

MOONFLEET

Staff 1: $\text{♩} = 60$. Measure 10. Rehearsal mark 1. Time signatures: 3/4, 4/4, 3/4, 4/4.

Staff 2: Measure 23. Rehearsal mark 2. Dynamics: *mf*. Performance markings: *accel.*, triplets. Time signature: 4/4.

Staff 3: Measure 26. $\text{♩} = 120$. Dynamics: *ff*. Performance marking: triplet. Time signature: 6/8.

Staff 4: Measure 32. $\text{♩} = 144$. Dynamics: *f*, *p*. Time signature: 6/8.

Staff 5: Measure 36. Rehearsal mark 3. Dynamics: *p*, *f*. Performance marking: crescendo. Time signature: 6/8.

Staff 6: Measure 62. Rehearsal mark 4. Dynamics: *p*, *f*. Time signature: 6/8.

Staff 7: Measure 71. Time signature: 6/8.

Staff 8: Measure 80. Performance marking: *ff*. Time signature: 6/8.

Staff 9: Measure 96. Dynamics: *p*. Performance marking: *rall.*. Time signatures: 9/8, 6/8, 9/8, 6/8.

Staff 10: Measure 102. Rehearsal mark 5. Dynamics: *mf*, *f*, *mf*. Performance marking: *accel.*. Time signatures: 6/8, 3/4. Tempo: **Andante**. $\text{♩} = 80$.

Staff 11: Measure 136. Rehearsal mark 6. Dynamics: *mf*, *f*, *mf*. Time signatures: 4/4, 3/4. Performance marking: *accel.*.

Staff 12: Measure 151. Dynamics: *mf*, *f*. Performance marking: triplet. Time signature: 3/4.

Soprano Cornet

♩. = 144

161 *mf* *f* *ff* *mf* 1

168 7 *mf*

177 6

190 *p* *f* *p*

195 8 *f*

203 13

222 9 4 1 2 *ff* *mp*

233 10 ♩. = 120 1 4 4 *p* *f* *p* *p* *f* *p*

250 11 4 16 2 *f* *p* *mf* *f*

278 12 18 2 *f* *mf* *f*

305 13 2 3 *mf* *p*

318 14 17 4 *mf* *mf*

347 **15**
4 3 5
ff *ff* *ff*
accel. . .

365 6
ff

380 **3** $\text{♩} = 144$
mf *ff* *f*

389 **22** **5** **2** **8** *rall.* $\text{♩} = 60$
f

428 **16** **5** **17** *accel.*
mf *(sim)*

436 $\text{♩} = 90$ **2** *molto rit.* $\text{♩} = 40$ **1** **1**
f

441 $\text{♩} = 80$ *rall.* *Andante* $\text{♩} = 80$ **18** **6** **1**
mp *f*

453 **1**
f

460 *rit.* $\text{♩} = 60$ **1**
mf

468 *molto rall.* $\text{♩} = 60$ **1** **2** *rit.*
f *ff* **6**

139 6

147

mp *mf*

148

mf *f*

156 *accel.* 2

mf *ff*

164 $\text{♩} = 144$ 7 26

p *f*

195 8

206

p

217 9

pp *pp* *f*

226

ff *mp*

1 2 1 4

238 $\text{♩} = 120$ solo 10 4 4

p *f* *p* *p* *f* *p* *f* *p*

256 11 16 Tutti 2

mf *f* *f*

280 12 18 2 2

mf *f*

308 13 8 tutti 17 14 8 tutti

p *mf* *p*

348 15 **3** **2** **1**
p *f* *ff*³ *p* *f*

362 **1** **2**
*ff*³ *ff*³ *p* *f* *ff*

376 *accel.* **2** *mf* *ff* $\text{♩} = 144$

387 *f*

399

409 *f* *rall.* **5** **2** **8** $\text{♩} = 60$

428 16 **5** 17 *mf* *accel.* **3** **3** (sim)

436 $\text{♩} = 90$ *f* *molto rit.* **1** **1** **1** $\text{♩} = 40$

441 $\text{♩} = 80$ 18 **5** *mp* *f* *rall.* *Andante* $\text{♩} = 80$

453

460 *rit.* $\text{♩} = 60$ *mf* **1** *molto rall.*

470 $\text{♩} = 60$ **2** *f* *rit.* *ff* **a2** **6**

Repiano Cornet

MOONFLEET

Chris Brown

♩ = 60

10 **1** con sord. **4** senza sord.

p *p*

20 **2** accel. *mf* 3 3 3

26 ♩ = 120 **3** *ff* *ff*

32 ♩ = 144 *cue soprano* *f* *p*

36 **3** **20** *p* *f*

61 **4** *p* *f*

70

80 *mp* *p* *pp*

91 *f* *ff*

97 **1** **2** **1** **14** rall. **3** *p*

119 **5** Andante ♩ = 80 **1** *mp* *mf*

128 *mf*

136 **2** **2** **6**
mp *mf*

147 *mf* *f*

156 *accel.* **2**
mf *ff*

164 $\text{♩} = 144$ **7** **21**
p *f*

192 **8**
p *f*

201

210 **3**
p *pp*

222 **9**
pp *f* *ff*

228 **1** **2** **1** **4**
mp

238 **10** $\text{♩} = 120$ **4** **4**
p *f* *p* *p* *f* *p* *f* *p*

256 **11** **16** **2**
mf *f* *f*

280 **12** **18** **2** **2**
mf *f*

308 **13** **8** **17**
p

335 **14**

mf p f p f

Staff 335-350: Treble clef, key signature of two flats. Measures 335-350. Dynamics: mf, p, f, p, f. Includes a 4-measure rest.

351 **15**

ff³ p f ff³ ff³

Staff 351-365: Treble clef, key signature of two flats. Measures 351-365. Dynamics: ff³, p, f, ff³, ff³. Includes triplets and a 1-measure rest.

365

p f ff

Staff 365-378: Treble clef, key signature of two flats. Measures 365-378. Dynamics: p, f, ff. Includes a 1-measure rest.

379

accel. J. = 144

mf ff f

Staff 379-388: Treble clef, key signature of two flats. Measures 379-388. Dynamics: mf, ff, f. Includes a 2-measure rest and a tempo change to J. = 144.

389

f

Staff 389-400: Treble clef, key signature of two flats. Measures 389-400. Dynamics: f. Includes repeat signs.

401

Staff 401-410: Treble clef, key signature of two flats. Measures 401-410. Includes repeat signs.

410

rall. J. = 60

f

Staff 410-427: Treble clef, key signature of two flats. Measures 410-427. Dynamics: f. Includes a 5-measure rest, a 2-measure rest, and a tempo change to J. = 60.

428 **16** **17**

mf < > 3 (sim) 3

Staff 428-435: Treble clef, key signature of two flats. Measures 428-435. Dynamics: mf, f. Includes a 5-measure rest and triplets.

436 J. = 90

f

Staff 436-440: Treble clef, key signature of two flats. Measures 436-440. Dynamics: f. Includes a 1-measure rest and a tempo change to J. = 90.

441 **18** J. = 80

rall. Andante J. = 80

mp < f f

Staff 441-453: Treble clef, key signature of two flats. Measures 441-453. Dynamics: mp, f. Includes a 6-measure rest and a tempo change to J. = 80.

454

Staff 454-461: Treble clef, key signature of two flats. Measures 454-461.

462

rit. J. = 60

mf molto rall.

Staff 462-469: Treble clef, key signature of two flats. Measures 462-469. Dynamics: mf. Includes a 1-measure rest and a tempo change to J. = 60.

470 J. = 60

mf f ff ff

Staff 470-477: Treble clef, key signature of two flats. Measures 470-477. Dynamics: mf, f, ff, ff. Includes a 1-measure rest and a tempo change to J. = 60.

2nd Cornet

MOONFLEET

Chris Brown

♩ = 60

10 **1** solo con sord. **4** senza sord. *p*

20 tutti **2** accel. *mf* *3* *3* *3* *3*

26 ♩ = 120 **3** *ff* *ff*

32 ♩ = 144 **3** **4** **21** *p* *f*

61 **4** *p* *f*

71

82 **4** *mp* *pp* *f*

94 **2** *mf* *p* **1** **2** **1** **14**

116 rall. **3** **5** Andante ♩ = 80 **9** 1. *mf*

130 Both

136 **2** **2** **6** **4**

335 **14** solo **5** both **1**

351 **15** *mf* **8** *p* *f* **2** **3** **3** **2** *p* *p < f*

369 *p* *f* *ff* *ff* *accel.* *f* **2** **3**

383 *mf* *ff* *f* *f* $\text{♩} = 144$

393

404

412 *f* *mf* **3** **2** **8** *rall.* $\text{♩} = 60$

428 **16** **17** *mf* *mf* *accel.* **3** **3** **3** **3** **3** (sim)

436 $\text{♩} = 90$ *f* *mf* **1** **1** **1** *molto rit.* $\text{♩} = 40$

441 **18** **6** *mp* *f* *rall.* *Andante* $\text{♩} = 80$

454

462 *rit.* $\text{♩} = 60$ *mf* **1** *molto rall.*

470 $\text{♩} = 60$ *mf* *rit.* *f* *ff* *ff*

3rd Cornet

MOONFLEET

Chris Brown

♩ = 60

10 **1** con sord. solo senza sord.

p *p*

20 tutti **2** accel.

mf *mf* *mf* *mf*

26 ♩ = 120 **3** *ff* *ff*

32 ♩ = 144 **3** **21** *p* *f*

61 **4** *p* *f*

71

83 **4** *mp* *pp* *f* **1**

95 *f* *p* **1** **2**

101 **1** **14** rall. **3**

119 **5** Andante ♩ = 80 **17**

136 **2** **2** **5** *mf* *mf*

151 *mf* accel. **3**

161 *mf* *ff*

164 $\text{♩} = 144$ **7** **21** *p* *f*

192 **8** *p* *f* *f* *f*

201

211 **3** *p* *pp*

222 **9** **1** *pp* *f* *f*

228 *mp* **1** **2** **1** **4**

238 **10** $\text{♩} = 120$ **18** **11** **16** Both **1** **2** *mf* *f* *f*

280 **12** **19** *mf* *f* **2** **2**

308 **13** **9** **17** **14** *p* *f* *solo* **5**

348 both **1** **8** **2** **3** **3** *p* *p < f* *p < f* *ff*

365 **2** **2** *p* *f* *ff*

3rd Cornet

379 *accel.* $\text{♩} = 144$

390

402

411 *rall.* $\text{♩} = 60$

428 **16** **17** *accel.*

436 $\text{♩} = 90$ $\text{♩} = 40$ *molto rit.*

441 **18** $\text{♩} = 80$ *rall.*

448 *Andante* $\text{♩} = 80$

456 *rit.*

463 $\text{♩} = 60$ *molto rall.*

470 $\text{♩} = 60$ *rit.*

136 6

2 2

mp *mf*

Detailed description: Musical staff 136-146. Starts with a treble clef and a key signature of two flats. The first two measures are marked with a '2' above them. The piece begins with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*) by measure 146. The notation includes quarter and eighth notes with some slurs.

147

mf *f*

Detailed description: Musical staff 147-155. Continuation of the previous staff. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The notation features slurs and accents.

156 *accel.* 2

mf *ff*

Detailed description: Musical staff 156-163. Starts with a mezzo-forte (*mf*) dynamic and accelerates to fortissimo (*ff*). A box containing the number '2' is placed above the staff. The key signature changes to three flats and the time signature to 6/8.

164 $\text{♩} = 144$ 7

mf

Detailed description: Musical staff 164-174. Tempo is marked as quarter note = 144. Starts with a mezzo-forte (*mf*) dynamic. A box containing the number '7' is placed above the staff. The notation includes slurs and accents.

175

Detailed description: Musical staff 175-182. Continuation of the previous staff. The notation features slurs and accents.

183 5

p

Detailed description: Musical staff 183-194. Dynamics range from piano (*p*). A box containing the number '5' is placed above the staff. The notation includes slurs and accents.

195 8

f

Detailed description: Musical staff 195-204. Starts with a forte (*f*) dynamic. A box containing the number '8' is placed above the staff. The notation includes slurs and accents.

205 2 2

mp *p*

Detailed description: Musical staff 205-216. Dynamics range from mezzo-piano (*mp*) to piano (*p*). Two boxes containing the number '2' are placed above the staff. The notation includes slurs and accents.

217 9

pp *pp* *f* *ff*

Detailed description: Musical staff 217-226. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*). A box containing the number '9' is placed above the staff. The notation includes slurs and accents.

227 1

mp *p*

Detailed description: Musical staff 227-232. Dynamics range from mezzo-piano (*mp*) to piano (*p*). A box containing the number '1' is placed above the staff. The notation includes slurs and accents.

233 $\text{♩} = 120$ 1 4 12 2

p *f* *p*

Detailed description: Musical staff 233-255. Tempo is marked as quarter note = 120. Dynamics range from piano (*p*) to forte (*f*). Boxes containing the numbers '1', '4', '12', and '2' are placed above the staff. The notation includes slurs and accents.

256 11 17 1

mf *f* *f*

Detailed description: Musical staff 256-277. Dynamics range from mezzo-forte (*mf*) to forte (*f*). Boxes containing the numbers '11', '17', and '1' are placed above the staff. The notation includes slurs and accents.

280 12 2

mf *mp* *p* *mf*

Detailed description: Musical staff 280-287. Dynamics range from mezzo-forte (*mf*) to piano (*p*). A box containing the number '12' and a '2' are placed above the staff. The notation includes slurs and accents.

MOONFLEET

♩ = 60

10 **1** 4

p \leq \gt \leq \gt \leq \gt \leq \gt \leq \gt \leq \gt

18 **2** 4 *mf* \leq \gt \leq \gt \leq \gt \leq \gt \leq \gt \leq \gt *accel.*

26 ♩ = 120 *ff* 2 *ff*

32 ♩ = 144 **3** *mf*

44

55 **4** 5 *p* *f*

70 2

83 7 1 *mp* *f* *f*

97 *prall.* *Andante* 1 1 *p* ♩ = 80

105 **5** 11 3 1 *mp*

126 *mf*

136 2 2

140 6

mp mf mf

151

accel. f mf

161 $\text{♩} = 144$

ff p mf

168 7

179

p

190 8

f

204

2

215 9

p mp f f

228

mp p 1 1 4

238 10 $\text{♩} = 120$

4 4 2 p f p p f p

256 11

mp p pp mp

268

1 mf f

280 12

19 2 mf f f

308 **13**

mf p

1 4

Detailed description: Musical staff 308-321. Starts with a treble clef and a key signature of two flats. The music consists of a series of eighth notes, some beamed together. There are two rests: a whole rest labeled '1' and a half rest labeled '4'. Dynamics range from mezzo-forte (mf) to piano (p).

322

p

2 3

Detailed description: Musical staff 322-334. Continuation of the eighth-note pattern. Includes a whole rest labeled '2' and a half rest labeled '3'. Dynamics are piano (p).

335 **14**

mf

8 4

Detailed description: Musical staff 335-350. Features a whole rest labeled '8' and a half rest labeled '4'. Dynamics are mezzo-forte (mf).

351 **15**

p f p f ff accel.

6 8 2

Detailed description: Musical staff 351-371. Includes sixteenth-note patterns with accents. Dynamics range from piano (p) to fortissimo (ff) with an acceleration (accel.) marking. Rests are labeled '6', '8', and '2'.

372

3/4

Detailed description: Musical staff 372-377. Continuation of sixteenth-note patterns. The time signature changes to 3/4 at the end of the staff.

380

mf ff f

2

♩ = 144

Detailed description: Musical staff 380-387. Features a whole rest labeled '2' and a section of eighth notes. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Tempo marking is quarter note = 144.

388

Detailed description: Musical staff 388-398. Continuation of eighth-note patterns with repeat signs (slashes with dots).

399

Detailed description: Musical staff 399-409. Continuation of eighth-note patterns with repeat signs.

410

rall. ♩ = 60

2 2 4

p mp <

Detailed description: Musical staff 410-424. Includes a whole rest labeled '2', a half rest labeled '2', and a whole rest labeled '4'. Dynamics range from piano (p) to mezzo-piano (mp). Tempo marking is quarter note = 60, marked 'rall.' (ritardando).

425 **16**

f p (sim)

1 3 3 3 3 3

Detailed description: Musical staff 425-431. Features a whole rest labeled '1' and sixteenth-note triplets. Dynamics range from forte (f) to piano (p). 'sim' indicates simultaneous playing.

432 **17**

mf (sim) 3

accel.

Detailed description: Musical staff 432-435. Features sixteenth-note triplets. Dynamics range from mezzo-forte (mf). 'sim' indicates simultaneous playing. Marked 'accel.' (accelerando).

436 ♩ = 90

f

molto rit. ♩ = 40

1 1 1

Detailed description: Musical staff 436-440. Features a whole rest labeled '1', a half rest labeled '1', and a whole rest labeled '1'. Dynamics range from forte (f) to molto ritardando (molto rit.). Tempo marking is quarter note = 40.

441 **18** ♩ = 80

4

Detailed description: Musical staff 441-445. Features a whole rest labeled '4'. Tempo marking is quarter note = 80.

445 **rall.** **Andante** ♩ = 80

mp cresc. *f*

456 **rit.** ♩ = 60

mf

466 **molto rall.** ♩ = 60

mp cresc. *mf* **rit.** *f* cresc. *ff* *ff*

1st Horn

MOONFLEET

Chris Brown

♩ = 60

10 **1** 4

p

18 **2** 4 *mf* *accel.* 3

26 ♩ = 120 *ff* 2 *ff* *ff*

32 ♩ = 144 **3** 4 *mf*

46

54 *p* *f* **3**

63 **4** *f*

73 2

84 8 *mf* *f* *ff*

97 *p* *p* 1 1 14 *rall.* 3

119 **5** Andante ♩ = 80 9 *mf*

136 2 2

140 **6**

mp *mf* *mf* *mf*

151 *f* *mf* *2* *mf*

161 *ff* *p* $\text{♩} = 144$

167 **7** *mf*

178

186 *p* *f* **3**

195 **8** *f*

205 **2**

216 **9** *p* *mf* *f* *ff*

228 *mp* *pp* *pp* **1** **1** **2**

238 **10** $\text{♩} = 120$ **4** *p* *f* *p* *f* *p* **2**

256 **11** **18** *f* *mf* *f* *f*

280 **12** **20** *mf* *f* *f* **2**

308 **13**

Musical staff 308-330: Treble clef, key signature of two flats. Measures 308-310 contain a 9-measure rest, followed by a 4-measure rest, and then a 2-measure rest. Dynamics include *p* (piano) and *p* (piano).

331 **14**

Musical staff 331-350: Treble clef, key signature of two flats. Measures 331-333 contain a 3-measure rest, followed by a 4-measure rest, and then a 4-measure rest. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

351 **15**

Musical staff 351-371: Treble clef, key signature of two flats. Measures 351-353 contain a 6-measure rest, followed by an 8-measure rest, and then a 2-measure rest. Dynamics include *p* (piano), *f* (forte), *p* (piano), *f* (forte), and *ff* (fortissimo). The staff ends with *ff* and *accel.* (accelerando).

372

Musical staff 372-379: Treble clef, key signature of two flats. This staff contains rhythmic patterns and rests. The staff ends with a 3/4 time signature and a fermata.

380 $\text{♩} = 144$

Musical staff 380-387: Treble clef, key signature of two flats. Measures 380-382 contain a 2-measure rest. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte).

388

Musical staff 388-398: Treble clef, key signature of two flats. This staff contains rhythmic patterns and rests, with some notes marked with a slash (/).

399

Musical staff 399-409: Treble clef, key signature of two flats. This staff contains rhythmic patterns and rests, with some notes marked with a slash (/).

410 *rall.* $\text{♩} = 60$

Musical staff 410-424: Treble clef, key signature of two flats. Measures 410-412 contain a 2-measure rest, followed by a 2-measure rest, and then a 4-measure rest. Dynamics include *p* (piano) and *mp* (mezzo-piano).

425 **16**

Musical staff 425-431: Treble clef, key signature of two flats. Measures 425-427 contain a 1-measure rest, followed by a 3-measure rest, and then a 3-measure rest. Dynamics include *f* (forte), *f* (forte), and *p* (piano). A *(sim)* (sforzando) marking is present.

432 **17** *accel.*

Musical staff 432-435: Treble clef, key signature of two flats. Measures 432-434 contain a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. Dynamics include *mf* (mezzo-forte) and *(sim)* (sforzando).

436 $\text{♩} = 90$ *molto rit.* $\text{♩} = 40$

Musical staff 436-440: Treble clef, key signature of two flats. Measures 436-438 contain a 1-measure rest, followed by a 1-measure rest, and then a 1-measure rest. Dynamics include *f* (forte). The staff ends with a 3/4 time signature.

441 **18** $\text{♩} = 80$

Musical staff 441-443: Treble clef, key signature of two flats. This staff contains a 4-measure rest. The staff ends with a 3/4 time signature.

1st Horn

445 **rall.** **Andante** ♩ = 80

mp < *f*

456 **rit.** ♩ = 60

mf

466 **molto rall.** ♩ = 60 **rit.**

mp < *mf* *f* < *ff*

2nd Horn

MOONFLEET

Chris Brown

♩ = 60

10 **1** 4

p

18 **2** 4 *mf* *accel.*

26 ♩ = 120 **2** *ff*

32 ♩ = 144 **3** 4 *mf*

46

54 **3** *p* *f*

63 **4** *f*

73 **2**

84 **9** *ff* *p*

98 **1** **2** **1** **14** **3** *rall.*

119 **5** Andante ♩ = 80 **13** *mf*

136 **2** **2** **6** **5**

145 *mf* *mf*

155 *f* *mf* *ff*

accel. **3**

164 ♩ = 144 *p*

168 **7** *mf*

180 *p*

190 *f* *f*

8 **3**

201 **2**

210 *p* **5**

222 **9** *ff* *mp*

234 **10** ♩ = 120 *p* *f* *p* *p* *f* *p*

256 **11** **18** *mf* *f* *f*

280 **12** **20** *mf* *f* *f* **2**

308 **13** **15** **3** *p* *p* *f* **3**

335 **14**

p *f*

351 **15**

p *f* *p* *f* *ff*

372 *accel.*

380 *mf* *ff* *f*

mf *ff* *f*

♩ = 144

389

401

410 *rall.* *p*

rall. *p*

♩ = 60

428 **16** *p* *(sim)*

p *(sim)*

433 **17** *mf* *(sim)* *accel.*

mf *(sim)* *accel.*

436 *f* *molto rit.* *f*

f *molto rit.* *f*

441 **18** *f* *4*

f *4*

♩ = 80

2nd Horn

445 **rall.** **Andante** ♩ = 80

456 **rit.** ♩ = 60

466 **molto rall.** . ♩ = 60 *Play* *Play* **rit.**

mp < *mf* *mf* *mf* *f* < *ff*

MOONFLEET

$\text{♩} = 60$

2

pp < *mf* < *f* *pp* < *mf* < *f*

11 [1] 4 1 4

pp < *mf* < *f*

23 [2] accel. $\text{♩} = 120$ 1 1

mf < *ff* *ff* *ff*

32 $\text{♩} = 144$ *f* *p*

36 [3]

43

50

56 *p* *f* *p*

63 [4] *f*

75 2 9

94 *ff* *p* *p*

102 13 rall. 3 [5] Andante $\text{♩} = 80$ 13 *mf*

136 2 2

140 **6**

mp mf < > mf

151

f accel.

158

f ff

164 $\text{♩} = 144$

p

168 **7**

175

182

189

p f p

195 **8**

f

206

2 p > pp

219 **9**

1 4 ff

229

1 2 3 mp p

238 **10** $\text{♩} = 120$

4 p f p 10

256 **11**

mp < > p pp < > mp < >

269 **2**
mf *f*

280 **12** **2**
mf *mp* *p* *mf*

294 **2** **2**
f *mf* *f*

308 **13** **10** **1** **1**
f *p* *f* *p*

329 **14** **8** **4**
mf
à niente

351 **15** **4**
p *ff*

365 **2**
p *f* *ff*

376 **4**
accel. *f*

384 *ff* *f* *f*
♩. = 144

393

404

413 **4** **2** **2** **4**
rall. ♩. = 60
mp *f*

428 **16** **2**

430 17 accel.

436 $\text{♩} = 90$ *pp* < *mf* < *f* < *pp* < *mf* < *mf* *molto rit.* $\text{♩} = 90$ *mf*

441 18 $\text{♩} = 80$ *mp* *rall.*

449 *mp* *Andante* $\text{♩} = 80$

459 *rit.* $\text{♩} = 60$ *mf*

467 $\text{♩} = 60$ *mp* < *mf* *rit.* *f* < *ff* 6

MOONFLEET

$\text{♩} = 60$

2

pp < *mf* < *f* *pp* < *mf* < *f*

11 **1** 4 1 4

pp < *mf* < *f*

23 **2** 1 *accel.* $\text{♩} = 120$ 1 1

mf < < *ff* *ff* *ff*

32 $\text{♩} = 144$

36 **3** *p*

43

49 8 *f* *p*

63 **4** *f*

75 2

85 **13** 1 2 1 14 *rall.* 3

119 **5** Andante $\text{♩} = 80$ 13 *mf*

136 2 2

140 **6**

mp *mf* *mf*

152 *accel.*

f *f*

161 *ff* ♩ = 144

168 **7**

p

175

181 **8**

f *p*

195 **8**

f

206 **2**

p

217 **9**

pp

238 **10** ♩ = 120 **11**

mf *f*

280 **12**

mf *f*

308 **13**

p *p* *à niente*

335 **14** **15**

p *ff* *ff* *4*

363 **2**

p *f* *ff*

374 *accel.* *f*

382 *ff* *f* *f* $\text{♩} = 144$

390

401 **2**

412 *rall.* $\text{♩} = 60$ **3** **2** **2** **4** *mp* *f*

428 **16** **2** **17** *accel.* *pp* *mf* *f* *pp* *mf* *pp* *mf*

436 $\text{♩} = 90$ *f* *f* *rall.* *ff* *Andante* $\text{♩} = 80$ $\text{♩} = 40$ *molto rit.*

441 **18** **6** *mp* *f*

456 *rit.*

463 $\text{♩} = 60$ *mf* *mp* *molto rall.*

470 $\text{♩} = 60$ *mf* *rit.* *f* *ff*

1st Trombone

MOONFLEET

Chris Brown

$\text{♩} = 60$

2

pp < *mf* < *f* *pp* < *mf* < *f*

11 **1** 4 1 4

pp < *mf* < *f*

23 **2** 1 accel. $\text{♩} = 120$ 2

mf < *ff* *ff*

32 $\text{♩} = 144$

f *p*

36 **3** *mf* 2

48 2 *p* *f*

60 **4** *p* *f*

73

85 7 1 2

mp *ff* *p*

101 **5** Andante $\text{♩} = 80$ 14 3 7

rall. . .

126 4 *p* *mf* *mf*

136 **6** 2 2 3

363 *ff*³ **2** *p* *f* *ff*

374 *f* *accel.*

382 *ff* *f* *f* $\text{♩} = 144$

392

403

413 *p* *mp* *f* *f* $\text{♩} = 60$ *rall.*

428 **16** *p* *pp* *mf* *f* *pp* *f* *accel.* **17**

436 *f* *ff* *molto rit.* $\text{♩} = 90$ $\text{♩} = 40$

441 **18** *mp* *f* $\text{♩} = 80$ *rall.* *Andante* $\text{♩} = 80$

457 *mf* *rit.* $\text{♩} = 60$

467 *mp* *mf* *f* *ff* *rit.* *molto rall.* $\text{♩} = 60$

2nd Trombone

MOONFLEET

Chris Brown

♩ = 60

2

pp < *mf* < *f*

11 **1**

4 1 4

pp < *mf* < *f*

23 **2** accel. ♩ = 120

1 2

mf < *ff* *ff*

32 ♩ = 144

f *p*

36 **3**

mf 2

48 2

p

59 **4**

f *p* *f*

69

81 7

mp *ff*

96 1 2 1 14 3 rall.

p

119 **5** Andante ♩ = 80

7 4

p < *mf* *mf*

136 2 2 **6** 3

MOONFLEET

$\text{♩} = 60$

2 $pp < mf < f$ $pp < mf < f$

11 1 4 1 4 $pp < mf < f$

23 2 accel. $\text{♩} = 120$ 1 2 $mf < ff$ ff

32 $\text{♩} = 144$ f p

36 3 mf 2

48 2 p f

60 4 p f

73

85 11 1 2 1 14 3 rall. mp

119 5 Andante $\text{♩} = 80$ 7 4 $p < mf$ mf

136 2 2 3 6 mf mf

149 mf accel.

158 f ff

164 $\text{♩} = 144$ 7 2 p mf

174

Musical staff 174: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a series of eighth notes with rests, followed by a measure with a fermata and a '2' above it, and then continues with eighth notes.

186

Musical staff 186: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes, with dynamics *p* and *f* indicated below the staff.

195

8

Musical staff 195: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes with rests, with a dynamic of *f* indicated below.

208

Musical staff 208: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes with rests, with dynamics *p* and *pp* indicated below.

219

9

Musical staff 219: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes with rests, with dynamics *ff* and *mp* indicated below. There are also some numerical markings above the staff.

238

10

$\text{♩} = 120$

11

Musical staff 238: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes with rests, with dynamics *f* and *pp* indicated below.

280

12

Musical staff 280: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes with rests, with a dynamic of *f* indicated below.

308

13

Musical staff 308: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes with rests, with dynamics *p* and *à niente* indicated below.

335

14

15

Musical staff 335: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes with rests, with dynamics *ff*, *p*, *f*, and *ff* indicated below.

363

Musical staff 363: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes with rests, with dynamics *ff*, *p*, *f*, and *ff* indicated below.

374

Musical staff 374: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes with rests, with dynamics *f* and *accel.* indicated below.

382

$\text{♩} = 144$

Musical staff 382: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes with rests, with dynamics *ff* and *f* indicated below.

392

Musical staff 392: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes with rests.

404

Musical staff 404: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes with rests.

413 *rall.* ♩ = 60

p *mp* *f*

428 **16** *1* **17** *accel.*

p *pp* *mf* *f* *mf*

436 ♩ = 90 *molto rit.* ♩ = 40

f *ff*

441 **18** *6*

mp *f*

457 *rit.* ♩ = 60

mf

466 *molto rall.* ♩ = 60 *rit.*

mp *mf* *f* *ff*

140 **6**
 3
mf *mf* *f*

149
f

156 *accel.* 2
f

162 *ff* *f* *p*
 ♩ = 144
 1. 2.

168 **7** Alternate as necessary

180 **8** 1. 2. *p* *f* *p*

195 **8** *f*

207 *p*

218 **9** 4 *pp* *ff*

229 1 3 *mp* *pp* *p*

238 **10** ♩ = 120 18

256 **11**

mp p pp mp

Musical staff 256-270: Treble clef, key signature of two flats. Measures 256-270. Dynamics: mp, p, pp, mp. Includes accents and slurs.

271 **12**

4 22 2 f f

Musical staff 271-307: Treble clef, key signature of two flats. Measures 271-307. Dynamics: f. Includes a 4-measure rest and a 22-measure rest.

308 **13**

10 1. 3 3 3 2 f f 3

Musical staff 308-324: Treble clef, key signature of two flats. Measures 308-324. Dynamics: f. Includes triplets and a 2-measure rest.

325

3 2 p à niente

Musical staff 325-334: Treble clef, key signature of two flats. Measures 325-334. Dynamics: p. Ends with *à niente*. Includes a 3-measure triplet and a 2-measure rest.

335 **14** **15** Both

16 4 p ff

Musical staff 335-361: Treble clef, key signature of two flats. Measures 335-361. Dynamics: p, ff. Includes a 16-measure rest and a 4-measure rest.

362

2 p f ff

Musical staff 362-371: Treble clef, key signature of two flats. Measures 362-371. Dynamics: p, f, ff. Includes a 2-measure rest.

373

accel. . .

Musical staff 373-379: Treble clef, key signature of two flats. Measures 373-379. Dynamics: accel. . . Includes a 3/4 time signature change.

380

2 . = 144 ff f

Musical staff 380-387: Treble clef, key signature of two flats. Measures 380-387. Dynamics: ff, f. Includes a 2-measure rest and a tempo marking of quarter note = 144.

388

f

Musical staff 388-397: Treble clef, key signature of two flats. Measures 388-397. Dynamics: f.

398

Musical staff 398-407: Treble clef, key signature of two flats. Measures 398-407.

408

1

Musical staff 408-413: Treble clef, key signature of two flats. Measures 408-413. Includes a 1-measure rest.

414

rall. . . 2 p

Musical staff 414-430: Treble clef, key signature of two flats. Measures 414-430. Dynamics: p. Includes a *rall.* marking and a 2-measure rest.

420 $\text{♩} = 60$ **2** **4** **16**
mp *f* *pp* *mf* *pp* *mf* *pp* *mf* *f* *pp*

433 **17** *accel.* $\text{♩} = 90$ *molto rit.*
mf *pp* *mf* *f* *ff*

440 $\text{♩} = 40$ *solo* **18** $\text{♩} = 80$ **2** *Both rall.*
mp *mp*

449 *Andante* $\text{♩} = 80$

457 *rit.*

464 - $\text{♩} = 60$ *Div.* *mf* *molto rall.* **1**

470 - $\text{♩} = 60$ *rit.* *f* *ff* **1.** **6** **2.**

226 *ff* *mp* *pp* *pp* *pp*

238 **10** ♩ = 120 **18** **11** **20** *f*

280 **12** *mf* *p* *mf*

293 *f* *f*

308 **13** *f* *f* *p*

333 **14** *à niente* **11** **4** **15** *p* *ff*

357 *ff*

374 *accel.*

383 ♩ = 144 *ff* *f* *f*

393 *p*

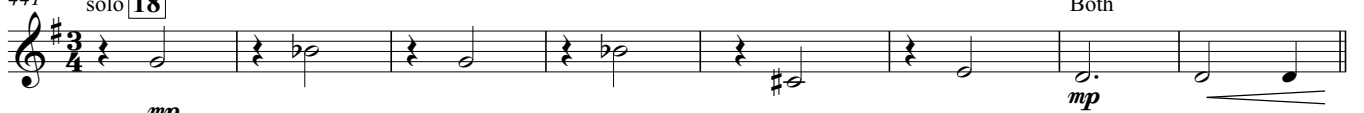
405 *p*

417 *rall.* ♩ = 60 *mp* *f* *mp* *f* *mp*

425 **16**

433 **17** *accel.* ♩ = 90 *mf* *pp* *mf* *f* *p* *pp* *mf* *pp* *mf* *pp* *mf* *f* *pp* *ff* *molto rit.* ♩ = 40

441 $\text{♩} = 80$
solo **18** rall.
Both




449 *mp* $\text{♩} = 80$
Andante *f*



459 rit. $\text{♩} = 60$ molto rall.
mf *mp* <



470 $\text{♩} = 60$ rit.
mf *f* *ff* *ff*



142

152 *mf mf* *mf* *f accel.* *mf*

159 *ff*

164 $\text{♩} = 144$ *p*

168 **7** **13** *p*

188 *f* *p*

195 **8** *f*

204

212 *p* *pp* **1**

222 **9** **8** **1** **6** **9** **1** **6** **1** *pp* *pp*

238 **10** $\text{♩} = 120$ **18** **11** **20** *f*

280 **12** **22** **2** *f*

308 **13** **20** *p* *à niente*

335 **14** **15** **16** **4** *p* *ff*

363 *ff* **4**

379 *ff* *accel.* $\text{♩} = 144$

387 *f*

399 **2**

411 *p* *mp* *rall.* **2** $\text{♩} = 60$

421 *f* *mp* *f* *mp* *f* *mp* *f*

428 **16** *p* *pp < mf >* *pp < mf >* *pp < mf >* **17** *f* *pp < mf >* *pp < mf >* *pp < mf >* *pp < mf >* *accel.*

436 $\text{♩} = 90$ *f* *ff* *molto rit.* $\text{♩} = 40$

441 **18** $\text{♩} = 80$ *mp* *solo* **1** *mp* *rall.* *Both*

449 - *f* *Andante* $\text{♩} = 80$

459 *mf* *mp* *rit.* $\text{♩} = 60$ *molto rall.*

470 $\text{♩} = 60$ *mf* *f* *ff* *rit.*

Timpani

2

159 - - - - -

mf *ff*

164 $\text{♩} = 144$

Change D to Eb

p *mf*

172

23 8 27 9 8 1 1

pp

234

4 10 $\text{♩} = 120$ 18 11 19

pp < *f*

280 12

20 2

pp < *f*

308 13

20

p *pp*

335 14 15 28

accel. $\text{♩} = 144$

2

mf

384 - - - $\text{♩} = 144$

f

391

23

rall. $\text{♩} = 60$

7

p *pp*

427 16

f *pp* *mf* *pp* *mf* *f* *pp*

433 17 accel. . . . $\text{♩} = 90$ molto rit. . . $\text{♩} = 40$

mf *pp* *mf* *pp* *mf* *f* *ff*

$\text{♩} = 80$ rall. . . . Andante $\text{♩} = 80$

441 18

f

457 rit. . . . $\text{♩} = 60$

mf

467

mf *mp* *mf* *mp* *f* *ff* *f* *ff*

molto rall. rit.

MOONFLEET

♩ = 60

10 1 4 4 4

23 2 accel. . . . ♩ = 120 1

30 ♩ = 144

36 3 (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13)

49 (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27)

63 4 (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13)

76 (14) (15) (16) (17) (18) (19) (20) (21) 1

87 3

97

102 11 rall. 3

119 5 Andante ♩ = 80 16

136 2 2 6 3

143

2

mf *f* *mf*

152

1

f *mf* *accel.*

159

mp *ff* 6/8

164 ♩ = 144

6/8 *p*

168 [7]

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13)

181

(14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27)

195 [8]

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13)

f sub *f* *p*

208

(14) (15) (16) (17) (18) (19) (20) (21)

p

219

9

pp *f*

227

pp

233

1

9/8 6/8 9/8 2/4

238 [10] ♩ = 120

Snares off, muted
Play with fingers

[11]

16

mp *p*

261

pp *mp*

269

2 1 (STICKS) 2

Snares off, muted

280 Play with fingers

mf *p*

289

mf

297 (STICKS) 2

Snares off, muted

Play with fingers

f *pp* *f* *mf*

297

f *pp* *f* *mf*

308 13

2 2 2 2 2

f

322

2 2 2 2 2

f *p* *ppp*

335 14

mf

2 2 2 2 2 2

349 15

2 6 KIT 4

p *f* *p* *f* *p*

366

f *p* *f* *sffp* *ff* accel.

375

2

mp

383 - - - - - ♩ = 144 (1)

6/8

ff *f*

390 (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

403 (15) (16) (17) (18) (19) (20) (21) (22) (23)

Drum Kit

rall. ♩ = 60

BASS DRUM

416

416

mp *f*

16

422 *p*

mp *f* *mp* *f* *mp* *f*

428 16

17

mf

436 ♩ = 90

18

mp *ff*

♩ = 80

rall. *pp* - Andante ♩ = 80

molto rit. ♩ = 40

accel. KIT

441 18

6 2 1 12 2 1 4 1

18

470 - ♩ = 60

mp *mf* *mp* *f* *ff* *f* *ff*

Cymbals
Finger Cymbals

MOONFLEET

Chris Brown

SUS. CYM

♩ = 60

pp *mf* *pp* < *mf* *pp* < *mf* < *f* *pp* *mf* *pp* *mf* *pp*

9

mf < *f* *pp* < *mf* *mf* *pp* < *mf* *mf* <

17

mf < *f* *pp* < *mf* *mf* < *mf* < *ff*

26 ♩ = 120

pp < *ff*

32 > ♩ = 144

f

63

35 1 6 2 9 1 6

102 rall. ♩ = 80

pp <

136

mf > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *p*

158 To F. Cym.

mp *ff*

164 ♩ = 144

4 27 8 27

222

8 1 6 2 9 1 6 4 2

Cymbals, Finger Cymbals

238 **10** ♩ = 120

15 **1** Finger Cymbals

mp

256 **11**

< > *p* *pp* < *mp*

265

< > >>>

272 **12**

8 *mf* < > =

287

= *p* < *mf* < > =

295 Finger Cymbals

= *f* **8** *mf*

308 **13**

= **2**

318

f **2** *f* **2**

328

p >>> *ppp*

335 **14**

mf

343

157 **accel.** **3**

mf ff

Musical staff 157-163: Treble clef, key signature of three flats, 6/8 time signature. Starts with a triplet of eighth notes. Dynamics range from *mf* to *ff*.

164 $\text{♩} = 144$ **3** **7** **2**

mf

Musical staff 164-175: Treble clef, key signature of three flats, 6/8 time signature. Features a triplet of eighth notes, a boxed number 7, and a final measure with a '2' above it. Dynamics include *mf*.

176 **2**

Musical staff 176-183: Treble clef, key signature of three flats, 6/8 time signature. Features a measure with a '2' above it.

184 **6**

f

Musical staff 184-194: Treble clef, key signature of three flats, 6/8 time signature. Features a measure with a '6' above it and a final measure with a *f* dynamic.

195 **8**

Musical staff 195-202: Treble clef, key signature of three flats, 6/8 time signature. Features a measure with a boxed number 8.

203

Musical staff 203-208: Treble clef, key signature of three flats, 6/8 time signature.

209 **8**

Musical staff 209-221: Treble clef, key signature of three flats, 6/8 time signature. Features a measure with an '8' above it.

222 **9** **8** **1** **2** **1** **4**

Musical staff 222-237: Treble clef, key signature of three flats, 6/8 time signature. Features measures with numbers 8, 1, 2, 1, and 4 above them.

238 **10** $\text{♩} = 120$ Glockenspiel **p** **f** **p** **f**

Musical staff 238-245: Treble clef, key signature of three flats, 2/4 time signature. Labeled 'Glockenspiel'. Features a boxed number 10 and dynamics *p* and *f*.

246 **p** **f** **p** **f** **p** **2**

Musical staff 246-255: Treble clef, key signature of three flats, 2/4 time signature. Features dynamics *p* and *f*, and a final measure with a '2' above it.

256 **11** **24** **12** **28** **13** **27**

Musical staff 256-263: Treble clef, key signature of three flats, 2/4 time signature. Features measures with numbers 24, 12, 28, and 27 above them.

335 **14** **4** **8** Xyl. *p* *f*

351 **15** **28** **3** **3** Xylophone *mf* *ff* *accel.* $\text{♩} = 144$

386 **2** *f*

395

403 **Tub. B.**

408 **10** **2** **8** *rall.* $\text{♩} = 60$

428 **16** **17** **4** **2** *accel.* *p*

436 $\text{♩} = 90$ **3** **1** *molto rit.* $\text{♩} = 40$ **18** $\text{♩} = 80$ **6** **2** *rall.*

449 *Andante* $\text{♩} = 80$ **1** **12** **2** *rit.* $\text{♩} = 60$ **2** *mf*

469 *molto rall.* $\text{♩} = 60$ **1** *rit.* **1** *mf* *f* *ff*