

# SATAN'S SIGNATURE

Soprano Cornet

Chris Brown

$\text{♩} = 60$

1 1 12

*mf* < *ff* *mf* < *ff*

17

*p* *pp* < *ff* > *pp*

23 **A**  $\text{♩} = 84$

1

*mf* > *mp* < *mf* > *mp* *mp* < *mf* > *mp*

29

1 10

*mf* *mp* < *mf* > *mp* < *mf* >

44

1

*mp* *mf* *mp* < *mf* >

49

3 10 accel. . .

*p* *mf* > *p* *p* *f*

57 **B**  $\text{♩} = 100$

8 8

*mp* *mf* *mp*

77

3 2

*mf* *f* *f*

87 **C**  $\text{♩} = 100$

4

*mp* *mf* *p*

99

2

*ff*



Soprano Cornet

220 **3** **7** **accel.** **2**

*ff* *mf*

Musical staff 220-232: Treble clef, 2/4 time. Measures 220-222 contain a half note G4. Measures 223-225 contain a triplet of eighth notes (A4, B4, C5). Measures 226-232 contain a 7-measure rest.

235 **I** ♩ = 132 **3**

*f*

Musical staff 235-242: Treble clef, 2/4 time. Measures 235-237 contain a triplet of eighth notes (D5, E5, F5). Measures 238-242 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

243 ♩ = 140 **3**

Musical staff 243-249: Treble clef, 2/4 time. Measures 243-245 contain a triplet of eighth notes (G4, A4, B4). Measures 246-249 contain eighth notes: C5, B4, A4, G4.

250 **ff**

Musical staff 250-255: Treble clef, 2/4 time. Measures 250-251 contain a half note G4. Measures 252-255 contain a 4-measure rest.

256 **J** ♩ = 140 **3**

*f*

Musical staff 256-263: Treble clef, 2/4 time. Measures 256-258 contain a triplet of eighth notes (D5, E5, F5). Measures 259-263 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

264 ♩ = 148 **3** **rall.** **ff**

Musical staff 264-272: Treble clef, 2/4 time. Measures 264-266 contain a triplet of eighth notes (D5, E5, F5). Measures 267-272 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

273 **K** ♩ = 132

Musical staff 273-282: Treble clef, 2/4 time. Measures 273-282 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

283 **rall.** **11** **4**

Musical staff 283-299: Treble clef, 2/4 time. Measures 283-285 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 286-299 contain a 14-measure rest.

302 **L** ♩ = 64 **15** **M** ♩ = 72 **3** **6** **mp** **mf** **mp**

Musical staff 302-327: Treble clef, 2/4 time. Measures 302-316 contain a 15-measure rest. Measures 317-327 contain a 6-measure rest.

328 **mf** **f** **p** **4**

Musical staff 328-338: Treble clef, 2/4 time. Measures 328-338 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

339 **N** ♩ = 100 **6**

Musical staff 339-345: Treble clef, 2/4 time. Measures 339-345 contain a 6-measure rest.

Soprano Cornet

345

*p* *mf* *p* *mf*

2

355

*p* *f* *p* *f* *mf* *p* *mf* *p* *mf* *mp* *p*

362

*mp* *p* *mp*

rall. **O** = 72

3 1 10

378

**P** = 60

rall. = 54

1 1 2

*mf* *ff* *mf* *ff*

384

1 1

*mf* *f* *ff*

# SATAN'S SIGNATURE

Solo Cornet

Chris Brown

$\text{♩} = 60$

1 *mf* < *ff* *mf* < *ff* *p*

10 *p* *p*

18 *pp* < *ff* > *pp*

**A**  $\text{♩} = 84$

23 *mf* *mp* < *mf* > *mp*

29 *mf* *mp* < *mf* >

41 *mf* *mp* < *mf* > *mp* *mf*

46 *mp* < *mf* > *p*

56 *accel.*  $\text{♩} = 100$

56 *f* *mp* < *mf* > *mp* *f*

75 *mf* < *f* > *f*

Solo Cornet

87 **C** ♩ = 100

Musical staff 87-94: Treble clef, key signature of two flats (Bb, Eb). Measure 87 starts with a half note chord (Bb, Eb) marked *mp*. Measure 88 has a half note chord (Bb, Eb) marked *mf*. Measure 89 has a half note chord (Bb, Eb) marked *mp*. Measure 90 has a half note chord (Bb, Eb) marked *mf*. Measures 91-94 feature a sixteenth-note triplet pattern: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.

Musical staff 95-100: Continuation of the sixteenth-note triplet pattern from the previous staff.

Musical staff 101-103: Continuation of the sixteenth-note triplet pattern.

Musical staff 104-108: Continuation of the sixteenth-note triplet pattern. Measure 108 ends with a double bar line and a repeat sign, with a fermata over the final note. A '2' is written above the staff.

Musical staff 109-125: Measure 109 starts with a quarter note G4 marked *f*. Measure 110 has a quarter note G4 marked *f*. Measure 111 has a quarter rest. Measure 112 has a quarter note G4 marked *f*. Measure 113 has a quarter note G4 marked *f*. Measure 114 has a quarter note G4 marked *f*. Measure 115 has a quarter note G4 marked *f*. Measure 116 has a quarter note G4 marked *f*. Measure 117 has a quarter note G4 marked *f*. Measure 118 has a quarter note G4 marked *f*. Measure 119 has a quarter note G4 marked *f*. Measure 120 has a quarter note G4 marked *f*. Measure 121 has a quarter note G4 marked *f*. Measure 122 has a quarter note G4 marked *f*. Measure 123 has a quarter note G4 marked *f*. Measure 124 has a quarter note G4 marked *f*. Measure 125 has a quarter note G4 marked *f*. A '15' is written above the staff.

Musical staff 126-134: Measure 126 starts with a quarter note G4 marked *f*. Measure 127 has a quarter note G4 marked *f*. Measure 128 has a quarter note G4 marked *f*. Measure 129 has a quarter note G4 marked *f*. Measure 130 has a quarter note G4 marked *f*. Measure 131 has a quarter note G4 marked *f*. Measure 132 has a quarter note G4 marked *f*. Measure 133 has a quarter note G4 marked *f*. Measure 134 has a quarter note G4 marked *f*. A '3' is written above the staff.

Musical staff 135-141: Continuation of the sixteenth-note triplet pattern.

Musical staff 142-146: Measure 142 starts with a half note chord (Bb, Eb) marked *ff*. Measure 143 has a half note chord (Bb, Eb) marked *ff*. Measure 144 has a half note chord (Bb, Eb) marked *ff*. Measure 145 has a half note chord (Bb, Eb) marked *ff*. Measure 146 has a half note chord (Bb, Eb) marked *ff*. A fermata is placed over the half note chord in measure 146.

Musical staff 147-155: Measure 147 starts with a quarter note G4 marked *mf*. Measure 148 has a quarter note G4 marked *mf*. Measure 149 has a quarter note G4 marked *mf*. Measure 150 has a quarter note G4 marked *mf*. Measure 151 has a quarter note G4 marked *mf*. Measure 152 has a quarter note G4 marked *mf*. Measure 153 has a quarter note G4 marked *mf*. Measure 154 has a quarter note G4 marked *mf*. Measure 155 has a quarter note G4 marked *mf*. A '3' is written above the staff.

Musical staff 156-167: Measure 156 starts with a quarter note G4 marked *p*. Measure 157 has a quarter note G4 marked *p*. Measure 158 has a quarter note G4 marked *p*. Measure 159 has a quarter note G4 marked *p*. Measure 160 has a quarter note G4 marked *p*. Measure 161 has a quarter note G4 marked *p*. Measure 162 has a quarter note G4 marked *p*. Measure 163 has a quarter note G4 marked *p*. Measure 164 has a quarter note G4 marked *p*. Measure 165 has a quarter note G4 marked *p*. Measure 166 has a quarter note G4 marked *p*. Measure 167 has a quarter note G4 marked *p*. A '3' is written above the staff. The staff ends with a fermata and a 'rall.' marking above it.

Musical staff 168-174: Measure 168 starts with a quarter rest marked *p*. Measure 169 has a quarter note G4 marked *p*. Measure 170 has a quarter note G4 marked *p*. Measure 171 has a quarter note G4 marked *p*. Measure 172 has a quarter note G4 marked *p*. Measure 173 has a quarter note G4 marked *p*. Measure 174 has a quarter note G4 marked *p*. A 'solo' marking is above the staff. A '1' is written above the first measure. A '5' is written above the fifth measure. The staff ends with a fermata and a '4/4' time signature.

Solo Cornet

179 **G** ♩ = 84  
2 tutti  
*mf* *mp* *mf* *mp*

185  
*mf* *mp* *mf* 8

197 tutti  
*mf* *mp* *mf* *mp* *mf*

202 accel. 4 1  
2/4  
*mp* *mf*

210 **H** ♩ = 100  
*p* *mf* *p* *mf* *p* *ff*

217

222 3 6 2 accel.  
*pp* *ff* *mf*

Solo Cornet

235 **I** ♩ = 132

Musical staff 235-242: Treble clef, key signature of one flat. Measure 235 starts with a forte (*f*) dynamic. The staff contains eighth notes with triplets (marked '3') and some dotted rhythms.

243 ♩ = 140

Musical staff 243-249: Treble clef, key signature of one flat. Measure 243 starts with a forte (*f*) dynamic. The staff contains eighth notes with triplets (marked '3') and some dotted rhythms.

250

Musical staff 250-255: Treble clef, key signature of one flat. Measure 250 starts with a fortissimo (*ff*) dynamic. The staff contains a complex passage with many sixteenth notes, some beamed together, and some notes with slurs.

256 **J** ♩ = 140

Musical staff 256-263: Treble clef, key signature of one flat. Measure 256 starts with a forte (*f*) dynamic. The staff contains eighth notes with triplets (marked '3') and some dotted rhythms.

264 ♩ = 148

Musical staff 264-272: Treble clef, key signature of one flat. Measure 264 starts with a forte (*f*) dynamic. The staff contains eighth notes with triplets (marked '3') and some dotted rhythms. The piece ends with a *rall.* (ritardando) marking and a fortissimo (*ff*) dynamic.

273 **K** ♩ = 132

Musical staff 273-280: Treble clef, key signature of one flat. Measure 273 starts with a forte (*f*) dynamic. The staff contains eighth notes with triplets (marked '3') and some dotted rhythms.

281

Musical staff 281-287: Treble clef, key signature of one flat. Measure 281 starts with a forte (*f*) dynamic. The staff contains eighth notes with triplets (marked '3') and some dotted rhythms. The piece ends with a first ending bracket labeled '1'.

288

Musical staff 288-293: Treble clef, key signature of one flat. Measure 288 starts with a forte (*f*) dynamic. The staff contains eighth notes with triplets (marked '3') and some dotted rhythms.

294

Musical staff 294-301: Treble clef, key signature of one flat. Measure 294 starts with a forte (*f*) dynamic. The staff contains eighth notes with triplets (marked '3') and some dotted rhythms. The piece ends with a *rall.* (ritardando) marking, a piano (*p*) dynamic, and a second ending bracket labeled '2'.

♩ = 64

302 **L**

Musical staff 302-309: Treble clef, key signature of one flat. Measure 302 starts with a piano (*p*) dynamic. The staff contains eighth notes with triplets (marked '3') and some dotted rhythms. The piece ends with a piano (*p*) dynamic.





# SATAN'S SIGNATURE

Repiano Cornet

Chris Brown

$\text{♩} = 60$

1

*mf* < *ff*

*mf* < *ff*

*p*

10

4

*p*

*p*

17

$\text{♩} = 84$

*pp = ff = pp*

1

23

A

2

*mf*

*mp* < *mf* > *mp*

29

*mf*

*mp* < *mf* >

8

41

*mf*

*mp* < *mf* > *mp*

*mf*

46

*mp* < *mf* >

*p*

5

56

accel. . .

B

$\text{♩} = 100$

8

*f*

*mp* < *mf* > *mp*

*f*

4

75

1

*mf*

*f*

*mf*

*f*

80

1

*f*

2

Repiano Cornet

87 **C** ♩ = 100

mp mf mp mf p

Detailed description: Musical staff 87-97. Key signature: two flats (Bb, Eb). Time signature: 2/4. Measure 87 starts with a box labeled 'C' and tempo '♩ = 100'. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, and *p* indicated by slanted lines. Measure 97 ends with a repeat sign and a first ending bracket labeled '2'.

98

ff

Detailed description: Musical staff 98-108. Key signature: two flats. Time signature: 2/4. Measure 98 starts with a box labeled 'D' and tempo '♩ = 108'. The staff contains a melodic line with dynamics *ff* and a first ending bracket labeled '15'.

109 **D** ♩ = 108

f

Detailed description: Musical staff 109-125. Key signature: two flats. Time signature: 2/4. Measure 109 starts with a box labeled 'D' and tempo '♩ = 108'. The staff contains a melodic line with dynamics *f* and a first ending bracket labeled '15'.

126 **E** ♩ = 120

f

Detailed description: Musical staff 126-134. Key signature: two flats. Time signature: 2/4. Measure 126 starts with a box labeled 'E' and tempo '♩ = 120'. The staff contains a melodic line with triplets and dynamics *f*.

135

< ff

Detailed description: Musical staff 135-144. Key signature: two flats. Time signature: 2/4. Measure 135 starts with a box labeled 'F' and tempo '♩ = 128'. The staff contains a melodic line with triplets and dynamics *< ff*.

145 **F** ♩ = 128

mf

Detailed description: Musical staff 145-151. Key signature: two flats. Time signature: 2/4. Measure 145 starts with a box labeled 'F' and tempo '♩ = 128'. The staff contains a melodic line with triplets and dynamics *mf*.

152

mf

Detailed description: Musical staff 152-160. Key signature: two flats. Time signature: 2/4. Measure 152 starts with a box labeled 'G' and tempo '♩ = 84'. The staff contains a melodic line with triplets and dynamics *mf*.

161

rall. 4 2 p mf

Detailed description: Musical staff 161-173. Key signature: two flats. Time signature: 2/4. Measure 161 starts with a box labeled 'H' and tempo '♩ = 100'. The staff contains a melodic line with dynamics *p*, *mf*, and a first ending bracket labeled '1'.

174 **G** ♩ = 84

mf < >

Detailed description: Musical staff 174-209. Key signature: two flats. Time signature: 2/4. Measure 174 starts with a box labeled 'G' and tempo '♩ = 84'. The staff contains a melodic line with dynamics *mf* and first ending brackets labeled '5', '13', and '16'.

210 **H** ♩ = 100

p < mf > p < mf > p ff

Detailed description: Musical staff 210-220. Key signature: two flats. Time signature: 2/4. Measure 210 starts with a box labeled 'H' and tempo '♩ = 100'. The staff contains a melodic line with dynamics *p*, *mf*, *p*, *mf*, *p*, and *ff*.

221

ff mf ff mf accel. 2

Detailed description: Musical staff 221-228. Key signature: two flats. Time signature: 2/4. Measure 221 starts with a box labeled 'I' and tempo '♩ = 100'. The staff contains a melodic line with triplets and dynamics *ff*, *mf*, *ff*, *mf*, and a first ending bracket labeled '2'.

Repiano Cornet

235 **I** ♩ = 132  
*f*  
Musical notation for measures 235-242, featuring triplet eighth notes.

243 ♩ = 140  
Musical notation for measures 243-249, featuring triplet eighth notes.

250  
*ff*  
Musical notation for measures 250-255, including a large slur and a fermata.

256 **J** ♩ = 140  
Musical notation for measures 256-263, featuring triplet eighth notes.

264 ♩ = 148 *ff* *rall.*  
Musical notation for measures 264-272, featuring triplet eighth notes and a deceleration marking.

273 **K** ♩ = 132  
Musical notation for measures 273-280, featuring triplet eighth notes.

281  
Musical notation for measures 281-287, featuring triplet eighth notes and a first ending bracket.

288  
Musical notation for measures 288-293, featuring triplet eighth notes.

294 *rall.* *p*  
Musical notation for measures 294-301, featuring triplet eighth notes, a deceleration marking, and a second ending bracket.

302 **L** ♩ = 72 *p* *mf* *p*  
Musical notation for measures 302-316, including a fermata and dynamic markings.

317 **M** 2  
Musical notation for measures 317-324, including a fermata.

Repiano Cornet

319

*p mp mp mf mp*

328

*mf f p*

339 **N** ♩ = 100

*p mf p mf p*

351

*mf >p< f >p< f mf >p< mf p< mf mp p<*

362 *rall.* **O** ♩ = 72

*mp > p< mp*

371

*p mp p*

378 **P** ♩ = 60

*mf ff mf ff*

384 ♩ = 54 *rall.*

*mf f mf f ff*

# SATAN'S SIGNATURE

2nd Cornet

Chris Brown

$\text{♩} = 60$

1 1 3

*mf* < *ff* *mf* < *ff* *p*

10 4

*p* *p*

18 1

$\text{♩} = 84$  *pp* < *ff* > *pp*

23 A 2

*mf* *mp* < *mf* > *mp*

29 8

*mf* *mp* < *mf* >

41

*mf* *mp* < *mf* > *mp* *mf*

46 3

*mp* < *mf* > *p* < *mf* > *p*

54 accel. . . B  $\text{♩} = 100$  8

*p* *f* *mp* < *mf* > *mp*

69 4

*f*

77 4 2

*f*

2nd Cornet

87 **C** ♩ = 100

*mp* *mf* *mp* *mf* *p*

Detailed description: Musical staff 87-97. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Measure 87 starts with a box labeled 'C' and tempo '♩ = 100'. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, and *p* indicated by slanted lines. Measure 97 ends with a double bar line and a fermata.

98

*ff*

Detailed description: Musical staff 98-108. Measure 98 starts with a fermata. The staff contains a melodic line with dynamics *ff*. Measure 108 ends with a double bar line and a fermata.

109 **D** ♩ = 108 **E** ♩ = 120

*f*

Detailed description: Musical staff 109-131. Key signature: two flats. Time signature: 2/4. Measure 109 starts with a box labeled 'D' and tempo '♩ = 108'. Measure 110 starts with a box labeled 'E' and tempo '♩ = 120'. The staff contains a melodic line with dynamics *f* and triplets. Measure 131 ends with a double bar line and a fermata.

132

Detailed description: Musical staff 132-138. The staff contains a melodic line with triplets. Measure 138 ends with a double bar line and a fermata.

139

*ff*

Detailed description: Musical staff 139-146. The staff contains a melodic line with dynamics *ff* and accents. Measure 146 ends with a double bar line and a fermata.

147 **F** ♩ = 128

Detailed description: Musical staff 147-154. Key signature: two flats. Time signature: 2/4. Measure 147 starts with a box labeled 'F' and tempo '♩ = 128'. The staff contains a melodic line with triplets. Measure 154 ends with a double bar line and a fermata.

155

*mf* *mp* rall. 4 4

Detailed description: Musical staff 155-167. Measure 155 starts with a box labeled 'G' and tempo '♩ = 84'. The staff contains a melodic line with dynamics *mf* and *mp*, and a section marked 'rall.' with a 4/4 time signature. Measure 167 ends with a double bar line and a fermata.

168 ♩ = 60

*p* *mf*

Detailed description: Musical staff 168-178. Key signature: two flats. Time signature: 4/4. Measure 168 starts with a box labeled 'H' and tempo '♩ = 60'. The staff contains a melodic line with dynamics *p* and *mf*. Measure 178 ends with a double bar line and a fermata.

179 **G** ♩ = 84

*p* *mf* *p* accel. 2 1

Detailed description: Musical staff 179-209. Key signature: two flats. Time signature: 4/4. Measure 179 starts with a box labeled 'G' and tempo '♩ = 84'. The staff contains a melodic line with dynamics *p*, *mf*, and *p*, and a section marked 'accel.' with a 2/4 time signature. Measure 209 ends with a double bar line and a fermata.

210 tutti **H**

*p* *mf* *p* *mf* *p* *ff*

Detailed description: Musical staff 210-221. Key signature: two flats. Time signature: 2/4. Measure 210 starts with a box labeled 'H' and the instruction 'tutti'. The staff contains a melodic line with dynamics *p*, *mf*, *p*, *mf*, *p*, and *ff*. Measure 221 ends with a double bar line and a fermata.

222

*f* **I** ♩ = 132

Detailed description: Musical staff 222-232. Key signature: two flats. Time signature: 2/4. Measure 222 starts with a box labeled 'I' and tempo '♩ = 132'. The staff contains a melodic line with dynamics *f* and triplets. Measure 232 ends with a double bar line and a fermata.

2nd Cornet

241  $\text{♩} = 140$

248

256 **J**  $\text{♩} = 140$

264  $\text{♩} = 148$  rall. .

273 **K**  $\text{♩} = 132$

281

290 rall. . . . . 2

302 **L**  $\text{♩} = 72$

317 **M**

330

339 **N**  $\text{♩} = 100$



2nd Cornet

341

*p* < *mf* >      *p* < *mf* >      *p*      < *mf*

352

> *p* < *f* > *p* < *f*      *mf* > *p* < *mf* *p* < *mf*      *mp* > *p* <

362

*mp* > *p* < *mp*      **3**      **1**      **10**

*mp* > *p* < *mp*      **P**      ♩ = 60

378

*mf* < *ff*      *mf* < *ff*

384

*mf* < *f*      *mf* < *f*      < *ff*

♩ = 54      *rall.*

# SATAN'S SIGNATURE

3rd Cornet

Chris Brown

$\text{♩} = 60$

1

$mf < ff$   $mf < ff$   $p$

10

4

$p$   $p$

18

1

$pp < ff > pp$

$\text{♩} = 84$

23 **A**

26

3

$p$   $mf$   $p$   $p$

56 **B**  $\text{♩} = 100$

8

4

$f$   $mp$   $mf$   $mp$   $f$

75 **C**  $\text{♩} = 100$

10

$mp$   $mf$   $mp$   $mf$

95

$p$   $ff$

104 **D**  $\text{♩} = 108$

2

17

3rd Cornet

126 **E** ♩ = 120

*f*

135

*< ff*

145 **F** ♩ = 128

*mf*

153

*mf mp*

160

rall. .

♩ = 60

4 4 2 1 7

*p mf*

179 **G** ♩ = 84

26 2

accel. .

1

*p mf p*

210 tutti **H**

♩ = 100

*p < mf > p < mf > p ff*

222

11 2

accel. .

**I** ♩ = 132

*f*

241

♩ = 140

*f*

248

*< ff*

256 **J** ♩ = 140

*f*

3rd Cornet

264 ♩ = 148

rall. .

Musical staff 264-272: Treble clef, key signature of two flats. Measures 264-272 contain eighth-note triplets and quarter notes. Dynamics include *ff*.

273 **K** ♩ = 132

Musical staff 273-280: Treble clef, key signature of two flats. Measures 273-280 contain eighth-note triplets and quarter notes. Dynamics include *ff*.

281

Musical staff 281-288: Treble clef, key signature of two flats. Measures 281-288 contain eighth-note triplets and quarter notes. Dynamics include *ff*.

290

rall. . . . .

Musical staff 290-301: Treble clef, key signature of two flats. Measures 290-301 contain quarter notes and rests. Dynamics include *p*. A first ending bracket labeled '1' spans measures 290-299.

302 **L**

Musical staff 302-316: Treble clef, key signature of two flats. Measures 302-316 contain rests and quarter notes. Dynamics include *p*. A second ending bracket labeled '2' spans measures 302-316.

317 **M**

Musical staff 317-332: Treble clef, key signature of two flats. Measures 317-332 contain quarter notes and rests. Dynamics include *mp*, *mf*, and *f*. A first ending bracket labeled '6' spans measures 317-332.

333 **N** ♩ = 100

Musical staff 333-348: Treble clef, key signature of two flats. Measures 333-348 contain quarter notes and rests. Dynamics include *p*, *mf*, and *f*. A first ending bracket labeled '5' spans measures 333-348. A time signature change to 2/4 occurs at measure 334.

349

Musical staff 349-354: Treble clef, key signature of two flats. Measures 349-354 contain quarter notes and rests. Dynamics include *p* and *mf*.

355

Musical staff 355-361: Treble clef, key signature of two flats. Measures 355-361 contain quarter notes and rests. Dynamics include *p*, *f*, *mf*, and *mp*. A first ending bracket labeled '3' spans measures 355-361. A time signature change to 4/4 occurs at measure 356.

362 **O** ♩ = 72

Musical staff 362-377: Treble clef, key signature of two flats. Measures 362-377 contain quarter notes and rests. Dynamics include *mp*, *p*, and *mf*. A first ending bracket labeled '1' spans measures 362-377. A time signature change to 4/4 occurs at measure 363.

378 **P**

Musical staff 378-384: Treble clef, key signature of two flats. Measures 378-384 contain rests. Dynamics include *mp*. A first ending bracket labeled '1' spans measures 378-384.

3rd Cornet

379

*mf*  $\longleftarrow$  *ff* *mf*  $\longleftarrow$  *ff*

384

$\text{♩} = 54$   
**rall.** .....

*mf*  $\longleftarrow$  *f* *mf*  $\longleftarrow$  *f*  $\longleftarrow$  *ff*

# SATAN'S SIGNATURE

Flugel

Chris Brown

$\text{♩} = 60$

1 **mf** < **ff** **mf** < **ff** **p** < **mf** > **p**

10 **p** **mf** **p**

17 **mf** **pp** **pp** < **ff** > **pp**

23 **A** **mf** > **mp** < **mf** > **mp** **mf**

35

41 **p** **mf** > **p** **p**

56 **accel.** **B**  $\text{♩} = 100$  **f** **mp** **mf** **mp** **15**

80 **C**  $\text{♩} = 100$  **mp** **mp** **mf** **mp** **mf**

95 **p** **ff**

104 **D**  $\text{♩} = 108$  **2** **17**

Flugel

126 **E** ♩ = 120

Musical staff 126-134: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth-note triplets. The first measure is marked with a dynamic of *f*. The key signature changes to two flats (B-flat and E-flat) at measure 131.

135

Musical staff 135-144: Continuation of the eighth-note triplets. The key signature remains two flats. The staff concludes with a fermata and a dynamic marking of *ff*.

145

**F** ♩ = 128

Musical staff 145-151: Treble clef, key signature of two flats. The staff begins with a sixteenth-note triplet and continues with eighth-note triplets. A dynamic of *mf* is indicated.

152

Musical staff 152-160: Continuation of eighth-note triplets. The dynamic remains *mf*.

161

rall. ♩ = 60

Musical staff 161-177: The tempo slows to a half note = 60. The staff features a 4-measure rest, followed by a 6-measure rest, and then a melodic phrase starting with a dynamic of *p* and ending with *mp*.

178

**G** ♩ = 84

Musical staff 178-189: Treble clef, key signature of two flats. The staff begins with a 4-measure rest, followed by a melodic phrase with a dynamic of *mf*, another 4-measure rest, and a final melodic phrase with a dynamic of *mp*.

190

Musical staff 190-196: Continuation of the melodic phrase with a dynamic of *mf*. The staff concludes with an *accel.* marking.

197

**H** ♩ = 100

Musical staff 197-215: Treble clef, key signature of two flats. The staff begins with a 12-measure rest, followed by a 1-measure rest, and then a melodic phrase in 2/4 time with a dynamic of *p*. The phrase is marked with *mf* dynamics and concludes with an *accel.* marking.

216

10

Musical staff 216-234: Continuation of the melodic phrase with a dynamic of *pp*. The staff concludes with a 10-measure rest and an *accel.* marking.

235

**I** ♩ = 132

Musical staff 235-242: Treble clef, key signature of one flat. The staff contains a series of eighth-note triplets with a dynamic of *f*.

243

♩ = 140

Musical staff 243-250: Continuation of eighth-note triplets with a dynamic of *f*.

250 *ff*

256 **J** ♩ = 140

264 *f* 148 *rall.* *ff*

273 **K** ♩ = 132

281

288

294 *rall.* *p* 2

302 **L** ♩ = 72 7 5

317 **M** 22 **N** ♩ = 100 2 2 2 2 *p* *mf* *p* *mf*

349 *p* *mf*

355 *p* *f* *p* *f* *mf* *p* *mf* *p* *mf* *mp* *p*



Flugel

362 *rall.*  $\text{♩} = 72$

**O**

362-369: Musical staff in treble clef, key signature of two flats, 4/4 time. It begins with a half note G4, followed by a quarter rest, then a quarter note G4. A fermata covers the next two measures. The tempo is marked *rall.* and the metronome is set to 72. A box containing the letter 'O' is above the staff. The dynamics are *mp* > *p* < *mp*. A '3' with a bar over it is above the first measure, and a '1' is above the second measure. The staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all under a slur. Dynamics are *p*, *mp*, and *p*.

370

370-377: Musical staff in treble clef, key signature of two flats, 4/4 time. It starts with a half note G4, followed by a quarter note G4, a quarter note F4, and a quarter note E4, all under a slur. Dynamics are *p*, *mp*, and *p*. A '2' is above the first measure, and a '4' is above the fourth measure. The staff ends with a half note G4 under a slur.

378  $\text{♩} = 60$

**P**

378-383: Musical staff in treble clef, key signature of two flats, 4/4 time. It consists of four measures of whole notes: G4, F4, E4, and D4. Dynamics are *mf* < *ff* for the first two notes and *mf* < *ff* for the last two. A '1' is above the first measure, another '1' is above the second measure, and a '2' is above the fourth measure. A box containing the letter 'P' is above the first measure. The tempo is marked  $\text{♩} = 60$ .

384  $\text{♩} = 54$

*rall.*

384-387: Musical staff in treble clef, key signature of two flats, 4/4 time. It consists of three measures of whole notes: G4, F4, and E4. Dynamics are *mf* < *f* for the first two notes and *mf* < *f* for the last note. The tempo is marked  $\text{♩} = 54$  and *rall.* The staff ends with a fermata over the final note.

# SATAN'S SIGNATURE

Solo Horn

Chris Brown

♩ = 60

1 1 2

*mf < ff* *mf < ff* *p* *mf > p*

10

3

*p* *mf* *p*

17

1

*mf* *p* *mf* *pp* *pp < ff > pp*

♩ = 84

23 **A**

1

*mp = mf >* *mp < mf* *mp = mf >*

32

*mf*

38

2

*mf* *mp < mf >* *mp < mf >* *mp < mf >* *mf*

45

2

*mp < mf >* *p < mf > p*

51

*mp < mf >* *mp* *p* *f* *accel. . .*

♩ = 100

57 **B**

4 12

*mp* *mf* *mp*

77

2 5

*mf < f* *mp*

Solo Horn

87 **C** ♩ = 100

Musical staff 87-97: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with dynamic markings *mp*, *mf*, *mp*, *mf*, and *p* connected by slurs. A fermata is placed over the final note of this section.

Musical staff 98-108: Treble clef, key signature of two flats. The staff contains notes with a dynamic marking of *ff*. A fermata with the number '2' above it is placed over the final note. The time signature changes to 2/4 at the end of the staff.

Musical staff 109-131: Treble clef, key signature of two flats. The staff starts with a fermata labeled '16'. It then contains notes with a dynamic marking of *f* and triplet markings '3'. A second fermata labeled 'E' with a tempo marking of ♩ = 120 is placed over the final note of this section.

Musical staff 132-139: Treble clef, key signature of two flats. The staff contains notes with triplet markings '3' and a dynamic marking of *f*.

Musical staff 140-146: Treble clef, key signature of two flats. The staff contains notes with a dynamic marking of *ff* and a slur over the final notes.

Musical staff 147-154: Treble clef, key signature of two flats. The staff starts with a fermata labeled 'F' with a tempo marking of ♩ = 128. It contains notes with triplet markings '3' and a dynamic marking of *f*.

Musical staff 155-167: Treble clef, key signature of two flats. The staff contains notes with triplet markings '3' and dynamic markings *mf* and *mp*. It ends with a fermata labeled '4' and a 'rall.' marking above it.

Musical staff 168-178: Treble clef, key signature of two flats. The staff starts with a tempo marking of ♩ = 60 and a fermata labeled '6'. It contains notes with a dynamic marking of *mp* and a slur over the final notes.

Musical staff 179-187: Treble clef, key signature of two flats. The staff starts with a fermata labeled 'G' with a tempo marking of ♩ = 84. It contains notes with dynamic markings *mf*, *mp < mf >*, and *mp < mf >*. Fermatas labeled '1' and '2' are placed over notes.

Musical staff 188-192: Treble clef, key signature of two flats. The staff contains notes with dynamic markings *mp* and *mf* and a slur over the final notes.

Musical staff 193-199: Treble clef, key signature of two flats. The staff contains notes with dynamic markings *mf*, *mp < mf >*, and *mp < mf >*. A fermata labeled '2' is placed over the final note.



4  $\text{♩} = 64$

Solo Horn

302 **L** **7** **5**

*mp* *p*

317 **M**  $\text{♩} = 72$  **10** *Cue Euphonium* **5**

*mp* *mf* *f* *p*

339 **N**  $\text{♩} = 100$  **2** **2** **2**

*p* *mf* *p* *mf* *p* *p*

350

*mf* *p* *f* *p* *f* *mf* *p* *mf* *p* *mf* *mp* *p*

362 *rall.* **3** **1** **O**  $\text{♩} = 72$

*mp* *p* *mp* *p* *mp* *p*

370 **2** **2**

*p* *mp* *p* *mp* *p*

378 **P**  $\text{♩} = 60$  **1** **2**

*p* *mf* *ff* *mf* *ff*

384  $\text{♩} = 54$  *rall.*

*mf* *f* *mf* *f* *ff*

# SATAN'S SIGNATURE

1st Horn

Chris Brown

♩ = 60

1 1 2

*mf* < *ff*      *mf* < *ff*      *p*      < *mf* > *p*

10

3

*p*      < *mf* >

16

4 1

*pp* < *ff* > *pp*

♩ = 84

23 **A**

4 2

*mp* < *mf* > *mp* < *mf* > *mp* < *mf* >

32

*mf*

38

2

> *mf*      *mp* < *mf* > *mp* < *mf* >

45

2

*mp* < *mf* >      *p* < *mf* > *p*

51

*mp* < *mf* > *mp*      *p*      < *f* >

accel. . . .

57 **B** ♩ = 100

4 12

*mp* < *mf* > *mp*

77 **C** ♩ = 100

9 4

*mf*      < *f* >

1st Horn

91 *mp* *mf* *p* *ff*

102 **2**

109 **D** ♩ = 108 **E** ♩ = 120 **16** *f*

132 **3** **3** **3** **3**

139 *ff*

147 **F** ♩ = 128 **3** **3** **3** **3**

155 **3** **3** **3** **4** **4** *rall.* *mf* *mp*

168 ♩ = 60 **6** *mp*

200 *mp* *mf* *mp* *mf* *mp* *mf*

209 *mp* *p* *mf* *p* *ff*

accel. . . . . **H** ♩ = 100

219 *ff* *mf* accel. . . . . **2**

235 **I** ♩ = 132 *f*

243 ♩ = 140 *< ff*

253 **J** ♩ = 140 *f*

262 ♩ = 148 *f* *rall.* ♩ = 132

271 **K** *< ff*

280 *1*

289 *rall.* *p* **2**

302 **L** ♩ = 64 *7*



1st Horn

$\text{♩} = 72$

309 **M**  $\text{♩} = 72$

5 22

339 **N**  $\text{♩} = 100$

2 2 2

$p < mf >$   $p < mf >$   $p <$

351

$mf$   $> p < f > p < f = 72$   $mf > p < mf$   $p < mf$   $mp$   $p <$

362 **O**  $\text{♩} = 72$

rall. 3 1 8

$mp > p < mp$   $p < mp >$

378 **P**  $\text{♩} = 60$

1 2

$mf < ff$   $mf < ff$

384 **rall.**  $\text{♩} = 54$

$mf$   $f$   $mf$   $f$   $ff$

# SATAN'S SIGNATURE

2nd Horn

Chris Brown

$\text{♩} = 60$

1  $mf$   $\ll$   $ff$   $mf$   $\ll$   $ff$

5 15 1  $pp$   $\ll$   $ff$   $\gg$   $pp$

$\text{♩} = 84$

23 **A** 4 2  $mp$   $\ll$   $mf$   $\gg$   $mp$   $\ll$   $mf$   $mp$   $\ll$   $mf$   $\gg$

32 7 2  $mp$   $\ll$   $mf$   $\gg$   $mp$   $\ll$   $mf$

45 2 2  $mp$   $\ll$   $mf$   $\gg$   $mp$   $\ll$   $mf$   $\gg$   $mp$

54 accel. . . . **B**  $\text{♩} = 100$  4  $p$   $\ll$   $f$   $mp$   $\ll$   $mf$   $\gg$   $mp$

65 **C**  $\text{♩} = 100$  4 22  $mp$   $\ll$   $mf$   $\gg$   $p$

98 2  $ff$

109 **D**  $\text{♩} = 108$  16



2nd Horn

256 **J** ♩ = 140

264 **f** ♩ = 148

273 **K** ♩ = 132

281

290

302 **L** ♩ = 64

317 **M** ♩ = 72

**N** ♩ = 100

351

362

378 **P** ♩ = 60

384

# SATAN'S SIGNATURE

1st Baritone

Chris Brown

$\text{♩} = 60$

1 1 5

*ff* *mf* < *ff* *ff* *mf* < *ff* *p*

12

*mf* *p* *p* *mf* *p*

17

$\text{♩} = 84$

*mf* *pp* *pp* < *ff* > *pp*

23

*mp* < *mf* > *mp* < *mf* > *mp* *mp* < *mf* >

28

1

*mp* *mf* *mp* < *mf* > *mf*

34

40

2 1

*mf* *mp* < *mf* > *mp* *mf*

47

2

*mp* < *mf* > *mp* < *mf* > *mp*

54

accel. . . .  $\text{♩} = 100$

*p* *f* *mp* *mf*

64

5 1 5

*mp* *mp* *mp*

1st Baritone

78 *mp* *mf* *f* *f* **1**

82 **2**

87 **C** ♩ = 100 **1** **2** *mf* *mf*

95 *p* *ff*

100

104 **2**  $\frac{2}{4}$

109 **D** ♩ = 108 *f*

117 *ff*

126 **E** ♩ = 120 *f* **3** **3** **3** **3**

135 **3** **3**

142 *ff*

1st Baritone

147 **F** ♩ = 128

Musical staff 147-155: Treble clef, key signature of two flats. Measures 147-155 contain eighth-note triplets. Dynamic markings include *mf* and *p*. A *rall.* marking is present above measure 156.

Musical staff 156-166: Treble clef, key signature of two flats. Measures 156-166 contain eighth-note triplets. Dynamic markings include *p*. A *rall.* marking is present above measure 156.

Musical staff 167-181: Treble clef, key signature of two flats. Measure 167 is a whole rest. Measure 168 is a whole note marked with a double bar line and the number 11. Measure 169 is a double bar line. Measures 170-181 are in 4/4 time, marked **G** ♩ = 84. Dynamic markings include *mf*, *mp*, and *mf*.

Musical staff 182-187: Treble clef, key signature of two flats. Measures 182-187 contain eighth notes. Dynamic markings include *mp*, *mf*, and *mp*.

Musical staff 188-198: Treble clef, key signature of two flats. Measures 188-198 contain eighth notes. Dynamic markings include *mf* and *mf*. A triplet of 3 notes is marked above measures 188-190, and a quartet of 4 notes is marked above measures 191-194.

Musical staff 199-203: Treble clef, key signature of two flats. Measures 199-203 contain eighth notes. Dynamic markings include *mp*, *mf*, and *mp*.

Musical staff 204-209: Treble clef, key signature of two flats. Measures 204-209 contain eighth notes. Dynamic markings include *mp*, *mf*, and *mp*. A *2* marking is above measure 204. An *accel.* marking is above measure 209. The staff ends with a double bar line and a 2/4 time signature.

Musical staff 210-215: Treble clef, key signature of two flats. Measures 210-215 contain sixteenth-note patterns. Dynamic markings include *mf* and *p*. A **H** ♩ = 100 marking is above measure 210. A *1* marking is above measure 210, and another *1* marking is above measure 212.

Musical staff 216-220: Treble clef, key signature of two flats. Measures 216-220 contain sixteenth-note patterns. Dynamic marking includes *ff*.

Musical staff 221-228: Treble clef, key signature of two flats. Measures 221-228 contain eighth notes. Dynamic marking includes *pp*. A *6* marking is above measure 221.

Musical staff 229-238: Treble clef, key signature of two flats. Measures 229-238 contain eighth notes. Dynamic markings include *ff*, *mf*, and *pp*. A *1* marking is above measure 229, and another *1* marking is above measure 231. An *accel.* marking is above measure 233, and a *2* marking is above measure 234.

1st Baritone

235 **I** ♩ = 132

*f*

243 ♩ = 140

*f*

250

*ff*

256 **J** ♩ = 140

*f*

264 ♩ = 148 rall. .

*ff*

273 **K** ♩ = 132

*ff*

281

*ff*

288

*ff*

294 rall. . . . .

*p*

302 **L** 15 **M** 2

*p mp p mp*

325

*mf f*



1st Baritone

339 **N** ♩ = 100

mf *p* mf *p* *p*

350

*mf*

355

*pp*

358

*f* *pp*

362 **O** ♩ = 72

*p* *mp* *p* *p* *mp* *p*

372

*p* *mp* *p* *p* *mp* *mp*

378 **P** ♩ = 60

*p* *mf* *ff* *mf* *ff* *ff*

384 ♩ = 54 **rall.**

*mf* *f* *mf* *f* *mf* *ff*

# SATAN'S SIGNATURE

2nd Baritone

Chris Brown

$\text{♩} = 60$

1 1 5

*ff* *mf* < *ff* *ff* *mf* < *ff* *p*

12

*mf* *p* *p* *mf* *p*

17

1

$\text{♩} = 84$

*mf* *pp* *pp* < *ff* > *pp*

23

A

28

*mp* < *mf* > *mp* < *mf* > *mp* *p*

55

accel. . . B  $\text{♩} = 100$

13

*f* *mp* *mp*

73

4 1

*mp* *f*

82

2

87

C  $\text{♩} = 100$

2 2 2

*mf* *mp* *mf*

94

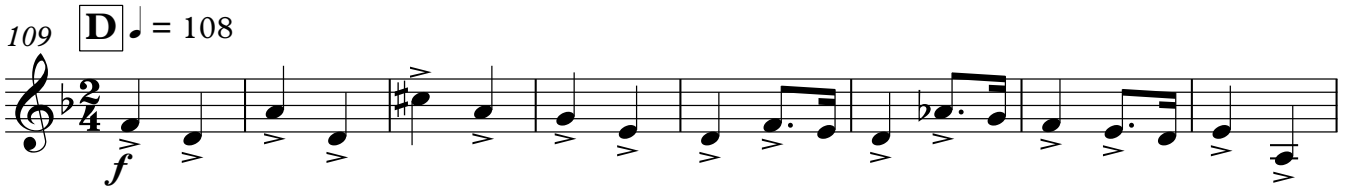
*p*

98

2

*ff*

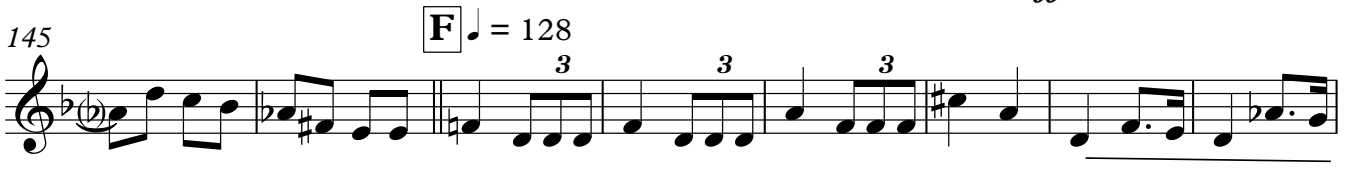
103 

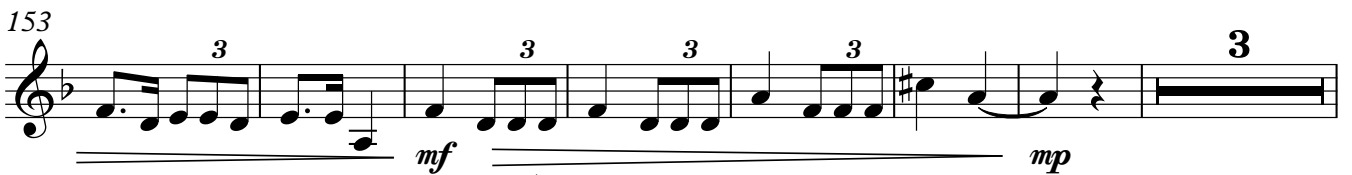
109 **D** ♩ = 108 

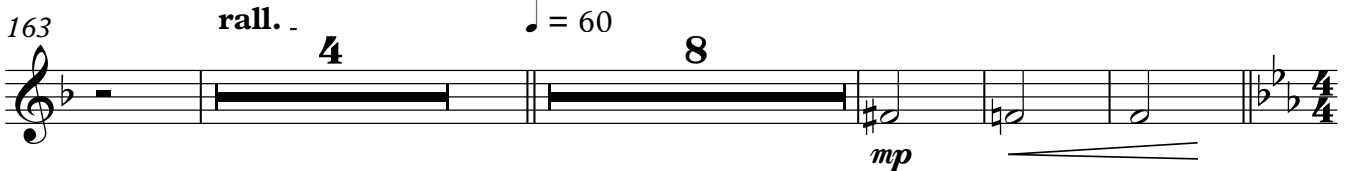
117 

126 **E** ♩ = 120 

135 

145 **F** ♩ = 128 

153 

163 **rall.** 

179 **G** ♩ = 84 

193 

213 

218

223

235 **I** ♩ = 132

243 ♩ = 140

253 **J** ♩ = 140

262 ♩ = 148

271 **K** ♩ = 132

279

283

rall. . . .

288

Musical staff 1: Treble clef, key signature of two flats. Measures 288-299. Dynamics include accents and *p*.

Musical staff 2: Treble clef, key signature of two flats. Measures 300-334. Includes rehearsal mark **L**, tempo markings  $\text{♩} = 64$  and  $\text{♩} = 72$ , and dynamics *f*.

Musical staff 3: Treble clef, key signature of two flats. Measures 335-348. Includes rehearsal mark **N**, tempo marking  $\text{♩} = 100$ , and dynamics *mf*.

Musical staff 4: Treble clef, key signature of two flats. Measures 349-352. Dynamics include *p* and *mf*.

Musical staff 5: Treble clef, key signature of two flats. Measures 353-361. Dynamics include *p*, *mf*, and *mp*.

Musical staff 6: Treble clef, key signature of two flats. Measures 362-369. Includes rehearsal mark **O**, tempo marking  $\text{♩} = 72$ , and dynamics *mp*, *p*.

Musical staff 7: Treble clef, key signature of two flats. Measures 370-377. Dynamics include *p* and *mp*.

Musical staff 8: Treble clef, key signature of two flats. Measures 378-383. Includes rehearsal mark **P**, tempo marking  $\text{♩} = 60$ , and dynamics *mf*, *ff*.

Musical staff 9: Treble clef, key signature of two flats. Measures 384-391. Includes tempo marking  $\text{♩} = 54$  and *rall.*, and dynamics *mf*, *f*.



1st Trombone

87 **C** ♩ = 100

*mp* *mf* *mp* *mf* *p*

99

*ff*

109 **D** ♩ = 108

*f*

117

*ff*

126 **E** ♩ = 120

*f*

136

*ff*

146 **F** ♩ = 128

*mf*

155

*mf* *p*

164 **rall.** ♩ = 60

*mf* *> mp*

174 **G** ♩ = 84

*mp* *mf* *mp* *mp* *mf* *mp*

187

*mp* *mf* *mp* *mp* *mf* *mp*

1st Trombone

203 **2** **2** **1** *accel.*

*p* *mf* *p*

210 **H** ♩ = 100

*p* *mf* *p* *mf* *p* *ff*

222 **3** **3** **3** *accel.*

*ff* *mf* *ff* *mf* *p*

234 **I** ♩ = 132

*f*

243 ♩ = 140

*ff*

252 **J** ♩ = 140

*f*

261 ♩ = 148

*f*

269 **K** *rall.* ♩ = 132

*ff*

278

*f*

286 **1** **3** *rall.*

*f*

299 **L** **2** **6**

*p*



1st Trombone

308 **3**  
 Musical staff with treble clef, key signature of two flats, and a 3-measure rest. Dynamics include *p*.

317 **M** **16** **1**  
 Musical staff with treble clef, key signature of two flats, and a 16-measure rest. Dynamics include *p*. The piece ends with a 2/4 time signature.

339 **N**  $\text{♩} = 100$  **10**  
 Musical staff with treble clef, key signature of two flats, and a 10-measure rest. Dynamics include *p* and *mf*.

354  
 Musical staff with treble clef, key signature of two flats, and a key signature change to one flat. Dynamics include *p*, *f*, *mf*, and *mp*. Includes accents and slurs.

362 **O**  $\text{♩} = 72$   
 Musical staff with treble clef, key signature of two flats, and a 2-measure rest. Dynamics include *mp*, *p*, and *mf*. Includes a *rall.* marking.

372 **P**  $\text{♩} = 60$   
 Musical staff with treble clef, key signature of two flats, and a 6-measure rest. Dynamics include *ff*, *mf*, and *f*. Includes a *rall.* marking.

384  $\text{♩} = 54$  *rall.*  
 Musical staff with treble clef, key signature of two flats, and a 3-measure rest. Dynamics include *mf* and *f*. Includes a *rall.* marking.

# SATAN'S SIGNATURE

2nd Trombone

Chris Brown

♩ = 60

*ff* *mf < ff* *ff* *mf < ff* *p*

13

*p* *p* *p* *p* *p* *p*

18

*pp < ff > pp* *pp < ff > pp* *pp < ff > pp* *pp < ff > pp* *pp < ff > pp*

♩ = 84

**A**

23

*mp* *mf > mp* *mp* *mp* *mf > mp* *mp*

31

*mp* *mf > mp* *mp* *mp* *mf > mp* *mp*

46

*mf > mp* *p* *f* *accel.*

**B** ♩ = 100

57

*f* *f* *f* *f*

81

*f* *f* *f* *f*

**C** ♩ = 100

2nd Trombone

89 *mf* *mp* *mf*

95 *p* *ff*

100

108 **D** ♩ = 108 *f*

116 *ff*

126 **E** ♩ = 120 *f*

136 *ff*

146 **F** ♩ = 128

155 *mf*

163 *rall.*

168 *p* = 60 **G** ♩ = 84 *mp* *mf* *mp*

185 **10** **2**  
*mp* < *mf* > *mp* **accel.** *mp* < *mf* > *mp* *mp* <

202 **6** **1** **H** ♩ = 100 **3**  
*mf* > *mp* *mf* <

214 *p* *ff*

220 **7** **3** **accel.** . . . .  
*ff* > *mf* *p*

235 **I** ♩ = 132 **3** **3** **3**  
*f*

243 ♩ = 140 **3** **3** **3** *ff*

252 **J** ♩ = 140 **3** **3** **3** **3**  
*f*

261 ♩ = 148 **3** **3** **3** **3** **3** **3** **3** **3**  
*rall.* ♩ = 132

269 **K** *ff* **3** **3**

278 **3** **3** **3** **3**

283 **3** **3** **1** **3**

2nd Trombone

292 *rall.* . . . . . 2

302 **L** ♩ = 64

6 5

317 **M** ♩ = 72

16 1

339 **N** ♩ = 100

7

*mf* *p* *p*

350

*mf*

355

*p* *f* *p* *f* *mf* *p* *mf* *p* *mf* *mp* *p*

362 *rall.* 3 1 2

**O** ♩ = 72

*mp* *p* *mp* *p* *mp*

372 **P** ♩ = 60

6 1 1 1

*ff* *mf* *ff* *ff* *mf* *ff* *ff*

384 ♩ = 54 *rall.*

*mf* *f* *mf* *f* *mf* *ff*

# SATAN'S SIGNATURE

Bass Trombone

Chris Brown

♩ = 60

1 1 6 1

*ff* *ff* *p*

14

*p* *p*

18

1 1

*pp* < *ff* > *pp*

♩ = 84

23 **A** 2 2

*mp* *mf* *mp* *mp*

30

10 2

*mf* *mp* *mp* *mf* *mp*

45

7 *accel.*

*mp* *mf* *mp* *p* *f*

57 **B** ♩ = 100

12 3

*mf* *f* *f*

77

2 2

*mf* *f* *f*

87 **C** ♩ = 100

8

Bass Trombone

95

Musical staff 95-99: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes with stems pointing up, followed by a half note. Dynamics range from *p* to *ff*.

100

Musical staff 100-107: Bass clef, key signature of three flats. The staff contains eighth notes with stems pointing up, followed by a half note, and then a series of quarter notes with stems pointing up.

108

**D** ♩ = 108

Musical staff 108-115: Bass clef, key signature of three flats. The staff contains quarter notes with stems pointing up. A dynamic marking of *f* is present. A 2/4 time signature change is indicated.

116

Musical staff 116-125: Bass clef, key signature of three flats. The staff contains quarter notes with stems pointing up. A dynamic marking of *ff* is present.

126 **E** ♩ = 120

Musical staff 126-136: Bass clef, key signature of three flats. The staff contains quarter notes with stems pointing up. A dynamic marking of *f* is present.

137

Musical staff 137-146: Bass clef, key signature of three flats. The staff contains quarter notes with stems pointing up. A dynamic marking of *ff* is present.

147 **F** ♩ = 128

Musical staff 147-156: Bass clef, key signature of three flats. The staff contains quarter notes with stems pointing up. A dynamic marking of *mf* is present.

157

rall. 4

Musical staff 157-166: Bass clef, key signature of three flats. The staff contains quarter notes with stems pointing up. A dynamic marking of *p* is present. A 4-measure rest is indicated.

168

♩ = 60

**G** ♩ = 84

*p*

Musical staff 168-186: Bass clef, key signature of three flats. The staff contains whole notes with stems pointing up. Dynamic markings include *mp*, *mf*, and *mp*. Rehearsal marks 11, 2, and 2 are present.

187

10

2

Musical staff 187-202: Bass clef, key signature of three flats. The staff contains whole notes with stems pointing up. Dynamic markings include *mp*, *mf*, and *mp*. Rehearsal marks 10 and 2 are present.

203

accel. 1

2

2

Musical staff 203-207: Bass clef, key signature of three flats. The staff contains whole notes with stems pointing up. Dynamic markings include *p*, *mf*, and *p*. Rehearsal marks 2 and 2 are present. A 2/4 time signature change is indicated.

Bass Trombone

210 **H** ♩ = 100  
4  
p *ff*

219  
3 6  
*ff* *mf*

233 **I** ♩ = 132  
accel. . . . .  
p f

243 ♩ = 140  
ff

254 **J** ♩ = 140  
f

264 ♩ = 148  
rall. . . . .

273 **K** ♩ = 132  
3 3 3 3  
ff

281  
3 3 1

289  
3 2  
rall. . . . .  
p

302 **L** ♩ = 64  
6 5  
p

317 **M** ♩ = 72  
16



Bass Trombone

335

**N** ♩ = 100

1 8

349

354

362

rall.

**O** ♩ = 72

3 1 10

**P** ♩ = 60

378

1 1 1

384

♩ = 54  
rall.

# SATAN'S SIGNATURE

Euphonium

Chris Brown

♩ = 60

1 1 5

*mf* < *ff* *mf* < *ff* *p*

12

*mf* > *p* *p* *mf* *p*

17

1

*mf* > *p* *mf* > *pp* *pp* < *ff* > *pp*

23

**A**

6

*mp* < *mf* > *mp* < *mf* > *mp*

33

15 5

*p* *f* accel.

57

**B** ♩ = 100

1 1

*mp*

63

*mf* *mp* *mf*

68

2 1 2

*mp* *mf* > *f* *f*

79

1

*mf* *f*

Euphonium

81 *f*  $\text{♩} = 100$

87 *mp* *mf* *mp*

92 *mf* *p*

97 *ff*

102

107  $\text{♩} = 108$

116 *ff*

126  $\text{♩} = 120$  *f*

136 *ff*

143

147  $\text{♩} = 128$  *mf*

Euphonium

156 *rall.* 4

*p*

168 ♩ = 60 **G** ♩ = 84

*mp* *p* *mf* *mf* *mp* *mf*

181

*mf* *mp* *mf* *mp* *mf*

187

*mp* *mf* *mp* *mf*

193

*mf*

199

*mp* *mf* *mp* *mf* *mp* *mf*

205 **H** ♩ = 100

*p* *mf* *p*

213

*mf* *p* *ff*

218

*pp*

223 *accel.* 2

*ff* *mf* *ff* *mf* *p*

Euphonium

235 **I**

*f*

243 ♩ = 140

*f*

250

*ff*

256 **J** ♩ = 140

*f*

264 ♩ = 148

*ff* rall. .

273 **K** ♩ = 132

*ff*

281

1

288

*ff*

294

*p* rall. .

302 **L**

*mp* 8 3

♩ = 72

317 **M**

*p mp mf mp*

Euphonium

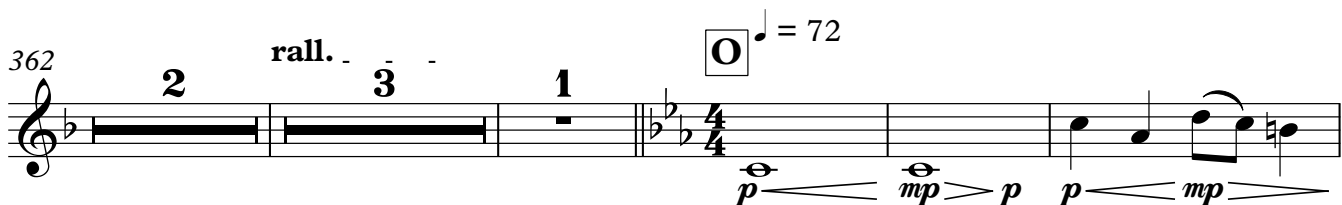
328   
*mf* *f* *p*

339 **N**  $\text{♩} = 100$   
  
*p* *mf* *p*

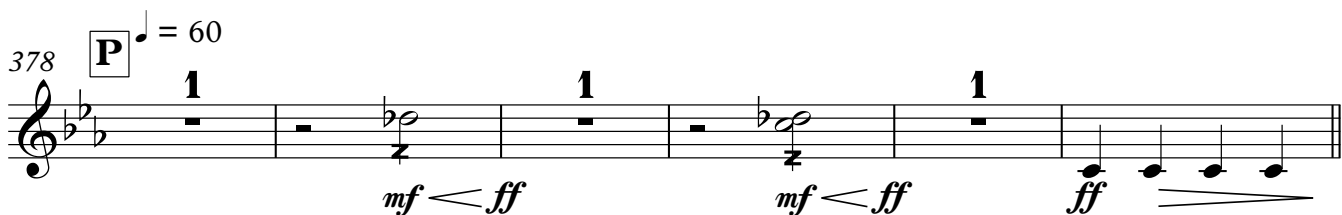
346   
*mf* *p*

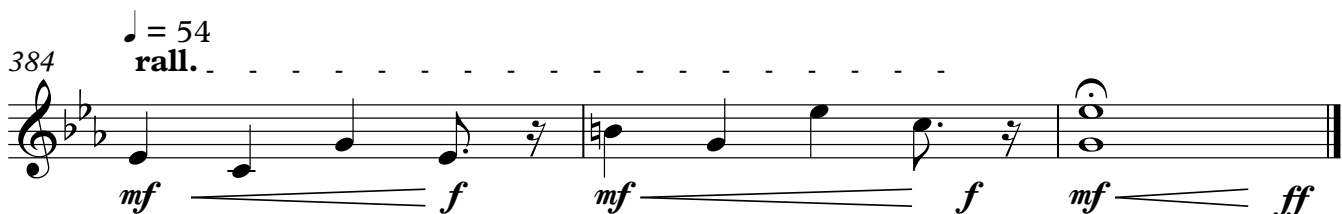
351   
*mf*

356   
*pp* *f* *pp*

362 **O**  $\text{♩} = 72$   
  
*p* *mp* *p*

371   
*p* *mp* *p*

378 **P**  $\text{♩} = 60$   
  
*mf* *ff* *mf* *ff* *ff*

384  $\text{♩} = 54$  *rall.*  
  
*mf* *f* *mf* *f* *mf* *ff*

# SATAN'S SIGNATURE

E♭ Bass

Chris Brown

♩ = 60

1 1 5

*ff ff p mf p*

13

*p mf p mf p*

18

*mf mp pp ff pp*

1

♩ = 84

23 **A**

*mp mf mp mf mp mp mf mp*

29

*mf mp mf*

8

41

*mp mf mp mf*

47

*mp mf p mf p mp*

52 *accel. . . .*

*mf mp p f*

57 **B** ♩ = 100

1

58 *mp* *mf*

64 *mp* *mf* *mp*

71 *mf* *f* *f*

76 *mf* *f* *f*

82

87 **C** ♩ = 100 *mp* *mf* *mp*

93 *mf* *p*

99 *ff*

103

108 **D** ♩ = 108 *f*

116 *ff*



126 **E** ♩ = 120

Musical staff 126-136: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

137

Musical staff 137-146: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests. A dynamic marking of *ff* is placed below the staff.

147 **F** ♩ = 128

Musical staff 147-157: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

158

Musical staff 158-167: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the staff. A *rall.* marking is placed above the staff.

168 ♩ = 60

Musical staff 168-178: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *p*, *mf*, and *mp* are placed below the staff.

179 **G** ♩ = 84

Musical staff 179-183: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *mf*, *mp*, and *mf* are placed below the staff.

184

Musical staff 184-189: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *mp*, *mf*, and *mp* are placed below the staff.

190

Musical staff 190-195: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

196

Musical staff 196-200: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *mf*, *mp*, and *mf* are placed below the staff.

201

Musical staff 201-205: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *mf*, *mp*, and *mf* are placed below the staff. A double bar line with a '2' above it is at the end of the staff.

E♭ Bass **H** ♩ = 100

207 *mp* *< mf >* *mp* *accel.* *p* *mf* *p*

213 *mf* *p* *ff*

218

222 *pp* *ff* *mf* *ff* *mf*

233 *pp* *ff* *mf* *ff* *mf*

243 *p* *f*

**I** ♩ = 132

254 *f* *ff*

**J** ♩ = 140

264 *f* *ff* *rall.*

273 *f* *ff* *rall.*

**K** ♩ = 132

281 *f* *ff* *rall.*

290 *rall.* *p*

302 **L**  $\text{♩} = 64$

Musical staff 302-313. Starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 64. The staff contains a sequence of notes with dynamic markings: *p*, *mf*, *mp*, and *p*. A first ending bracket labeled '1' spans the final two measures. A measure rest is present at the beginning of the staff.

314 **M**  $\text{♩} = 72$

Musical staff 314-324. Starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 72. The staff contains a sequence of notes with dynamic markings: *p* and *mp*. A first ending bracket labeled '1' spans the final two measures. A measure rest is present at the beginning of the staff.

325

Musical staff 325-338. Starts with a treble clef and a key signature of one flat. The staff contains a sequence of notes with dynamic markings: *mf*, *mp*, *mf*, *f*, and *p*. A fifth ending bracket labeled '5' spans the final two measures. A measure rest is present at the beginning of the staff.

339 **N**  $\text{♩} = 100$

Musical staff 339-345. Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked as quarter note = 100. The staff contains a sequence of notes with dynamic markings: *p*, *mf*, *p*, and *p*. A second ending bracket labeled '2' spans the first two measures.

346

Musical staff 346-351. Starts with a treble clef and a key signature of one flat. The staff contains a sequence of notes with dynamic markings: *mf*, *p*, *p*, and *mf*. A measure rest is present at the beginning of the staff.

352

Musical staff 352-356. Starts with a treble clef and a key signature of one flat. The staff contains a sequence of notes with dynamic markings: *mf*, *f*, *pp*, and *f*. A measure rest is present at the beginning of the staff.

357

Musical staff 357-361. Starts with a treble clef and a key signature of one flat. The staff contains a sequence of notes with dynamic markings: *pp*, *f*, *pp*, and *f*. A measure rest is present at the beginning of the staff.

362 **O**  $\text{♩} = 72$

Musical staff 362-367. Starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 72. The staff contains a sequence of notes with dynamic markings: *pp*. A first ending bracket labeled '1' spans the final two measures. A measure rest is present at the beginning of the staff.

368 **O**  $\text{♩} = 72$

Musical staff 368-376. Starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 72. The staff contains a sequence of notes with dynamic markings: *p*, *mp*, *p*, *mp*, *p*, and *mp*. A second ending bracket labeled '2' spans the first two measures.

377 **P**  $\text{♩} = 60$

Musical staff 377-383. Starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 60. The staff contains a sequence of notes with dynamic markings: *ff*, *ff*, and *ff*. A first ending bracket labeled '1' spans the final two measures. A measure rest is present at the beginning of the staff.

384  $\text{♩} = 54$  **rall.**

Musical staff 384-387. Starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 54 and includes a 'rall.' (ritardando) marking. The staff contains a sequence of notes with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, and *ff*. A measure rest is present at the beginning of the staff.



Bb Bass

81 *f*

86 **C** ♩ = 100  
8 *p*

97 *ff*

101

105

109 **D** ♩ = 108 *f*

117 *ff*

126 **E** ♩ = 120 *f*

137 *ff*

147 **F** ♩ = 128 *mf*

158 *p* rall.

Bb Bass

168 ♩ = 60

9

**G** ♩ = 84

2

*mf* > *mf* > *mp* < *mf* >

183

7

4

*mp* < *mf* > *mp* < >

*mf* < >

*mp* < >

accel. . .

198

2

5

*mf* > *mp*

*mp* < > *mf* > *mp*

*mf* > *mp*

**2/4**

210 **H** ♩ = 100

4

*p* ————— *ff*

218

222

2

*pp* ————— *ff* ————— *mf* *ff* ————— *mf*

227

3

Bb Bass

230 **2** *accel.* . . . . .

*ff* *mf* *p*

235 **I** ♩ = 132

*f*

243 ♩ = 140

*ff*

254 **J** ♩ = 140

*f*

264 ♩ = 148 *rall.*

*ff*

273 **K** ♩ = 132

*3 3 3 3*

281 *3 3 1*

290 *rall.* . . . . .

*p*

302 **L** **8**

♩ = 72 *mp*

317 **M** **1**

*p mp mf mp*

328 **1**

*mf f p* **2/4**

339 **N** ♩ = 100  
10

*p* *mf*

353

357

*pp* *f* *pp* *f*

362 *rall.* . . . . . 1 1

*pp*

368 **O** ♩ = 72 9 **P** ♩ = 60 1

*mp* *p* *ff* *ff*

382 1 *rall.* . . . . .

*ff* *mf* *f* *mf* *f* *mf* *ff*





Timpani

107 **D** ♩ = 108

*f* *f*

116

*ff* *mf* *ff* *f* *ff*

126 **E** ♩ = 120

*f*

137

*f* *mf* *ff*

147 **F** ♩ = 128

*mf*

158

*p* *rall.*

168 ♩ = 60 **G** ♩ = 84

**11** **28** *mp* *mf*

209 *accel.* **H** ♩ = 100

*mp* *mf* *ff* *pp*

225

*ff* *mf* *ff* *mf* *pp* *ff* *mf* *ff* *mf* *pp*

233 *accel.* **I** ♩ = 132

*p* *f*

243 ♩ = 140

*ff* *f* *ff*

Timpani

254 **J** ♩ = 140

264 ♩ = 148 rall. .

273 **K** ♩ = 132

281

290 CHANGE C to Bb

302 **L** **M**

13 19

339 **N** ♩ = 100

12 11

362 rall. . . . .

2

368 **O** ♩ = 72 **P** <sup>pp</sup> = 60

10

382

384 rall. . . . .

♩ = 54

# SATAN'S SIGNATURE

Drum Kit

Chris Brown

♩ = 60

Tenor: soft sticks

Musical notation for measures 1-4 in 4/4 time. The tenor drum part consists of eighth notes with accents. Dynamics are *ff* in measures 1 and 3, and *ff* in measure 4. Measure 2 contains a whole rest.

5

Musical notation for measures 5-6. Measure 5 continues the eighth-note pattern. Measure 6 has a whole rest followed by a quarter note with an accent, then a quarter rest. Dynamics are *pp* in measure 6.

8

Musical notation for measures 7-10. Measure 7 is a whole rest. Measure 8 is a whole rest with a dynamic of *pp*. Measure 9 is a whole rest with a dynamic of *ff*. Measure 10 is a whole rest with a dynamic of *pp*. A bar line is present at the end of measure 10.

♩ = 84

23 **A**

Musical notation for measures 11-14 in 4/4 time. Measures 11 and 12 feature eighth notes with accents and a dynamic of *mp*. Measure 13 has a quarter note with an accent and a quarter rest. Measure 14 is a whole rest. A bar line is present at the end of measure 14.

53 Tenor: soft sticks

Musical notation for measures 15-18 in 4/4 time. Measure 15 has eighth notes with accents and a dynamic of *mp*. Measure 16 is a whole rest with a dynamic of *mf*. Measure 17 is a whole rest with a dynamic of *f*. Measure 18 has eighth notes with accents and a dynamic of *f*. A bar line is present at the end of measure 18.

accel.

Side drum: normal sticks

57 **B** ♩ = 100

Musical notation for measures 19-22 in 2/4 time. The side drum part consists of sixteenth notes. Dynamics are *mp* in measures 19 and 20, and *mf* in measures 21 and 22.

62

Musical notation for measures 23-26 in 2/4 time. The side drum part consists of sixteenth notes. Dynamics are *mf* in measures 23 and 24, and *mp* in measures 25 and 26.

67

Musical notation for measures 27-30 in 2/4 time. The side drum part consists of sixteenth notes. Dynamics are *mf* in measures 27 and 28, *mp* in measure 29, *mf* in measure 30, *f* in measure 31, *mp* in measure 32, *mf* in measure 33, and *f* in measure 34.

72

Musical notation for measures 31-34 in 2/4 time. The side drum part consists of sixteenth notes. Dynamics are *mp* in measures 31 and 32, and *f* in measures 33 and 34.

77

Musical notation for measures 35-38 in 2/4 time. The side drum part consists of sixteenth notes. Dynamics are *mf* in measures 35 and 36, *f* in measure 37, *mp* in measure 38, *mf* in measure 39, *f* in measure 40, *mp* in measure 41, and *f* in measure 42.

V.S.



179 **G** ♩ = 84

Musical staff for measures 179-208. It begins with a 4/4 time signature and a tempo of ♩ = 84. The music features a steady eighth-note pattern with occasional rests. Dynamic markings include *mf*. A rehearsal mark **G** is placed at the start. A bar line with the number 27 is located at the end of the staff.

209 **H** ♩ = 100

Musical staff for measures 209-212. It starts with a 4/4 time signature and a tempo of ♩ = 100. The music features a steady eighth-note pattern. Dynamic markings include *mp* and *mf*. An *accel.* marking is present. A rehearsal mark **H** is placed at the start.

213

Musical staff for measures 213-220. It features a steady eighth-note pattern. Dynamic markings include *p* and *ff*.

221

Musical staff for measures 221-226. It features a steady eighth-note pattern. Dynamic markings include *pp*, *ff*, *mf*, and *ff*.

227

Musical staff for measures 227-231. It features a steady eighth-note pattern. Dynamic markings include *ff*, *mf*, *ff*, *mf*, and *pp*.

232 **I** ♩ = 132

Musical staff for measures 232-241. It features a steady eighth-note pattern. Dynamic markings include *p* and *f*. An *accel.* marking is present. A rehearsal mark **I** is placed at the start.

242 ♩ = 140

Musical staff for measures 242-252. It features a steady eighth-note pattern. Dynamic markings include *ff*, *mf*, *ff*, *f*, and *ff*.

253 **J** ♩ = 140

Musical staff for measures 253-260. It features a steady eighth-note pattern. Dynamic markings include *f*. A rehearsal mark **J** is placed at the start.

261 ♩ = 148

Musical staff for measures 261-270. It features a steady eighth-note pattern. Dynamic markings include *f*.

271 **K** ♩ = 132

Musical staff for measures 271-279. It features a steady eighth-note pattern with triplets. Dynamic markings include *ff*. A rehearsal mark **K** is placed at the start.

280

Musical staff for measures 280-287. It features a steady eighth-note pattern with triplets. Dynamic markings include *ff*. A rehearsal mark **L** is placed at the end.

Drum Kit

288

296 *rall.*

302 **L** **M** *p* **22**

*64* *72*

339 **N** *♩* = 100

345

352

357

362 *rall.* **1**

368 **O** *♩* = 72 **P** *♩* = 60 *Tenor: soft sticks*

382

384 *rall.*





Cymbals

210 **H** ♩ = 100  
 2/4 **6** **13** *ff* *p* *accel.*

235 **I** ♩ = 132  
*f*

243 ♩ = 140  
 < *ff* *mf* *ff* *f* < *ff*

254 > **J** ♩ = 140  
**1**

264 ♩ = 148  
*rall.*

273 ♩ = 132 **K** *rall.* *ff*  
**23** **2** **1** *p*

302 ♩ = 64 **L** ♩ = 72 **M**  
**15** **22** 2/4

339 **N** ♩ = 100  
 2/4 **12** **7** *mf*

362 *rall.* **2** **3** **1** **O** ♩ = 72 **10**  
 4/4

378 **P** ♩ = 60 *rall.* ♩ = 54  
**6** *mf* *f* *mf* *ff*

# SATAN'S SIGNATURE

Xylophone  
Glockenspiel

Chris Brown

$\text{♩} = 60$

**21**

$\text{♩} = 84$

**A** **10** Glockenspiel

*mf*

To Xyl. Xylophone

**1** **14** **1** *accel.*

$\text{♩} = 100$

**B** **12** **1**

*mf* *f* *mf* *f*

**72** **5** **1** **7**

*mf* *f* *mf* *f*

$\text{♩} = 100$

**C** **2** **2**

*mf* *mp* *mf* *p*

**97**

**104** **2**

$\text{♩} = 108$   $\text{♩} = 120$

**D** **17** **E** **19** *ff*

$\text{♩} = 128$  *rall.*

**F** **16** **4**

To Glock.

Xylophone, Glockenspiel

168 **11** **10** Glockenspiel  
 mf

Musical staff 168-191: Treble clef, key signature of three flats. Measure 168 has a box labeled 'G' above it. Measure 169 has a box labeled '10' above it. The staff contains a series of notes with a dynamic marking of *mf* and a hairpin crescendo.

192 To Xylophone **12**  
 accel.

Musical staff 192-208: Treble clef, key signature of three flats. Measure 192 has a box labeled '12' above it. The staff contains notes with an *accel.* marking and a hairpin crescendo.

209 **1** **1** Xylophone **1** **2**  
 mf p mf p ff

Musical staff 209-216: Treble clef, key signature of three flats. Measure 209 has a box labeled 'H' above it. The staff contains notes with dynamic markings *mf*, *p*, *mf*, *p*, and *ff*.

217 **2**  
 pp

Musical staff 217-224: Treble clef, key signature of three flats. Measure 217 has a box labeled '2' above it. The staff contains notes with a dynamic marking of *pp* and a hairpin crescendo.

225 **2**  
 ff accel. ff = 132 mf ♩ = 140 ff mf ff mf

Musical staff 225-230: Treble clef, key signature of three flats. Measure 225 has a box labeled '2' above it. The staff contains notes with dynamic markings *ff*, *accel.*, *ff*, *mf*, *ff*, *mf*, *ff*, and *mf*.

231 **2** **2** **8** **11**  
 ff

Musical staff 231-254: Treble clef, key signature of three flats. Measure 231 has a box labeled 'I' above it. The staff contains notes with dynamic markings *ff*.

255 **J** ♩ = 140 **8** ♩ = 148 **8** rall. **1**  
 f

Musical staff 255-272: Treble clef, key signature of three flats. Measure 255 has a box labeled 'J' above it. The staff contains notes with dynamic markings *f* and *rall.*

273 **K** ♩ = 132 **3** **3**  
 ff

Musical staff 273-280: Treble clef, key signature of three flats. Measure 273 has a box labeled 'K' above it. The staff contains notes with dynamic marking *ff* and triplets.

281 **3** **3** **3** **3** **1**

Musical staff 281-287: Treble clef, key signature of three flats. The staff contains notes with triplets and a dynamic marking of *1*.

288 **3** **3** **3** **3** **3** **3** **3** **3**

Musical staff 288-293: Treble clef, key signature of three flats. The staff contains notes with triplets.

294 **3** **3** **3** **3** **3** **3** **3** **3** **2**  
 rall. p

Musical staff 294-300: Treble clef, key signature of three flats. Measure 294 has a box labeled '2' above it. The staff contains notes with triplets, a *rall.* marking, and a dynamic marking of *p*.

Xylophone, Glockenspiel

302 **L** ♩ = 64 **M** ♩ = 72

15 22

339 **N** ♩ = 100

23

362 **O** ♩ = 72

2 rall. 3 1 10

378 **P** ♩ = 60 ♩ = 54

6 rall. 2 1