

Soprano Cornet in E $\flat$

# Gloria

Chris Brown

$\text{♩} = 120$

11

*mf* *f* 2

11

*mf* *mf* 1 1

21

A

24 2 1 2 1 2 1

54

3 1 6 C 24

88

D

33 E 21

142

F

*mf* *f* 2

152

*mf* *mf* 1 1

162

G

24 H 2 1 2 1 2 1 3 1

199

6 I 22 3 rall. *f*

234

$\text{♩} = 120$

Solo Cornet

# Gloria

Chris Brown

♩ = 120

*mf* *f*

9 *mf* *mf*

19 *mf* *p*

36 *mf* *p*

45 *mf*

55 *mf*

64 *p*

85 *mp*

121 *mp*

**A** **B** **C** **D** **E**

2 1 10 3 14 3 10 20 10

131 *mp* 8

142 **F** *mf* *f*

150 *mf* *mf*

160 **G** *mf* 9

176 *p* 3

186 **H** *mf*

196 *mf* 1

205 **I** *p* 14

226 *rall.* *f*

236 ♩ = 120

Repiano Cornet

# Gloria

Chris Brown

♩ = 120

mf f 2

11 mf 1 mf

20 **A** 1 12 p

39 6 **B** 2 1 1 1 mf

54 1 mf 1

64 **C** 16 2 p

87 **D** 9 20 mp

121 **E** 10 8 mp

142 **F** mf f 2

Repiano Cornet

152 *mf* **1** *mf*

161 **G** *mf* **12** *p*

180 **H** *mf* **6** **2** **1** **1** **1**

195 *mf* **1** **1**

205 **I** *p* **16** **2** *mf*

227 *rall.* **1** *f*

236 ♩ = 120

2nd Cornet

# Gloria

Chris Brown

♩ = 120

5  
*mf* *f* **2**

11  
*mf* *mf* **1**

21 **A** **23** **B** **2** **1** **2** **1** **2** **1** **3**

57 **1** **6** **C** **20**

88 **D** **32** **E** **21**

142 **F** *mf* *f* **2**

152  
*mf* *mf* **1**

162 **G** **23** **H** **2** **1** **2** **1** **2** **1** **3**

198 **1** **6** **I** **20** *mf*

230 **3** *rall.* *f* ♩ = 120

238

3rd Cornet

# Gloria

Chris Brown

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-16. Fingerings: 2, 1. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 17-20. Rehearsal marks A, B. Fingerings: 23, 2, 1, 2, 1, 2, 1, 3.

Musical staff 4: Treble clef, 2/8 time signature. Measures 21-26. Rehearsal mark C. Fingerings: 1, 6, 20. Dynamics: *mf*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 27-30. Rehearsal marks D, E. Fingerings: 32, 21.

Musical staff 6: Treble clef, 2/4 time signature. Measures 31-38. Rehearsal mark F. Dynamics: *mf*, *f*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 39-46. Fingerings: 2, 1. Dynamics: *mf*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 47-50. Rehearsal marks G, H. Fingerings: 23, 2, 1, 2, 1, 2, 1, 3.

Musical staff 9: Treble clef, 2/8 time signature. Measures 51-56. Rehearsal mark I. Fingerings: 1, 6, 20. Dynamics: *mf*.

Musical staff 10: Treble clef, 2/4 time signature. Measures 57-64. Rehearsal mark J. Fingerings: 3. Dynamics: *f*. Tempo: *rall.* ♩ = 120.

Musical staff 11: Treble clef, 2/4 time signature. Measures 65-68.

Flugelhorn

# Gloria

Chris Brown

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-16. Fingerings: 2, 1. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 17-20. Section marker **A**. Fingerings: 9, 6. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 21-26. Section marker **B**. Fingerings: 2, 1, 2, 1, 2, 1, 3.

Musical staff 5: Treble clef, 2/4 time signature. Measures 27-34. Section marker **C**. Fingerings: 1, 6, 6. Dynamics: *p*, *mf*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 35-41. Fingerings: 6.

Musical staff 7: Treble clef, 2/4 time signature. Measures 42-62. Section markers **D** and **E**. Fingerings: 32, 21.

Musical staff 8: Treble clef, 2/4 time signature. Measures 63-149. Section marker **F**. Dynamics: *mf*, *f*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 150-156. Fingering: 2.

152 **1**  
*mf* *mf*

162 **G** **9** **6**  
*mf* *mf*

183 **H** **2** **1** **2** **1** **2** **1** **3**

198 **1** **6** **I** **6**  
*p* *mf*

216 **6**

227 **3** **rall.** **f**

236 ♩ = 120

Solo E♭ Horn

# Gloria

Chris Brown

♩ = 120

*mf* *f* **2**

11 *mf* **1** *mf*

20 **A** **9** *mf* **6**

41 *mf* **B** **2** **1** **2** **1** **2** **1**

54 **C** **3** **1** **6** *p* **6**

74 *mf* **6** *mf*

85 **D** **32**

121 **E** **21** **F** *mf*

145 *f* **2**

152 *mf* **1** *mf*

161 **G** **9** *mf* **6**

182 *mf* **H** **2** **1** **2** **1** **2** **1**

195 **3** **1** **6** **I** *p*

209 **6** *mf* **6** *mf*

226 **3** *rall.* *f*

236 ♩ = 120

1st E♭ Horn

# Gloria

Chris Brown

♩ = 120

*mf* *f*

11 *mf* *mf*

21 **A** 23 **B** 2 1 2 1 2

53 1 3 1 6 **C** 24

88 **D** 33 **E** 21

142 *mf* *f*

152 *mf* *mf*

162 **G** 23 **H** 2 1 2 1 2 1 3

198 1 6 **I** 25 3 *rall.* *f*

236 ♩ = 120

2nd E♭ Horn

# Gloria

Chris Brown

♩ = 120

mf f

11 mf

21 A B 23 2 1 2 1 2

53 C 1 3 1 6 24

88 D E 33 21

142 F mf f

152 mf

162 G H 23 2 1 2 1 2 1 3

198 I 1 6 25 3 rall. f

236 ♩ = 120

1st Baritone

# Gloria

Chris Brown

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-16. Fingerings: 1, 1. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 17-20. Measure 19 has a fermata with a '6' above it. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 21-28. Measure 25 has a fermata with a '6' above it. Dynamics: *mf*.

Musical staff 5: Treble clef, 3/8 time signature. Measures 29-36. Fingerings: 2, 1, 2, 1, 2, 1, 3, 1, 6.

Musical staff 6: Treble clef, 2/4 time signature. Measures 37-44. Measure 41 has a fermata with a '6' above it. Dynamics: *p*, *mf*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 45-52. Measure 49 has a fermata with a '6' above it. Dynamics: *mf*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 53-60. Measure 55 has a fermata with a '5' above it. Measure 59 has a fermata with a '22' above it. Dynamics: *mf*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 61-68. Measure 65 has a fermata with a '6' above it. Measure 69 has a fermata with an '8' above it. Dynamics: *pp*, *mf*.

138 F

*pp* *mf* *f*

149

*mf* *mf*

160 G

*mf*

173

*mf*

186 H

*mf*

205 I

*p* *mf*

219

*mf* *f* *rall.*

234

*mf*

2nd Baritone

# Gloria

Chris Brown

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-9. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 10-19. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 20-32. Includes a 6-measure rest. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 33-44. Includes a 6-measure rest. Dynamics: *mf*.

Musical staff 5: Treble clef, 3/8 time signature. Measures 45-63. Includes fingerings (2, 1, 2, 1, 2, 1, 3, 1, 6) and rests. Dynamics: *mf*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 64-75. Includes a 6-measure rest. Dynamics: *p*, *mf*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 76-87. Includes a 6-measure rest. Dynamics: *mf*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 88-118. Includes a 5-measure rest and a 22-measure rest. Dynamics: *mf*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 119-127. Includes a 6-measure rest and an 8-measure rest. Dynamics: *mf*.

138 **F**

*pp* *mf* *f*

149

*mf* *mf*

160 **G**

*mf* *mf*

173

*mf*

186 **H**

*mf*

205 **I**

*p* *mf*

219

*mf* *f* *rall.*

234

*mf* *f* *rall.*

Solo Trombone

# Gloria

Chris Brown

♩ = 120

11 *mf* *f* 2

21 *Amf* *mf* 20

45 **B** 2 1 1 1 1 *mf* *mf*

57 1

64 **C** 24 **D** 33

121 **E** 21 **F** *mf* *f*

150 2 1 *mf* *mf*

162 **G** 20

186 **H** 2 1 1 1 1 *mf* *mf* *rall.*

200 1 **I** 25 3 *f*

236 ♩ = 120

2nd Trombone

# Gloria

Chris Brown

$\text{♩} = 120$

11 *mf* *f* 2

21 *mf* *mf* 20

45 **B** 2 1 1 1 1 *mf* *mf*

57 1

64 **C** **D** 24 33

121 **E** **F** 21 1 *mf* *f*

150 2 1 1 *mf* *mf*

162 **G** 20

186 **H** 2 1 1 1 1 *mf* *mf* rall.

200 **I** 1 25 3 *f*

236  $\text{♩} = 120$

# Gloria

Bass Trombone

Chris Brown

♩ = 120

11 *mf* *f* **2**

21 **A** *mf* *mf* **1** **1** **20**

45 **B** **2** **1** *mf* *mf* **1** **1** **1**

57 **1**

64 **C** **24** **D** **33**

121 **E** **21** **F** *mf* *f*

150 **2** **1** *mf* *mf* **1**

162 **G** **20**

186 **H** **2** **1** *mf* *mf* **1** **1** **1**

200 **I** **1** **25** **5** *rall.*

236 ♩ = 120

Euphonium

# Gloria

Chris Brown

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-16. Dynamics: *mf*. Includes first endings marked with '1'.

Musical staff 3: Treble clef, 2/4 time signature. Measures 17-30. Dynamics: *p*. Section A marked with 'A'.

Musical staff 4: Treble clef, 2/4 time signature. Measures 31-41. Dynamics: *p*. Includes a triplet marked with '3'.

Musical staff 5: Treble clef, 2/4 time signature. Measures 42-57. Dynamics: *p*. Section B marked with 'B'. Includes triplets marked with '3' and '1'.

Musical staff 6: Treble clef, 3/8 and 2/4 time signatures. Measures 58-73. Dynamics: *p*. Section C marked with 'C'. Includes a sextuplet marked with '6' and a quartuplet marked with '4'.

Musical staff 7: Treble clef, 2/4 time signature. Measures 74-84. Dynamics: *p*. Includes a triplet marked with '3'.

Musical staff 8: Treble clef, 2/4 time signature. Measures 85-98. Dynamics: *mp*. Section D marked with 'D'. Includes triplets marked with '3' and '2', and a quintuplet marked with '5'.

Musical staff 9: Treble clef, 2/4 time signature. Measures 99-114. Dynamics: *mp*. Includes a first ending marked with '1' and a 16-measure rest marked with '16'.

121 **E**  
2  
*mp* 5  
*mp*

134  
1  
*mp* *pp*

142 **F**  
*mf* *f*

151  
1 1  
*mf* *mf*

162 **G**  
*p*

172  
3  
*p*

183 **H**  
3 2 1 2 1 2 1 3 1

199 **I**  
6 4  
*p*

215  
3  
*p*

224  
4 3 *rall.*  
*f*

236 ♩ = 120

E♭ Bass

# Gloria

Chris Brown

♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8. Dynamics: *mf* (measures 1-4), *f* (measures 5-8).

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-16. Measure 9 has a first ending bracket labeled '1'. Measure 13 has a first ending bracket labeled '1'. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 17-24. Measure 21 has a first ending bracket labeled 'A'. Measure 23 has a sixteenth rest labeled '6'. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 25-32. Measure 27 has a sixteenth rest labeled '6'. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 33-44. Measure 33 has a first ending bracket labeled 'B'. Measures 34-44 contain rhythmic patterns with fingerings: 2, 1, 2, 1, 2, 1, 3, 1, 6.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 45-52. Measure 49 has a first ending bracket labeled 'C'. Measure 51 has a sixteenth rest labeled '6'. Dynamics: *p* (measures 45-48), *mf* (measures 49-52).

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 53-60. Measure 57 has a sixteenth rest labeled '6'. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 61-68. Measure 65 has a first ending bracket labeled 'D'. Measure 67 has a sixteenth rest labeled '1'. Measure 68 has a sixteenth rest labeled '9'. Dynamics: *mp*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 69-76. Measure 73 has a sixteenth rest labeled '14'. Dynamics: *mp*.

119 **E** 2 9  
*pp* *mp* *mp*

137 **F** 4  
*mf* *f*

149 1 1  
*mf* *mf*

160 **G** 6  
*mf*

173 6  
*mf*

185 **H** 2 1 2 1 2 1 3 1

199 **I** 6 6  
*p* *mf*

216 6  
*mf*

227 **3** *rall.* *f*

236 ♩ = 120

Bb Bass

# Gloria

Chris Brown

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-9. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 10-19. Fingerings: 1, 1. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 20-29. Section A. Fingerings: 6. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 30-39. Section A. Fingerings: 6. Dynamics: *mf*.

Musical staff 5: Treble clef, 3/8 time signature. Measures 40-49. Section B. Fingerings: 2, 1, 2, 1, 2, 1, 3, 1, 6.

Musical staff 6: Treble clef, 2/4 time signature. Measures 50-59. Section C. Fingerings: 10, 6. Dynamics: *mf*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 60-83. Dynamics: *mf*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 84-93. Section D (32 measures), Section E (21 measures).

142 **F**

*mf* *f*

151

*mf* *mf*

162 **G**

*mf*

174

*mf*

186 **H**

2 1 2 1 2 1 3 1 6

205 **I**

*mf*

225

*mf* *f* rall.

236 ♩ = 120

*mf*

Timpani

# Gloria

Chris Brown

♩ = 120

11 *mf* *f* 2

11 *mf* 1 *mf* 1

21 **A** 20

45 **B** 2 1 2 1 2 1 3 1 6

64 **C** 24 **D** 33

121 **E** 21 **F** *mf* *f*

150 2 *mf* 1 *mf* 1

162 **G** 20

186 **H** 2 1 2 1 2 1 3 1 6

205 **I** 25 6 *rall.* ♩ = 120 *f*

238

Percussion

# Gloria

Chris Brown

♩ = 120

1 3

mf f

11 7 A 24

45 B

54 p mf p

64 C D 24 33

121 E F 21 1

mf f

149 3 7

162 G H 24 p mf p

194 mf

205 I 25 6 rall. ♩ = 120 f

238 1

Cymbals

# Gloria

Chris Brown

$\text{♩} = 120$

*mf* *f* *mf*

14

7 **A** 24 **B** 2 2 1 3 2 2 1 3

51

2 2 1 3 3 2 1 3 6 2

64

**C** 24 **D** 33

121

**E** 21 **F** *mf* *f*

149

3 1 7

*mf*

162

**G** 24 **H** 2 2 1 3 2 2 1 3 2 2 1 3

195

3 1 6 **I** 25 6 *rall.*

236

 $\text{♩} = 120$ 

*f*

SOPRANO  
ALTO  
TENOR  
BASS

# Gloria

$\text{♩} = 120$

Glo - ri - a Glo ri a

21 **A**

Glo ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

Glo ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

*p*

35

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

45 **B** *p*

Glo-ri-a Glo-ri-a Glo-ri - a \_\_\_\_\_ Glo-ri-a Glo-ri-a Glo-ri - a Glo-ri - a \_\_\_\_\_

Glo-ri-a Glo-ri-a Glo-ri - a \_\_\_\_\_ Glo-ri-a Glo-ri-a Glo-ri - a Glo-ri - a \_\_\_\_\_

Glo - Glo - Glo-ri - a \_\_\_\_\_ Glo - Glo - Glo-ri - a Glo-ri - a \_\_\_\_\_

Glo - Glo - Glo-ri - a \_\_\_\_\_ Glo - Glo - Glo-ri - a Glo-ri - a \_\_\_\_\_

58 **C**

Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a

Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a

Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ *mf* Glo ri-a in ex - cel - sis De - o Glo - ri - a

Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ *mf* Glo ri-a in ex - cel - sis De - o Glo - ri - a

73

Glo-ri - a \_\_\_\_\_ Glo - ri - a Glo - ri - a \_\_\_\_\_

Glo-ri - a \_\_\_\_\_ Glo - ri - a Glo - ri - a \_\_\_\_\_

Glo-ri - a \_\_\_\_\_ *mf* Glo ri-a in ex - cel - sis De - o Glo - ri - a Glo - ri - a \_\_\_\_\_

Glo-ri - a \_\_\_\_\_ *mf* Glo ri-a in ex - cel - sis De - o Glo - ri - a Glo - ri - a \_\_\_\_\_

87 **D**

*mp* Et in ter - ra Et in

*mp* Et in ter - ra Et in

*mp* Et in ter - ra Et in ter - ra Et in ter - ra Et in

*mp* Et in ter - ra Et in ter - ra Et in ter - ra Et in

102

*pp* ter - ra Pax Pax Pax Pax Pax Pax

*pp* ter - ra Pax Pax Pax Pax Pax Pax

*pp* ter - ra Pax Pax Pax Pax Pax Pax

*pp* ter - ra Pax Pax Pax Pax Pax Pax

117 **E**

Pax ho - mi - ni - bus

Pax ho - mi - ni - bus

Pax ho - mi - ni - bus Et in ter - ra Et in ter - ra

Pax ho - mi - ni - bus Et in ter - ra Et in ter - ra

V.S.

129

Et in terra Et in terra

Et in terra Et in terra Pax

Et in terra Et in terra Pax

Et in terra Et in terra Pax

142 **F**

Gloria Gloria

Gloria Gloria

Gloria Gloria

Gloria Gloria

162 **G**

Gloria in excelsis Deo Gloria Gloria

176 *mf*

Glo-ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a

186 **H**

Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

Glo - Glo - Glo-ri-a Glo - Glo - Glo-ri-a Glo-ri-

Glo - Glo - Glo-ri-a Glo - Glo - Glo-ri-a Glo-ri-

196

a Glo-ri-a Glo-ri-a

a Glo-ri-a Glo-ri-a

a Glo-ri-a Glo-ri-a

a Glo-ri-a Glo-ri-a

205 **I**

Glo ri-a in ex  
 Glo ri-a in ex  
 Glo ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a Glo ri-a in ex  
 Glo ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a Glo ri-a in ex

221 **rall.**

cel - sis De - o Glo - ri - a Glo - ri - a Glo - ri -  
 cel - sis De - o Glo - ri - a Glo - ri - a Glo - ri -  
 cel - sis De - o Glo - ri - a Glo - ri - a Glo - ri -  
 cel - sis De - o Glo - ri - a Glo - ri - a Glo - ri -

231  $\text{♩} = 120$

a Glo - ri - a Glo - ri - a  
 a Glo - ri - a Glo - ri - a  
 a Glo - ri - a Glo - ri - a  
 a Glo - ri - a Glo - ri - a

# Gloria

SOPRANO

$\text{♩} = 120$

8 *f*  
Glo - ri - a \_\_\_\_\_ Glo ri a \_\_\_\_\_

18 *p* **A** 14 *mf*  
Glo-ri-a \_\_\_\_\_ in ex-cel-sis De-o Glo-ri-a

40 *p* **B** 1  
Glo-ri - a \_\_\_\_\_ Glo-ri-a Glo-ri-a Glo-ri - a \_\_\_\_\_

51  
Glo-ri-a Glo-ri-a Glo-ri - a Glo-ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri-

62 **C** 8 7  
a \_\_\_\_\_ Glo-ri-a Glo-ri - a Glo-ri-a

83 **D** 8 *mp*  
Glo-ri - a \_\_\_\_\_ Et in ter - ra \_\_\_\_\_

100 *pp*  
Et in ter - ra \_\_\_\_\_ Pax \_\_\_\_\_ Pax \_\_\_\_\_ Pax \_\_\_\_\_

111  
Pax \_\_\_\_\_ Pax \_\_\_\_\_ Pax \_\_\_\_\_ Pax \_\_\_\_\_ ho - mi - ni - bus

121 **E** 8  
Et \_\_\_\_\_ in ter - ra \_\_\_\_\_ Et \_\_\_\_\_

134 4  
in ter - ra \_\_\_\_\_

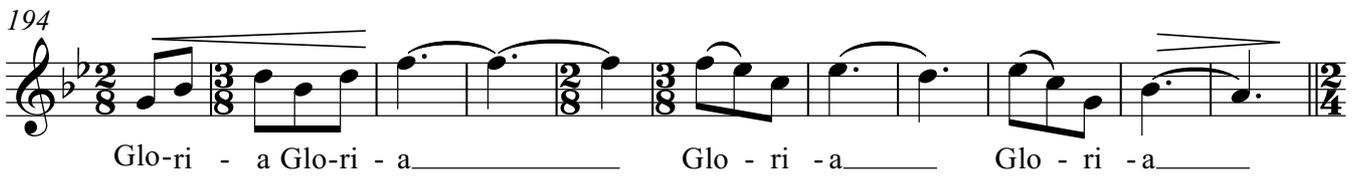
SOPRANO

142 **F** **8** *f*  
  
 Glo - ri - a \_\_\_\_\_ Glo ri a \_\_\_\_\_

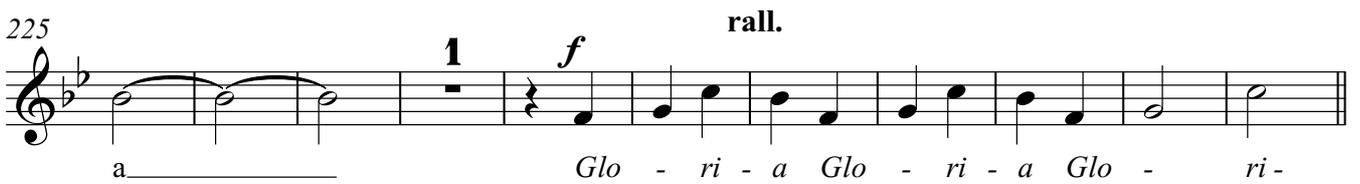
160 **G** **1** **4** *mf*  
  
 — Glo- ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-

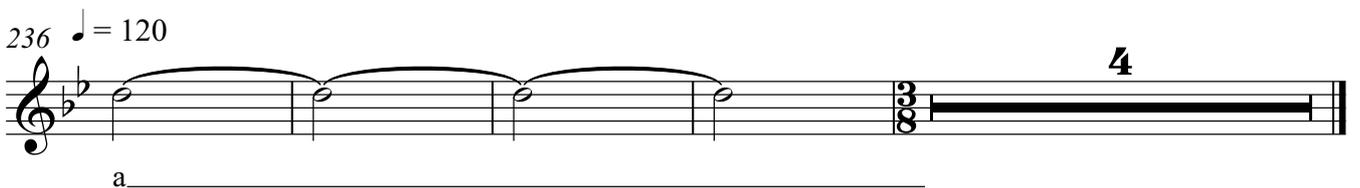
172 **3** *mf*  
  
 a Glo- ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri - a \_\_\_\_\_

184 **H** **1**  
  
 — Glo-ri-a Glo-ri-a Glo-ri - a \_\_\_\_\_ Glo-ri-a Glo-ri-a

194  
  
 Glo-ri - a Glo-ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

205 **I** **14** *mf*  
  
 Glo- ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-

225 **1** *f* **rall.**  
  
 a \_\_\_\_\_ Glo - ri - a Glo - ri - a Glo - ri -

236 ♩ = 120 **4**  
  
 a \_\_\_\_\_

# Gloria

ALTO

$\text{♩} = 120$

8 *f*  
Glo - ri - a Glo ri a

18 **A** 14 *mf*  
Glo-ri-a in ex-cel-sis De-o Glo-ri-a

40 **B** 1 *p* 1  
Glo-ri - a Glo-ri-a Glo-ri-a Glo-ri - a

51 *p*  
Glo-ri-a Glo-ri-a Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri - a

63 **C** 8 7  
Glo-ri-a Glo-ri - a Glo-ri-a Glo-ri

84 **D** 8 *mp*  
a Et in ter - ra Et in

102 *pp*  
ter - ra Pax Pax Pax Pax

112  
Pax Pax Pax ho - mi - ni - bus

121 **E** 8  
Et in ter - ra Et in

135 *pp*  
ter - ra Pax

ALTO

142 **F** **8** *f*  

 Glo - ri - a \_\_\_\_\_ Glo ri a \_\_\_\_\_

160 **G** **1** **4** *mf*  

 — Glo- ri-a in ex - cel-sis De-o Glo-ri-a Glo-ri-

172 **3** *mf*  

 a Glo- ri-a in ex - cel-sis De-o Glo-ri-a Glo-ri - a \_\_\_\_\_

184 **H** **1** **1**  

 — Glo-ri-a Glo-ri-a Glo-ri - a \_\_\_\_\_ Glo-ri-a Glo-ri-a

194  

 Glo-ri - a Glo-ri - a \_\_\_\_\_ Glo-ri - a \_\_\_\_\_ Glo-ri - a \_\_\_\_\_

205 **I** **14** *mf*  

 Glo - ri-a in ex - cel-sis De-o Glo - ri-a Glo-ri-

225 **1** *f* **rall.**  

 a \_\_\_\_\_ Glo - ri - a Glo - ri - a Glo - ri -

236 ♩ = 120 **4**  

 a \_\_\_\_\_

# Gloria

## TENOR

♩ = 120

8 *f*

Glo - ri - a \_\_\_\_\_ Glo ri a \_\_\_\_\_

18

1 **A** 4 *mf*

Glo - ri - a \_\_\_\_\_ in ex - cel - sis De - o Glo - ri - a Glo - ri -

31

3 *mf*

a Glo - ri - a \_\_\_\_\_ in ex - cel - sis De - o Glo - ri - a Glo - ri - a \_\_\_\_\_

43

1 **B** 1 *p*

Glo - Glo - Glo - ri - a \_\_\_\_\_ Glo - Glo - Glo - ri -

54

a Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

64

4 *mf*

Glo - ri - a \_\_\_\_\_ in ex - cel - sis De - o Glo - ri - a Glo - ri - a

75

3 *mf*

Glo - ri - a \_\_\_\_\_ in ex - cel - sis De - o

82

Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

TENOR

88 **D** *mp*  
  
 Et in ter - ra Et in ter - ra Et in ter - ra

100 *pp*  
  
 Et in ter - ra Pax Pax Pax

111  
  
 Pax Pax Pax Pax ho - mi - ni - bus

121 **E**  
  
 Et in ter - ra Et in ter - ra Et in

131 *pp*  
  
 ter - ra Et in ter - ra Pax

142 **F** *f*  
  
 Glo - ri - a Glo ri a

160 **G** *mf*  
  
 Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri -

172 *mf*  
  
 a Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

184 **H**  
  
 Glo - Glo - Glo - ri - a Glo - Glo - Glo - ri -

195  
  
 a Glo - ri - a Glo - ri - a Glo - ri - a

205 **I** *mf*  
  
 Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

216 **3** *mf*

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

226 **1** *f* **rall.**

Glo - ri - a Glo - ri - a Glo - ri -

236 ♩ = 120

a

# Gloria

## BASS

♩ = 120

*f*

Glo - ri - a \_\_\_\_\_ Glo ri a \_\_\_\_\_

18

**A**

*mf*

\_\_\_\_\_ Glo- ri-a \_\_\_\_\_ in ex - cel - sis De - o Glo - ri - a Glo - ri -

31

*mf*

a Glo - ri - a \_\_\_\_\_ in ex - cel - sis De - o Glo - ri - a Glo - ri - a \_\_\_\_\_

43

**B**

*p*

\_\_\_\_\_ Glo - Glo - Glo - ri - a \_\_\_\_\_ Glo - Glo - Glo - ri -

54

a Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

64

**C**

*mf*

Glo - ri - a \_\_\_\_\_ in ex - cel - sis De - o Glo - ri - a Glo - ri - a

75

*mf*

Glo - ri - a \_\_\_\_\_ in ex - cel - sis De - o

82

Glo - ri - a \_\_\_\_\_ Glo \_\_\_\_\_

BASS

88 **D** *mp*

Et in ter - ra Et in ter - ra Et in ter - ra

100 *pp*

Et in ter - ra Pax Pax Pax

111

Pax Pax Pax Pax ho - mi - ni - bus

121 **E**

Et in ter - ra Et in ter - ra Et in

131 *pp*

ter - ra Et in ter - ra Pax

142 **F** *f*

Glo - ri - a Glo ri a

160 **G** *mf*

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri -

172 *mf*

a Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

183 **H**

Glo - Glo - Glo - ri - a Glo - Glo -

194

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

205 **I** *mf*

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

BASS

216

3 *mf*

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

226

1 *f* **rall.**

Glo - ri - a Glo - ri - a Glo - ri -

236 ♩ = 120

4

a

Organ

# Gloria

♩ = 120

Musical notation for measures 9-17. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The first system (measures 9-17) features a melody in the right hand with chords and rests, and a bass line in the left hand with sustained chords and moving lines. Dynamics include *mf* and *f*.

Musical notation for measures 18-26. The right hand has rests, while the left hand continues with sustained chords and moving lines. Dynamics include *mf*.

Musical notation for measures 27-34. Measure 27 is marked with a boxed 'A'. The right hand has a melody with chords and rests, while the left hand has a moving bass line. Dynamics include *p*.

Musical notation for measures 35-42. The right hand has rests, while the left hand has a moving bass line. Dynamics include *mf*.

Musical notation for measures 43-47. The right hand has rests, while the left hand has a moving bass line. Dynamics include *p*.

Musical notation for measures 48-55. Measure 48 is marked with a boxed 'B'. The right hand has rests, while the left hand has a moving bass line. Dynamics include *p*.

Musical notation for measures 56-63. The right hand has rests, while the left hand has a moving bass line. Dynamics include *p*.

Organ

54

3 2 2

64 **C**

*p* *p*

72

*mf* *p*

80

88 **D**

5 5

102 *mf*

14 14

*pp*

121 *mf* **E**

6 6

127

5 4

5 4

142

**F** *mf* *mf* *f*

*mf* *f*

150

*mf*

158

*mf* **G**

*mf*

166

172

*p* *mf*

*mf*

179

*mf*

*mf*

Organ

186 **H**

2 2 3 6

2 2 3 6

*p*

205 **I**

*p*

*p*

213

*mf*

221

*mf*

228 **rall.**

*f*

236 ♩ = 120

*f*