

2 THE BURRY MAN

During the "Ferry Fair" in South Queensferry, Scotland, the Burry Man (dressed in a suit of burrs) lumbers around the town to collect money for charity, and is obliged to drink whisky everywhere he stops. This piece pictures what MIGHT happen if too much whisky is consumed!

Chris Brown

This musical score page contains measures 29 through 38. The instrumentation includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 29-34: The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line with sixteenth-note runs, each marked with a '6' (sextuplet). The strings play a rhythmic accompaniment of eighth notes. The brass section (Hn., Tpt., Tbn., B. Tbn., Tba.) provides harmonic support with various note values.

Measures 35-38: The woodwinds continue their melodic line. The strings play a more complex rhythmic pattern, including triplets and sixteenth-note runs. The brass section continues to provide harmonic support.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 29 through 38 at the bottom of the page.

♩ = 72

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

52 53 54 55 56 57 58 59 60 61 62

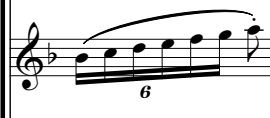
Fl.



Fl.



Ob.



Ob.



Cl.



Cl.



Bsn.



Bsn.



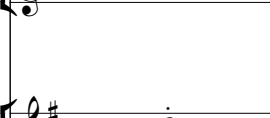
Hn.



Hn.



Tpt.



Tpt.



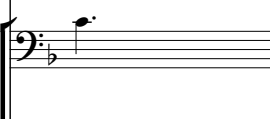
Tpt.



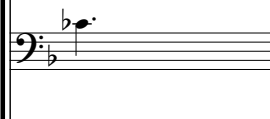
Tbn.



Tbn.



B. Tbn.



Tba.



Vln. 1



Vln. 2



Vla.



Vc.



Cb.



63

64

65

66

67

68

69

70

71

[illegible]