4)** *f* *f sub*

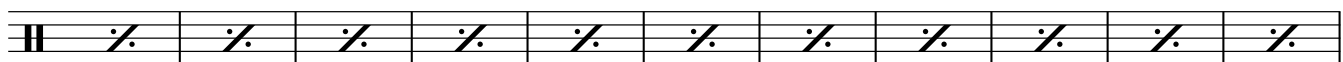
Drums

5


410 (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15)



421 (16) (17) (18) (19) (20) (21) (22) (23)



432 *rall.* $\text{♩} = 60$ BASS DRUM



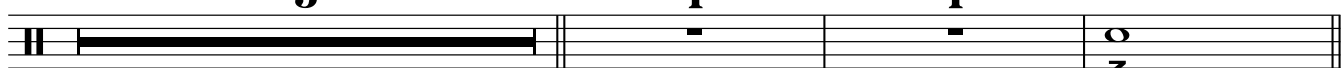
p *mp* *f* *mp*

440



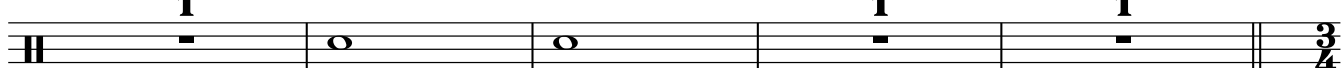
f *mp* *f* *mp* *f*

446 **14** *accel.* $\text{♩} = 128$



ff

454 *rit.* $\text{♩} = 48$




pp *ff*

459 **15** $\text{♩} = 80$ *Andante* $\text{♩} = 80$ *rit.*



484 $\text{♩} = 68$ *rit.*



mp *mf* *mp* *f* *ff* *f* *ff*

Cymbals, Finger Cymbals

rall. . . .

234 **8** **1** **6** **14** **3** **3** **2**

255 **8** Glock $\text{♩} = 120$ Finger Cymbals

f **13** **1** *mp*

273 **9**

p *pp*

281

mp

289 **8** **10**

mf

303

p *mf*

311 Finger Cymbals

f *mf*

8

325 **11**

333

f *f*

2 **2**

343

p *ppp*

Cymbals, Fißger Cymbals

352 **12**
mf

360 Cym.

368 **13** Cymbals
6 ff 4 ff

383
10 accel. SUS. CYM
3/4 1 1 mp

400 = 144 rall. = 60 SUS. CYM
8 33 2 4/4 8 pp

446 **14**
mf pp < mf > < mf > < f > pp <

451 accel. = 128 rit. = 48
mf pp > < mf > < < ff > pp < ff > 3/4

459 **15** = 80 rall. = 80 Andante = 80 rit.
3/4 7 2 12 mf < f

483 = 68 rit.
mf mp < mp < f < ff < mp <

489 rit.
mf mp < mf < mp < f < ff < f <

Tubular Bells, Xylophone, Glockenspiel

158 *accel.* **3**

mf *ff*

165 $\text{♩} = 144$

2 **7** **26** Xylophone

mf *f*

197

204

211 Glock. **16**

231 *Violin* **9** **6** **1** *Viola* **9** **6**

235 **13** *rall.* **3** **3**

8 $\text{♩} = 120$ Glockenspiel

263

270 **9** **24**

297 **10** **28** **11** **27**

Tubular Bells, Xylophone, Glockenspiel

352 12

mf p

357

mf

361

3

368 13

28 3 Xylophone

mf ff

accel.

402 ♩ = 144

2

f

410

417

424

10 2 8 Tubular Bells

rall. . . . ♩ = 60

p

446 14

1 3 pp Tubular Bells

accel. ♩ = 128

p

454

1 3 1 7 2

rit. . . . ♩ = 48

15 ♩ = 80

3/4

rall. . . .

468 Andante ♩ = 80

13 2

rit. . . .

Tubular Bells, Xylophone, Glockenspiel
4

483 - $\text{♩} = 68$

mf

488

mf *rit.* *f* *ff* *ff*

Violin 1

MOONFLEET

Chris Brown

$\text{♩} = 60$

8

11 **1** 3 *mf* *f* 4

23 **2** 3 *mf* *pp* *mf* *pp* *mf* *f* *accel.* 3

26 $\text{♩} = 120$ *ff* 2

32 $\text{♩} = 144$ 4 **3** 21 *ff* *p*

60 *f* **4** 2

69

77

82 **5**

91 *pp* *f* *ff*

96 *p*

100 *p* 1 1 14 rall. 3

120 **5** Andante $\text{♩} = 72$ *mp*

127 *mf*

132 *mf*

137 **6** *mp*

145 *f* *mf*

152 *f* accel.

159 *mf* *ff*

165 $\text{♩} = 144$

p

169 7

21 2

p *f* *f*

196

204

212

5

pp

224

f *ff*

229

p

233

1 1 14 rall. 3 3

255 8 $\text{♩} = 120$ Div

4

p *mp* *p* *p*

265

4 9 16

mp *p* *mp* *p*

289 *mf* *f* *f* 2

Musical staff 289-296: Treble clef, key signature of three flats. Measures 289-296. Dynamics: *mf*, *f*, *f*. Includes a fermata of 2 measures in measure 296.

297 10 18 *p* *mf* 2

Musical staff 297-321: Treble clef, key signature of three flats. Measures 297-321. Dynamics: *p*, *mf*. Includes a fermata of 2 measures in measure 321.

322 2 11 8 *p* 17

Musical staff 322-351: Treble clef, key signature of three flats. Measures 322-351. Dynamics: *p*. Includes a fermata of 2 measures in measure 322, a fermata of 8 measures in measure 330, and a fermata of 17 measures in measure 351.

352 12 4 *Div* 4 *p* 2

Musical staff 352-367: Treble clef, key signature of three flats. Measures 352-367. Dynamics: *p*, *mp*, *p*. Includes a *Div* (divisi) section in measures 352-367. Includes a fermata of 4 measures in measure 352 and a fermata of 2 measures in measure 367.

368 13 10 *ff* 6 *ff*

Musical staff 368-388: Treble clef, key signature of three flats. Measures 368-388. Dynamics: *ff*, *ff*. Includes a fermata of 10 measures in measure 368 and a fermata of 6 measures in measure 388.

389 *accel.* 5

Musical staff 389-401: Treble clef, key signature of three flats. Measures 389-401. Dynamics: *accel.*. Includes a fermata of 5 measures in measure 401.

402 ♩ = 144 3 *f*

Musical staff 402-410: Treble clef, key signature of three flats. Measures 402-410. Dynamics: *f*. Includes a fermata of 3 measures in measure 402.

411

Musical staff 411-418: Treble clef, key signature of three flats. Measures 411-418.

419

Musical staff 419-426: Treble clef, key signature of three flats. Measures 419-426.

427 2 *rall.* 2 *p*

Musical staff 427-434: Treble clef, key signature of three flats. Measures 427-434. Dynamics: *p*. Includes a fermata of 2 measures in measure 427 and a fermata of 2 measures in measure 434. Tempo marking: *rall.*

437 $\text{♩} = 60$ 14

8

pp. *mf* > *pp.* *mf* > *pp.* *mf* < *f*

Detailed description: This musical staff covers measures 437 to 449. It begins with a whole rest for 8 measures. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 60. The dynamics are *pp.*, *mf*, *pp.*, *mf*, *pp.*, *mf*, and *f*. The notation includes a fermata over the first measure and a slur over the final measure.

450 $\text{♩} = 128$

1 3 3 3

mf < > 3 < > < > 3 < >

accel.

Detailed description: This musical staff covers measures 450 to 453. It starts with a whole rest for 1 measure, followed by eighth-note triplets. The tempo is marked as quarter note = 128. The dynamic is *mf*. The marking 'accel.' is indicated with a dashed line.

454 $\text{♩} = 48$

ff *ff*

rit.

Detailed description: This musical staff covers measures 454 to 458. It begins with a sixteenth-note scale. The tempo is marked as quarter note = 48. The dynamics are *ff* and *ff*. The marking 'rit.' is indicated with a dashed line. The time signature changes to 3/4 at the end of the staff.

459 15 $\text{♩} = 80$

7

mp < *f*

rall.

Andante $\text{♩} = 80$

Detailed description: This musical staff covers measures 459 to 470. It starts with a whole rest for 7 measures. The tempo is marked as quarter note = 80. The dynamics are *mp* and *f*. The marking 'rall.' is indicated with a dashed line, and 'Andante' is written above the staff.

471

Detailed description: This musical staff covers measures 471 to 476. It contains eighth-note patterns with slurs and accents.

477

rit.

Detailed description: This musical staff covers measures 477 to 483. It features a series of eighth notes with slurs. The marking 'rit.' is indicated with a dashed line.

484 $\text{♩} = 68$

1 1 1

rit.

Detailed description: This musical staff covers measures 484 to 488. It begins with a whole rest for 1 measure, followed by eighth-note patterns. The tempo is marked as quarter note = 68. The marking 'rit.' is indicated with a dashed line.

489

2

f *ff*

6

rit. *legato*

Detailed description: This musical staff covers measures 489 to 493. It starts with a whole rest for 2 measures, followed by eighth-note patterns. The dynamics are *f* and *ff*. The marking 'rit. legato' is indicated with a dashed line. A '6' is written below the final measure.

Violin 2

MOONFLEET

Chris Brown

♩ = 60

8 1 3

mf < *f* *pp* < *mf* > *pp* *mf* > *pp*
accel. - - - - -

17 4 2 3 3 3

mf < *f* *mf* < > < > < > <

25 *ff* *ff* ♩ = 120

29 *ff* *f*

33 ♩ = 144 4 3 21 *p* *f*

61 4 3 2 3 4 5 6 2 *f*

72 3 4 5 6 7 8

81 2 3 3 *mp*

91 *pp* *f* *ff*

96 *p* 1 2 1

103 *mp* rall. 5 Andante ♩ = 72

124 *mf*

131

137 *mp* 6

147 *f* *mf*

156 *f* *mf* accel. 2

164 *ff* *p* ♩ = 144

169 *p* *f* 7

196 *f* 2 3 4 5 6 2 3

205 4 5 6 7 8

214 2 3 3 *mp* *pp*

224 *f* *pp*

229 1 2 1 14 *f*

249 *rall.* 3 3 *Div* 8 ♩ = 120 *p* *mp* *p* 4 *p* *mp*

266 4 9 16 4 *p* *mp* *p* *mf*

290 2 *f* *f*

297 10 18

315 **2** **2**
mf *p*

325 **11** **9** **4** **2**
p *p* *p*

345 **12** **7** **4** **4**
p *mp* *p*

365 **13** **2** **10** *ff*

382 **6** *ff* *accel.*

397 *♩ = 144* **5** **4** **2** **3** **4** **5** **6** *f*

412 **2** **3** **4** **5** **6** **7** **8**

421 **2** **3** **4**

428 *rall.* **7** **2** **8** *pp*

446 **14** **1**
mf *pp* *mf* *pp* *mf* *f*

451 *mf* *accel.* *3* *3* *3* *3* *3*

454 *ff* *ff* *rit.* ♩ = 48

459 **15** ♩ = 80 *p* *mp* *rall.* **5**

468 *Andante* ♩ = 80

475 *rit.*

482 ♩ = 68 **1** **1**

488 *rit.* **1** **2** *rit. legato* *f* *ff* **6**

Viola

MOONFLEET

Chris Brown

♩ = 60

5

pp < *mf* > *pp* < *mf* > *pp* < *mf* > < *f*

11

1

3

pp < *mf* > *pp* < *mf* > *pp* < *mf* > < *f*

19

2

3

accel.

pp < *mf* > *pp* < *mf* > < < < *ff*

26

♩ = 120

ff *ff*

31

♩ = 144

f *p*

37

3

42

47

52

57

p *f*

62

p *f*

70

p *f*

79

p *f* *mp*

88

p *f*

104

p *mp*

125

mf *f*

131

mf *f*

137

mp *f*

147

f *mf*

156 *accel.* 2

f *mf*

164 ♩. = 144

ff *p*

169 7

174

179

184

189

p *f*

194

p *f*

202

210

217

11 1 2

mp

234

13 rall. 3 3

255

8 $\text{♩} = 120$ 9 18 17

mf *f*

295

10 19

mf

322

2 11 14 2

p *p* *p*

345

7 12 16 13

p *ff*

373

4 6

ff *ff*

389

accel.

f

398

$\text{♩} = 144$

ff

403

p *f*

408



413



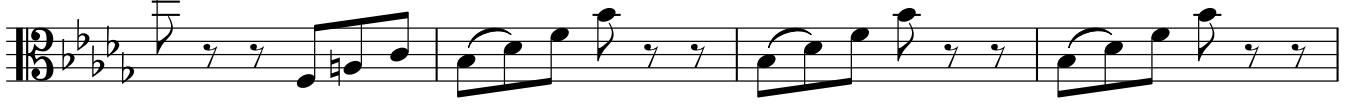
418



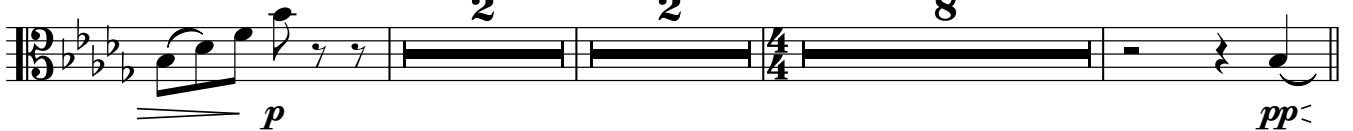
423



428



432

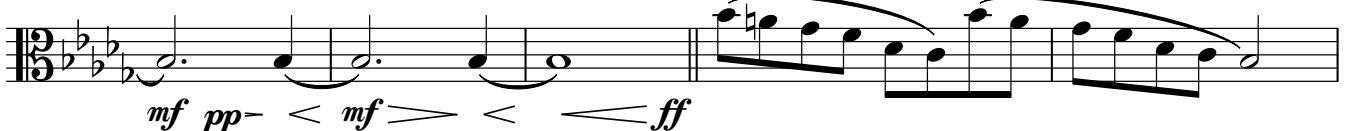


446

14



451

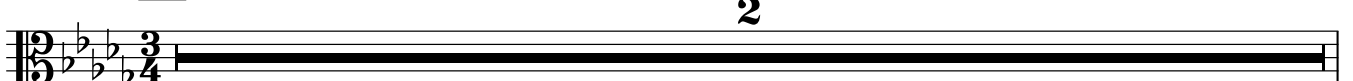


456



459

15 quarter note = 80



461 **1** *rall.*

p *mp*

468 *Andante* ♩ = 80 *f*

f

474 *f*

f

479 *rit.*

f *rit.*

484 ♩ = 68 *mf* *mp* *rit.*

mf *mp*

489 *mf* *f* *ff* *rit.*

mf *f* *ff* *rit.*

Violoncello

MOONFLEET

Chris Brown

♩ = 60

8 *pp* < *mf* > *pp* *mf* > *pp* < *mf* > *f* *pp* < *mf* > *pp*

16 *mf* > *pp* < *mf* > *f* *pp* < *mf* > *pp*

23 *mf* > *pp* < *mf* > *f* *pp* < *mf* > *pp*

31 *ff* *ff* *ff*

37 *p*

42

47 *p*

52

57

Musical staff 57: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

62

Musical staff 62: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. A dynamic marking of *f* is present. A box containing the number 4 is positioned above the first measure. Fingerings 2, 3, 4, 5, and 6 are indicated above the notes.

70

Musical staff 70: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Fingerings 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. A sharp sign (#) is placed above the eighth note in the final measure.

79

Musical staff 79: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Fingerings 2 and 3 are indicated above the notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

88

Musical staff 88: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Dynamic markings of *p* (piano) are placed below the staff. Above the staff, the number 11 is written above the first measure, and the number 1 is written above the second and fifth measures.

106

Musical staff 106: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. Dynamic markings of *p* and *mf* (mezzo-forte) are placed below the staff, with slurs indicating the transition between them.

117

Musical staff 117: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes. A dynamic marking of *pp* (pianissimo) is placed below the staff. Above the staff, the text "rall." (ritardando) is written, followed by a box containing the number 5 and the tempo marking "Andante" with a quarter note equal to 72 (♩ = 72). The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 3/4.

125

Musical staff 125: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking of *mf* is placed below the staff.

131

Musical staff 131: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking of *pp* is placed below the staff.

137

Musical staff 137: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. Dynamic markings of *mf*, *pp*, and *p* (piano) are placed below the staff, with slurs indicating the transitions. The time signature changes to 4/4 and then back to 3/4.

194

Musical staff 194: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes with slurs and accents. Above the staff, fingerings 2, 3, 4, 5, and 6 are indicated. A dynamic marking *f* is placed below the staff.

202

Musical staff 202: Bass clef, key signature of three flats. The staff contains a sequence of notes with slurs and accents. Above the staff, fingerings 2, 3, 4, 5, 6, 7, and 8 are indicated.

211

Musical staff 211: Bass clef, key signature of three flats. The staff contains a sequence of notes with slurs and accents. Above the staff, fingerings 2 and 3 are indicated. A dynamic marking *mp* is placed below the staff.

220

Musical staff 220: Bass clef, key signature of three flats. The staff contains a sequence of notes with slurs and accents. Above the staff, fingerings 11, 1, 6, 9, 1, and 6 are indicated. Dynamic markings *p* are placed below the staff.

238

Musical staff 238: Bass clef, key signature of three flats. The staff contains a sequence of notes with slurs and accents. Dynamic markings *p* and *mf* are placed below the staff.

246

Musical staff 246: Bass clef, key signature of three flats. The staff contains a sequence of notes with slurs and accents. Above the staff, the marking *rall.* is present. A dynamic marking *p* is placed below the staff. A final measure contains a dynamic marking *2*.

255

Musical staff 255: Bass clef, key signature of three flats, time signature of 2/4. The staff contains a sequence of notes with slurs and accents. Above the staff, boxed numbers 8, 9, 18, and 17 are present. A tempo marking $\text{♩} = 120$ is shown. Dynamic markings *mf* and *f* are placed below the staff.

295

Musical staff 295: Bass clef, key signature of three flats. The staff contains a sequence of notes with slurs and accents. Above the staff, boxed numbers 10 and 19 are present. A dynamic marking *mf* is placed below the staff.

322

Musical staff 322: Bass clef, key signature of three flats. The staff contains a sequence of notes with slurs and accents. Above the staff, boxed numbers 2, 11, 14, and 2 are present. Dynamic markings *p* are placed below the staff.

345

Musical staff 345: Bass clef, key signature of three flats. The staff contains a sequence of notes with slurs and accents. Above the staff, boxed numbers 7, 12, 16, and 13 are present. Dynamic markings *p* and *ff* are placed below the staff.

373

Musical staff 373: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes. There are two measures with a '4' above them, indicating a four-measure rest. The dynamic marking *ff* is placed below the staff.

387

Musical staff 387: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes with accents (>) under each note.

396 *accel.*

Musical staff 396: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *f* is placed below the staff.

401 ♩ = 144

Musical staff 401: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth notes. The dynamic marking *ff* is placed below the staff. A slur covers the last two measures, with *p* and *f* markings below it.

406

Musical staff 406: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth notes.

411

Musical staff 411: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth notes.

416

Musical staff 416: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth notes.

421

Musical staff 421: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth notes.

426

Musical staff 426: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth notes.

431

Musical staff 431: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes. A slur covers the first four measures, with a *p* marking below. The last measure is a whole rest, with *rall.* and a '2' above it.

Violoncello

437 $\text{♩} = 60$

Musical staff 437-440. Bass clef, key signature of three flats, 4/4 time. Dynamics: *mp*, *f*, *mp*, *f*. Slurs connect the first and second measures, and the third and fourth measures.

441

Musical staff 441-445. Bass clef, key signature of three flats, 4/4 time. Dynamics: *mp*, *f*, *mp*, *f*, *p*, *pp*. Slurs connect the first and second measures, and the third and fourth measures.

446

14

Musical staff 446-450. Bass clef, key signature of three flats, 4/4 time. Dynamics: *mf*, *pp*, *mf*, *pp*, *mf*, *f*, *pp*. Slurs connect the first and second measures, and the third and fourth measures.

451

Musical staff 451-457. Bass clef, key signature of three flats, 4/4 time. Dynamics: *mf*, *pp*, *mf*, *pp*, *mf*, *f*, *pp*. Slurs connect the first and second measures, and the third and fourth measures. *128* is written above the fifth measure. *accel.* and *rit.* markings are present.

458

$\text{♩} = 48$

15

$\text{♩} = 80$

Musical staff 458-466. Bass clef, key signature of three flats, 4/4 time. Dynamics: *ff*, *ff*, *mp*. *rall.* marking is present. A 3/4 time signature change is indicated. *1* and *2* are written above the staff.

467

Andante $\text{♩} = 80$

p

Musical staff 467-472. Bass clef, key signature of three flats, 4/4 time. Dynamics: *f*. Slurs connect the first and second measures, and the third and fourth measures.

473

Musical staff 473-478. Bass clef, key signature of three flats, 4/4 time. Dynamics: *f*. Slurs connect the first and second measures, and the third and fourth measures.

479

rit.

Musical staff 479-483. Bass clef, key signature of three flats, 4/4 time. Dynamics: *f*. Slurs connect the first and second measures, and the third and fourth measures.

484

$\text{♩} = 68$

rit.

Musical staff 484-488. Bass clef, key signature of three flats, 4/4 time. Dynamics: *mf*, *mp*. Slurs connect the first and second measures, and the third and fourth measures.

489

rit.

Musical staff 489-493. Bass clef, key signature of three flats, 4/4 time. Dynamics: *mf*, *f*, *ff*. Slurs connect the first and second measures, and the third and fourth measures.

64

4

Musical staff 64-69: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The music consists of six measures of eighth-note patterns. A dynamic marking of *f* is placed below the first measure.

70

Musical staff 70-75: Bass clef, key signature of three flats. The music consists of six measures of eighth-note patterns.

76

Musical staff 76-81: Bass clef, key signature of three flats. The music consists of six measures of eighth-note patterns, with a key signature change to two flats (B-flat, E-flat) in the final two measures.

82

Musical staff 82-88: Bass clef, key signature of two flats. The music consists of six measures of eighth-note patterns. A dynamic marking of *p* is placed below the final measure. A bracket labeled '3' spans the last three measures.

91

Musical staff 91-99: Bass clef, key signature of two flats. The music consists of nine measures of sixteenth-note patterns. A dynamic marking of *ff* is placed below the first measure, and a dynamic marking of *p* is placed below the final measure. A bracket labeled '4' spans the first four measures, and a bracket labeled '1' spans the last measure.

100

Musical staff 100-109: Bass clef, key signature of two flats. The music consists of ten measures of quarter-note patterns. A dynamic marking of *p* is placed below the first measure, and a dynamic marking of *p* is placed below the second measure. A dynamic marking of *p* < *mf* is placed below the final measure. A bracket labeled '1' spans the first measure.

110

Musical staff 110-119: Bass clef, key signature of two flats. The music consists of ten measures of quarter-note patterns. A dynamic marking of *p* < *mf* is placed below the first measure, and a dynamic marking of *p* < *mf* is placed below the second measure. A dynamic marking of *pp* is placed below the final measure. A bracket labeled '1' spans the first measure. The tempo marking *rall.* is placed below the staff.

120

5

Andante ♩ = 72

Musical staff 120-136: Bass clef, key signature of two flats, 3/4 time signature. The music consists of seventeen measures of quarter-note patterns. A dynamic marking of *pp* is placed below the first measure, and a dynamic marking of *mf* is placed below the second measure. A dynamic marking of *pp* is placed below the final measure. A bracket labeled '12' spans the first twelve measures.

137

Musical staff 137-140: Bass clef, key signature of two flats, 3/4 time signature. The music consists of four measures of quarter-note patterns. A dynamic marking of *mf* is placed below the first measure, and a dynamic marking of *pp* is placed below the second measure. A dynamic marking of *mf* is placed below the third measure, and a dynamic marking of *pp* is placed below the fourth measure.

141

6

Musical staff 141-146: Bass clef, key signature of two flats, 3/4 time signature. The music consists of six measures of quarter-note patterns. A dynamic marking of *mf* is placed below the first measure, and a dynamic marking of *mp* is placed below the second measure.

149



156

accel.



161



165

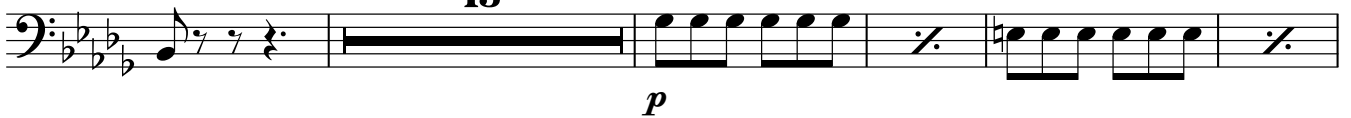
♩. = 144



169

7

13



187

2

3

2

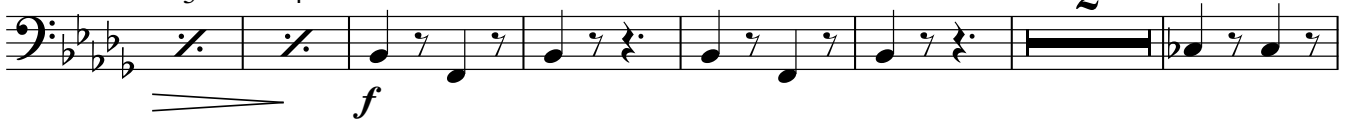


194

3

4

2



203



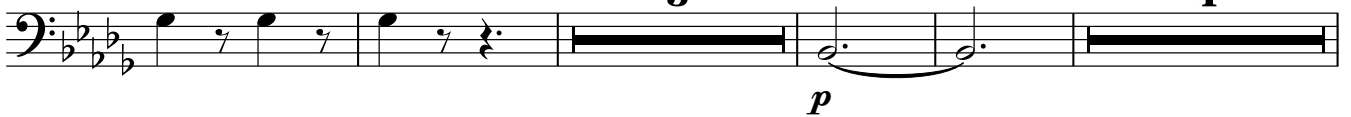
210



216

3

4



227

Musical staff 227: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes, followed by a measure with a fermata and a first ending bracket labeled '1'. The dynamics are *ff*, *p*, and *p*. Time signatures are 9/8, 6/8, and 9/8.

234

Musical staff 234: Bass clef, key signature of three flats. The staff contains a series of eighth notes, followed by a measure with a fermata and a first ending bracket labeled '1'. The dynamics are *p*, *p* < *mf*, and *p* < *mf*.

244

Musical staff 244: Bass clef, key signature of three flats. The staff contains a series of eighth notes, followed by a measure with a fermata and a first ending bracket labeled '2'. The dynamics are *p* < *mf*. The tempo marking *rall.* is present. Time signature is 2/4.

255

Musical staff 255: Bass clef, key signature of three flats, time signature 2/4. The staff contains a series of eighth notes. The tempo marking is $8 \text{ } \text{♩} = 120$. The dynamics are *p* < *mf*. Measure numbers 8, 9, 18, and 24 are indicated.

297

Musical staff 297: Bass clef, key signature of three flats. The staff contains a series of eighth notes. Measure numbers 10, 11, 28, and 27 are indicated.

352

Musical staff 352: Bass clef, key signature of three flats. The staff contains a series of eighth notes. Measure numbers 12, 13, and 16 are indicated. The dynamics are *p* and *ff*.

374

Musical staff 374: Bass clef, key signature of three flats. The staff contains a series of eighth notes. Measure numbers 4 and 4 are indicated. The dynamics are *ff* and *ff*.

388

Musical staff 388: Bass clef, key signature of three flats. The staff contains a series of eighth notes. The tempo marking *accel.* is present. The dynamic is *f*. Time signature is 3/4.

397

Musical staff 397: Bass clef, key signature of three flats. The staff contains a series of eighth notes. The dynamic is *ff*. Time signature is 6/8.

402

Musical staff 402: Bass clef, key signature of three flats, time signature 6/8. The staff contains a series of eighth notes. The tempo marking is $\text{♩} = 144$. The dynamics are *f* and *f*.

410

Musical staff for measure 410, bass clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with accents and a fermata. A '2' is written above the final measure.

420

Musical staff for measure 420, bass clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with accents and a fermata. A '1' is written above the final measure.

429

Musical staff for measure 429, bass clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with accents and a fermata. A 'rall.' and '2' are written above the final measure. A dynamic marking 'p' is placed below the staff.

437

♩ = 60

Musical staff for measure 437, bass clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with accents and a fermata. Dynamic markings 'mp', 'f', 'mp', and 'f' are placed below the staff.

441

Musical staff for measure 441, bass clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with accents and a fermata. Dynamic markings 'mp', 'f', 'mp', 'f', 'p', and 'pp' are placed below the staff.

446

14

Musical staff for measure 446, bass clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with accents and a fermata. Dynamic markings 'mf', 'pp', 'mf', 'pp', 'mf', 'f', and 'pp' are placed below the staff.

451

accel.

♩ = 128

rit.

Musical staff for measure 451, bass clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with accents and a fermata. Dynamic markings 'mf', 'pp', 'mf', 'ff', and 'ff' are placed below the staff. A '1' is written above the final measure.

458

♩ = 48

15 ♩ = 80

5

Musical staff for measure 458, bass clef, key signature of three flats, 3/4 time. The staff contains a sequence of notes with accents and a fermata.

464

rall. *Andante* ♩ = 80

p *mp* *f*

472

f

480

rit. ♩ = 68 *rit.*

mf *mp* <

489

rit.

mf *f* *ff*