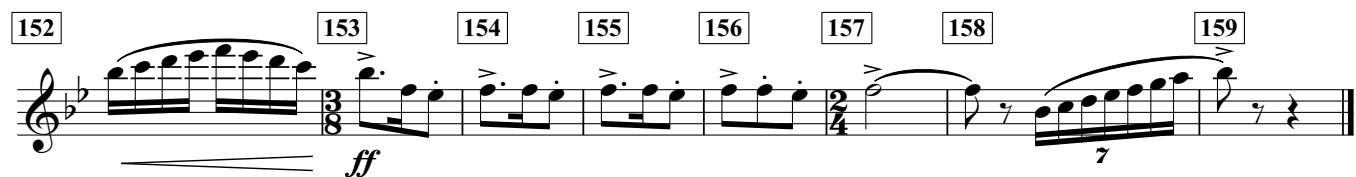
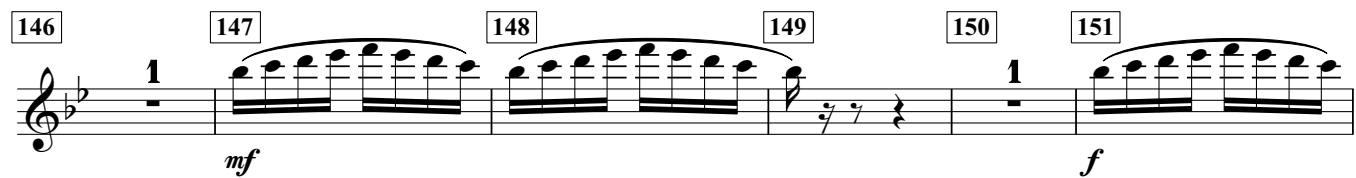
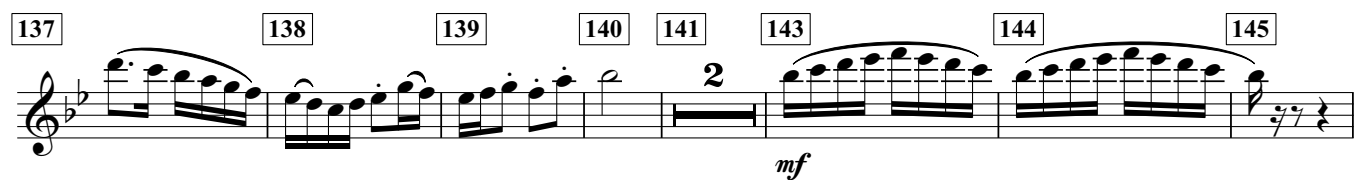
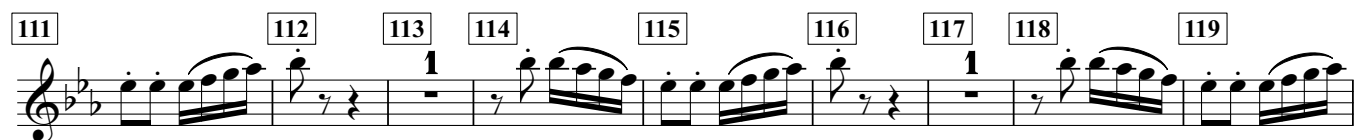
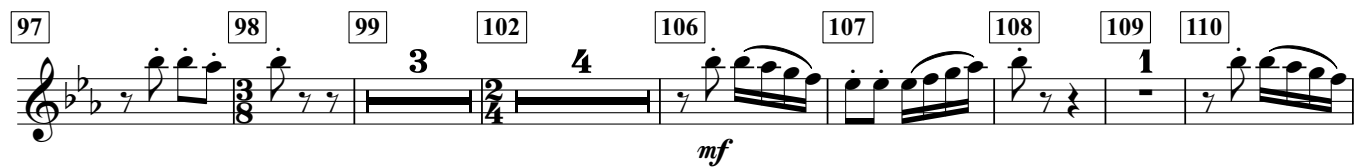
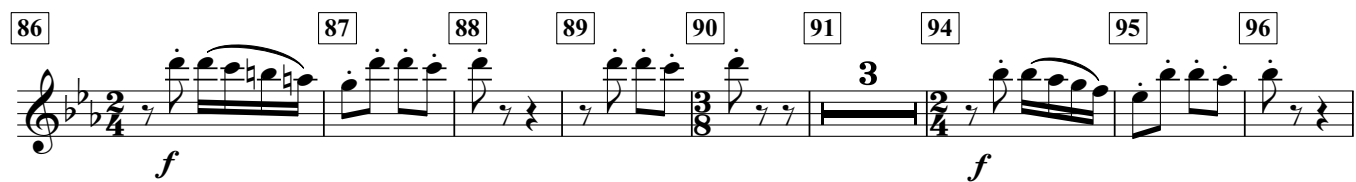


# 1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

The musical score for Flute 1, titled "1 THE BRIDGES" by Chris Brown, is written in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of 83 measures, organized into systems of five measures each. The notation includes eighth notes, sixteenth notes, and rests, with various dynamic markings such as *mf*, *f*, and *ff*. The score is divided into systems of five measures each, with measure numbers 1 through 83 indicated above the notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like *mf*, *f*, and *ff*. The score is divided into systems of five measures each, with measure numbers 1 through 83 indicated above the notes.



## 1 THE BRIDGES

Chris Brown

♩ = 120

3 4 5 6 7 8 9 10

*mf* *mf*

11 12 13 14 15 16 17 18 21 33 34

*f* *ff* *mf*

35 36 37 38 39 40 41 42 44

*mf*

45 46 47 48 49 50 51 52 53

*mf* *f*

54 55 56 74 78 79 80 81 82 83

*f*

86 87 88 89 90 91 94 95 96 97 98

*f* *f*

99 102 122 123 124 132 133

*Clar* *mf* *mf*

134 135 136 137 138 139 140 141 143

*mf*

144 145 146 147 148 149 150 151

*mf* *f*

152 153 154 155 156 157 158 159

*ff* 7

Oboe 1

# 1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

2 3 4 5 6 7 8

*mf* *mf*

9 10 11 12 13 14 15 16 17

1 1 *f* *ff*

18 21 33 34 35 36 37

3 12 *mf*

38 39 40 41 42 44 45 46

2 *mf*

47 48 49 50 51 52 53 54

1 *mf* *f*

55 56 60 61 62 63 64 65

1 4 *mf* 1

66 67 68 69 70 71 72 73

1 1

74 75 78 79 80 81 82 83

3 *f* 1 3

86 87 88 89 90 91 94 95

Measures 86-95 of the Oboe 1 part. The key signature is B-flat major (two flats). The time signature is 2/4. Measures 86-90 are in 2/4, measure 91 is in 3/8, measure 94 is in 2/4, and measure 95 is in 2/4. Dynamics include *f* (forte) at measures 86 and 94. A triplet of eighth notes is marked in measure 91.

96 97 98 99 102 106 107 108 109

Measures 96-109 of the Oboe 1 part. The key signature is B-flat major. The time signature is 2/4. Measures 96-99 are in 2/4, measure 102 is in 3/8, measure 106 is in 2/4, measure 107 is in 2/4, measure 108 is in 2/4, and measure 109 is in 2/4. Dynamics include *mf* (mezzo-forte) at measure 106. A triplet of eighth notes is marked in measure 99, and a fourth note is marked in measure 102.

110 111 112 113 114 115 116 117 118

Measures 110-118 of the Oboe 1 part. The key signature is B-flat major. The time signature is 2/4. Measures 110-118 are in 2/4. Dynamics include *mf* (mezzo-forte) at measures 110, 111, 115, and 116. First endings are marked in measures 113 and 117.

119 120 121 122 132 133 134

Measures 119-134 of the Oboe 1 part. The key signature is B-flat major. The time signature is 2/4. Measures 119-122 are in 2/4, measure 132 is in 3/8, measure 133 is in 2/4, and measure 134 is in 2/4. Dynamics include *mf* (mezzo-forte) at measure 132. A first ending is marked in measure 121, and a 10-measure rest is marked in measure 122.

135 136 137 138 139 140 141 143

Measures 135-143 of the Oboe 1 part. The key signature is B-flat major. The time signature is 2/4. Measures 135-140 are in 2/4, measure 141 is in 3/8, and measure 143 is in 2/4. Dynamics include *mf* (mezzo-forte) at measure 143. A second ending is marked in measure 141.

144 145 146 147 148 149 150 151

Measures 144-151 of the Oboe 1 part. The key signature is B-flat major. The time signature is 2/4. Measures 144-149 are in 2/4, measure 150 is in 3/8, and measure 151 is in 2/4. Dynamics include *mf* (mezzo-forte) at measure 147 and *f* (forte) at measure 151. First endings are marked in measures 146 and 150.

152 153 154 155 156 157 158 159

Measures 152-159 of the Oboe 1 part. The key signature is B-flat major. The time signature is 2/4. Measures 152-156 are in 3/8, measure 157 is in 2/4, measure 158 is in 2/4, and measure 159 is in 2/4. Dynamics include *ff* (fortissimo) at measure 152. A 7-measure rest is marked in measure 157.

# 1 THE BRIDGES

Oboe 2

Chris Brown

$\text{♩} = 120$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 3

21 33 34 35 36 37 38

39 40 41 42 2 44 45 46 47 1

48 49 50 51 1 52 53 54 55 1

56 74 78 79 80 81 82 83 3

86 87 88 89 90 91 3 94

95 96 97 98 99 3 102 20

*mf* *mf* *f* *ff* *mf* *mf* *f* *f*

122 *Clar* 123 124 132 133 134 135

*mf* 8 *mf*

136 137 138 139 140 141 143 144

*mf* 2

145 146 147 148 149 150 151

*mf* 1 *f* 1

152 153 154 155 156 157 158 159

*ff* 7

Detailed description: The musical score for Oboe 2 spans measures 122 to 159. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system (measures 122-135) includes a 'Clar' (clarinet) part in measure 122. Measures 123-124 contain eighth-note patterns. Measure 124 has a whole rest with a '8' above it. Measures 132-135 continue with eighth-note patterns. The second system (measures 136-144) starts with eighth-note patterns. Measure 140 has a whole rest with a '2' above it. Measure 143 has a sixteenth-note pattern. The third system (measures 145-151) includes measures with whole rests and eighth-note patterns. Measure 146 has a '1' above it. Measure 150 has a '1' above it. The fourth system (measures 152-159) starts with a sixteenth-note pattern. Measure 153 has a 'ff' dynamic. Measures 154-156 have eighth-note patterns. Measure 157 has a whole rest. Measure 158 has a sixteenth-note pattern. Measure 159 has a sixteenth-note pattern with a '7' below it and a breath mark (z) above it.

# 1 THE BRIDGES

Chris Brown

♩ = 120

3 4 5 6 7 8 9 10

2

*mf*

1

*mf*

1

11 12 13 14 15 16 17 18 21

*f*

*ff*

3 2

23 24 25 26 27 28 29 30

*mf*

31 32 33 34 35 36 37 38 39 40

*mf*

41 42 43 44 45 46 47 48

*mf*

*mf*

49 50 51 52 53 54 55

*f*

56 60 61 62 63 64 65 66

4

*mf*

67 68 69 70 71 72 73 74

4



78 79 80 81 82 83 86 87 88

1 3 *f*

89 90 91 94 95 96 97 98 99 3

*f*

102 106 107 108 109 110 111 112 4

*mf*

113 114 115 116 117 118 119 120 2

122 123 124 125 126 127 128 129

*mf*

130 131 132 133 134 135 136 1

*mf*

137 138 139 140 141 142 1

143 144 145 146 147 148 149 150 1

*mf* *mf*

151 152 153 154 155 156 157 158 159

*f* *ff* 7

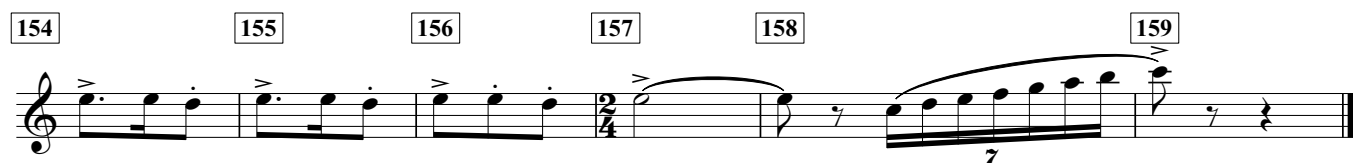
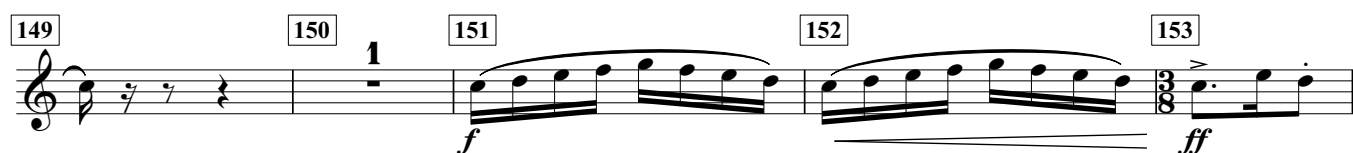
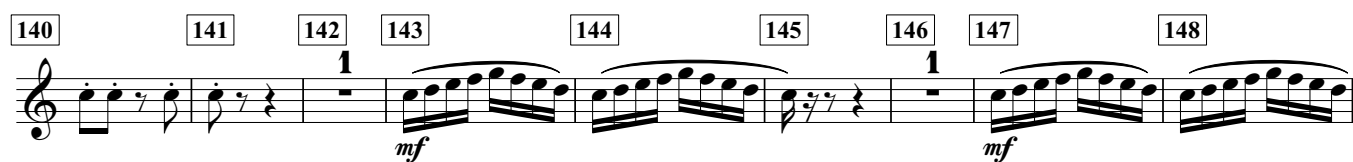
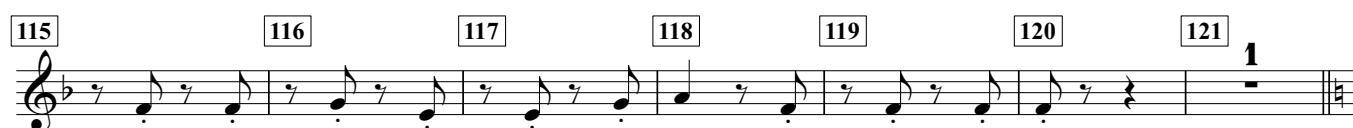
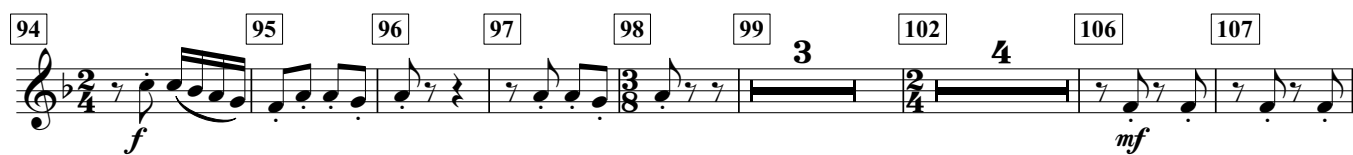
## 1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 21 12 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 78 79 80 81 82 83 86 87 88 89 90 91

*mf* *mf* *f* *ff* *mf* *mf* *f* *mf* *f*



## 1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

2 3 4 5 6 7 8 9

10 11 12 13 14 21 23 24 25

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 78 79 80 81 82 83

*mf* *f* *ff* *mf* *f* *mf* *mf* *f*

86 87 88 89 90 91 94 95

*f* *f*

96 97 98 99 102 104 105 106 107 108

*mf*

109 110 111 112 113 114 115 116 117 118 119

*mf*

120 121 122 123 124 125 126 127 128 129

*mf*

130 131 132 133 134 135 136 137 138 139

*mf*

140 141 142 143 144 145 146 147 148

*mf* *mf*

149 150 151 152 153

*f* *ff*

154 155 156 157 158 159

7

Detailed description: This is a musical score for Bassoon 1, spanning measures 86 to 159. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/8 at measure 90, back to 2/4 at measure 102, and to 3/8 at measure 152. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and phrasing marks throughout. Measure 121 contains a first ending bracket. Measure 159 ends with a final double bar line. The score is divided into systems of five measures each, with measure numbers 86, 96, 109, 120, 130, 140, 149, 154, and 159 placed above the first measure of each system.

# 1 THE BRIDGES

Chris Brown

♩ = 120

2 3 4 5 6 7 8 9 10

*mf* *mf*

11 12 13 14 21 23 24 25

*f* *ff* *mf*

26 27 28 29 30 31 32 33 34 35

*mf*

36 37 38 39 40 41 42 43 44

*mf*

45 46 47 48 49 50 51 52

*mf* *f*

53 54 55 56 60 61 62 63 64

*mf*

65 66 67 68 69 70 71 72 73 74

75 78 79 80 81 82 83

*f*

86 87 88 89 90 91 94 95 96

*f* *f*

Measures 86-96: Bassoon 2 part. Measures 86-89 are in 2/4 time, 89-90 is 3/8, 90-91 is 3/4, 91-94 is 2/4, and 94-96 is 2/4. Measures 86, 88, 90, 92, 94, and 96 contain a forte (*f*) dynamic marking.

97 98 99 102 106 107 108 109 110

*mf*

Measures 97-110: Bassoon 2 part. Measures 97-99 are in 3/8 time, 99-102 is 3/4, 102-106 is 2/4, and 106-110 is 2/4. Measure 106 contains a mezzo-forte (*mf*) dynamic marking.

111 112 113 114 115 116 117 118 119 120 121

1

Measures 111-121: Bassoon 2 part. Measures 111-120 are in 2/4 time, and 121 is a whole rest. Measure 121 contains a first ending bracket (1).

122 123 124 125 126 127 128 129 130 131

*mf*

Measures 122-131: Bassoon 2 part. Measures 122-131 are in 2/4 time. Measure 122 contains a mezzo-forte (*mf*) dynamic marking.

132 133 134 135 136 137 138 139 140 141

*mf*

Measures 132-141: Bassoon 2 part. Measures 132-141 are in 2/4 time. Measure 132 contains a mezzo-forte (*mf*) dynamic marking.

142 143 144 145 146 147 148 149

*mf* *mf*

Measures 142-149: Bassoon 2 part. Measures 142-149 are in 2/4 time. Measures 142 and 146 contain a first ending bracket (1). Measures 143 and 147 contain a mezzo-forte (*mf*) dynamic marking.

150 151 152 153 154 155 156 157 158 159

*f* *ff*

Measures 150-159: Bassoon 2 part. Measures 150-159 are in 2/4 time. Measures 150 and 152 contain a first ending bracket (1). Measures 151 and 153 contain a forte (*f*) dynamic marking, and measure 153 contains a fortissimo (*ff*) dynamic marking. Measure 159 contains a 7-measure rest.

Horn1 in F

# 1 THE BRIDGES

Chris Brown

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 21 13 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54

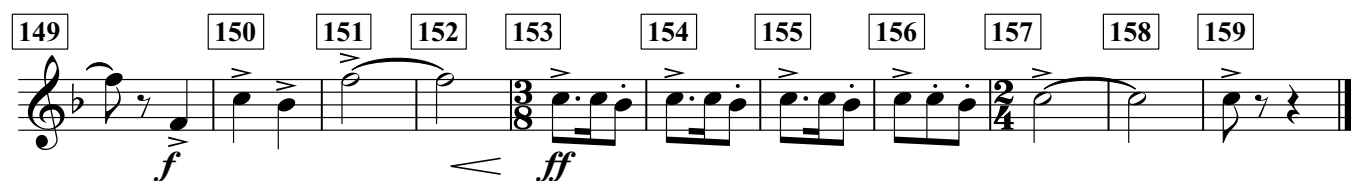
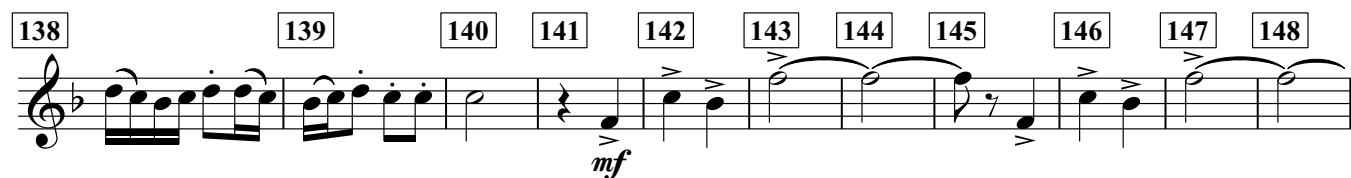
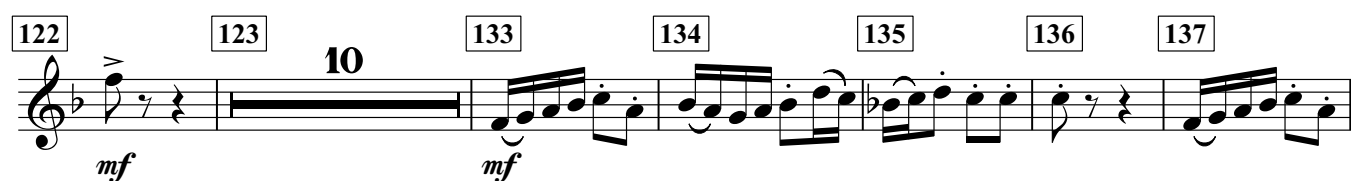
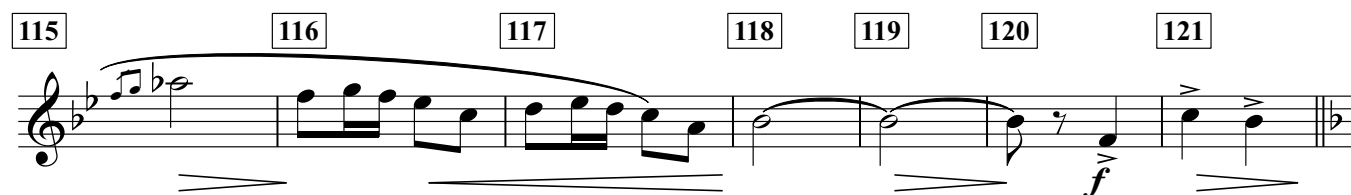
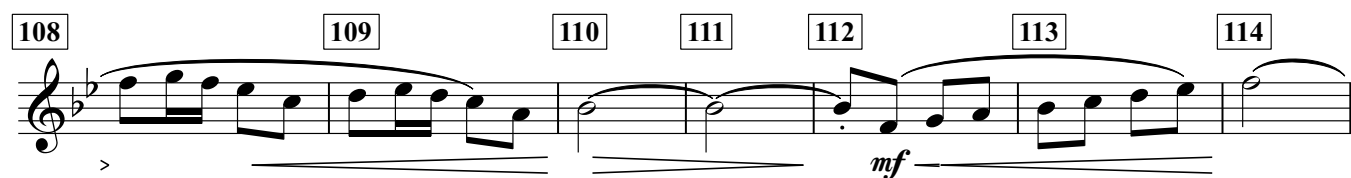
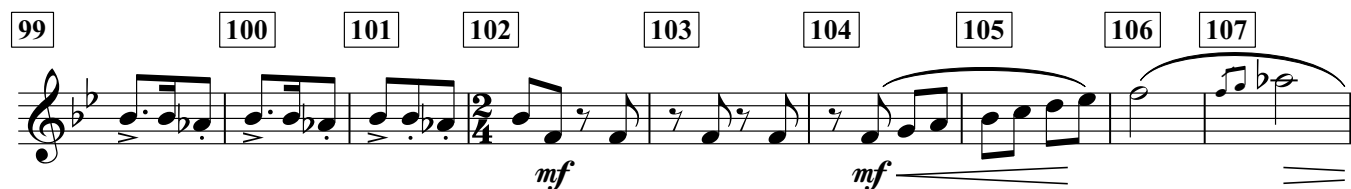
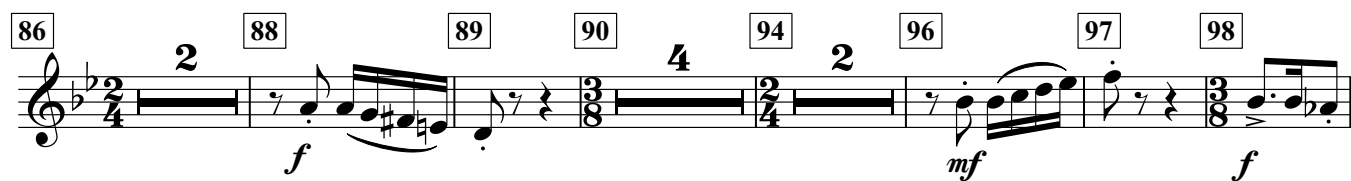
55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 3 78 1 79 80 81 82 4

*mf* *f* *ff* *mf* *f* *mf* *mf* *f*





## 1 THE BRIDGES

Chris Brown

♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 11

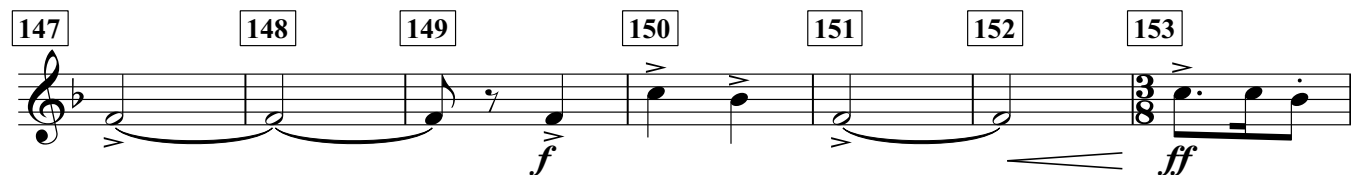
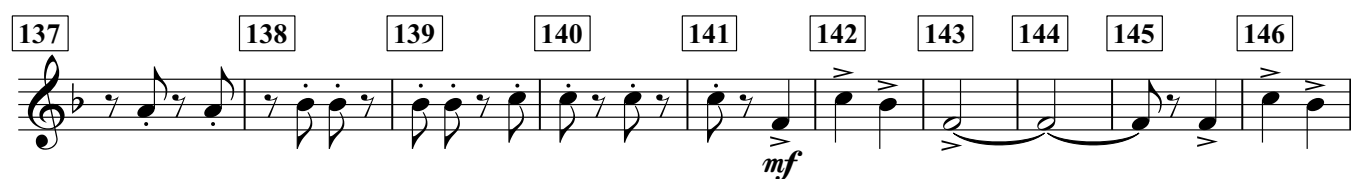
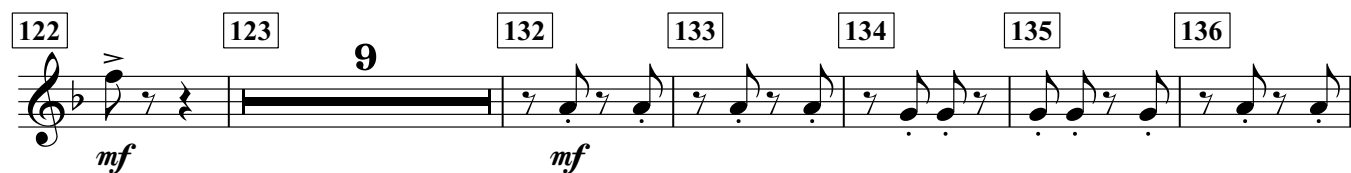
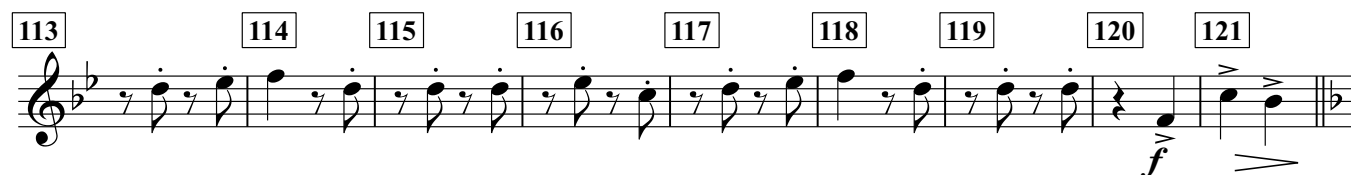
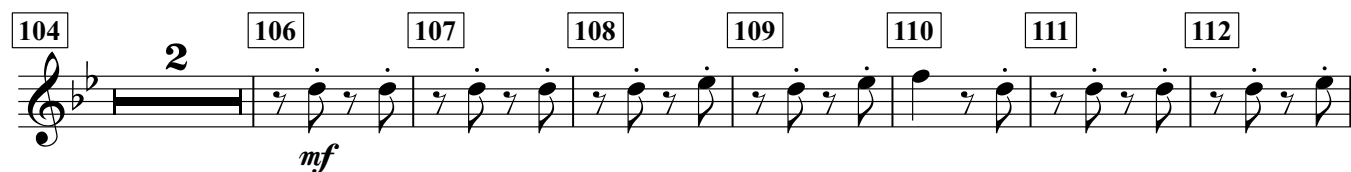
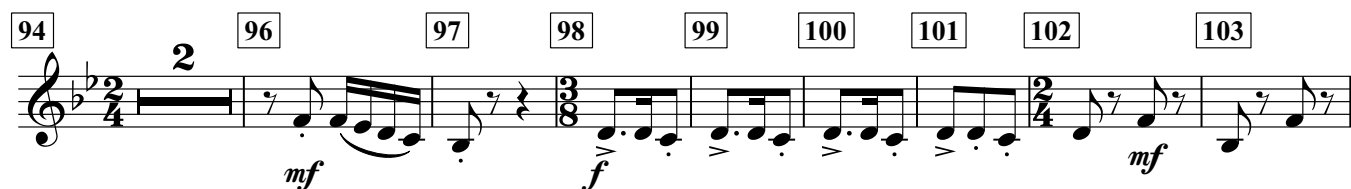
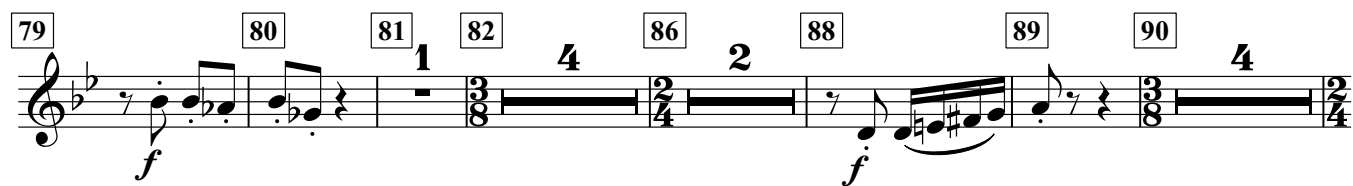
33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 1

61 62 63 64 65 66 67 68

69 70 71 72 73 74 4 78 1



## 1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 3 21 13 34

35 36 37 38 39 40 41 42

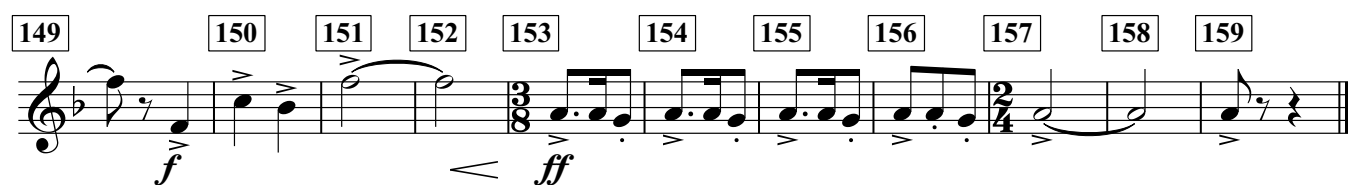
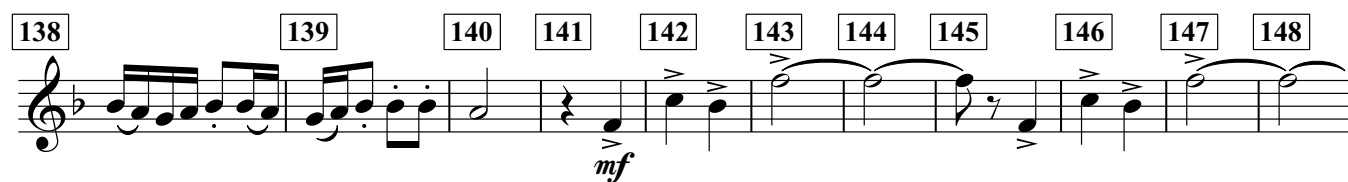
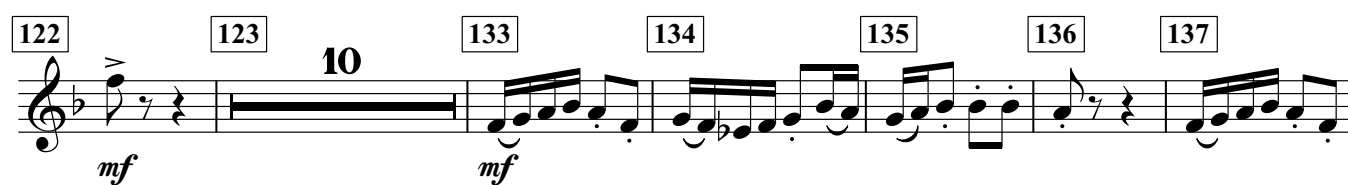
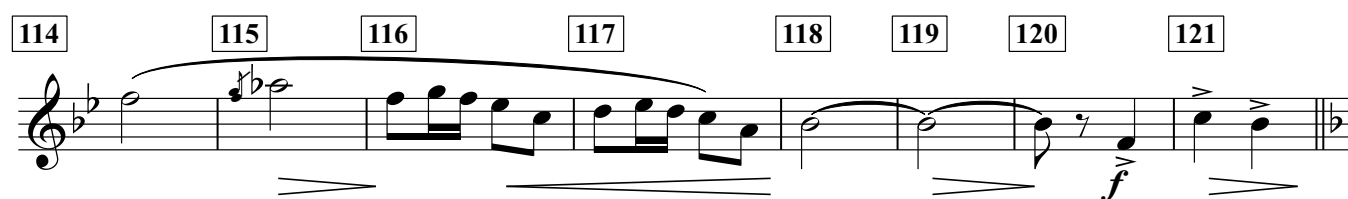
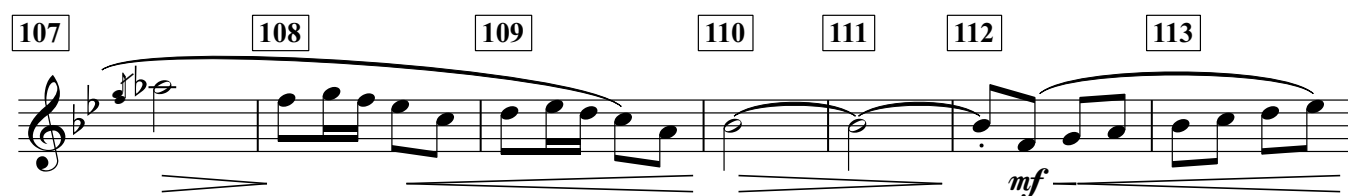
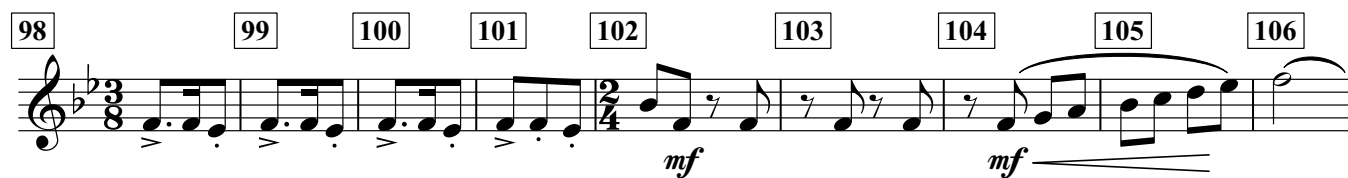
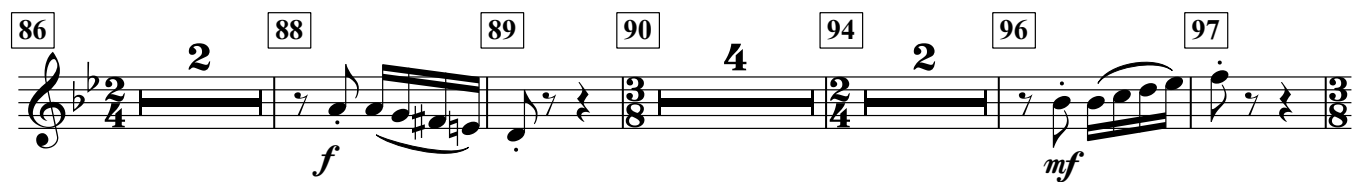
43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 3 78 1 79 80 81 82 4

*mf* *f* *ff* *mf* *f* *mf* *f*



## 1 THE BRIDGES

Chris Brown

♩ = 120

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 11 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 78 79 80 81 82 86

4 1 1 4 2

*mf* *f* *ff* *mf* *f* *mf* *f* *mf*

88 89 90 94 96 97 98 99

4 2

*f* *mf* *f*

100 101 102 103 104 106 107 108 109

2

*mf* *mf*

110 111 112 113 114 115 116 117 118

119 120 121 122 123 132 133 134

9

*f* *mf* *mf*

135 136 137 138 139 140 141 142 143 144

*mf*

145 146 147 148 149 150 151 152

*f*

153 154 155 156 157 158 159

*ff*

Detailed description: This is a musical score for Horns 4 in F, spanning measures 88 to 159. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The time signature changes from 3/8 to 4/8 at measure 94, then to 2/4 at measure 104, and finally to 3/8 at measure 153. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several rests, some of which are marked with a '4' or '2' indicating a measure rest. The score includes many slurs and accents, and ends with a double bar line at measure 159.

# 1 THE BRIDGES

Trumpets 1 in B♭

Chris Brown

♩ = 120

5 6 7 8 9 10 11 12 13 14 15

Horns

4

*f* *ff*

16 17 18 21 24 33 34 35 36

3 12

*mf*

37 38 39 40 41 42 43 50 51 52

7

*f*

53 54 55 56 74 78 82 83 84

1 18 4 4

*f*

85 86 87 88 89 90 94 96 97 98

4 2 4

*mp* *mf*

102 122 123 124 132 133 134

20 Clar 8

*mf* *mf*

135 136 137 138 139 140 141 142 145 146

3

*mf*

147 148 149 150 151 152 153 154 155 156 157 158 159

*f* *ff*



Trumpet 2 in B♭

# 1 THE BRIDGES

Chris Brown

♩ = 120

8 9 10 11 12 13 14 15 16 17 18 3

*f* *ff*

21 12 33 34 35 36 37 38 39

*mf*

40 41 42 43 7 50 51 52 53 54 55 1

*f*

56 18 74 4 78 4 82 83 84 85 86 87

*f*

88 89 90 4 94 2 96 97 98 4 102 20

*mf*

122 *Clar* 123 124 8 132 133 134 135 136 137

*mf* *mf*

138 139 140 141 142 3 145 146 147 148

*mf*

149 150 151 152 153 154 155 156 157 158 159

*f* *ff*

Trumpet 3 in B♭

# 1 THE BRIDGES

Chris Brown

♩ = 120

8 9 10 11 12 13 14 15 16 17 18 3

*f* *ff*

21 12 33 34 35 36 37 38 39

*mf*

40 41 42 43 7 50 51 52 53 54 55 1

*f*

56 18 74 4 78 4 82 83 84 85 86

*f*

87 88 89 90 4 94 4 98 4 102 20

*mp*

122 *Clar* 123 124 8 132 133 134 135 136

*mf* *mf*

137 138 139 140 141 142 3 145 146 147

*mf*

148 149 150 151 152 153 154 155 156 157 158 159

*f* *ff*

# 1 THE BRIDGES

Chris Brown

Trombone 1

♩ = 120

Measures 5-17: *mf* *f* *ff*

Measures 18-38: *mf* *mf*

Measures 39-52: *mf* *f*

Measures 53-75: *mf* *f*

Measures 76-94: *mp*

Measures 98-119: *mf* *Horns etc*

Measures 120-136: *f* *mf* *mf*

Measures 137-147: *mf*

Measures 148-159: *f* *ff*

# 1 THE BRIDGES

Trombone 2

Chris Brown

♩ = 120

5 6 7 8 9 10 11 12 13 14 15 16 17

4

*mf* *f* *ff* *ff*

18 19 20 21 22 11 33 34 35 36 37 38

*mf* *mf*

39 40 41 42 43 3 46 47 48 49 50 51 52

*mf* *f*

53 54 55 56 57 58 59 15 74 75

*mf* *f*

76 77 78 79 80 81 82 4 86 4 90 4 94 4

98 102 103 104 105 11 116 117 118 119

*mf*

120 2 122 10 132 133 134 135 136 137 138

*mf*

139 140 141 142 3 145 146 147 148 149

*mf* *f*

150 151 152 153 154 155 156 157 158 159

*ff*

Horns etc

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## 1 THE BRIDGES

Chris Brown

♩ = 120

Measures 1-19: *mf*, *f*, *ff*

Measures 20-40: *mf*

Measures 41-55: *mf*, *f*, *mf*

Measures 56-68: *mf*

Measures 69-81: *f*, *mp*

Measures 82-102: *mf*

Measures 103-121: *f*

Measures 122-139: *mf*

Measures 140-149: *mf*, *f*

Measures 150-159: *ff*

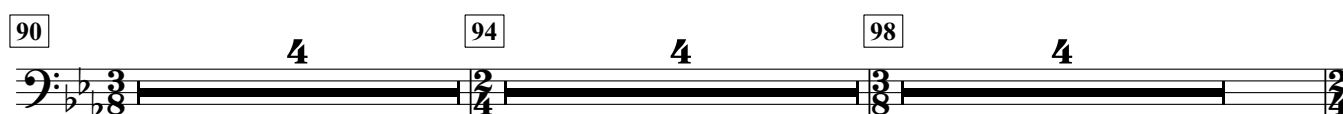
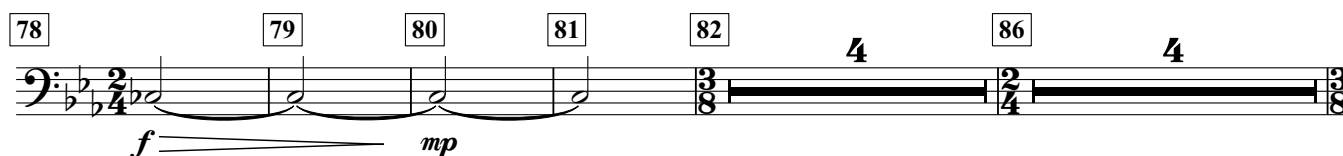
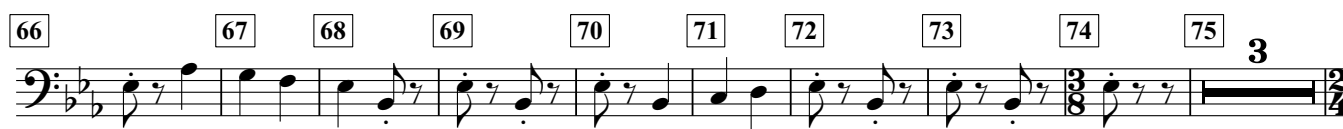
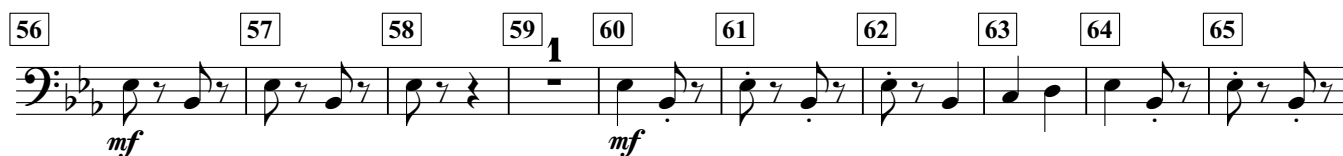
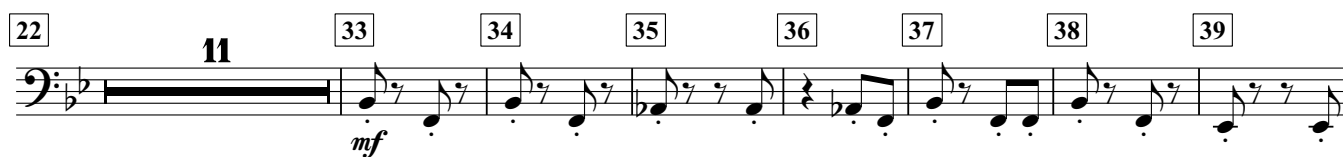
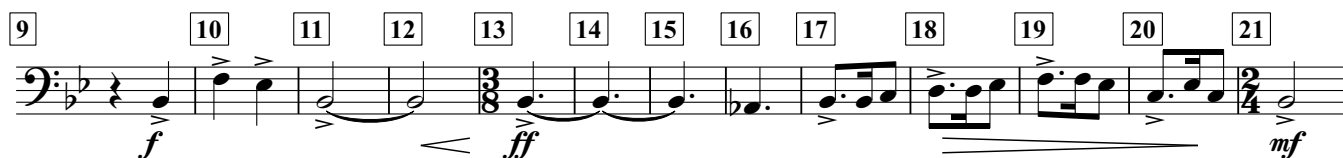
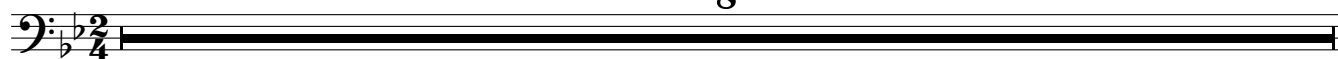
## Tuba

## 1 THE BRIDGES

Chris Brown

 $\text{♩} = 120$ 

8



102 103 104 105 106 107 108 109 110 111

*mf* *mf* 1

112 113 114 115 116 117 118 119 120 121

122 132 133 134 135 136 137 138

10 *mf*

139 140 141 142 149 150

7 *f*

151 152 153 154 155 156 157 158 159

*ff*

## Violin 1

## 1 THE BRIDGES

Chris Brown

♩ = 120

3 4 5 6 7 8

*mf* *mf*

9 10 11 12 13 14 17 18 19 20

*f* *ff* *ff*

21 22 23 24 32 33 34

*mf* *p* *mf*

35 36 37 38 39 40 41 42

44 45 46 47 48 49

*mf* *mf*

50 51 52 53 54 55

*f*

56 62 63 64 65 66 67 68 69

*mf*

70 71 72 73 74 78 82 86

1 4 4 4 4



90 91 92 93 94 95 96 97 98 102

*f* *mp*

108 109 110 111 112 113 114 115 116 117 118

*mf*

119 122 131 132 133 134 135

*mf*

136 137 138 139 140 141 143 144

*mf*

145 146 147 148 149 150 151

*mf* *f*

152 153 154 155 156 157 158 159

*ff* *f*

# 1 THE BRIDGES

♩ = 120

3 4 5 6 7 8 9 10

2

*mf*

1

*mf*

1

11 12 13 14 17 18 19 20 21

*f*

*ff*

*ff*

*mf*

22 33 34 35 36 37 38 39 40

11

*f*

41 42 43 44 45 46 47 48

1

*mf*

*mf*

1

49 50 51 52 53 54 55

*f*

*mf*

56 57 58 59 62 63 64 65 66 67

3

div.

*mf*

1

68 69 70 71 72 73

1

1

74 78 82 86

4

4

4

4

4

90 91 92 93 94 95 96 97 98 102 103

*f* *mp* *mf*

104 108 109 110 111 112 113 114 115 116

*mf*

117 118 119 122 132 133 134 135 136

*f*

137 138 139 140 141 142 143 144 145 146

*mf*

147 148 149 150 151 152

*mf* *f*

153 154 155 156 157 158 159

*ff* *f*

# 1 THE BRIDGES

♩ = 120

2 3 4 5 6 7 8 9 10

*mf* *mf*

11 12 13 14 17 18 19 20 21 22

*f* *ff* *ff* *mf*

23 24 33 34 35 36 37 38

*p* *f*

39 40 41 42 43 44 45 46 47

*mf* *mf*

48 49 50 51 52 53 54 55

*mf* *f* *mf*

56 57 58 59 60 61 62 63 64 65

*mf*

66 67 68 69 70

*mf*

71 72 73 74 75 78

3 2

80 81 82 86 87 88 89 90 91 92 93

*f* *f* *mp* *f*

94 95 96 97 98 102 103 104 105 106 107

*mp* *mf* *mf*

108 109 110 111 112 113 114 115 116 117 118

*mf*

119 120 121 122 132 133 134 135 136

*f*

137 138 139 140 141 142 143 144 145

*mf*

146 147 148 149 150 151

*mf* *f*

152 153 154 155 156 157 158 159

*ff* 7

# Violoncello

# 1 THE BRIDGES

Chris Brown

Musical score for the bassoon part of "The Swan" by Camille Saint-Saëns, measures 1 through 75. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = 120$ . The time signature is 2/4. The score is divided into systems of five staves each. Measures are numbered 1 through 75 in boxes above the staff. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final measure (75) marked with a double bar line and a 2/4 time signature.

Violoncello musical score, measures 78-159. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/8, then to 2/4, and finally to 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 78-94: *f* (78), *f* (80), *f* (82), *f* (84), *f* (86), *f* (88), *f* (90), *f* (92), *f* (94). Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Fingerings: 2 (78), 4 (82), 4 (90).

Measures 95-107: *mp* (95), *mf* (102), *mf* (104), *mf* (106). Dynamics: *mp*, *mf*, *mf*, *mf*. Fingerings: 4 (95), 4 (102).

Measures 108-118: *mf* (113), *mf* (115), *mf* (117). Dynamics: *mf*, *mf*, *mf*. Fingerings: 1 (108), 1 (113), 1 (115), 1 (117).

Measures 119-128: *mf* (122), *mf* (124), *mf* (126), *mf* (128). Dynamics: *mf*, *mf*, *mf*, *mf*. Fingerings: 1 (119), 1 (122), 1 (124), 1 (126), 1 (128).

Measures 129-138: *f* (132), *f* (134), *f* (136), *f* (138). Dynamics: *f*, *f*, *f*, *f*. Fingerings: 1 (129), 1 (132), 1 (134), 1 (136), 1 (138).

Measures 139-147: *mf* (142), *mf* (144), *mf* (146). Dynamics: *mf*, *mf*, *mf*. Fingerings: 1 (139), 1 (142), 1 (144), 1 (146).

Measures 148-152: *f* (151), *f* (153), *f* (155), *f* (157), *f* (159). Dynamics: *f*, *f*, *f*, *f*, *f*. Fingerings: 1 (148), 1 (151), 1 (153), 1 (155), 1 (157), 1 (159).

Measures 153-159: *ff* (153), *ff* (155), *ff* (157), *ff* (159). Dynamics: *ff*, *ff*, *ff*, *ff*. Fingerings: 1 (153), 1 (155), 1 (157), 1 (159).

## 1 THE BRIDGES

Chris Brown

♩ = 120

Measures 1-10: *mf*

Measures 11-23: *f*, *ff*, *mf*, *mf*

Measures 24-33: *f*

Measures 34-43: *mf*

Measures 44-49: *mf*

Measures 50-55: *f*, *mf*

Measures 56-66: *mf*

Measures 67-78: *mf*



82 86 87 88 89 90 94 95 96 97 98

4 4 4

*f* *mp* *f* *mp*

102 103 104 105 106 107 108 109 110 111

*mf* *mf*

112 113 114 115 116 117 118 119 120 121

*mf*

122 123 124 125 126 127 128 129 130 131

*mf*

132 133 134 135 136 137 138 139 140 141 142

*f*

143 144 145 146 147 148 149

*mf* *mf*

150 151 152 153 154 155 156 157 158 159

*f* *ff*

Detailed description: This musical score is for a Double Bass part, spanning measures 82 to 159. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into six systems. The first system (measures 82-98) features complex time signature changes: 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4. It includes dynamic markings *f* and *mp*, and fingerings (4 and 1). The second system (measures 102-111) is in 2/4 time, with dynamics *mf* and a fingering of 1. The third system (measures 112-121) continues in 2/4 time, with a fingering of 1. The fourth system (measures 122-131) is in 2/4 time, with a dynamic of *mf*. The fifth system (measures 132-142) is in 2/4 time, with a dynamic of *f*. The sixth system (measures 143-149) is in 2/4 time, with a dynamic of *mf*. The seventh system (measures 150-159) includes a time signature change to 3/8 for measures 153-156, then back to 2/4 for measures 157-159. It features dynamics *f* and *ff*, and a fingering of 1.