

Gloria

Chris Brown

$\text{♩} = 120$

This musical score is for a Gloria, composed by Chris Brown. The score is written in 2/4 time and begins with a tempo marking of 120 beats per minute. The instrumentation includes a large brass ensemble consisting of Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd E♭ Horns; 1st and 2nd Baritone Horns; Solo and 2nd Trombones; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Timpani; Percussion; and Cymbals. The vocal parts are for Soprano, Alto, Tenor, and Bass. The Organ provides accompaniment. The score is divided into four measures, with dynamic markings of *mf* (mezzo-forte) and *f* (forte) indicated throughout. The vocalists enter in the third measure with the lyrics "Glo - ri - a".

Soprano Cornet in E♭

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Cymbals

SOPRANO

ALTO

TENOR

BASS

Organ

Glo - ri - a Glo ri a

Glo - ri - a Glo ri a

Glo - ri - a Glo ri a

Glo - ri - a Glo ri a

$\text{♩} = 120$

19 **A**

Sop. Cnt.

Cor. *mf*

Cor. *mf*

Cor.

Cor.

Flug. *mf*

T. Hn. *mf*

T. Hn.

T. Hn.

Bar. *mf*

Bar. *mf*

Tbn.

Tbn.

B. Tbn.

Euph. *p*

Bass *mf*

Bass *mf*

Timp.

Perc.

Cym.

S.

A.

T. *mf*  
Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

B. *mf*  
Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

**A**

Org. *p* *mf*

33

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

S.

A.

T.

B.

Org.

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a

*p*

45 **B** **C**

Sop. Cnt. *mf* *mf*

Cor. *mf* *mf*

Cor. *mf* *mf*

Cor.

Cor.

Flug. *p*

T. Hn. *p*

T. Hn.

T. Hn.

Bar. *p*

Bar. *p*

Tbn. *mf* *mf*

Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph.

Bass *p*

Bass

Timp.

Perc. *p* *mf* *p* *mf*

Cym.

S. *P*  
Glo-ri-a Glo-ri-a Glo-ri-a \_\_\_\_\_ Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a \_\_\_\_\_ Glo-ri-a \_\_\_\_\_ Glo-ri-a \_\_\_\_\_

A. *P*  
Glo-ri-a Glo-ri-a Glo-ri-a \_\_\_\_\_ Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a \_\_\_\_\_ Glo-ri-a \_\_\_\_\_ Glo-ri-a \_\_\_\_\_

T. *P*  
Glo - Glo - Glo-ri - a \_\_\_\_\_ Glo - Glo - Glo-ri - a Glo-ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

B. *P*  
Glo - Glo - Glo-ri - a \_\_\_\_\_ Glo - Glo - Glo-ri - a Glo-ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

Org. **B** **C**  
*p* *p* *p*

67

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

S.

A.

T.

B.

Org.

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Glo-ri-a Glo-ri-a

Glo-ri-a Glo-ri-a

Glo-ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a

Glo-ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a

*mf*

*mf*

*p*

87

**D**

The musical score is arranged in a standard orchestral format. The vocal parts (Sop. Cnt., Cor., Flug., T. Hn., Bar., Tbn., B. Tbn., Euph., Bass) are at the top, followed by the woodwinds and brass. The organ part is at the bottom. The vocal parts have lyrics: "Et in ter - ra Et in ter - ra Pax Pax Pax". The organ part is marked *mf*. The score includes dynamic markings such as *mp* and *pp* for various instruments. A rehearsal mark **D** is present at the beginning of the page and again at the end of the organ part.

E

110

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

S.

A.

T.

B.

Org.

*pp*

*mp*

*mf*

*pp*

*mp*

*mp*

*pp*

*mf*

Pax Pax Pax Pax ho-mi-ni-bus Et in ter-ra Et in

Pax Pax Pax Pax ho-mi-ni-bus Et in ter-ra Et in

Pax Pax Pax Pax ho-mi-ni-bus Et in ter-ra Et in ter-ra Et in ter-ra Et in

Pax Pax Pax Pax ho-mi-ni-bus Et in ter-ra Et in ter-ra Et in ter-ra Et in

*pp*

*mf*

**E**

135 **F**

Sop. Cnt. *mf* *f* *mf*

Cor. *mf* *f* *mf*

Cor. *mf* *f* *mf*

Cor. *mf* *f* *mf*

Cor. *mf* *f* *mf*

Flug. *mf* *f* *mf*

T. Hn. *mf* *f* *mf*

T. Hn. *mf* *f* *mf*

T. Hn. *mf* *f* *mf*

Bar. *pp* *mf* *f* *mf*

Bar. *pp* *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mp* *pp* *mf* *f* *mf*

Bass *mp* *mf* *f* *mf*

Bass *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. *mf* *f* *mf*

Cym. *mf* *f* *mf*

S. *f*  
ter - ra Glo - ri - a

A. *pp* *f*  
ter - ra Pax Glo - ri - a

T. *pp* *f*  
ter - ra Pax Glo - ri - a

B. *pp* *f*  
ter - ra Pax Glo - ri - a

**F**

Org. *mf* *f* *mf*



G

155

Sop. Cnt. *mf*

Cor. *mf*

Cor. *mf*

Cor. *mf*

Cor. *mf*

Flug. *mf*

T. Hn. *mf*

T. Hn. *mf*

T. Hn. *mf*

Bar. *mf*

Bar. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

Bass *mf*

Timp. *mf*

Perc.

Cym.

S. *mf*  
 — Glo ri a — in ex - cel-sis De-o Glo-ri-a Glo-ri - a

A. *mf*  
 — Glo ri a — in ex - cel-sis De-o Glo-ri-a Glo-ri - a

T. *mf*  
 — Glo ri a — in ex - cel-sis De-o Glo-ri-a Glo-ri - a

B. *mf*  
 — Glo ri a — in ex - cel-sis De-o Glo-ri-a Glo-ri - a

G

Org. *mf*

*p*

H

175

Sop. Cnt. *p* *mf*

Cor. *p* *mf*

Cor. *p* *mf*

Cor.

Cor.

Flug. *mf*

T. Hn. *mf*

T. Hn.

T. Hn.

Bar. *mf*

Bar. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *p*

Bass *mf*

Bass *mf*

Timp.

Perc. *p* *mf* *p*

Cym.

S. *mf*  
Glo-ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a  
Glo-ri-a Glo-ri-a Glo-ri-a  
Glo-ri-a Glo-ri-a Glo-ri-a

A. *mf*  
Glo-ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a  
Glo-ri-a Glo-ri-a Glo-ri-a  
Glo-ri-a Glo-ri-a Glo-ri-a

T. *mf*  
Glo-ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a  
Glo - Glo - Glo-ri - a  
Glo - Glo - Glo-ri - a Glo-ri

B. *mf*  
Glo-ri-a in ex-cel-sis De-o Glo-ri-a Glo-ri-a  
Glo - Glo - Glo-ri - a  
Glo - Glo - Glo-ri - a Glo-ri

Org. *mf* *p*

H



218

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flüg.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

Cym.

S.

A.

T.

B.

Org.

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mf*

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a Glo -

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a Glo -

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a Glo -

Glo - ri - a in ex - cel - sis De - o Glo - ri - a Glo - ri - a Glo -

*mf*

