

THE ADMIRAL BENBOW

♩ = 60
Andante

5
mp *f* *pp*

10 **A** 1 9 1 4
mp

26 **B** 3 3 3
p

36 *p* *f* *f*
Cue solo cornet

43 **C** 9
f

56 ♩ = 100 **D** 4 16 4

80 **E** 1 1
f

93 **F** 4 8
f

111 *ff*

120 **G** 3 3 2

127 1 6

Soprano Cornet

2

138 $\text{♩} = 80$ $\text{♩} = 104$

3 **ff** 2

Detailed description: Musical staff 138-144. Starts with a treble clef and a key signature of two flats. Measure 138 has a fermata and a '3' above it. Measure 139 has a fermata and 'ff' below it. Measure 140 has a fermata and '2' above it. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata.

145 **H** $\text{♩} = 100$

14 **I** 1 1

p

Detailed description: Musical staff 145-165. Starts with a treble clef and a key signature of two flats. Measure 145 has a fermata and '14' above it. Measure 146 has a fermata and 'I' above it. Measure 147 has a fermata and '1' above it. Measure 148 has a fermata and '1' above it. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata. Measure 165 has a fermata. Dynamics: *p*.

166

15 **J** 10 **K** 8 7

mf *f*

Detailed description: Musical staff 166-187. Starts with a treble clef and a key signature of two flats. Measure 166 has a fermata and '15' above it. Measure 167 has a fermata and 'J' above it. Measure 168 has a fermata and '10' above it. Measure 169 has a fermata and 'K' above it. Measure 170 has a fermata and '8' above it. Measure 171 has a fermata and '7' above it. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Dynamics: *mf*, *f*.

208

ff *p* 1 3 1 *p*

Detailed description: Musical staff 208-218. Starts with a treble clef and a key signature of two flats. Measure 208 has a fermata and '*ff*' below it. Measure 209 has a fermata and '*p*' below it. Measure 210 has a fermata and '1' above it. Measure 211 has a fermata and '3' above it. Measure 212 has a fermata and '1' above it. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata. Measure 217 has a fermata. Measure 218 has a fermata. Dynamics: *ff*, *p*.

219

p *f* *p* *f*

Detailed description: Musical staff 219-224. Starts with a treble clef and a key signature of two flats. Measure 219 has a fermata and '*p*' below it. Measure 220 has a fermata and '*f*' below it. Measure 221 has a fermata and '*p*' below it. Measure 222 has a fermata and '*f*' below it. Measure 223 has a fermata. Measure 224 has a fermata. Dynamics: *p*, *f*.

225 **L**

ff *pp* *ff* *pp*

Detailed description: Musical staff 225-233. Starts with a treble clef and a key signature of two flats. Measure 225 has a fermata and '*ff*' below it. Measure 226 has a fermata and '*pp*' below it. Measure 227 has a fermata and '*ff*' below it. Measure 228 has a fermata and '*pp*' below it. Measure 229 has a fermata. Measure 230 has a fermata. Measure 231 has a fermata. Measure 232 has a fermata. Measure 233 has a fermata. Dynamics: *ff*, *pp*.

234

ff 27 1 6

Detailed description: Musical staff 234-269. Starts with a treble clef and a key signature of two flats. Measure 234 has a fermata and '*ff*' below it. Measure 235 has a fermata and '27' above it. Measure 236 has a fermata and '1' above it. Measure 237 has a fermata and '6' above it. Measure 238 has a fermata. Measure 239 has a fermata. Measure 240 has a fermata. Measure 241 has a fermata. Measure 242 has a fermata. Measure 243 has a fermata. Measure 244 has a fermata. Measure 245 has a fermata. Measure 246 has a fermata. Measure 247 has a fermata. Measure 248 has a fermata. Measure 249 has a fermata. Measure 250 has a fermata. Measure 251 has a fermata. Measure 252 has a fermata. Measure 253 has a fermata. Measure 254 has a fermata. Measure 255 has a fermata. Measure 256 has a fermata. Measure 257 has a fermata. Measure 258 has a fermata. Measure 259 has a fermata. Measure 260 has a fermata. Measure 261 has a fermata. Measure 262 has a fermata. Measure 263 has a fermata. Measure 264 has a fermata. Measure 265 has a fermata. Measure 266 has a fermata. Measure 267 has a fermata. Measure 268 has a fermata. Measure 269 has a fermata. Dynamics: *ff*.

270 $\text{♩} = 56$

8 **M** 1. *p* *pp* *p*

Detailed description: Musical staff 270-283. Starts with a treble clef and a key signature of two flats. Measure 270 has a fermata and '8' above it. Measure 271 has a fermata and 'M' above it. Measure 272 has a fermata. Measure 273 has a fermata and '1.' above it. Measure 274 has a fermata and '*p*' below it. Measure 275 has a fermata and '<' below it. Measure 276 has a fermata and '>' below it. Measure 277 has a fermata and '*pp*' below it. Measure 278 has a fermata and '<' below it. Measure 279 has a fermata and '>' below it. Measure 280 has a fermata and '*p*' below it. Measure 281 has a fermata. Measure 282 has a fermata. Measure 283 has a fermata. Dynamics: *p*, *pp*.

284

11 2. 2 *p*

Detailed description: Musical staff 284-301. Starts with a treble clef and a key signature of two flats. Measure 284 has a fermata and '11' above it. Measure 285 has a fermata and '2.' above it. Measure 286 has a fermata and '2' above it. Measure 287 has a fermata and '*p*' below it. Measure 288 has a fermata. Measure 289 has a fermata. Measure 290 has a fermata. Measure 291 has a fermata. Measure 292 has a fermata. Measure 293 has a fermata. Measure 294 has a fermata. Measure 295 has a fermata. Measure 296 has a fermata. Measure 297 has a fermata. Measure 298 has a fermata. Measure 299 has a fermata. Measure 300 has a fermata. Measure 301 has a fermata. Dynamics: *p*.

302 **N**

1 2 *mf* *p* *mf* 2

Detailed description: Musical staff 302-308. Starts with a treble clef and a key signature of two flats. Measure 302 has a fermata and '1' above it. Measure 303 has a fermata and '*mf*' below it. Measure 304 has a fermata and '*p*' below it. Measure 305 has a fermata and '*mf*' below it. Measure 306 has a fermata and '2' above it. Measure 307 has a fermata. Measure 308 has a fermata. Dynamics: *mf*, *p*.

309

2 10 *mf* *p* G.P.

Detailed description: Musical staff 309-324. Starts with a treble clef and a key signature of two flats. Measure 309 has a fermata and '2' above it. Measure 310 has a fermata and '10' above it. Measure 311 has a fermata and '*mf*' below it. Measure 312 has a fermata and '*p*' below it. Measure 313 has a fermata. Measure 314 has a fermata. Measure 315 has a fermata. Measure 316 has a fermata. Measure 317 has a fermata. Measure 318 has a fermata. Measure 319 has a fermata. Measure 320 has a fermata. Measure 321 has a fermata. Measure 322 has a fermata. Measure 323 has a fermata. Measure 324 has a fermata. Dynamics: *mf*, *p*. G.P.

325 **THE ADVENTURE: SETTING SAIL**

2 2 2 *f* *f*

Detailed description: Musical staff 325-331. Starts with a treble clef and a key signature of two flats. Measure 325 has a fermata and '2' above it. Measure 326 has a fermata and '2' above it. Measure 327 has a fermata and '2' above it. Measure 328 has a fermata and '*f*' below it. Measure 329 has a fermata and '*f*' below it. Measure 330 has a fermata. Measure 331 has a fermata. Dynamics: *f*.

335 *f* *p* *f* **1**

342 **O** *mf*

348 **12** *f*

364

370 **10** *p* **9** *p* **1**

392 **P** **2** *f* **2** *f* **2** *f*

403 *p* *f* **1**

409 **Q** *mf*

415 *p* **9**

428 **1** *Tempo primo* **3** *accel.* **1** *mp* *mf*

435 ♩ = 120 *ff* *f* **3** **3** **3** **3**

442 *p* **3** *f* *p* **3** *f* *p* **3** *f* **1**

Soprano Cornet

4

449

p *mf* *p* *mf* *p* *f*

457

ff *pp* *ff*

4

molto rall.

469 **R** A tempo

1 **1** **12** **3**

pp *f*

poco accel.

489

f *ff* *ff* *ff*

497

f *ff* *ff* *ff*

poco rall.

THE ADMIRAL BENBOW

Solo Cornet

Chris Brown

$\text{♩} = 60$
Andante

5
mp *f* *pp*

10 **A** 1 9 1 5

26 **B** 5 solo *p* 3 3

39 *f* *mp* *f* *mp* *f*

47 **C** 9 $\text{♩} = 100$ 4 **D** 16

76 $\text{♩} = \text{♩}$ 4 **E** tutti *f*

88

96 **F** 4 *mf*

108 *f* *ff*

117 **G** 3 3

125 *ff* 3 *ff* 3 3 3

131 3 3 3 2

Solo Cornet

2

138 $\text{♩} = 80$ $\text{♩} = 104$

3 *ff* 2

Detailed description: Musical staff 138-144. Starts with a treble clef and a key signature of two flats. Measure 138 has a fermata and a '3' above it. Measure 139 has a fermata and 'ff' below it. Measure 140 has a fermata and '2' above it. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata.

145 **H** $\text{♩} = 100$ 1 Player

3 *p* 1 1 1 4

Detailed description: Musical staff 145-158. Starts with a treble clef and a key signature of two flats. Measure 145 has a fermata and '3' above it. Measure 146 has a fermata and 'p' below it. Measure 147 has a fermata and '1' above it. Measure 148 has a fermata and '1' above it. Measure 149 has a fermata and '1' above it. Measure 150 has a fermata and '4' above it. Measure 151 has a fermata. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata.

159 Sop. Ct. **I**

p 6 1 1

Detailed description: Musical staff 159-171. Starts with a treble clef and a key signature of two flats. Measure 159 has a fermata and 'p' below it. Measure 160 has a fermata and '6' above it. Measure 161 has a fermata and '1' above it. Measure 162 has a fermata and '1' above it. Measure 163 has a fermata. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata.

172 **J**

7 8 *p*

Detailed description: Musical staff 172-188. Starts with a treble clef and a key signature of two flats. Measure 172 has a fermata and '7' above it. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata.

191 **K** tutti

2 7 *mf* *p*

Detailed description: Musical staff 191-206. Starts with a treble clef and a key signature of two flats. Measure 191 has a fermata and '2' above it. Measure 192 has a fermata and 'tutti' above it. Measure 193 has a fermata and '7' above it. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata.

207 1 Player

f *ff* *p*

Detailed description: Musical staff 207-216. Starts with a treble clef and a key signature of two flats. Measure 207 has a fermata and 'f' below it. Measure 208 has a fermata and 'ff' below it. Measure 209 has a fermata and 'p' below it. Measure 210 has a fermata. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata.

217 **Cue: Sop. Cornet** tutti

p *f* *p* *f*

Detailed description: Musical staff 217-224. Starts with a treble clef and a key signature of two flats. Measure 217 has a fermata and 'p' below it. Measure 218 has a fermata and 'f' below it. Measure 219 has a fermata and 'p' below it. Measure 220 has a fermata and 'f' below it. Measure 221 has a fermata. Measure 222 has a fermata. Measure 223 has a fermata. Measure 224 has a fermata.

225 **L**

ff 2 *pp* *ff* 1

Detailed description: Musical staff 225-237. Starts with a treble clef and a key signature of two flats. Measure 225 has a fermata and 'ff' below it. Measure 226 has a fermata and '2' above it. Measure 227 has a fermata and 'pp' below it. Measure 228 has a fermata and 'ff' below it. Measure 229 has a fermata. Measure 230 has a fermata. Measure 231 has a fermata. Measure 232 has a fermata. Measure 233 has a fermata. Measure 234 has a fermata. Measure 235 has a fermata. Measure 236 has a fermata. Measure 237 has a fermata.

238 1 1 4 *p*

Detailed description: Musical staff 238-249. Starts with a treble clef and a key signature of two flats. Measure 238 has a fermata and '1' above it. Measure 239 has a fermata and '1' above it. Measure 240 has a fermata and '4' above it. Measure 241 has a fermata. Measure 242 has a fermata. Measure 243 has a fermata. Measure 244 has a fermata. Measure 245 has a fermata. Measure 246 has a fermata. Measure 247 has a fermata. Measure 248 has a fermata. Measure 249 has a fermata.

250 8 5 *pp*

Detailed description: Musical staff 250-268. Starts with a treble clef and a key signature of two flats. Measure 250 has a fermata and '8' above it. Measure 251 has a fermata and '5' above it. Measure 252 has a fermata and 'pp' below it. Measure 253 has a fermata. Measure 254 has a fermata. Measure 255 has a fermata. Measure 256 has a fermata. Measure 257 has a fermata. Measure 258 has a fermata. Measure 259 has a fermata. Measure 260 has a fermata. Measure 261 has a fermata. Measure 262 has a fermata. Measure 263 has a fermata. Measure 264 has a fermata. Measure 265 has a fermata. Measure 266 has a fermata. Measure 267 has a fermata. Measure 268 has a fermata.

269 $\text{♩} = 56$ solo a2

p *pp* *p*

Detailed description: Musical staff 269-277. Starts with a treble clef and a key signature of two flats. Measure 269 has a fermata and 'p' below it. Measure 270 has a fermata and 'pp' below it. Measure 271 has a fermata and 'p' below it. Measure 272 has a fermata. Measure 273 has a fermata. Measure 274 has a fermata. Measure 275 has a fermata. Measure 276 has a fermata. Measure 277 has a fermata.

278 tutti **M** 1.

p *pp* *p*

Detailed description: Musical staff 278-285. Starts with a treble clef and a key signature of two flats. Measure 278 has a fermata and 'p' below it. Measure 279 has a fermata and 'pp' below it. Measure 280 has a fermata and 'p' below it. Measure 281 has a fermata. Measure 282 has a fermata. Measure 283 has a fermata. Measure 284 has a fermata. Measure 285 has a fermata.

Solo Cornet

285 **10** **2.** *p*

302 **N** **1** solo *mf* **1** *mf* *mf*

308 2nd 1st **3** **10** *mf* G.P.

325 $\text{♩} = 80$ **2** tutti *f* **2** *f* **2**

335 *f* *p* *f* **1**

342 **O** *mf*

348 *p* *mf* *p* *p* *mf* *p*

354 *pp* *f* **3**

362 *f*

368 *p* *mf* *p* **6**

378 *p* **3** *mf*

384 **4** *p* **3** **P** **2**

Detailed description: This page of a musical score for Solo Cornet contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (p, mf, f, pp, tutti), articulation (accents, slurs), and performance instructions (solo, tutti). It features several measures with repeat signs and first/second endings. Measure numbers 285, 302, 308, 325, 335, 342, 348, 354, 362, 368, 378, and 384 are clearly marked at the beginning of their respective staves. A tempo marking of quarter note = 80 is present at measure 325. A 'G.P.' (Grave Performance) instruction is at the end of the third staff. A 'P' (Piano) instruction is enclosed in a box at measure 384.

Solo Cornet

4

394 *f* **2** *f* **2** *f*

403 *p* *f* **1**

409 **Q** *mf*

415 *p* *pp* *p* **solo**

420 **7** **1** **3** **1** *mp* **tutti**

Tempo primo accel.

435 *ff* *f* *p* *f* **3**

$\text{♩} = 120$

444 *p* *f* *p* *f* *p* *f* *p* *mf* *p* *mf*

454 *p* *f* *ff* *pp* *pp*

467 *ff* **R** *pp*

molto rall. A tempo poco accel.

476 **11** *f* *ff*

Cue: Flugel

494 *f* *ff* *f*

499 *ff* **poco rall.**

Repiano Cornet

THE ADMIRAL BENBOW

Chris Brown

♩ = 60
Andante

5

mp *f* *pp*

10

A

1 9 1 5

1 9 1 5

26

B con sord.

p pp

37

mf mf

47

open C

9 4 16

♩ = 100

D

76

E

4

f

87

96

F

4

mf

107

f

114

ff

120

G

3 3 3 3 3 1

Repiano Cornet

128

Musical staff 128-137. Treble clef, key signature of two flats. The staff contains a series of eighth-note triplets, with a fermata and a '2' above the final measure.

138 $\text{♩} = 80$ $\text{♩} = 104$

Musical staff 138-144. Treble clef, key signature of two flats. Starts with a fermata and a '3' above. Includes dynamics *ff* and a '2' above the final measure.

145 **H** $\text{♩} = 100$ **I** Sop. Ct. **E♭ Bass**

Musical staff 145-154. Treble clef, key signature of two flats. Includes dynamics *p* and a '2' above the final measure.

181 **J** **K**

Musical staff 181-190. Treble clef, key signature of two flats. Includes dynamics *p* and a '2' above the final measure.

204

Musical staff 204-215. Treble clef, key signature of two flats. Includes dynamics *f*, *ff*, and *p*.

216

Musical staff 216-223. Treble clef, key signature of two flats. Includes dynamics *p* and *f*.

224 **L**

Musical staff 224-235. Treble clef, key signature of two flats. Includes dynamics *p*, *f*, *ff*, *pp*, and *ff*.

236

Musical staff 236-244. Treble clef, key signature of two flats. Includes dynamics *p* and *pp*.

245

Musical staff 245-260. Treble clef, key signature of two flats. Includes dynamics *p* and *pp*.

261

Musical staff 261-270. Treble clef, key signature of two flats. Includes dynamics *p* and *pp*.

270 $\text{♩} = 56$ **M**

Musical staff 270-283. Treble clef, key signature of two flats. Includes dynamics *p* and *pp*.

284

Musical staff 284-293. Treble clef, key signature of two flats. Includes dynamics *p*.

Repiano Cornet

302 **N** 2 2 4 10
p *mf* $\text{♩} = 80$

323 G.P. 2 2 2
f *f*

335 *f* *p* *f* 1

342 **O** *mf*

346 *p* *mf*

351 *p* *p* *mf* *p* *pp*

356 1 *f* *f*

362 *f*

367

370 **P** 22 2 2
f *f*

400 2 *f* *p*

405 *f* 1

Repiano Cornet

4

409 **Q**
mf

413

417 *p* **9**

428 **1** **3** **1** *mp*

Tempo primo accel.

435 $\text{♩} = 120$ *ff* *f* *f* *f* *f* **1** *f* **3**

444 **1** **1** **1** *p* *mf* *p* *mf* *p* *f*

456 **1** **4** *ff* *pp* *ff* **molto rall.**

469 **R** **A tempo** **1** **1** **12** **3** *pp* *f*

poco accel.

489 *ff* *f* *ff*

498 *f* **poco rall.**

THE ADMIRAL BENBOW

2nd Cornet

Chris Brown

♩ = 60
Andante

5
mp *f* *pp*

10 **A** 1 9 1 5

26 **B** con sord. *p* *pp*

37 *mf* *mf* ♩ = 100

47 open **C** 9 **D** 4 16

76 ♩ = ♩ **E** 4 *f*

87

96 **F** 4 *mf*

107 *f*

114 *ff*

120 **G** 3 3 3 3 3 1

2nd Cornet

2

128

Musical staff 128-137. Treble clef, key signature of two flats. Measure 128 starts with a rest, followed by six groups of eighth-note triplets. Measure 137 ends with a double bar line and a fermata. A '2' is written above the final measure.

138 $\text{♩} = 80$ $\text{♩} = 104$

Musical staff 138-144. Treble clef, key signature of two flats. Measure 138 starts with a rest, followed by a triplet of eighth notes. Measure 139 has a dynamic marking of *ff*. Measure 144 ends with a double bar line and a fermata. A '2' is written above the final measure.

145 **H** $\text{♩} = 100$ Solo Ct. **11** **I** Sop. Ct. **21**

Musical staff 145-180. Treble clef, key signature of two flats. Measure 145 starts with a rest, followed by a triplet of eighth notes. Measure 146 is labeled 'Solo Ct.' and measure 156 is labeled 'Sop. Ct.'. Measure 180 ends with a double bar line and a fermata. A 'p' dynamic marking is below measure 156. A '21' is written above the final measure.

181 **J** Solo Ct., Rep **10** **K** Bases **10**

Musical staff 181-205. Treble clef, key signature of two flats. Measure 181 starts with a rest, followed by a triplet of eighth notes. Measure 182 is labeled 'Solo Ct., Rep' and measure 192 is labeled 'Bases'. Measure 205 ends with a double bar line and a fermata. A 'p' dynamic marking is below measure 192.

206

Musical staff 206-219. Treble clef, key signature of two flats. Measure 206 starts with a rest, followed by eighth notes. Measure 207 has a dynamic marking of *f*. Measure 208 has a dynamic marking of *ff*. Measure 219 ends with a double bar line and a fermata. A 'p' dynamic marking is below measure 219.

220 **L**

Musical staff 220-234. Treble clef, key signature of two flats. Measure 220 starts with a rest, followed by eighth notes. Measure 221 has a dynamic marking of *p*. Measure 222 has a dynamic marking of *ff*. Measure 223 has a dynamic marking of *pp*. Measure 234 ends with a double bar line and a fermata. A 'ff' dynamic marking is below measure 234.

235

Musical staff 235-242. Treble clef, key signature of two flats. Measure 235 starts with eighth notes. Measure 236 has a dynamic marking of *p*. Measure 242 ends with a double bar line and a fermata.

243

Musical staff 243-269. Treble clef, key signature of two flats. Measure 243 starts with a rest, followed by eighth notes. Measure 244 has a dynamic marking of *p*. Measure 269 ends with a double bar line and a fermata. A '6' is written above the final measure.

270 $\text{♩} = 56$ solo

Musical staff 270-277. Treble clef, key signature of two flats. Measure 270 starts with a rest, followed by eighth notes. Measure 271 has a dynamic marking of *p*. Measure 272 has a dynamic marking of *pp*. Measure 277 ends with a double bar line and a fermata. A '4' is written above the final measure.

278 **M** Both

Musical staff 278-284. Treble clef, key signature of two flats. Measure 278 starts with eighth notes. Measure 279 has a dynamic marking of *p*. Measure 280 has a dynamic marking of *pp*. Measure 281 has a dynamic marking of *p*. Measure 284 ends with a double bar line and a fermata. A '1.' is written above the final measure.

285

Musical staff 285-301. Treble clef, key signature of two flats. Measure 285 starts with eighth notes. Measure 286 has a dynamic marking of *p*. Measure 301 ends with a double bar line and a fermata. A '10' is written above the final measure.

302 **N**

Musical staff 302-318. Treble clef, key signature of two flats. Measure 302 starts with a rest, followed by eighth notes. Measure 303 has a dynamic marking of *p*. Measure 304 has a dynamic marking of *pp*. Measure 318 ends with a double bar line and a fermata. A 'G.P.' is written below the final measure.

325 $\text{♩} = 80$

Musical staff 325-334. It begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 80. The staff contains two measures of whole notes, each with a dynamic marking of *f* and a hairpin crescendo leading to a second measure of a whole note. Above the first and second measures are the number '2', and above the third measure is the number '1'. The staff ends with a final note and a fermata.

335

Musical staff 335-341. It begins with a treble clef and a key signature of one flat. The staff contains six measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth and fifth measures contain eighth notes. The sixth measure contains eighth notes and a fermata. Above the sixth measure is the number '1'.

342 **O**

Musical staff 342-345. It begins with a treble clef and a key signature of one flat. The staff contains four measures of eighth notes. The dynamic marking is *mf*.

346

Musical staff 346-349. It begins with a treble clef and a key signature of one flat. The staff contains four measures of eighth notes. There are hairpin crescendos under the first and third measures.

350

Musical staff 350-354. It begins with a treble clef and a key signature of one flat. The staff contains five measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *pp*. There are hairpin crescendos under the second and fourth measures.

355

Musical staff 355-360. It begins with a treble clef and a key signature of one flat. The staff contains five measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *f*. The third and fourth measures contain eighth notes. The fifth measure contains eighth notes. Above the second measure is the number '1'.

361

Musical staff 361-365. It begins with a treble clef and a key signature of one flat. The staff contains five measures. The first measure has a dynamic marking of *f*. The second and third measures contain eighth notes. The fourth and fifth measures contain eighth notes.

366

Musical staff 366-369. It begins with a treble clef and a key signature of one flat. The staff contains four measures of eighth notes. There are hairpin crescendos under the first and third measures.

370

Musical staff 370-391. It begins with a treble clef and a key signature of one flat. The staff contains three measures. The first measure is a whole rest with the number '12' above it. The second measure contains eighth notes with a dynamic marking of *mf*. The third measure is a whole rest with the number '7' above it.

392 **P**

Musical staff 392-401. It begins with a treble clef and a key signature of one flat. The staff contains two measures of whole notes, each with a dynamic marking of *f* and a hairpin crescendo leading to a second measure of a whole note. Above the first and second measures are the number '2', and above the third measure is the number '1'. The staff ends with a final note and a fermata.

402

Musical staff 402-408. It begins with a treble clef and a key signature of one flat. The staff contains six measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth and fifth measures contain eighth notes. The sixth measure contains eighth notes and a fermata. Above the sixth measure is the number '1'.

2nd Cornet

4

409 **Q**
mf



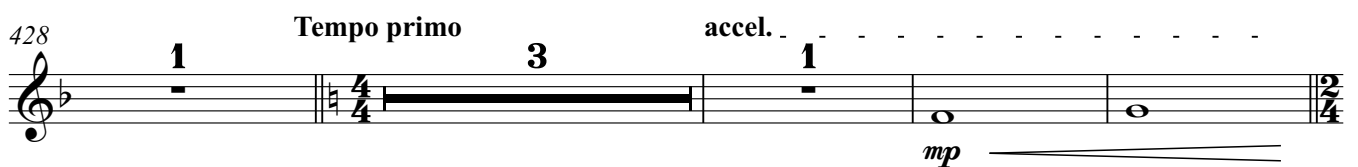
413



416 *p* **9**



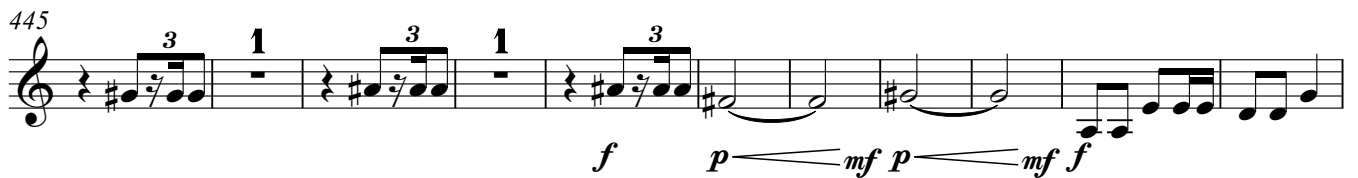
428 **1** *Tempo primo* **3** *accel.* **1** *mp*



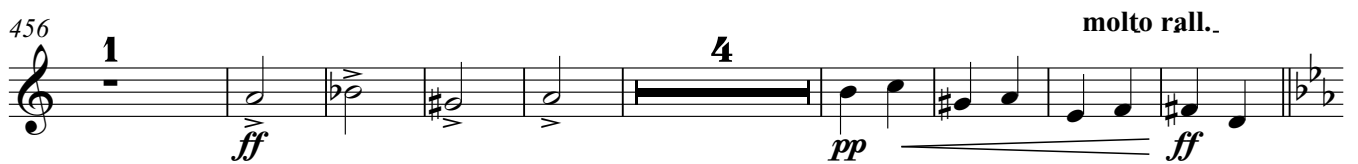
435 ♩ = 120 *ff* *f* *f*



445 *f* *p* *mf* *p* *mf* *f*



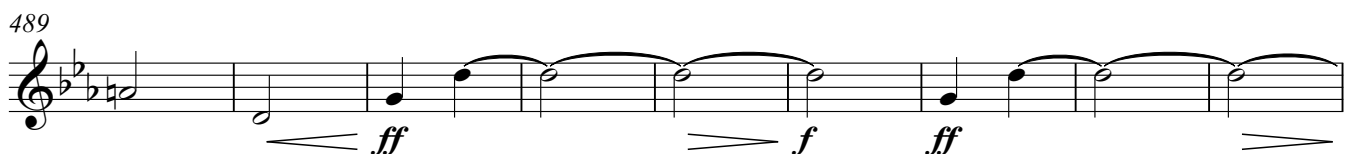
456 *ff* *pp* *ff* *molto rall.*



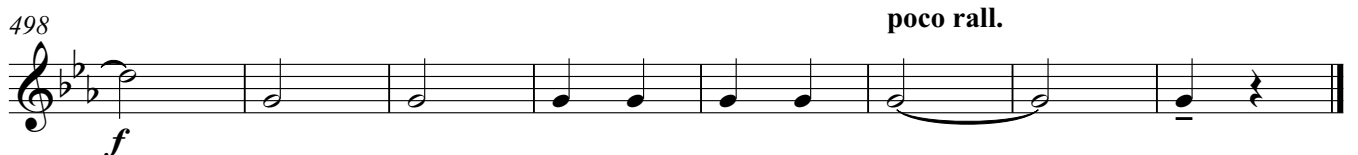
469 **R** *A tempo* *poco accel.* **1** **1** *pp* **12** *f*



489 *ff* *f* *ff*



498 *f* *poco rall.*



THE ADMIRAL BENBOW

3rd Cornet

Chris Brown

$\text{♩} = 60$
Andante

5
mp *f* *pp*

10 **A** 1 9 1 5

26 **B** con sord. *p* *pp*

37 *mf* *mf*

47 **C** open 9 $\text{♩} = 100$ 4 **D** 16

76 $\text{♩} = \text{♩}$ 4 **E** *f*

87

96 4 **F** *mf* *f*

107 *f*

114 *ff*

120 **G** 3 3 3 3 3 1

3rd Cornet

128 2

138 $\text{♩} = 80$ $\text{♩} = 104$ 2

145 **H** $\text{♩} = 100$ Solo Ct. **11** **I** Sop. Ct. **21** *p*

181 **J** Solo Ct., Rep **10** **K** Basses **10** *p*

206 *f* *ff* *p*

220 *p* *ff* *pp* *ff*

235 1 1

243 1 17 1 6

270 $\text{♩} = 56$ solo *p* *pp* 4

278 **M** 4 1. Both 10 2. *p* *p*

298 **N** 5 3

313 $\text{♩} = \text{♩}$ 10 $\text{♩} = 80$ 2 2 *f* *f* **G.P.**

332 **1**
f *p* *f*

339 **1** **O**
mf

344

348 *p* *mf* *p* *p* *mf*

353 **3**
p *p* *f*

360 *f*

365

370 **22** **P** **2** **2**
f

400 **1**
f *p* *f*

407 **1** **Q**
mf

412

416 *p* **9**

3rd Cornet

4

428 **Tempo primo** **1** **3** **1** **accel.** **1**

435 ♩ = 120 **ff** **f** **f**

445 **3** **1** **3** **1** **3** **1**

456 **1** **4** **pp** **ff** **molto rall.**

469 **R** **A tempo** **poco accel.** **1** **1** **12** **3** **f**

489 **ff** **f** **ff** **poco rall.**

498 **f**

THE ADMIRAL BENBOW

Flugel

Chris Brown

♩ = 60
Andante

5
mp *f* *pp*

10 **A** Cue: Solo Horn
mp legato

22 **B** **C** Cue: Barit 8ve
mp

36 **D** Cue: Euph 8ve

76 **E** *mf*
f

96 **F**
f

113 *ff*

120 **G**

134 *mf* *f*
♩ = 80

Flugel

2

141 $\text{♩} = 104$ **H** $\text{♩} = 100$ Solo Ct. **11**

1 *ff*

2 3

Detailed description: Musical staff 141-158. Starts with a treble clef and a key signature of two flats. The tempo is marked as quarter note = 104. A box labeled 'H' contains a tempo change to quarter note = 100. The staff contains a melodic line with various dynamics including fortissimo (ff) and a section of 11 measures marked 'Solo Ct.'.

159 Cue: Solo Horn **1** **1** **14**

p *p*

Detailed description: Musical staff 159-180. Starts with a treble clef and a key signature of two flats. A box labeled 'Cue: Solo Horn' is present. The staff contains a melodic line with dynamics including piano (p) and a section of 14 measures.

181 **J** Solo Ct., Rep **5** **3**

pp

Detailed description: Musical staff 181-190. Starts with a treble clef and a key signature of two flats. A box labeled 'J' is present. The staff contains a melodic line with dynamics including pianissimo (pp) and a section of 3 measures.

191 **K** Basses **10**

p *f*

Detailed description: Musical staff 191-207. Starts with a treble clef and a key signature of two flats. A box labeled 'K' is present. The staff contains a melodic line with dynamics including piano (p) and fortissimo (f), and includes some rests.

208 **3** **1** **3** **1** **1** **1** **1** **1** **1**

ff

Detailed description: Musical staff 208-221. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics including fortissimo (ff) and various rests.

222 **L** **3** **4** **1**

ff *pp* *ff*

Detailed description: Musical staff 222-236. Starts with a treble clef and a key signature of two flats. A box labeled 'L' is present. The staff contains a melodic line with dynamics including fortissimo (ff), pianissimo (pp), and fortissimo (ff).

237 **1** **1** **9**

Detailed description: Musical staff 237-253. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics including piano (p) and a section of 9 measures.

254 **3**

p *pp*

Detailed description: Musical staff 254-261. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics including piano (p) and pianissimo (pp).

262 **5**

Detailed description: Musical staff 262-269. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics including piano (p) and a section of 5 measures.

270 $\text{♩} = 56$ **M** **8** **4** **1.**

p *p*

Detailed description: Musical staff 270-287. Starts with a treble clef and a key signature of two flats. A box labeled 'M' is present. The tempo is marked as quarter note = 56. The staff contains a melodic line with dynamics including piano (p) and a section of 4 measures.

288

Detailed description: Musical staff 288-296. Starts with a treble clef and a key signature of two flats. The staff contains a melodic line with dynamics including piano (p) and various rests.

297 **N** **2.**

p

Detailed description: Musical staff 297-304. Starts with a treble clef and a key signature of two flats. A box labeled 'N' is present. The staff contains a melodic line with dynamics including piano (p) and various rests.

307 $\text{♩} = \text{♩}$
1 8
mf *pp*

324 $\text{♩} = 80$
G.P. 4 2
f *f*

335
f *p* *f* 1

342 **O**
mf

348 9
f

361
f

365

369 14
p

386 **P** 6 4 2
f *f*

402
f *p* *f* 1

409 **Q**
mf

413 2

Flugel

4

419

pp *p* *pp*

424

428

Tempo primo accel. - - - - -

mp

435 $\text{♩} = 120$

ff *f* *f*

444

f *p* *mf* *p* *mf* *p*

455

molto rall. - - - - -

f *ff* *pp* *ff*

469 **R** A tempo poco accel. - - - - -

pp *mf*

483

p *f* *ff*

494

poco rall. - - - - -

f *ff* *f*

Solo Horn

THE ADMIRAL BENBOW

Chris Brown

♩ = 60
Andante

3 *p* *f* *pp*

10 **A** 1 6 (Solo) *mp legato* *mp*

25 **B** *pp mp* *mp* Cue solo euphonium

38 *f* *mp* *f* *mp* *f*

47 **C** 1 2 *mf*

56 ♩ = 100 **D** Cue: Euph 8ve 4 14

76 ♩ = ♩ **E** 4 *mf* *f*

93 **F** 4 8 *f*

111 *ff*

120 **G** 3 3 3 3

128 *Solo Ct.* 2

138 ♩ = 80 ♩ = 104 **H** ♩ = 100 3 2 14

159 **I**
p 1 1 15

181 **J** 5 **K** 3 2 5 1
pp *mf* *mf*

201
p *ff* *p*

212 1 3 1 1 3
p

225 **L**
ff *pp* *ff*

237 1 1 9

254 3
p *pp*

264 5 = 56 2nd time Both times
p *pp* *p*

276 **M** 1.
p *pp* *p*

284
p

294 2.
p

302 **N** 1 2
mf

311 $\text{♩} = \text{♩}$

5 3 1

mp *mf* *pp* G.P.

325 $\text{♩} = 80$

4 2 2 2

f *f* *f*

336

p *f*

342 **O**

mf

348

9

f

362

f

366

f

370

2 6 6

p *mf* *p* *p*

381

5 2 1

mf *p*

392 **P**

4 2 2

f *f* *f*

403

p *f*

Solo Horn

4

409 **Q**
mf

415
pp *p*

423

428 **1** **2** **Tempo primo** **accel.**
p

435 ♩ = 120
ff *f* *f* *3* *p*

445
f *3* *p* *f* *3* *p* *f* *3* *p* *mf*

454 **1** **2**
f *ff* *pp*

467 **molto rall.** **R** **A tempo** **poco accel.**
ff *pp*

478
mf *mp* *p* *f*

487 **1**
ff

495 **poco rall.**
ff

THE ADMIRAL BENBOW

1st Horn

Chris Brown

$\text{♩} = 60$
Andante

3 *p* *f*

9 *pp* *mp legato*

21 *mp*

47 *mf* Cue: Euph 8ve

76 *f*

92 *f*

111 *ff*

120 *ff*

128

134 $\text{♩} = 80$ $\text{♩} = 104$ *ff*

145 $\text{♩} = 100$ Cue: Solo Horn *p*

1st Horn

2

181 **J** Solo Ct., Rep **K** Basses

10 10

p

207 *ff*

222 **L**

3 2 *ff* *pp* *ff*

235

243 1 17 1 6

270 $\text{♩} = 56$ 2nd time **M**

7 *p* *pp* *p*

284 *p*

294 *p*

302 **N**

4

312 $\text{♩} = \text{♩}$ 5 3 1 *mp* *mf* *pp* G.P.

325 $\text{♩} = 80$ 4 2 *f* *f*

336 *p* *f* 1

342 **O**
mf

348
9
f

361
f

365

368
22

392 **P**
4 **2**
f

403
p *f* **1**

409 **Q**
mf

414
11

428 **1** **2** *p* **11**
Tempo primo accel.

435 ♩ = 120
ff *f* **1**

1st Horn

4

443

f 3 *p* *f* 3 *p* *f* 3 *p*

449

f 3 *p* *mf* *f*

457

ff *pp* *ff* **molto rall.**

469 **R** A tempo

pp *mf* **poco accel.**

483

p *ff*

493

ff

498

p **poco rall.**

THE ADMIRAL BENBOW

2nd Horn

Chris Brown

♩ = 60
Andante

3

p *f* *pp*

10

1 9 1 4

mp

26

B 20 C 9

56

4 D Cue: Euph 8ve 14

76

4 E *mf*

f

92

4 F 8

f

111

ff

120

G

128

134

♩ = 80 2 3 2

ff

145

♩ = 100 14 H I Cue: Solo Horn 21

2nd Horn

2

181 **J** Solo Ct., Rep **K** Basses

10 10

p

207 *ff*

222 **L**

3 5 1

ff *pp* *ff*

238 1 1

245 17 1 6

270 $\text{♩} = 56$ **M**

8 4 1.

p

289 2.

299 **N**

p

309 8 *mf* *pp* G.P.

325 $\text{♩} = 80$ 4 2

f *f* *f*

336 *p* *f* 1

342 **O**

mf

348 **9**

361 **f**

365

368 **22**

392 **P** **4** **2** **f** **f** **f**

403 **p** **f** **1**

409 **Q** **mf**

414 **11**

428 **1** **Tempo primo** **2** **accel.** **p**

435 ♩ = 120 **ff** **f** **1**

2nd Horn

4

443

f 3 *p* *f* 3 *p* *f* 3 *p*

449

f 3 *p* *mf* *f*

457

ff 4 *pp* *ff* **molto rall.**

469

R **A tempo** **poco accel.** 1 1 6 3 *pp* *mf*

483

p 1 *ff*

493

ff

498

poco rall.

THE ADMIRAL BENBOW

1st Baritone

Chris Brown

♩ = 60
Andante

1
pp < *mp* > *p* **A** *f* 3 3

9 3 3 *pp* 1 5 3 *mp* < *mp legato* <

20 *mp* > *pp*

26 **B** 19 **C** 3 2 3 *mf* > *mp* < > *mp* < >

55 1 4 **D** 8 *mf*

73 4 **E** 4 *ff* *f*

86

96 **F** 4 *mf*

108 *f* *ff*

118 **G**

127 2

138 ♩ = 80 3

2

141 $\text{♩} = 104$ **H** $\text{♩} = 100$

2 3 1 1 1

ff *p*

Detailed description: This staff contains measures 141 to 153. It begins with a treble clef, a key signature of two flats, and a tempo marking of quarter note = 104. The music features eighth-note patterns. Measure 141 has a dynamic of *ff*. Measure 142 has a dynamic of *p*. A box labeled 'H' is above measure 143, with a tempo marking of quarter note = 100. Fingerings 2, 3, 1, 1, 1 are indicated above measures 142-146.

154

4 1 1 15

p

Detailed description: This staff contains measures 154 to 180. It continues with eighth-note patterns. Measure 154 has a dynamic of *p*. A box labeled 'I' is above measure 155. A final bar line is present at the end of the staff.

181 **J** Solo Ct., Rep **K** Basses

10 4

p

Detailed description: This staff contains measures 181 to 203. It features a series of eighth notes with slurs and accents. A box labeled 'J' is above measure 181, and a box labeled 'K' is above measure 182. The dynamic is *p*.

204

3 1 3 1 1 1 1

ff

Detailed description: This staff contains measures 204 to 219. It features eighth-note patterns with slurs and accents. The dynamic is *ff*. Time signatures 3/8 and 2/4 are indicated.

220

1 1 3 4

ff *pp* *ff*

Detailed description: This staff contains measures 220 to 234. It features eighth-note patterns with slurs and accents. The dynamic starts as *ff*, changes to *pp* in measure 224, and returns to *ff* in measure 234. A box labeled 'L' is above measure 221. Time signatures 2/4, 3/8, and 2/4 are indicated.

235

1 1 1 1

Detailed description: This staff contains measures 235 to 245. It features eighth-note patterns with slurs and accents. Fingerings 1, 1, 1, 1 are indicated above measures 235-239.

246

2 8 1

ff *p* *ff* *p*

Detailed description: This staff contains measures 246 to 262. It features eighth-note patterns with slurs and accents. The dynamic alternates between *ff* and *p*. Fingerings 2, 8, 1 are indicated above measures 246-250. Time signatures 2/4 and 3/4 are indicated.

263 $\text{♩} = 56$ **M**

6 8 4

p

Detailed description: This staff contains measures 263 to 284. It features eighth-note patterns with slurs and accents. A box labeled 'M' is above measure 264. The dynamic is *p*. Time signatures 2/4 and 6/8 are indicated.

285

p

Detailed description: This staff contains measures 285 to 293. It features eighth-note patterns with slurs and accents. The dynamic is *p*.

294

p

Detailed description: This staff contains measures 294 to 301. It features eighth-note patterns with slurs and accents. The dynamic is *p*. A first ending bracket is shown above measures 294-295.

302 **N**

2 2 1

mf *p*

Detailed description: This staff contains measures 302 to 313. It features eighth-note patterns with slurs and accents. A box labeled 'N' is above measure 302. The dynamic alternates between *mf* and *p*. Fingerings 2, 2, 1 are indicated above measures 302-304. Time signature 2/4 is indicated.

314

mf *mf* *mf* *pp* G.P.

Detailed description: This staff contains measures 314 to 319. It features eighth-note patterns with slurs and accents. The dynamic starts as *mf*, changes to *pp* in measure 318, and ends with 'G.P.' (Grave). Time signature 2/4 is indicated.

325 $\text{♩} = 80$

Musical staff 325-330. Treble clef, key signature of one flat, common time. Starts with a dynamic marking of *f*. The staff contains six measures of music with various rhythmic patterns and rests.

Musical staff 330-336. Treble clef, key signature of one flat, common time. Starts with a dynamic marking of *f*. The staff contains six measures of music, including a first ending bracket labeled '1' over the final two measures.

Musical staff 336-342. Treble clef, key signature of one flat, common time. Starts with a dynamic marking of *p*, followed by a crescendo to *f*. The staff contains six measures of music, including a first ending bracket labeled '1' over the final measure.

Musical staff 342-347. Treble clef, key signature of one flat, common time. Starts with a dynamic marking of *mf*. The staff contains six measures of music with various rhythmic patterns and rests.

Musical staff 347-360. Treble clef, key signature of one flat, common time. Starts with a dynamic marking of *f*. The staff contains six measures of music, including a 9-measure rest bracket labeled '9' and a dynamic marking of *f* at the end.

Musical staff 360-369. Treble clef, key signature of one flat, common time. Starts with a dynamic marking of *f*. The staff contains six measures of music, including a 4-measure rest bracket labeled '4' and a dynamic marking of *p* at the end.

Musical staff 369-378. Treble clef, key signature of one flat, common time. Starts with a dynamic marking of *p*, followed by a crescendo to *mf*, and then a dynamic marking of *p*. The staff contains six measures of music, including a 7-measure rest bracket labeled '7' and a 3-measure rest bracket labeled '3'.

Musical staff 378-392. Treble clef, key signature of one flat, common time. Starts with a dynamic marking of *p*, followed by a crescendo to *mf*, and then a dynamic marking of *p*. The staff contains six measures of music, including a 7-measure rest bracket labeled '7' and a 3-measure rest bracket labeled '3'.

Musical staff 392-397. Treble clef, key signature of one flat, common time. Starts with a dynamic marking of *f*. The staff contains six measures of music with various rhythmic patterns and rests.

Musical staff 397-403. Treble clef, key signature of one flat, common time. Starts with a dynamic marking of *f*. The staff contains six measures of music, including a first ending bracket labeled '1' over the final two measures.

Musical staff 403-409. Treble clef, key signature of one flat, common time. Starts with a dynamic marking of *p*, followed by a crescendo to *f*. The staff contains six measures of music, including a first ending bracket labeled '1' over the final measure.

409 Q

mf

414

p

418

pp p

428 **Tempo primo** **accel.**

pp mp p

435 $\text{♩} = 120$

ff f f p

445

f p f p f p mf

454

f ff pp

466 **molto rall.** R **A tempo** **poco accel.**

ff

475

pp mf p mf p mf p

487

f ff f ff

496 **poco rall.**

f

2nd Baritone

THE ADMIRAL BENBOW

Chris Brown

♩ = 60
Andante

1
pp < *mp* > *p* *f*

9
pp *mp*

21
mf < > *mp* > *pp* *mf*

47
mp < > *mp* < >

56
♩ = 100

74
♩ = ♩

86

96
mf

107
f

112
1

117 G

ff

126

ff

134 $\text{♩} = 80$ $\text{♩} = 104$

ff

145 H $\text{♩} = 100$ I

p

181 J Solo Ct., Rep K Basses

p

204

ff

219 L

ff *pp*

234

ff

244 14

pp

264 $\text{♩} = 56$ M

p

285 9

p

300 N

mf

309 $\text{♩} = \text{♩}$ **1**
p *mf*

317 *mf* *mf* *pp* G.P.

325 $\text{♩} = 80$
f

330 **2**
f

336 **1** *p* *f* **1**

342 **0** *mf*

347 **9**
f

360 *f*

369 **14**
p *mf*

387 **P** **4** *f*

396 **2**

402 *f* *p* *f* **1** **1**

4

409 **Q**

mf

414

p

418

pp

p

428 **Tempo primo** **1** **accel.**

pp

mp

p

435 $\text{♩} = 120$

ff

f

f

p

445

f

p

f

p

f

p

mf

453

f

ff

pp

466 **molto rall.** **R** **A tempo** **poco accel.**

ff

475

pp

mf

p

mf

p

488

f

ff

ff

497 **poco rall.**

THE ADMIRAL BENBOW

1st Trombone

Chris Brown

♩ = 60
Andante

3

p *mf* *f* *pp*

10 **A** *mp* Sop, S. Hn

26 **B** **C** Cue: Barit *mp* 8

56 **D** Cue: Euph *mf* *mp* 6

74 *mf* *f* **E** 4 *f*

88

96 **F** 4 *mf*

107 *f*

116 **G** 1 *ff*

125 *gliss.* *gliss.* *gliss.* *gliss.* 2 *ff*

138 *f* *ff* ♩ = 80 3

1st Trombone

2

141 $\text{♩} = 104$ **H** $\text{♩} = 100$

I *ff*

159 Cue: Solo Horn **10** **8**

p *pp*

J **5** **3**

pp

191 **K** **3** **5** **8**

mp *mp* *p*

212

222 **L** **1** **6**

p \leftarrow *f* *p* \leftarrow *f* *pp* \rightarrow *ff*

235 **1** **1** **1**

244 **17** **1** **6**

270 $\text{♩} = 56$ **M** **8** 1.

p *pp* *p* \leftarrow \rightarrow

287 2.

p \leftarrow \leftarrow \leftarrow \rightarrow *p* \leftarrow

300 **N** **4**

\rightarrow *p* \leftarrow \leftarrow \rightarrow

313 $\text{♩} = \text{♩}$ **10** **7** **2** $\text{♩} = 80$

G.P. *f*

335 *f* **2**

342 **O** *mf*

346 *ff*

351 **1** *ff* **5** *f*

361 *f*

366

370 *p* *mf* *p* **2** *p*

376 *< mf* **4** *mf* **8**

392 **P** **7** *f* **2** *f* **2**

407 **Q** *mf*

412

415 **11**

1st Trombone

4

428 **Tempo primo** **1** **2** **accel.** *p* *mp* *mf*

435 *ff* *f* *f* **1** **1** *f* **3** **3**

446 **1** **2** *p* *mf* *f*

456 **1** *ff* *pp* **4** *ff* **molto rall.**

469 **R** **A tempo** **1** **1** **2** *pp* *p*

481 **1** *mf* *mf* **1** *mf* *ff*

493 *f* *ff* *f* **poco rall.**

2nd Trombone

2

141 $\text{♩} = 104$ **H** $\text{♩} = 100$

I *ff* **J**

159 Cue: Solo Horn **21** **5** **3**

p *pp*

191 **K** **14** **3** **3**

p *ff* *p*

216 **1** **1** **1** **1**

p *p* *p* *p* *f* *f*

225 **L** **6** **1** **1**

pp *ff*

240 **1** **17** **1** **6**

269 $\text{♩} = 56$ **M** **8** 1.

p *pp* *p*

285 **4** 2.

p

299 **N** **4**

p

313 $\text{♩} = \text{♩}$ **10** **7** **2**

$\text{♩} = 80$

G.P. *f*

335 **2**

f

342 **O**

mf

346



350

8

f



362

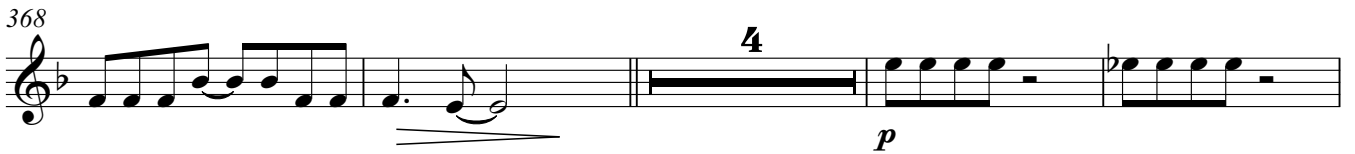
f



368

4

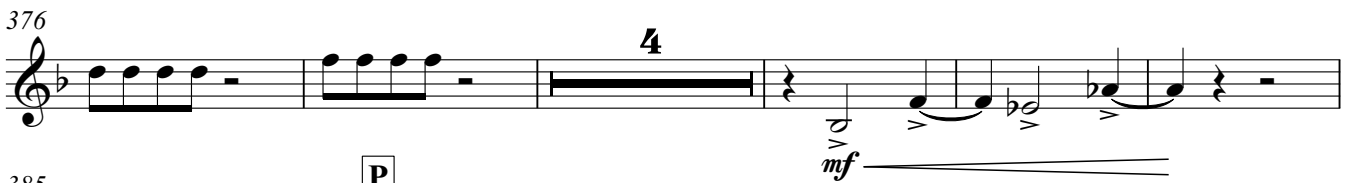
p



376

4

mf



385

7

P

7

2

f

f



403

2



409

Q

mf



413

1



418

9

1

2

Tempo primo

accel.

p

mp



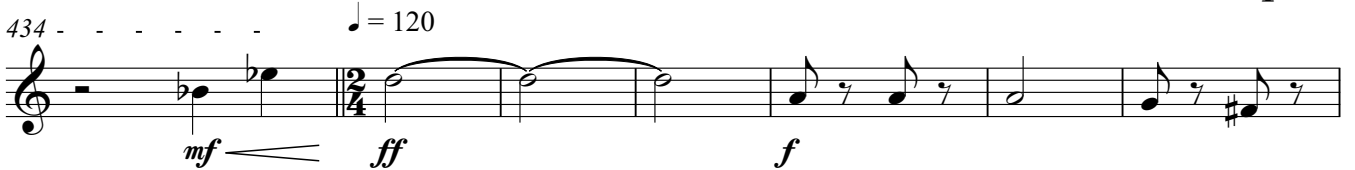
434

mf

ff

f

♩ = 120



441

1

3

1

3

1

3

2

f



2nd Trombone

4

450

p *mf* *f* **1**

457

ff **4** *pp* *ff* **1** *molto rall..*

469

R *A tempo* *poco accel.* **2** *pp* *p*

480

1 *mf* **1** *mf < ff*

492

ff

499

mf *ff* *poco rall.*

THE ADMIRAL BENBOW

♩ = 60
Andante

3

p *mf* *f* *pp*

10 **A** 1 9 1 4 Sop, S. Hn *mp*

26 **B** 20 **C** Cue: Barit 8 *mp* 3

56 **D** 4 8 *mp* *f*

76 *♩ = ♩* **E** 4 *f*

89

96 **F** 4 *mf*

108 *f* 1 *ff*

118 **G** *gliss.* *ff*

126 *gliss.* *gliss.* *gliss.* 2 *ff*

138 *♩ = 80* 3

Bass Trombone

2

141 $\text{♩} = 104$ [H] $\text{♩} = 100$

Musical staff 141-158. Bass clef, key signature of two flats. Measures 141-158. Dynamics: *ff*. Rehearsal mark H at measure 159. Measure numbers 2 and 14 are indicated above the staff.

159 I Cue: Solo Horn *ff*

Musical staff 159-180. Bass clef, key signature of two flats. Measures 159-180. Dynamics: *pp*. Rehearsal mark I at measure 159. Measure numbers 10 and 8 are indicated above the staff.

181 J Solo Ct., Rep K Basses *p*

Musical staff 181-206. Bass clef, key signature of two flats. Measures 181-206. Dynamics: *mp*, *p*. Rehearsal marks J and K. Measure numbers 10, 3, 5, and 4 are indicated above the staff.

207

Musical staff 207-217. Bass clef, key signature of two flats. Measures 207-217. Dynamics: *ff*, *p*. Time signatures: 3/8, 2/4, 3/8, 2/4, 3/8, 2/4. Measure numbers 3, 3, and 1 are indicated above the staff.

218

Musical staff 218-224. Bass clef, key signature of two flats. Measures 218-224. Dynamics: *p*, *p*, *p*—*f*, *p*—*f*. Time signatures: 2/4, 3/8, 2/4, 3/8, 5/8, 2/4. Measure numbers 1, 1, 1, and 1 are indicated above the staff.

225 L

Musical staff 225-240. Bass clef, key signature of two flats. Measures 225-240. Dynamics: *pp*, *ff*. Time signature: 2/4. Measure numbers 6, 1, and 1 are indicated above the staff.

240

Musical staff 240-268. Bass clef, key signature of two flats. Measures 240-268. Dynamics: *p*. Time signatures: 2/4, 3/4, 2/4. Measure numbers 1, 17, 1, and 6 are indicated above the staff.

269 $\text{♩} = 56$ M

Musical staff 269-284. Bass clef, key signature of two flats. Measures 269-284. Dynamics: *p*, *pp*, *p*. Rehearsal mark M. Measure numbers 8 and 1 are indicated above the staff.

285

Musical staff 285-297. Bass clef, key signature of two flats. Measures 285-297. Dynamics: *p*. Rehearsal mark N. Measure numbers 4 and 2 are indicated above the staff.

298 N

Musical staff 298-311. Bass clef, key signature of two flats. Measures 298-311. Dynamics: *p*. Rehearsal mark N. Measure number 4 is indicated above the staff.

312 $\text{♩} = 80$ *f*

Musical staff 312-334. Bass clef, key signature of two flats. Measures 312-334. Dynamics: *f*. Rehearsal mark G.P. Measure numbers 10, 7, and 2 are indicated above the staff.

335 *f*

Musical staff 335-350. Bass clef, key signature of two flats. Measures 335-350. Dynamics: *f*. Measure number 2 is indicated above the staff.

342 **O**

342 **O**
 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. The staff contains a series of eighth and quarter notes. Dynamics include *mf*.

346

346
 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. The staff contains eighth and quarter notes. Dynamics include *mf*. A first ending bracket labeled '1' spans the final two measures.

351

351
 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. The staff contains quarter notes and rests. Dynamics include *ff* and *f*. First and fourth ending brackets are present.

360

360
 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. The staff contains quarter and eighth notes. Dynamics include *f*.

365

365
 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. The staff contains quarter and eighth notes. Dynamics include *f*.

370

370
 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. The staff contains quarter notes and rests. Dynamics include *p* and *mf*. Sixth and fourteenth ending brackets are present.

392 **P**

392 **P**
 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. The staff contains quarter notes and rests. Dynamics include *f*. Seventh, second, and second ending brackets are present.

407

407 **Q**
 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. The staff contains eighth and quarter notes. Dynamics include *mf*.

412

412
 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. The staff contains eighth and quarter notes. Dynamics include *mf*.

415

415
 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. The staff contains quarter notes and rests. Dynamics include *mf*. Eleventh ending bracket is present.

428

428 **Tempo primo** **accel.**
 Musical staff with bass clef, key signature of two flats, and 4/4 time signature. The staff contains quarter notes and rests. Dynamics include *p*, *mp*, and *mf*. First and second ending brackets are present. The key signature changes to one flat.

435 ♩ = 120

435 ♩ = 120
 Musical staff with bass clef, key signature of one flat, and 2/4 time signature. The staff contains quarter notes and rests. Dynamics include *ff* and *f*. First ending brackets are present.

Bass Trombone

4

445

1 2
3 3 *p* *mf* *f*

455

1 4 *ff* *pp* **molto rall.**

468

R **A tempo** *ff* *pp* **poco accel.**

476

2 1 *p* *mf*

489

1 *mf* *ff* *ff*

497

poco rall.

Euphonium

THE ADMIRAL BENBOW

Chris Brown

♩ = 60
Andante

pp pp < mp > p f pp

10 1 A 3 2 1 5
mp

26 B 5 Solo 3
p

39 f mp f mp f

47 C 3 a 2 3
mp

56 D (Both) 4
mf

68 ff

76 E Div. 4
f

93 F 4
mf

105 f

112 1

117 **G**
ff

127

138 $\text{♩} = 80$ $\text{♩} = 104$ *ff* *p* *pp* **H** $\text{♩} = 100$ *pp*

153 **I** *p*

171 **J** *p* *pp*

191 **K** *p* (Both)

207 *ff* *p* *p*

217 *p* *f* Solo

225 **L** *pp* *ff* (Both)

241 *ff* *p* *ff*

253 *p* *pp*

269 $\text{♩} = 56$ *p* *pp* *p* *pp* solo a 2 solo

277 **M** *p* *pp* *p* *pp* 1.

285 *p* *mp* *p* *mp* **2**

294 *p* **2.**

302 solo **N** *mf* *mf* *p* **a 2** solo

310 **Both** *mp* *mp* *p* *mf* **3**

322 *pp* **G.P.** *f* **80**

329

334 *p*

338 *f*

342 **O** Div. *mf* **12**

362 *f*

368 *p* *mf* *p* *p* *mf*

373 *p* *p* **1** *mf* *p*

379 *p* **3**

Euphonium

4

386 3

392 **P** *mf* *p*

397

402 *p* *f*

407 **Q** *mf*

416 *pp* *p* *7*

solo

Tempo primo

428 *a 2* *pp* *mp* *p* *accel.*

435 *ff* *f* *p* *f* *p*

3 *3* *3* *3*

445 *f* *p* *f* *p* *f* *p* *mf*

3 *3* *3* *3* *3* *3*

454 *f* *ff* *pp*

1

465 *molto rall.* **R** *A tempo* *poco accel.*

475 *pp* *mf* *p* *mf* *f*

3 *3*

486 *f* *ff*

1

495

ff

poco rall.

The musical notation is written on a single staff in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a treble clef. The first measure (495) starts with a fortissimo (*ff*) dynamic marking. The melody consists of quarter notes: G4 (with a sharp sign), A4, B-flat4, and C5. The second measure (496) continues with quarter notes: D5, E5, F5, and G5. The third measure (497) has quarter notes: G5, F5, E5, and D5. The fourth measure (498) has quarter notes: C5, B-flat4, A4, and G4. The fifth measure (499) has a half note G4. The sixth measure (500) has a half note chord of G4 and B-flat4. The seventh measure (501) has a half note chord of G4 and B-flat4. The eighth measure (502) has a half note chord of G4 and B-flat4. The ninth measure (503) has a half note chord of G4 and B-flat4. The tenth measure (504) has a half note chord of G4 and B-flat4. The eleventh measure (505) has a half note chord of G4 and B-flat4. The piece ends with a double bar line.

153 2 I 17 2

181 J 9 K

203

220 L

232

243 4

254 5 1 4

270 ♩ = 56
Solo

278 M 1. 4

291 2.

302 N a2 3

314 G.P.

325 $\text{♩} = 80$

Musical staff 325-329. Treble clef, 4/4 time. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various rests.

330

Musical staff 330-334. Treble clef, 4/4 time. Continuation of the melody from the previous staff.

335

Musical staff 335-340. Treble clef, 4/4 time. Includes dynamic markings *p* and *f*. A slur covers measures 338-340.

341

Musical staff 341-345. Treble clef, 4/4 time. Includes a circled 'O' above measure 341 and a dynamic marking of *mf*. A slur covers measures 341-345.

346

Musical staff 346-350. Treble clef, 4/4 time. Includes dynamic markings *p* and *mf*. Slurs are present under measures 346-350.

351

Musical staff 351-356. Treble clef, 4/4 time. Includes dynamic markings *p*, *mf*, and *pp*. Slurs are present under measures 351-356.

357

Musical staff 357-363. Treble clef, 4/4 time. Includes a dynamic marking of *f* and a fermata over measure 358. A '2' is written above measure 358. Slurs are present under measures 357-363.

364

Musical staff 364-368. Treble clef, 4/4 time. Continuation of the melody with slurs under measures 364-368.

369

Musical staff 369-378. Treble clef, 4/4 time. Includes a dynamic marking of *p* and a fermata over measure 370. A '6' is written above measure 370. Slurs are present under measures 369-378.

379

Musical staff 379-383. Treble clef, 4/4 time. Includes dynamic markings *p* and *f*. A '5' is written above measure 379 and a '1' above measure 383. Slurs are present under measures 379-383.

388 *p*

392 **P** *f* *p*

397

402 *p* *f*

408 **Q** *mf*

413

417 *p* *pp* 8

428 *pp* **Tempo primo** 4/4

429 *pp* *mp* *p* *ff* *accel.* ♩ = 120

438 *f* *p* *f* *p* *f* *p* *f*

448 *p* *f* *p* *mf* *f* 1

457 *ff* *pp* *ff* *molto rall.* 2

469 **R** *A tempo* *poco accel.* *pp* *mf* 2

480 *p* *mf* *f* *mf* *ff* 1

492

poco rall.

THE ADMIRAL BENBOW

Chris Brown

B♭ Bass *Andante*

♩ = 60

The musical score is written for B♭ Bass in a 4/4 time signature. It begins with a tempo of ♩ = 60 and an *Andante* marking. The score consists of ten staves of music, each with a measure number on the left. The key signature is two flats (B♭ and E♭). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several marked sections: A (measures 10-19), B (measures 22-36), C (measures 47-55), D (measures 56-72), E (measures 73-86), F (measures 96-108), and G (measures 119-127). Section D starts with a tempo change to ♩ = 100 and a 4/4 time signature. Section E has a tempo change to ♩ = 104. Section G starts with a tempo change to ♩ = 80. The score features various articulations, including slurs, accents, and dynamic hairpins. There are also some rests and fermatas. The piece concludes with a final cadence in 2/4 time.

B♭ Bass

2

145 **H** ♩ = 100 **14** **I** Cue: Solo Horn **21**

181 **J** **10** **K** *p*

203 *p* **3** **1** **3** **1** **1** **1** *ff*

219 **L** **1** **1** **1** **3** **4** *ff* *pp*

234 *ff*

245 **4** **8** *ff* *p*

262 *pp* *p* **4**

270 ♩ = 56 **8** **M** **4** **1.** *p*

287 **8** **2.** *p*

302 **N** **8** **3** **3** *p* *mp* *mp* *p*

320 ♩ = 80 *mf* *pp* G.P. *f*

328

333

337

342 **Op** *mf* *f*

347

352

358

365

369

394

399

404

409 **Op** *mf*

414

417

p

B♭ Bass

4

427 **Tempo primo** **accel.** $\text{♩} = 120$

pp *pp* < *mp* > *p* *ff*

438

f *p* < *f* *p* < *f* *p* < *f*

448

p < *f* *p* *mf* *f* **1**

457 **molto rall.**

ff *pp* *ff* **1**

469 **R** **A tempo** **poco accel.**

pp **2**

478

p *mf* **1**

489

mf *ff*

497 **poco rall.**

poco rall.

Timpani

2

153

153 *pp* 2

159 **I**

159 18 3 **J** 9 *p*

191 **K**

191 18 3 1 3 1 1 1 1 1

221

221 1 3 **L** 21 15 1 6

269

269 $\text{♩} = 56$ **M** Solo Cornets 8 2 *p*

282

282 1. 10 2. 5 *p*

302 **N**

302 11 1 1 2 *mf* *pp*

324

324 $\text{♩} = 80$ G.P. *f*

329

329 2 2

336

336 2 *f*

342 **O**

342 1 *mf*

347

347 2 19 *p*

370 **22** **P**
 Bass clef staff with notes and rests. *f*

395 **2**
 Bass clef staff with notes and rests.

400 **5**
 Bass clef staff with notes and rests. *f*

409 **Q** **1** **1**
 Bass clef staff with notes and rests. *mf*

414 **2** **11**
 Bass clef staff with notes and rests.

428 **1** **3** **3** **22**
 Tempo primo accel. $\text{♩} = 120$
 Bass clef staff with notes and rests.

457 **10** **1** **1** **1**
 molto rall. **R** A tempo poco accel.
ff *ff*
 Bass clef staff with notes and rests.

475 - - - - **6** **5** **1**
pp *p* *mf* *f* *ff*
 Bass clef staff with notes and rests.

494 **poco rall.**
mf *ff*
 Bass clef staff with notes and rests.

Percussion

THE ADMIRAL BENBOW

Chris Brown

♩ = 60
Andante

SUS. CYM.
Soft sticks

1

ppp *f*

9

1 2/4 1 A 5 z 2 3/4 1 2/4 5

pp < *mf*

26 B 12 z 1 z 1 z 1

pp < *mf* *pp* < *mf* *pp* < *mf*

47 C 3 z 4 4

pp < *mf* ♩ = 100

60 D 16 3/8 4 E Tambourine

f

86

96 F Tambourine

mf

107

f

114

ff

120 G 18 ♩ = 80 3 ♩ = 104 4

145 H ♩ = 100 14 I 22 J 10

Percussion

2

191 **K** **14** **SUS. CYM.** **3** **2** **1** **3** **3** **2**
pp \longrightarrow *ff*

216 **1** **1** **1** **1** **1** **1** **1** **1** **1** **1** **2** **2** **2**

225 **L** **6** **27** **3** **1** **2** **6**
pp \longrightarrow *ff*

269 $\text{♩} = 56$ **8** **M** **4** **1.** **15** **2.** **5**

302 **N** **11** $\text{♩} = \text{♩}$ **3** **5** **G.P.**
p \triangleleft *mf*

325 $\text{♩} = 80$ **17** **O** **28**

370 **22** **P** **17** **Q** **19**

428 **Tempo primo** **1** **4** **4** **Soft sticks** **accel.** **2** **2** **2** **2** **2** **2**
ppp

435 $\text{♩} = 120$ **20** **8** **pp** \longrightarrow *ff* **molto rall.**
f **A tempo** **poco accel.**

469 **R** **2** **1** **3** **14** **f** \triangleleft *ff*

492 **3** **3** **poco rall.** **mf** \triangleleft *ff*

THE ADMIRAL BENBOW

Drum Kit

Chris Brown

$\text{♩} = 60$
Andante

9 1 A 9 1 5

26 B 21 C 9 $\text{♩} = 100$
Wooden sticks on tenor
mp

60 D

66 $\text{♩} = \text{♩}$ Side drum
8 *mf* *p*

80 E *f* *f*

89 4 Wooden sticks on tenor
f

100 F *mf*

108 *f*

116 G 5 KIT *ff*

128 2 1 *mp* *ff*

138 $\text{♩} = 80$ 1 $\text{♩} = 104$ 1 *pp* *ff*

145 H $\text{♩} = 100$
(Stick on rim) 1 1 1 1 *p*

335

Musical notation for measure 335, featuring a drum kit staff with a 3-measure rest at the end.

342 **O**

Musical notation for measure 342, starting with a *mf* dynamic marking.

347

Musical notation for measure 347, including the instruction "Stick on hi hat" and a *p* dynamic marking.

352

Musical notation for measure 352, featuring a 3-measure rest and a *f* dynamic marking.

360

Musical notation for measure 360, featuring a *mf* dynamic marking.

365

Musical notation for measure 365.

370

Musical notation for measure 370, including the instruction "Stick on hi hat" and a *p* dynamic marking.

378

Musical notation for measure 378, featuring a 6-measure rest and a *p* dynamic marking.

388

Musical notation for measure 388, featuring a *p* dynamic marking.

392 **P** **KIT**

Musical notation for measure 392, starting with a *mf* dynamic marking.

397

Musical notation for measure 397.

402

Musical notation for measure 402, featuring a 3-measure rest.

Drum Kit

4

409 **Q**

Musical notation for measures 409-413. The notation consists of a single staff with a drum kit symbol. The notes are eighth notes in a steady pattern. The dynamic marking is *mf*.

414

Musical notation for measures 414-419. The notation consists of a single staff with a drum kit symbol. The notes are eighth notes. There is a fermata over measure 418. The dynamic marking is *p*. The text "S.D." is written above the staff.

420

Musical notation for measures 420-423. The notation consists of a single staff with a drum kit symbol. The notes are eighth notes. The text "Stick on hi hat" is written above the staff. The dynamic marking is *pp*. The text "S.D." is written above the staff.

424

Musical notation for measures 424-427. The notation consists of a single staff with a drum kit symbol. The notes are eighth notes.

428

Musical notation for measures 428-434. The notation consists of a single staff with a drum kit symbol. The notes are eighth notes. The text "Tempo primo" is written above the staff. The text "accel." is written above the staff. The dynamic marking is *3*. The time signature changes from 4/4 to 2/4.

435 $\text{♩} = 120$

Musical notation for measures 435-448. The notation consists of a single staff with a drum kit symbol. The notes are eighth notes. The dynamic marking is *ff*. The text "5" is written above the staff. The text "1" is written above the staff. The text "3" is written below the staff.

449

Musical notation for measures 449-464. The notation consists of a single staff with a drum kit symbol. The notes are eighth notes. The dynamic marking is *mp* < *f* < *fff*. The text "5" is written above the staff. The text "3" is written below the staff.

465

Musical notation for measures 465-475. The notation consists of a single staff with a drum kit symbol. The notes are eighth notes. The text "molto rall." is written above the staff. The text "A tempo" is written above the staff. The text "poco accel." is written above the staff. The dynamic marking is *pp*. The text "1" is written above the staff.

476

Musical notation for measures 476-496. The notation consists of a single staff with a drum kit symbol. The notes are eighth notes. The dynamic marking is *f* < *ff*. The text "14" is written above the staff. The text "ff" is written below the staff.

497

Musical notation for measures 497-502. The notation consists of a single staff with a drum kit symbol. The notes are eighth notes. The dynamic marking is *ff*. The text "poco rall." is written above the staff. The text "mf" is written below the staff. The text "ff" is written below the staff.

THE ADMIRAL BENBOW

Glockenspiel
Xylophone

Chris Brown

$\text{♩} = 60$
Andante

9 1 A 9 1 5

26 B 21 C 1 Glockenspiel
mf $\text{♩} = 100$

52 Xyl.
To Xylophone 2 4

60 D 16 $\text{♩} = \text{♩}$ 4 E 16

96 F Solo Ct 4 14
mf *ff*

119 G 5 WILD! *ff* 3 3 3

131 5 3 $\text{♩} = 80$

141 $\text{♩} = 104$ 4 H $\text{♩} = 100$ 3 Xylophone 1 1 1
p

154 I 4 7 1 *p*

169 1 7

181 J Solo Ct., Rep 10 K Basses 2

Glockenspiel, Xylophone

2

193 *mf* **5** *mf* **9** *p* **1**

213 *p* **1** **1** *p* *p* **1** *p* **1** *f*

223 **1** **L** **10** *p* *f* *ff*

240 **3** **12** *pp*

260 To GLOCK **5**

270 ♩ = 56 Glockenspiel *p* *mp* *pp* *p* **1**

278 **M** *p* *pp* *p* **1.**

285 **11** *p* **To Xylophone** **1** *Xyl.*

302 **N** **11** **10** *p* **G.P.**

325 ♩ = 80 Xylophone **2** *f* **2** *f* **9**

342 **O** *mf*

348 *p* *mf* *p* *p* *mf*

353

p *pp* *pp*

358

f *f*

363

p *mf* *p* *p* *mf* *p*

374

p *mf* *p*

380

p *p* *p*

392

f

398

3

406

f *mf*

412

417

p *pp* *p* *pp* *p*

422

Xyl. Xylophone *1*

Glockenspiel, Xylophone

4

428 **Tempo primo** **1** **3** **3** **accel.** **3** **2**

435 $\text{♩} = 120$ **3** **f** **3** **3** **3** **p** **3** **3** **3** **f** **3** **p** **3** **3**

445 **3** **f** **3** **p** **3** **3** **f** **p** **3** **3** **f** **7**

457 **10** **2** **molto rall.** **R** **A tempo** **1** **poco accel.** **2**

476 **13** **ff** **1**

494 **1** **f**

498 **3** **poco rall.** **3**