

# 1. Procession

Chris Brown

*♩* = 76

Soprano *mf*  
Wend we our way to - wards the Kirk Spir-it-ual

Alto *mf*  
Wend we our way to - wards the Kirk Spir-it-ual

Tenor *mf*  
Wend we our way to - wards the Kirk Spir-it-ual

Bass *mf*  
Wend we our way to - wards the Kirk Spir-it-ual

Piano *f* *mf* *f*

14 *mf* **A** *f*

S. home of us all. For years it has stood. So-lid core of our faith. So - lid

A. home of us all. For years it has stood. So-lid core of our faith. So - lid

T. home of us all. For years it has stood. So-lid core of our faith. So - lid

B. home of us all. For years it has stood. So-lid core of our faith. So - lid

Pno. *mf* *mp* *mf* *f*

31 *mp*

S. core of our faith.

A. core of our faith.

T. core of our faith.

B. core of our faith.

Pno. *mp*

Red.

2 <sup>41</sup> *f* **poco rall.** . . . . .

S. *f*  
So - - lid, so - - lid faith.

A. *f*  
So - - lid, so - - lid faith.

T. *f*  
So - - lid, so - - lid faith.

B. *f*  
So - - lid, so - - lid faith.

Pno. *f*  
*f* Ped.

## 2. Plainsong

*♩* = 60

Soprano *pp* *p* *rit.* *p* Fine 3

Alto *pp* *p* *Mmm* *Mmm* *Mmm*

Tenor *mf* *p* *mf* *pp* *mf* *mf*

Bass *mf* *p* *mf* *pp* *mf* *mf*

Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter om - ni - po - tens De - us Pa - ter om - ni - po - tens

Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter om - ni - po - tens De - us Pa - ter om - ni - po - tens

Piano *mf* *p* *mf* *pp* *mf* *mf*

11 *mf* *♩* = 60 *mp*

S. *mf* *mp*

A. *mf* *mp*

T. *mf* *mp*

B. *mf* *mp*

Dom - mi - ni Fi - li u - ni - ge - ni - te. Je - su Je - su Chri - ste.

Dom - mi - ni Fi - li u - ni - ge - ni - te. Je - su Je - su Chri - ste.

Dom - mi - ni Fi - li u - ni - ge - ni - te. Je - su Je - su Chri - ste.

Dom - mi - ni Fi - li u - ni - ge - ni - te. Je - su Je - su Chri - ste.

Pno. *mf* *mp*

D.C. al Fine

15 *p* *p* *pp*

S. *p* *p*

A. *p* *p*

T. *p* *p*

B. *p* *p*

Je - - su Chri - ste Je - - su Chri - ste

Je - - su Chri - ste Je - - su Chri - ste

Je - - su Chri - ste Je - - su Chri - ste

Je - - su Chri - ste Je - - su Chri - ste

Pno. *p* *p* *pp*

### 3. The King

4  $\text{♩} = 60$

Soprano *f* The king sits in Dun-ferm-line toun,

Alto *f* The king sits in Dun-ferm-line toun,

Tenor *f* The king sits in Dun-ferm-line toun,

Bass *f* The king sits in Dun-ferm-line toun,

Piano *ff* *f*

9

S. Drink-ing the blood-red wine: *mf* The king sits in Dun-ferm-line toun, Drink-ing the

A. Drink-ing the blood-red wine: *mf* The king sits in Dun-ferm-line toun, Drink-ing the

T. Drink-ing the blood-red wine: *mf* The king sits in Dun-ferm-line toun, Drink-ing the

B. Drink-ing the blood-red wine: *mf* The king sits in Dun-ferm-line toun, Drink-ing the

Pno. *mf* *mf*

18 **B**

S. blood-red wine: *mp* Mmm Mmm Mmm

A. blood-red wine: *mp* Mmm Mmm Mmm Mmm

T. blood-red wine: *mp* Mmm Mmm Mmm Mmm

B. blood-red wine: *mp* Mmm Mmm Mmm Mmm

Pno. *p* *mf* *mf* Red

29 *mp* 5

S. *Mmm* *Mmm*

A. *Mmm* *Mmm* *Mmm*

T. *Mmm* *Mmm*

B. *Mmm* *Mmm*

Pno. *mf*

39 **C** *mf*

S. *Aah* *Aah*

A. *Aah*

T. *Aah*

B. *Aah* *Aah*

Pno.

47 **D** *ff*

S. *Aah* *Aah* *The king sits in Dun-ferm-line*

A. *Aah* *The king sits in Dun-ferm-line*

T. *Aah* *The king sits in Dun-ferm-line*

B. *Aah* *Aah* *The king sits in Dun-ferm-line*

Pno. *p* *ff*

6 58

S. *ff* *mf*  
 toun, The king sits in Dun-ferm-line toun, Drink-ing the blood-red

A. *ff* *mf*  
 toun, The king sits in Dun-ferm-line toun, Drink-ing the blood-red

T. *ff* *mf*  
 toun, The king sits in Dun-ferm-line toun, Drink-ing the blood-red

B. *ff* *mf*  
 toun, The king sits in Dun-ferm-line toun, Drink-ing the blood-red

Pno. *ff*

66

S. wine Drink-ing the blood-red wine

A. wine Drink-ing the blood-red wine

T. wine Drink-ing the blood-red wine

B. wine Drink-ing the blood-red wine

Pno.

71 *rall.*

S. Drink-ing the blood-red wine

A. Drink-ing the blood-red wine

T. Drink-ing the blood-red wine

B. Drink-ing the blood-red wine

Pno. *ff*

# 4. Manticore

♩ = 60

7

Soprano

Alto

Tenor

Bass

Piano

*p* *mf* *mp* *p* *mf* *mp* *p*

Aah Aah Aah

*mp* *mf* *mp* *p* *mf* *p* *f*

*ped.* *ped.*

17

accel. . . . . ♩ = 120

S.

A.

T.

B.

Pno.

*p* *mf* *mf* *p* *mf* *mf* *mf* *p* *mf* *mf*

Aah Aah Aah Aah

*mf* *f* *mf* *f* *ff*

*ped.* *ped.*

31 **E**

S.

A.

T.

B.

Pno.

*f* *f* *f* *f* *f* *f* *f*

Man - ti - core Man - ti - core Man - ti - core Man - ti - core Man - ti - core

*f* *f* *f* *f* *f* *f* *f*

Man - ti - core Man - ti - core Man - ti - core Man - ti - core

8 40

S. core. Man - ti - core Man. Man

A. core. Man - ti - core Man. Man

T. Man - ti - core Man - ti - core Man - ti - core Man. Man

B. Man - ti - core Man - ti - core Man - ti - core Man. Man

Pno.

50

S. *ff* **F**

A. *ff*

T. *ff*

B. *ff*

Pno. *ff* *p* *p*

62

S. *f* *ff*

A. *f* *ff*

T. *p* *f* *ff*

B. *p* *f* *ff*

Pno. *mp* *f* *ff* *f* *ff*

Aah Aah Aah Aah



G

77

S.

A.

T.

B.

Pno.

87

S. *sfp* Tee *ff* Tee *sfp* Tck! *ff*

A. *sfp* Tee *ff* Tee *sfp* Tck! *ff*

T. *sfp* Tee *ff* Tee *sfp* Tck! *ff*

B. *sfp* Tee *ff* Tee *sfp* Tck! *ff*

Pno.

97

S. *sfp* Tee *ff* Tee *sfp*

A. *sfp* Tee *ff* Tee *sfp*

T. *sfp* Tee *ff* Tee *sfp*

B. *sfp* Tee *ff* Tee *sfp*

Pno.

**H**

106 *ff* *mp* *mf* *mp* *mf* *mp* *mf*

S. Tck! Face of a man, Bo - dy of li - i - on, Tail of a scor - pi - on

A. Tck! Face of a man, Bo - dy of li - i - on, Tail of a scor - pi - on

T. Tck! man - ti - core li - i - on, Tail of a scor - pi - on

B. Tck! man - ti - core li - i - on, Tail of a scor - pi - on

Pno. *f* *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

116 *mp* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *f sub*

S. too. Face of a man, Bo - dy of li - i - on, Tail of a scor - pi - on too.

A. too. Face of a man, Bo - dy of li - i - on, Tail of a scor - pi - on too.

T. Man - ti - core Man - ti - core man - ti - core li - i - on, Tail of a scor - pi - on Aah

B. Man - ti - core Man - ti - core man - ti - core li - i - on, Tail of a scor - pi - on Aah

Pno. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

125 *f* *ff*

S. Aah

A. Aah

T. Aah

B. Aah

Pno. *ff* *ff* *p*

139 **I**

S. *mf* *mp* *mf* *mp* *mf* *mp* *p* 11  
 man - ti - core li - i - on, Tail of a scor - pi - on Man - ti - core Man - ti - core Face of a

A. *mf* *mp* *mf* *mp* *mf* *mp* *p*  
 man - ti - core li - i - on, Tail of a scor - pi - on Man - ti - core Man - ti - core Face of a

T. *mp* *mf* *mp* *mf* *mp* *mf* *mp*  
 Face of a man, Bo - dy of li - i - on, Tail of a scor - pi - on too.

B. *mp* *mf* *mp* *mf* *mp* *mf* *mp*  
 Face of a man, Bo - dy of li - i - on, Tail of a scor - pi - on too.

Pno. *mp* *mf* *mp* *mf* *mp* *mf* *p* *mf* *p*

148

S. *f*  
 man, Bo - dy of li - i - on, Tail of a scor - pi - on too.

A. *f*  
 man, Bo - dy of li - i - on, Tail of a scor - pi - on too.

T. *mp* *mp* *f*  
 man - ti - core li - i - on, Tail of a scor - pi - on too.

B. *mp* *mp* *f*  
 man - ti - core li - i - on, Tail of a scor - pi - on too.

Pno. *f* *p*

158

S. *sfp* *ff* *sfp* *ff*  
 Tee Tee Tck!

A. *sfp* *ff* *sfp* *ff*  
 Tee Tee Tck!

T. *sfp* *ff* *sfp* *ff*  
 Tee Tee Tck!

B. *sfp* *ff* *sfp* *ff*  
 Tee Tee Tck!

Pno. *p* *p* *p* *f*

12 168 **J**  $\text{♩} = 60$  *mp* *mf* *p* *mp* *p* *p* *f* *p*

S. Ohh Ohh Ohh Ohh

A. Ohh Ohh Ohh Ohh

T. Ohh Ohh Aah Aah

B. Ohh Ohh Aah Aah

Pno. *mp* *mf* *ff* *mf* *mp* *p* *mf* *f*

186 *accel.*  $\text{♩} = 96$  *p* *mf*

S. Aah

A. Aah

T. Aah Aah

B. Aah Aah

Pno. *p* *mf* *p* *f* *mf* *f*

194 *ff* *rall.* *ff*

S. Aah

A. Aah

T. Aah

B. Aah

Pno. *ff*

# 5. Agnus Dei

*mp* = 92 *mf* 13

Soprano  
A - gnus De - i A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis Mis - e - re - re

Alto  
A - gnus De - i A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis Mis - e - re - re

Tenor  
A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis Mis - e - re - re

Bass  
A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis Mis - e - re - re

Piano  
*mp* *mf*

21 K

S.  
no - bis.

A.  
no - bis.

T.  
no - bis.

B.  
no - bis.

Pno.  
*p* *mp* *mf* *p* *mf*

41

S.  
no - bis.

A.  
no - bis.

T.  
no - bis.

B.  
no - bis.

Pno.  
*f* *mf*

14 59 **L** *mp* *<* *>* *mf*

S. A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis. Mis - e - re - re no - bis.

A. A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis. Mis - e - re - re no - bis.

T. A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis. Mis - e - re - re no - bis.

B. A - gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis. Mis - e - re - re no - bis.

Pno. *mp* *mf* *p*

79 **M** *poco accel.* *molto rall.* *mf*

S. Do - na no - bis

A. Do - na no - bis

T. Do - na no - bis

B. Do - na no - bis

Pno. *mp* *mf* *mp* *mf* *f* *>* *mf*

100 **N** *p* *mp*

S. pa - cem, pa - cem. A -

A. pa - cem, pa - cem. A -

T. pa - cem, pa - cem. A -

B. pa - cem, pa - cem. A -

Pno. *p* *mp* *p* *mp* *p* *p* *p* *p* *mp*

S. gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis. Mis - e - re - re

A. gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis. Mis - e - re - re

T. gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis. Mis - e - re - re

B. gnus De - i Qui tol - lis pec - ca - ta mun - di Mis - e - re - re no - bis. Mis - e - re - re

Pno.

O

rall.

♩=76

rall.

S. no - bis. Do - na no - bis pa - cem.

A. no - bis. Do - na no - bis pa - cem.

T. no - bis. Do - na no - bis pa - cem.

B. no - bis. Do - na no - bis pa - cem.

Pno.

# 6. Terrebolon (Fire Stones)

16 **Allegro** ♩ = 84

Soprano

Alto

Tenor

Bass

Piano

*p*

8

S.

A.

T.

B.

Pno.

15

S. *mp* **P**

Wo - man is gen - tle, Wo - man

A. *mp*

Wo - man is gen - tle, Wo - man

T.

B.

Pno. *pp* *mp*



22 17

S. *is fair: Gi - ver of suc - cour, Giv - er*

A. *is fair: Gi - ver of suc - cour, Giv - er*

T.

B.

Pno.

30

S. *of care.*

A. *of care.*

T.

B.

Pno.

*mp*

40

S. *mp* *Wo - man is gen - tle, Wo - man is fair.* Q

A. *mp* *Wo - man is gen - tle, Wo - man is fair.*

T.

B.

Pno.

*p*

18 <sup>50</sup>

S.

A.

T.

B.

Pno.

<sup>57</sup>

S.

A.

T.

B.

Pno.

<sup>64</sup>

S. 

A. 

T. 

B. 

Pno.

S.

A.

T.

B.

Pno.

S.

A.

T.

B.

Pno.

S.

A.

T.

B.

Pno.

20 99 **allarg.** **Allegro** ♩ = 84

S. wro - ng, e - - ver wro - ng.

A. wro - ng, e - - ver wro - ng.

T. wro - ng, ne - - ver wro - ng.

B. wro - ng, ne - - ver wro - ng.

Pno. *p*

107

S.

A.

T.

B.

Pno. *mf* *p* *p*

114

S.

A.

T.

B.

Pno. *mf* *p* *pp* *pp*

121 21

S. *p* Wo - man is gen - tle, Wo-man is fair. Gi - ver of suc - cour, Gi - ver of care.

A. *p* Wo - man is gen - tle, Wo-man is fair. Gi - ver of suc - cour, Gi - ver of care.

T. *p* Man is strong: \_\_\_\_\_ ne - - ver wro - - ng.

B. *p* Man is strong: \_\_\_\_\_ ne - - ver wro - - ng.

Pno. *p*

129 allarg. **S** Allegro  $\text{♩} = 84$

S. *f* Gi - ver of care. \_\_\_\_\_

A. *f* Gi - ver of care. \_\_\_\_\_

T. *f* Ne - - ver wrong. \_\_\_\_\_

B. *f* Ne - - ver wrong. \_\_\_\_\_

Pno. *f*

136

S. *f* \_\_\_\_\_ Wo - man is gen - tle, \_\_\_\_\_

A. *f* \_\_\_\_\_ Wo - man is gen - tle, \_\_\_\_\_

T. *f* \_\_\_\_\_ Man is strong. \_\_\_\_\_

B. *f* \_\_\_\_\_ Man is strong. \_\_\_\_\_

Pno. *f*

22 143

S. *f* gen - tle, gen - tle, gen - tle,

A. *f* gen - tle, gen - tle, gen - tle,

T. *f* gen - tle, gen - tle, gen - tle,

B. *f* gen - tle, gen - tle, gen - tle,

Pno. *mp < ff mp < ff mp < ff mp < ff*

150 **T** ♩ = 90

S. *p* Wo - man is strong: *mf* *p*

A. *p* Wo - man is strong: *mf* *p*

T. *p* Man is strong: *mf* *p*

B. *p* Man is strong: *mf* *p*

Pno. *p mf p mp*

157

S.

A.

T.

B.

Pno. *mf ff mp < ff mp < ff*

S. *ff* Wo - man is strong.

A. *ff* Wo - man is strong.

T. *ff* Man is strong.

B. *ff* Man is strong.

Pno. *mp < ff mp < ff*

S. *ff* Stro - ng Stro - ng *ff* Stro - ng Stro - ng

A. *ff* Stro - ng Stro - ng *ff* Stro - ng Stro - ng

T. *ff* Stro - ng Stro - ng *ff* Stro - ng Stro - ng

B. *ff* Stro - ng Stro - ng *ff* Stro - ng Stro - ng

Pno. *p*

S. *ff* Wo-man is strong. Wo-man is strong. Wo-man is strong.

A. *ff* Wo-man is strong. Wo-man is strong. Wo-man is strong.

T. *ff* Man\_ is stro - ng. Man\_ is stro - ng. Man\_ is strong.

B. *ff* Man\_ is stro - ng. Man\_ is stro - ng. Man\_ is strong.

Pno. *ff*

# 7. Procession (Reprise)

♩ = 76

24

Soprano *mf*  
Wend we our way to - wards the Kirk Spir-it-ual

Alto *mf*  
Wend we our way to - wards the Kirk Spir-it-ual

Tenor *mf*  
Wend we our way to - wards the Kirk Spir-it-ual

Bass *mf*  
Wend we our way to - wards the Kirk Spir-it-ual

Piano *f* *mf* *f*

14

S. *mf* **U** *f*  
home of us all. For years it has stood. So-lid core of our faith. So - lid

A. *f*  
home of us all. For years it has stood. So-lid core of our faith. So - lid

T. *mf* *f*  
home of us all. For years it has stood. So-lid core of our faith. So - lid

B. *f*  
home of us all. For years it has stood. So-lid core of our faith. So - lid

Pno. *mf* *mp* *mf* *f* *mf*

31

S. *mp*  
core of our faith.

A. *mp*  
core of our faith.

T. *mp*  
core of our faith.

B. *mp*  
core of our faith.

Pno. *mp*



S. *f* So - - lid, so - - lid faith. \_\_\_\_\_

A. *f* So - - lid, so - - lid faith. \_\_\_\_\_

T. *f* So - - lid, so - - lid faith. \_\_\_\_\_

B. *f* So - - lid, so - - lid faith. \_\_\_\_\_

Pno. *f* \_\_\_\_\_ *f* \_\_\_\_\_ *f* \_\_\_\_\_ *f* \_\_\_\_\_ *f* \_\_\_\_\_ *f* \_\_\_\_\_