

MOONFLEET

Chris Brown

THE SEA

♩ = 60

This musical score is for the section titled "THE SEA" from the piece "MOONFLEET" by Chris Brown. The tempo is marked as ♩ = 60. The score is written for a full orchestra and strings. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B♭, Bassoon 1 and 2, Horns 1 & 3 in F and 2 & 4 in F, Trumpet 1, 2, and 3 in B♭, Trombone 1, 2, and Bass Trombone, and Tuba. The percussion section includes Timpani, Drums, Cymbals (marked SUS. CYM), and Tubular Bells. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *pp*, *mf*, and *f*, along with phrasing slurs and accents. The woodwinds and strings play a melodic line with a dynamic contour of *pp* < *mf* > *pp* < *mf* > *pp* < *mf* < *f*. The timpani plays a rhythmic pattern of quarter notes with dynamics *pp*, *mf*, and *f*. The cymbals play a rhythmic pattern of quarter notes with dynamics *pp*, *mf*, and *f*. The strings play a melodic line with dynamics *mf* and *f*.

1

Fl. *p*

A. Fl. *p*

Ob. *p*

Cor Anglais *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *pp* < *mf* < *f*

Tbn. *pp* < *mf* < *f*

B. Tbn. *pp* < *mf* < *f*

Tba. *pp* < *mf* < *f*

Timp. *pp* < *mf* < *pp* < *mf* < *pp* < *mf* < *f*

Dr. *pp* < *mf* < *pp* < *mf* < *f*

Cym. *pp* < *mf* < *pp* < *mf* < *f*

Tub. B. *pp*

Vln. 1 *pp* < *mf* < *pp* < *mf* < *pp* < *mf* < *f*

Vln. 2 *pp* < *mf* < *pp* < *mf* < *pp* < *mf* < *f*

Vla. *pp* < *mf* < *pp* < *mf* < *pp* < *mf* < *f*

Vc. *pp* < *mf* < *pp* < *mf* < *pp* < *mf* < *f*

Cb. *pp* < *mf* < *pp* < *mf* < *pp* < *mf* < *f*

19

2

3

accel.

Fl.

A. Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Tub. B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flute

Ob.

To Xylophone

p

mf

pp

ff

pp

f

p

pp

mf

pp

mf

ff

pp

mf

pp

mf

ff

pp

mf

pp

mf

ff

pp

mf

pp

mf

ff

THE MOHUNE MOTIF

26 $\text{♩} = 120$

Fl. *ff*

Fl. *ff* *f* *Picc.*

Oboe *ff* *f*

Oboe *ff* *f*

Cl. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff* *f*

Timp. $\text{♩} = 120$ *pp* *ff*

Dr. *pp* *ff*

Cym. *pp* *ff*

Tub. B.

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

ff

3

33 ♩ = 144

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Dr.
Cym.
Tub. B.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

33 ♩ = 144

3

3 (1) (2) (3) (4) (5) (6)

43

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
Cym.
Tub. B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

p

p

53

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Dr. Cym. Tub. B. Vln. 1 Vln. 2 Vla. Vcl. Cb.

(17) (18) (19) (20) (21) (22) (23) (24) (25) (26)

p *f* *p* *f* *p* *f* *p* *f*

63 4

Fl. *f*

Picc. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *p f*

Tpt. *p f*

Tbn. *p f*

Tbn. *p f*

B. Tbn. *p f*

Tba.

Timp. *f*

Dr. *p f sub*

Cym.

Xyl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *p f*

Vc. *f*

Cb. *f*

(27) 4 (1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

74

Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
Cym.
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21)

Detailed description: This page of a musical score covers measures 74 to 85. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Drum (Dr.), Cymbal (Cym.), and Xylophone (Xyl.). Measures 74-85 show a complex orchestration with various rhythmic patterns and melodic lines. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamic markings and articulation symbols throughout.

85

Fl. Fl. To Flute

Flute *pp* *f* *ff*

Picc. *pp* *f* *ff*

Ob. *pp* *f* *ff*

Ob. *mp* *pp* *f* *ff*

Cl. *mp* *pp* *f* *ff*

Cl. *mp* *pp* *f* *ff*

Bsn. *mp* *pp* *f* *ff*

Bsn. *mp* *pp* *f* *ff*

Hn. *mp* *p* *mp* *f* *ff*

Hn. *mp* *p* *mp* *f* *ff*

Tpt. *mp* *p* *mp* *f* *ff*

Tpt. *mp* *p* *mp* *f* *ff*

Tpt. *mp* *mf < f* *ff*

Tbn. *mp* *ff*

Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Tba.

Timp.

Dr. *mp* *ff*

Cym.

Xyl.

Vln. 1 *pp* *f* *ff*

Vln. 2 *mp* *pp* *f* *ff*

Vla. *mp* *pp* *f* *ff*

Vc. *mp* *pp* *f* *ff*

Cb. *p* *ff*

rall.

5 Andante ♩ = 72

110

Fl. Picc. Ob. Ob. Cl. Cl. Bsn. Bsn.

Flute, Piccolo, Oboe, Clarinet, Bassoon staves with musical notation and dynamics.

Hn. Hn. Tpt. Tpt. Tpt.

Horn, Trumpet staves with musical notation and dynamics.

Tbn. Tbn. B. Tbn. Tba.

Tuba, Euphonium, Bass Trombone, and Tuba staves with musical notation and dynamics.

Timp. Dr. Cym. Xyl.

Timpani, Drum, Cymbal, and Xylophone staves with musical notation and dynamics.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Violin 1, Violin 2, Viola, Violoncello, and Contrabass staves with musical notation and dynamics.

125

Fl. *mf*

Picc. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf* *pp*

Hn. *pp* *mp* *mf*

Hn. *p* *mp* *mf* *pp*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf* *pp*

Timp. *pp*

Dr.

Cym. *pp*

Xyl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *pp*

Cb. *mf* *pp*

6

137

Fl. *mp*

Picc. *mp*

Ob. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mf > pp < mf > pp < mf > pp < mf > p mp mf mp*

Bsn. *mf > pp < mf > pp < mf > pp < mf > p mp mf mp*

Hn. *mp*

Hn. *mp*

Tpt. *mf > pp < mf > pp < mf > pp < mf > mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mf mp*

Tbn. *mf mp*

B. Tbn. *mf mp*

Tba. *mf > pp < mf > pp < mf > pp < mf >*

Timp. *mf > pp < mf > pp < mf > pp < mf > p mp*

Dr. *mp*

Cym. *mf > pp < mf > pp < mf > pp < mf > p*

Xyl. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf > pp < mf > pp < mf > pp < mf > p mp mp*

Cb. *mf > pp < mf > pp < mf > pp < mf > p mf mp*

Violin, etc

147

Fl. *f* *mf*

Picc. *f* *mf*

Ob. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf* *f*

Dr. *f* *mf* *f*

Cym. *f* *mf*

Xyl. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

156 *accel.*

Fl. *f* *mf* *ff*

Picc. *mf* *ff*

Ob. *mf* *ff*

Ob. *mf* *ff*

Cl. *f* *mf* *ff*

Cl. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

Hn. *f* *mf* *ff*

Hn. *f* *f* *ff*

Tpt. *f* *mf* *ff*

Tpt. *f* *mf* *ff*

Tpt. *f* *mf* *ff*

Tbn. *f* *f* *ff*

Tbn. *f* *f* *ff*

B. Tbn. *f* *f* *ff*

Tba. *f* *ff*

Timp. *f* *accel.* *mf* *ff*

Dr. *mp* [SUS. CYM] *ff*

Cym. *mp* *ff* To F. Cym.

Xyl. *mf* *ff*

Vln. 1 *f* *mf* *ff*

Vln. 2 *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Cb. *f* *mf* *ff*

$\text{♩} = 144$

7

165

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

$\text{♩} = 144$

Dr.

Cym.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

mf

(1) (2) (3) (4) (5) (6)

175

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Xyl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

p

185

Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
Cym.
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(17) (18) (19) (20) (21) (22) (23) (24) (25) (26)

f

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

f

f

p *f*

p *f*

f

f

p *f*

p *f*

f

195

Fl. *f*

Picc. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *p* *f*

Bsn. *p* *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *f*

Timp. *f*

Dr. *p* *f sub*

Cym.

Xyl. *f*

Xylophone

Vln. 1 *f*

Vln. 2 *f*

Vla. *p* *f*

Vc. *f*

Cb. *f*

(27) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

206

Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
Cym.
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21)

Glock.

217

Fl. Fl. Flute *pp* *f* *ff*

Picc. *pp* *f* *ff*

Ob. *pp* *f* *ff*

Ob. *mp* *pp* *f* *ff*

Cl. *mp* *pp* *f* *ff*

Cl. *mp* *pp* *f* *ff*

Bsn. *mp* *pp* *f* *ff*

Bsn. *mp* *ff*

Hn. *mp* *p* *mp* *f* *ff*

Hn. *mp* *p* *mp* *f* *ff*

Tpt. *mp* *p* *mp* *f* *ff*

Tpt. *mp* *p* *mp* *f* *ff*

Tpt. *mp* *mf < f* *ff*

Tbn. *mp* *ff*

Tbn. *mp* *ff*

B. Tbn. *mp*

Tba.

Timp.

Dr. *mp* *ff*

Cym.

Xyl.

Vln. 1 *pp* *f* *ff*

Vln. 2 *mp* *pp* *f* *pp*

Vla. *mp*

Vc. *mp*

Cb. *p* *ff*

229

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p* C. A. Cor Anglais

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

B. Tbn.

Tba.

Timp. *p* *p* < *mf*

Dr. *p*

Cym.

Xyl. *p* Violin Viola

Vln. 1 *p*

Vln. 2 *f*

Vla. *p*

Vc. *p* *p* < *mf*

Cb. *p* *p* *p* < *mf*

rall.

8 ♩ = 120

242

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p < *mf* *p* < *mf*

8 ♩ = 120
Glock
f Glock
Glockenspiel
f

Div
p *mp* *p*
Div
p *mp* *p*

p < *mf* *p* < *mf*

p < *mf* *p* < *mf*

259

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mp* *p* *p* *mp* *p*

p *mp* *p* *p* *mp* *p*

p *mp* *p* *p* *mp* *p*

p *mp* *p* *p* *mp* *p*

p *mp* *p* *p* *mp* *p*

p *mp* *p* *p* *mp* *p*

Snare off, muted
Play with fingers

mp

Finger Cymbals
mp

p *mp* *p* *p* *mp* *p*

p *mp* *p* *p* *mp* *p*

mp *p*

273

9

Fl.

Fl.

Ob.

Cor Anglais

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Cor Anglais

Timp.

9

Dr.

F. Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

pp

mp

p

pp

mp

p

pp

mp

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

C. A. *mf* *f* *f*

Cl. *mf* *f* *f*

Cl. *mf* *f* *f*

Bsn. *f* *f* *mf*

Bsn. *f* *f* *mf*

Hn. *mf* *f* *f*

Hn. *mf* *f* *f*

Tpt. *mf* *f* *f*

Tpt. *mf* *f* *f*

Tpt. *mf* *f* *f*

Tbn. *mf* *mf* *mf*

Tbn. *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf*

Tba. *mf* *mf* *mf*

Violin 16va *mf* *pp < f* (STICKS) *f*

Dr. *f* *f* *f*

F. Cym. *mf* *mf* *mf*

Glock. *mf* *mf* *mf*

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* *f*

10 Snares off, muted lay with fingers

301

Fl.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
F. Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *p* *mf*

p *mf*

314

Fl. *f*

Ob. *mf* 3

C. A. *f*

Cl. *f*

Bsn. *f* *mf*

Hn. *p* 3. *mf* *p*

Tpt. *p* con sord. *mf* 4. *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p* Cello

Timp. *pp* *mf* *p* Snares off, muted
(STICKS) Play with fingers

Dr. *f* *pp* *f* *mf* Finger Cymbals 2

F. Cym. *f* *mf*

Glock. *f* *mf*

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

329

Fl.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
F. Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f 1 3 3 3
f 3 3
f *f* *f*
p *p* *p* *p*
p
p
p
f *f* *f*
f *f* *f*
f *f* *f*
p *p* *p* *p*

Cor Anglais

343

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Bsn. *mf*

Ob. *b b b*

Hn. 4. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p* à niente

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Cello *p*

Timp. *p* *pp*

Dr. 2 2 2 *ppp mf*

F. Cym. *p* *ppp mf*

Glock. *mf*

12

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

356

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *p*

Tpt. *p* open

Tbn. *p* open

Tba. *p*

Dr. 2

F. Cym.

Glock. *p* *mf*

Vln. 1 *p* *mp* *p*

Vln. 2 *p* *mp* *p*

Vla.

Vc.

Cb.

THE FIGHT

366

13

Fl. *ff* ³

Ob. *ff* ³ (Oboe)

Cl. *ff* ³

Bsn. *p* *ff* *ff*

Hn. *mp < f* *p* *ff* *ff* Both

Tpt. *p* *f* *ff* ³

Tbn. *ff* ³

B. Tbn. *ff* ³

Tba. *p* *ff* *ff*

Timp.

Dr. 2 13 S.D. *ff*

F. Cym. Cym. *ff*

Glock. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *p* *ff* *ff*

Vc. *p* *ff* *ff*

Cb. *p* *ff* *ff*

379

Fl. *ff*³

Fl. *ff*³

Ob. *ff*³

Ob. *ff*³

Cl. *ff*³

Cl. *ff*³

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*³

Tpt. *ff*³

Tpt. *ff*³

Tbn. *ff*³

Tbn. *ff*³

B. Tbn. *ff*³

Tba. *ff*

Timp.

Dr. *ff*

Cym. *ff*

Glock.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

accel.

391

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* *mf*

Dr. *mp* [SUS. CYM]

Cym. *mp*

Glock. *mf* Xylophone

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

400

Fl. *ff* *p* *f* Piccolo

Ob. *ff* *p* *f*

Cl. *ff* *p* *f*

Bsn. *ff* *p* *f*

Hn. *ff* *p* *f*

Tpt. *ff* *p* *f*

Tbn. *ff* *p* *f*

B. Tbn. *ff* *pp* *f*

Tba. *ff* *f* *f*

Timp. *f* *f* (1) (2) (3) (4)

Dr. *ff* *f* *f sub*

Cym. *ff*

Xyl. *ff* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *ff* *p* *f*

Vc. *ff* *p* *f*

Cb. *ff* *p* *f*

410

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

420

Fl. *f*

Picc.

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn.

Hn.

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr. (15) (16) (17) (18) (19) (20) (21) (22) (23)

Cym.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rall. . . ♩ = 60

430

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Dr. Cym. Xyl. Vln. 1 Vln. 2 Vla. Vc. Cb.

mf *p* *mp* *f* *pp* *p* *mp* *f* *mp* *f* *p* *mp* *f* *mp* *f* *p* *mp* *f* *mp* *f* *p* *mp* *f* *mp* *f*

rall. . . ♩ = 60 [BASS DRUM]

441

Fl. (Flute)

Ob. Cor Anglais

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym. [SUS. CYM]

Xyl. Tubular Bells

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dynamic markings: *mp*, *f*, *p*, *pp*, *mf*

Rehearsal mark 14

448

Fl. *mf* *f* *pp* *mf* *pp* *mf* *ff* *accel.*

Ob. *mf* *f* *pp* *mf* *pp* *mf* *ff*

C. A. *mf* *f* *pp* *mf* *pp* *mf* *ff*

Cl. *mf* *f* *pp* *mf* *pp* *mf* *ff*

Bsn. *mf* *f* *pp* *mf* *pp* *mf* *ff*

Hn. *mf* *f* *pp* *mf* *pp* *mf* *ff*

Tpt. *mf* *f* *pp* *mf* *pp* *mf* *ff*

Tbn. *mf* *f* *pp* *mf* *pp* *mf* *ff*

B. Tbn. *mf* *f* *pp* *mf* *pp* *mf* *ff*

Tba. *mf* *f* *pp* *mf* *pp* *mf* *ff*

Timp. *mf* *f* *pp* *mf* *pp* *mf* *ff* *accel.*

Dr. *mf* *f* *pp* *mf* *pp* *mf* *ff*

Cym. *mf* *f* *pp* *mf* *pp* *mf* *ff*

Tub. B. *p*

Vln. 1 *mf* *f* *pp* *mf* *pp* *mf* *ff*

Vln. 2 *mf* *f* *pp* *mf* *pp* *mf* *ff*

Vla. *mf* *f* *pp* *mf* *pp* *mf* *ff*

Vc. *mf* *f* *pp* *mf* *pp* *mf* *ff*

Cb. *mf* *f* *pp* *mf* *pp* *mf* *ff*

♩ = 128

THE MOHUNE MOTIF

454 rit. ♩ = 48 ♩ = 80

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff* *ff* *mp*

Bsn. *ff* *mp*

Bsn. *ff* *mp*

Hn. *ff* *ff* *mp*

Hn. *ff* *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *pp* *ff* *ff*

Dr. *pp* *ff*

Cym. *pp* *ff*

Tub. B.

Vln. 1 *ff*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

ff *p*

rit. ♩ = 48 ♩ = 80

465

rall. Andante $\text{♩} = 80$

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *f*

Dr.

Cym.

Tub. B.

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

475

rit.

♩ = 68

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *mf* *legato*

Tpt. *mf* *legato*

Tpt. *mf* *legato*

Tbn. *mf* *legato*

Tbn. *mf* *legato*

B. Tbn. *mf*

Tba. *f* *mf*

Timp. *mf*

Dr.

Cym. *mf* *f* *mf*

Tub. B. *mf*

Vln. 1

Vln. 2

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

rit.

♩ = 68

485

Fl. *rit.*

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 3 4

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

Dr.

Cym. *mp*

Tub. B.

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Cb. *mp*

489

rit.
legato

Fl. *f* *legato* *ff* 6

Fl. *f* *legato* *ff* 6

Ob. *f* *legato* *ff* 6

Ob. *f* *legato* *ff* 6

Cl. *mf* *f* *legato* *ff* 6

Cl. *f* *legato* *ff* 6

Bsn. *f* *ff*

Bsn. *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *mp* *mf* *mp* *f* *ff* *rit.* *f* *ff*

Dr. *mp* *mf* *mp* *f* *ff* *f* *ff*

Cym. *mf* *mp* *mf* *mp* *f* *ff* *f* *ff*

Tub. B. *mf* *f* *ff*

Vln. 1 *f* *legato* *ff* 6

Vln. 2 *f* *legato* *ff* 6

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*