

Flute 1

1 THE BRIDGES

Chris Brown

1 THE BRIDGES

Flute 1

Chris Brown

$\text{♩} = 120$

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17 18

f — *ff*

21 33 34 35 36 37 38

mf

39 40 41 42 44 45 46 47

mf

48 49 50 51 52 53 54

mf *f*

55 56 60 61 62 63 64 65 66

mf

67 68 69 70 71 72 73 74

3 2 1 2 3 8

f

Flute 1

97 98 99 102 106 107 108 109 110

3 4

mf

1 THE BRIDGES

Flute 2

Chris Brown

J = 120

2 **3** 4 5 6 7 8 9 **10** 1
11 12 13 14 15 16 17 18 21 33 34
35 36 37 38 39 40 41 42 44
45 46 47 48 49 50 51 52 53
54 55 56 74 78 79 80 81 82 83
86 87 88 89 90 91 94 95 96 97 98
99 3 102 20 **122** *Clar* 123 124 132 133
134 135 136 137 138 139 140 141 143
144 145 146 147 148 149 150 151
152 153 154 155 156 157 158 159

Oboe 1

1 THE BRIDGES

Chris Brown

$\text{J} = 120$

2 3 4 5 6 1 7 8

9 10 11 12 13 14 15 16 17

18 21 33 34 35 36 37

38 39 40 41 42 2 44 45 46

47 1 48 49 50 51 1 52 53 54

55 56 4 60 61 62 63 64 1 65

66 67 68 69 70 71 72 1 73

74 75 3 78 79 80 1 81 82 83 3

Oboe 1

1 THE BRIDGES

Oboe 2

Chris Brown

2 3 4 5 6 1 7 8 9

mf

10 11 12 13 14 15 16 17 18 3

f ff

21 33 34 35 36 37 38

12 mf

39 40 41 42 2 44 45 46 47 1

mf

48 49 50 51 1 52 53 54 55 1

mf f

56 18 3 4 2 74 78 79 80 1 81 82 83 3

f

86 87 88 89 90 91 3 94

f

95 96 97 98 99 3 102 20

122 *Clar* *mf* 123 124 8 132 133 134 135

136 137 138 139 140 141 143 144 2 *mf*

145 146 1 147 148 149 150 1 151 *f*

152 153 3 *ff* 154 155 156 157 158 159

Clarinet 1 in B♭

1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 21
3 2
23 24 25 26 27 28 29 30
1 32 33 34 35 36 37 38 39 40
41 42 43 44 45 46 47 48
49 50 51 52 53 54 55
4 60 61 62 63 64 65 66
67 68 69 70 71 72 73 74

78 79 80 81 82 83 86 87 88

89 90 91 94 95 96 97 98 99 3

102 106 107 108 109 110 111 112 4

113 114 115 116 117 118 119 120 2

122 123 124 125 126 127 128 129

130 131 1 132 133 134 135 136

137 138 139 140 141 142 1

143 144 145 146 147 148 149 150 1

151 152 153 154 155 156 157 158 159

Clarinet 2 in B♭

1 THE BRIDGES

Chris Brown

2 3 4 5 6 1 7 8 9 10 1

mf

mf

11 12 13 14 15 16 17 18 3 12

f

ff

33 34 35 36 37 38 39 40 41 42

mf

43 1 44 45 46 47 1 48 49 50 51 1

mf

mf

52 53 54 55 56 1 4 60 61 62 63

f

mf

64 65 66 67 68 69 70 71 72 73

68 69 70 71 72 73

74 4 78 79 80 1 81 82 83 3

f

86 87 88 89 90 91 3

f

94 95 96 97 98 99 3 102 4 106 107

108 109 110 111 112 113 114

115 116 117 118 119 120 121 1

122 10 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148

149 150 151 152 153

154 155 156 157 158 159

Bassoon 1

1 THE BRIDGES

Chris Brown

$\text{J} = 120$

2 3 4 5 6 7 8 9

10 11 12 13 14 21 2 23 24 25

1 f ff 2 2 mf

26 27 28 29 30 31 32 33 34 35

mf

36 37 38 39 40 41 42 43 44

1 mf

45 46 47 48 49 50 51 52

mf f

53 54 55 56 58 59 60 61 62

1 2 mf > =

63 64 65 66 67 68 69 70 71 72

mf > =

73 74 75 78 79 80 81 82 83

3 2 f

86 87 88 89 90 91 94 95

f

96 97 98 99 102 104 105 106 107 108

mf

109 110 111 112 113 114 115 116 117 118 119

mf

120 121 122 123 124 125 126 127 128 129

mf

130 131 132 133 134 135 136 137 138 139

mf

140 141 142 143 144 145 146 147 148

mf

149 150 151 152 153

f

154 155 156 157 158 159

z

1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

2 [3] [4] [5] [6] [7] [8] [9] [10] [11] [12] [13] [14] [7] [21] [2] [23] [24] [25] [26] [27] [28] [29] [30] [31] [32] [33] [34] [35] [36] [37] [38] [39] [40] [41] [42] [43] [1] [44] [45] [46] [47] [48] [1] [49] [50] [51] [1] [52] [53] [54] [55] [1] [56] [4] [60] [61] [62] [63] [64] [65] [66] [67] [68] [69] [70] [71] [72] [73] [74] [75] [3] [78] [79] [80] [81] [82] [83] [3]

97  98  99  3  4  107  108  109 110

111 112 113 114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129 130 131

mf

Horn1 in F

1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

2 3 4 5 6 7 8 9 10 11 12

mf

ff

f

mf

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

mf

63 64 65 66 67 68 69 70 71 72

mf

73 74 75 3 78 1 79 80 81 82 4

f

Horn1 in F

86 2 88 89 90 94 96 97 98

99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114

115 116 117 118 119 120 121

122 123 10 133 134 135 136 137

138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 158 159

Horn 2 in F

1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 11

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 1 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 4 78 1

79 80 81 1 82 4 86 2 88 89 90 4

94 2 96 97 98 99 100 101 102 103

104 2 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121

122 123 9 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153

154 155 156 157 158 159

Horn 3 in F

1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 3 21 13 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 3 78 1 79 80 81 82 4

86 2 88 89 90 4 94 2 96 97

98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113

114 115 116 117 118 119 120 121

122 123 10 133 134 135 136 137

138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 158 159

1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 11 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 1 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 4 78 1 79 80 81 1 82 4 86 2

Horns 4 in F

88 89 90 4 94 96 97 98 99

100 101 102 103 104 106 107 108 109

110 111 112 113 114 115 116 117 118

119 120 121 122 123 9 132 133 134

135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 3/8

153 154 155 156 157 158 159

1 THE BRIDGES

Trumpets 1 in B♭

Chris Brown

♩ = 120

5 6 7 8 9 10 11 12 13 14 15

Horns

16 17 18 3 21 12 33 34 35 36

37 38 39 40 41 42 43 50 51 52

53 54 55 56 18 74 78 82 83 84

85 86 87 88 89 90 4 94 2 96 97 98 4

102 20 122 Clar 123 124 8 132 133 134

135 136 137 138 139 140 141 142 3 145 146

147 148 149 150 151 152 153 154 155 156 157 158 159

f < *ff*

Trumpet 2 in B♭

1 THE BRIDGES

Chris Brown

The sheet music consists of ten staves of musical notation for Trumpet 2 in B♭. The music is in 2/4 time and includes the following measure numbers:

- Staff 1: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 3
- Staff 2: 21, 12, 33, 34, 35, 36, 37, 38, 39
- Staff 3: 40, 41, 42, 43, 7, 50, 51, 52, 53, 54, 55, 1
- Staff 4: 56, 18, 74, 4, 78, 4, 82, 83, 84, 85, 86, 87
- Staff 5: 88, 89, 90, 4, 94, 2, 96, 97, 98, 102, 20
- Staff 6: 122, 123, 124, 8, 132, 133, 134, 135, 136, 137
- Staff 7: 138, 139, 140, 141, 142, 3, 145, 146, 147, 148
- Staff 8: 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159

Dynamics and performance instructions include:

- Staff 1: f at measure 8, ff at measure 18
- Staff 2: mf at measure 12
- Staff 3: f at measure 55
- Staff 4: f at measure 18
- Staff 5: mf at measure 20
- Staff 6: *Clar* at measure 123
- Staff 7: mf at measure 147
- Staff 8: f at measure 149, ff at measure 159

Trumpet 3 in B♭

1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

8 9 10 11 12 13 14 15 16 17 18 3

f < *ff*

21 12 33 34 35 36 37 38 39

mf

40 41 42 43 7 50 51 52 53 54 55 1

f

56 18 74 4 78 4 82 83 84 85 86

f

87 88 89 90 4 94 4 98 4 102 20

mp

122 123 124 8 132 133 134 135 136

Clar
mf

137 138 139 140 141 142 3 145 146 147

mf

148 149 150 151 152 153 154 155 156 157 158 159

f < *ff*

1 THE BRIDGES

Chris Brown

Trombone 1

5 6 7 8 9 10 11 12 13 14 15 16 17

1 *mf* **2** *f* < *ff* **3** *ff*

18 **19** **20** **21** **22** **11** **33** **34** **35** **36** **37** **38**
39 **40** **41** **42** **43** **46** **47** **48** **49** **50** **51** **52**
53 **54** **55** **56** **57** **58** **59** **15** **74** **75**
76 **77** **78** **79** **80** **81** **82** **86** **90** **94**
98 **102** **103** **104** **105** **11** *mf* **116** **117** **118** **119**
120 **121** **122** **123** **132** **133** **134** **135** **136**
137 **138** **139** **140** **141** **142** **145** **146** **147**
148 **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159**

1 THE BRIDGES

Trombone 2

Chris Brown

$\text{♩} = 120$

5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 11 33 34 35 36 37 38

39 40 41 42 43 3 46 47 48 49 50 51 52

53 54 55 56 57 58 59 15 74 75

76 77 78 79 80 81 82 4 86 4 90 4 94 4

98 102 103 104 105 11 116 117 118 119

120 2 122 10 132 133 134 135 136 137 138

139 140 141 142 3 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159

mf **f** **< ff** **ff**

mf **mf**

mf **f**

mf **f**

Horns etc

Bass Trombone

1 THE BRIDGES

Chris Brown

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 11 33 34 35 36 37 38 39 40

41 42 43 3 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80 81

82 4 86 4 90 4 94 4 98 4 102

103 104 105 116 Horns etc 117 118 119 120 121

122 123 9 132 133 134 135 136 137 138 139

140 141 142 3 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159

Tuba

1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

8

Musical score for page 11, measures 33-39. The score consists of a single staff for the bassoon. Measure 33 starts with a whole rest followed by a sixteenth-note rest. Measure 34 begins with a sixteenth note followed by a sixteenth-note rest. Measure 35 begins with a sixteenth note followed by a sixteenth-note rest. Measure 36 begins with a sixteenth note followed by a sixteenth-note rest. Measure 37 begins with a sixteenth note followed by a sixteenth-note rest. Measure 38 begins with a sixteenth note followed by a sixteenth-note rest. Measure 39 begins with a sixteenth note followed by a sixteenth-note rest. The dynamic marking *mf* is placed below the staff in measure 33.



66 67 68 69 70 71 72 73 74 75 3

90 4 94 4 98 4

Bass Line: Measure 90: Bass clef, 3/8 time, key signature of two flats. Measures 90-98: Bass clef, 2/4 time, key signature of one flat. Measures 90-98: Bass clef, 3/8 time, key signature of one flat.

102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 121

122 10 132 133 134 135 136 137 138

139 140 141 142 7 149 150

151 152 153 154 155 156 157 158 159

The musical score for the Tuba part is presented in five systems. Each system is numbered with measure numbers in boxes. The first system (measures 102-111) starts with a dynamic of *mf*. The second system (measures 112-121) ends with a dynamic of *b*. The third system (measures 122-138) starts with a dynamic of *mf*. The fourth system (measures 139-150) includes a dynamic *ff*. The fifth system (measures 151-159) includes a dynamic *ff*. The score is written in 2/4 time, with various key signatures and dynamics throughout.

Violin 1

1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

2 **3** 4 5 6 7 8

9 10 11 12 13 14 17 18 19 20

21 22 23 24 32 33 34

35 36 37 38 39 40 41 42

44 45 46 47 48 49

50 51 52 53 54 55

56 6 62 63 64 65 1 66 67 68 69 1

70 71 72 73 1 74 4 78 4 82 4 86 4

90 91 92 93 94 95 96 97 98 102 6

108 109 110 111 112 113 114 115 116 117 118

119 122 131 132 133 134 135

136 137 138 139 140 141 143 144

145 146 147 148 149 150 151

152 153 154 155 156 157 158 159

Violin 2

1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

3 4 5 6 7 8 9 10 1 11 12 13 14 17 18 19 20 21 11 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 62 div. 63 64 65 66 67 68 69 70 71 72 73 74 4 78 4 82 4 86 4

90 91 92 93 94 95 96 97 98 102 103

104 108 109 110 111 112 113 114 115 116

117 118 119 3 122 10 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 158 159

Viola

1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

3 4 5 6 7 8 9 10 1 11 12 13 14 17 18 19 20 21 22 23 24 9 33 34 35 36 37 38 39 40 41 42 43 1 44 45 46 1 47 48 49 50 51 1 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 3 75 78 2

Violoncello

1 THE BRIDGES

Chris Brown

$\text{J} = 120$

2 3 4 5 6 7 8 9

10 11 12 13 14 17 18 19 20 21 22 1

1 2 3 8 3 17 18 19 20 21 2 1

10 11 12 13 14 17 18 19 20 21 22 1

23 24 25 26 27 28 29 30 31 32

mf

33 34 35 36 37 38 39 40 41 42

f

43 44 45 46 47 1 48 49

mf

50 51 1 52 53 54 55

f mf

56 57 58 59 60 61 62 63 64 65

mf > > > >

66 67 68 69 70 71 72 73 74 75 3

mf > > > >

78 80 81 82 86 87 88 89 90 94

2 **4** **2** **4** **2** **4** **2** **4** **2**

f *f* *mp* *f*

95 96 97 98 102 103 104 105 106 107

4 **2** **4** **2** **4** **2** **4** **2** **4** **2**

mp *mf* *mf* *mf*

108 109 110 111 112 113 114 115 116 117 118

2 **4** **2** **4** **2** **4** **2** **4** **2** **4** **2**

> > > > >

119 120 121 122 123 124 125 126 127 128

2 **4** **2** **4** **2** **4** **2** **4** **2** **4** **2**

mf

129 130 131 132 133 134 135 136 137 138

2 **4** **2** **4** **2** **4** **2** **4** **2** **4** **2**

f

139 140 141 142 143 144 145 146 147

2 **4** **2** **4** **2** **4** **2** **4** **2**

mf *mf*

148 149 150 151 152

2 **4** **2** **4** **2**

f

153 154 155 156 157 158 159

2 **4** **2** **4** **2** **4** **2**

ff

Double Bass

1 THE BRIDGES

Chris Brown

$\text{♩} = 120$

2

3 4 5 6 7 8 9 10 1

11 12 13 14 17 18 19 20 21 22 23 1

24 25 26 27 28 29 30 31 32 33 1

34 35 36 37 38 39 40 41 42 43 1

44 45 46 47 1 48 49

50 51 1 52 53 54 55

56 57 58 59 1 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 3 78 4

82 4 86 87 88 89 90 94 95 96 97 98 4

102 103 104 105 106 107 108 109 110 111

1

112 113 114 115 116 117 118 119 120 121

1

122 123 124 125 126 127 128 129 130 131

mf

132 133 134 135 136 137 138 139 140 141 142

1

f

143 144 145 146 147 148 149

mf

150 151 152 153 154 155 156 157 158 159

1

f

ff