

THE GOVAN STONES

The opening 8 bars are optional

Chris Brown

$\downarrow = 72$

Soprano Cornet

Solo Cornet *solo*
p *mf* *mp* *mf* *f*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn *mf* *mf* *f*

1st Horn

2nd Horn

1st Baritone *Cue Euph 1*
p *mf* *mp* *mf* *mf* *f*

2nd Baritone *Cue Euph 2*
p *mf* *mp* *mf* *mf* *f*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *p* *mf* *mp* *mf* *f*

Eb Bass *mf* *mp* *mf* *f*

Bb Bass *p* *mf* *f*

Timpani *p*

Drum Kit

Cymbals

A

9 **THE SUN STONE**

Sop. Cor. *ff* *mp* *ff* *mf*
tutti

Solo Cor. *ff* *mp* *ff* *mf*

Rep. Cor. *ff* *mp* *ff* *mf*
Both

2nd Cor. *ff* *mp* *ff* *mf*

3rd Cor. *ff* *mp* *ff* *mf*

Flug. *ff* *mp* *ff* *mf*

Solo Hn. *ff* *mp* *ff* *mf*

1st Hn. *ff* *mp* *ff* *mf*

2nd Hn. *ff* *mp* *ff* *mf*

1st Bar. *ff* *mp* *ff* - -

2nd Bar. *ff* *mp* *ff* - -

1st Tbn. *ff* *mp* *ff* *mf* - -

2nd Tbn. *ff* *mp* *ff* *mf* - -

B. Tbn. *ff* *mp* *ff* *mf* - -

Euph. *ff* *mp* *ff* - -

E♭ Bass *ff* *mp* *ff* *mf* - -

B♭ Bass *ff* *mp* *ff* - -

Tim. *ff* *ff* *mf* - -

A

Dr. *ff* *mp* *ff* - -
l.v. *z* *l.v.* *mp* *ff*

Cym. *ff* - -

16

Sop. Cor. - *mf* *f*

Solo Cor. *mp* *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. -

Flug. *mf* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. -

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *div.* *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Tim. *mp* *f*

Dr. -

Cym. *mf* *mf*

22

Sop. Cor.

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp* < *mf* *mp* — *f* — *mp*

2nd Bar. *mp* < *mf* *mp* — *f* — *mp*

1st Tbn. *mp* < *mf* *mp* — *f* — *mp*

2nd Tbn. *mp* < *mf* *mp* — *f* — *mp*

B. Tbn. *mp* < *mf* *mp* — *f* — *mp*

Euph. *mp*

E♭ Bass *mp* < *mf* *mp* — *f* — *mp*

B♭ Bass *mp* < *mf* *mp* — *f* — *mp*

Tim. *mf* —

Dr. *mf* — *f*

Cym. *mf*

mf — *f*

B

29

Sop. Cor. *mf*

Solo Cor. *mf* *mp* *f* *f*

Rep. Cor. *mf* *mp* *f* *f*

2nd Cor. *mf* *mp* *f* *mf*

3rd Cor. *mf* *mf*

Flug. *mf* *mf*

Solo Hn. *mf* *mp* *f* *f*

1st Hn. *mf* *mp* *f* *f*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *f* *mp* *f* *f*

Eb Bass *f* *mf* *mf* *f*

Bb Bass *f* *mf* *f*

Timp. *f* *mf*

B

Dr. *mf*

Cym. *f* *f* *mf* *<f* *f*

43

♩ = 80
THE CUDDY STANE

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

D

2nd time only

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Play 2nd time only

E♭ Bass

B♭ Bass

Play 2nd time only

Timp.

D

Dr.

Cym.

61

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

Play 2nd time only

1st Tbn. 2nd Tbn. B. Tbn.

Play 2nd time only

Euph. Play 2nd time only

E♭ Bass B♭ Bass

Play 2nd time only

Timp.

Dr. Cym.

Triangle

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Dr., and Cym. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like "Play 2nd time only" and "Triangle". The music consists of measures 61 through the end of the section.

E

70

Sop. Cor.

Solo Cor.

Rep. Cor.

solo 1st x, tutti 2nd x

2nd Cor.

mp

solo 1st x, tutti 2nd x

3rd Cor.

mp

Flug.

mp

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

Play 2nd time only

2nd Tbn.

mp

Play 2nd time only

B. Tbn.

mp

Euph.

E♭ Bass

mp

Play 2nd time only

B♭ Bass

mp

Timp.

E

Dr.

mp

Tri.

Cymbals

79

Sop. Cor. *mp* —

Solo Cor. —

Rep. Cor. —

2nd Cor. —

3rd Cor. —

Flug. *mf* >

Solo Hn. —

1st Hn. —

2nd Hn. —

1st Bar. —

2nd Bar. —

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. —

E♭ Bass —

B♭ Bass —

Timp. —

Dr. *mf*

Cym. —

1.

tutti

Both

1.

1.

89

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

Cym.

2.

Horse
whinny

mf

Both

mf > *mp*

mp

p

p

p

2.

HOGBACKS

101 F = 72

Sop. Cor. solo G = 54

Solo Cor. *p*

Rep. Cor. *p* solo

2nd Cor. *p* solo

3rd Cor. *p*

Flug.

Solo Hn. *p* *mf* *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1st *p*
2nd *p*

E♭ Bass

B♭ Bass

Timp. *pp*

Dr. F = 72 G = 54

Cym. l.v. *pp*

H = 54

J. = 54

115

Sop. Cor. *mf* — *p*

Solo Cor. *mf* — *p*

Rep. Cor. *mf* — *p*

2nd Cor. *mf* — *p*

3rd Cor. *mf* — *p*

Flug. *mf* — *p*

Solo Hn. *mf* — *p*

1st Hn. *mf* — *p*

2nd Hn. *mf* — *p*

1st Bar. *mf* — *p*

2nd Bar. *mf* — *p*

1st Tbn. *mf* — *p*

2nd Tbn. *mf* — *p*

B. Tbn. *mf* — *p*

Euph. *mf* — *p*

E♭ Bass *mf* — *p*

B♭ Bass *mf* — *p*

Tim. *mf* — *p*

Dr. *H* *d. = 54* *Bell Tree*

Cym. *mf* — *p*

♩ = 60

I

17

130

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *pp* *mf* *f*

Flug.

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *pp* *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Tim. *p* <*f*

♩ = 60

I

Dr. *p* <*f* *l.v.*

Cym. *p* <*f*

149

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are: Soprano Horn (Sop. Cor.), Solo Horn (Solo Cor.), Bassoon (Rep. Cor.), Second Bassoon (2nd Cor.), Third Bassoon (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Trombone (1st Bar.), Second Trombone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Double Bass (E♭ Bass), Bassoon (B♭ Bass), Timpani (Timp.), Drums (Dr.), and Cymbals (Cym.). The music includes dynamic markings such as *p* (pianissimo), *pp* (pianississimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 149 are indicated at the top left of each staff.

K

155

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. 1 player
mf

3rd Cor. *pp* *mf*
div.

Flug.

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf*

1st Bar. *mf* *p*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *pp* *mf*

Euph. *mf* solo *p*

E♭ Bass *mf*

B♭ Bass *mf*

Tim. *mf* *p*

K Bell Tree

Dr. *p*

Cym.

THE SARCOPHAGUS

21

L. $\text{♩} = 60$

Sop. Cor. solo, con sord.

Solo Cor. p

Rep. Cor.

2nd Cor. solo con sord.

3rd Cor. pp

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. solo, con sord.

2nd Tbn.

B. Tbn.

Euph. pp

E♭ Bass pp

B♭ Bass pp solo

Tim. $> pp$

L. $\text{♩} = 72$

Dr.

Cym.

178

Sop. Cor.

Solo Cor. 2nd, open
mf

Rep. Cor. mf

2nd Cor. 2nd, open
mf

3rd Cor. solo
pp

Flug. pp

Solo Hn. mp pp

1st Hn.

2nd Hn.

1st Bar. mp pp

2nd Bar. mp pp

1st Tbn. mp pp

2nd Tbn. mp pp

B. Tbn. mp pp

Euph. mp pp

E \flat Bass mp pp

B \flat Bass pp

Timp. pp

Dr.

Cym. mp

182 M

Sop. Cor. open
pp — *f > p* tutti solo
 Solo Cor. *f > p* *mf* — *mp* — *mf*
 Rep. Cor. open *6* *6* *6* *6* *pp* *f > p*
 2nd Cor. Both *6* *6* *6* *6* *pp* *f > p*
 3rd Cor. Both *pp* *f > p*

Flug. *pp* *6* *6* *6* *6* *f > p* *mf* — *mf* — *mf* —
 Solo Hn. *pp* *f > p* *mf* — *mf* — *mf* —
 1st Hn. *pp* *f > p*
 2nd Hn. *pp* *f > p*

1st Bar. *f > p* *p* *mf* — *mp* — *mf* — *mf* —
 2nd Bar. *f > p* *p* *mf* — *mp* — *mf* — *mf* —

1st Tbn. *pp* *f > p*
 2nd Tbn. *pp* *f > p*
 B. Tbn. *pp* *f > p*

Euph. *f > p* *mf* — *mp* — *mf* — *mf* —
 both
 Eb Bass *f > p* *mf* — *mp* — *mf* — *mf* —
 both
 Bb Bass *f > p*

Tim. *f > p*

M

Dr.
 Cym. *pp* — *f*

199 **N** ♩ = 72

Sop. Cor. *f* *ff* *f* *tutti*

Solo Cor. *f* *ff* *f* *f*

Rep. Cor. *f* *ff* *f* *f*

2nd Cor. *f* *ff* *f* *f*

3rd Cor. *f* *ff* *f* *f*

Flug. *f* *ff* *f* *f*

Solo Hn. *f* *ff* *f* *f*

1st Hn. *f* *ff* *f* *f*

2nd Hn. *f* *ff* *f* *f*

1st Bar. *f* *ff* *f* *f*

2nd Bar. *f* *ff* *f* *f*

1st Tbn. *f* *ff* *f* *f*

2nd Tbn. *f* *ff* *f* *f*

B. Tbn. *f* *ff* *f* *f*

Euph. *f* *ff* *f* *f*

E♭ Bass *f* *ff* *f* *f*

B♭ Bass *f* *ff* *f* *f*

Tim. *f* *f* *f* *ff*

N ♩ = 72

rall. A tempo

Dr. *f* *f* *f* *ff* *p*

Cym. *f* *f* *f* *ff* *p*

O

209

Sop. Cor. | Solo Cor. | Rep. Cor. | 2nd Cor. | 3rd Cor.

Flug. | Solo Hn. | 1st Hn. | 2nd Hn. | 1st Bar. | 2nd Bar. | 1st Tbn. | 2nd Tbn. | B. Tbn. | Euph. | Eb Bass | Bb Bass | Timp. | Dr. | Cym.

mf pp solo
mf pp p
mf pp
ff p ff
ff p ff

O

216

Sop. Cor. *rall.* . . . A tempo *rall.* A tempo *rall.*

Solo Cor. *f*
tutti

Rep. Cor. *p*
solo

2nd Cor. *p*
solo

3rd Cor. Both

Flug. *p* — *f* *ff*

Solo Hn. *p* — *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *p* — *f* *ff*

2nd Bar. *p* — *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. both
f *ff*

E♭ Bass

B♭ Bass *f* *ff*

Tim. *p* — *f* *ff*

Dr. *p* — *f* *p* — *ff* *p* — *f* *p* — *f*

Cym. *p* — *f* *ff*