

1. OVERTURE - BATTENBURG

♩ = 92

9 **A**

15 **B** *rall.*

2. BUTTON

♩ = 120

11 **C**

20

3. LOG

♩ = 82

11 **D** 10

4. COCONUT ROLL

Speedy!

mf **1** *leggiero* *mf*

3 *mf* **2**

15 **E** *p* **8**

26 **F** *mp* **1**

33 **G** **4** *mp* **1** *f*

45 **1** **H** *mf* **1** *leggiero* *mf*

51 **3** *mf* **2**

60 **I** *p* **8**

5. CUBE

$\text{♩} = 144$

J Cue Solo Cornet

16 6 10

f *f*

K

37 *mf* 1 *f* 4

49 *f* 2 *f* 2.

59 *p* *mf* 4 *mf*

L

69 3 *mf*

76

6. BATTENBURG - POSTLUDE

$\text{♩} = 92$

4 1

f

M

9 2 *p* 1.

N

13 1 *p* 4 *f* *molto rall.*

1. OVERTURE - BATTENBURG

$\text{♩} = 92$
legato

measures 1-19. *mf*, *f*, **A**, *p*, 1., 2., *mf*, *legato*, **B**, *f*, *rall.*

Detailed description: This block contains the first 19 measures of the Solo Cornet part for 'Overture - Battenburg'. It begins with a tempo of 92 beats per minute and a 'legato' marking. The music is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings of mezzo-forte (mf) and forte (f). A first ending (1.) and second ending (2.) are present between measures 11 and 14. A section labeled 'A' starts at measure 7, and a section labeled 'B' starts at measure 19. The piece concludes with a 'rallentando' (rall.) marking.

2. BUTTON

$\text{♩} = 120$

measures 1-20. *f*, *mf*, 1, **C**, *mf*, 5, 2, *f*

Detailed description: This block contains the first 20 measures of the Solo Cornet part for 'Button'. The tempo is 120 beats per minute. The music is in 3/4 time with a key signature of one sharp (F#). It starts with a forte (f) dynamic and includes a mezzo-forte (mf) section. A section labeled 'C' begins at measure 11. The piece features various time signature changes, including 3/4, 2/4, and 3/4. Dynamic markings include forte (f), mezzo-forte (mf), and piano (p). First and second endings are indicated with '1' and '2' above the notes.

3. LOG

$\text{♩} = 82$ *legato*

measures 1-15. *p*, 2, 1, **D**, *mf*, *pp*, 1, *pp*, *mp*, *pp*

Detailed description: This block contains the first 15 measures of the Solo Cornet part for 'Log'. The tempo is 82 beats per minute and the music is 'legato'. It is in 4/4 time with a key signature of two sharps (F# and C#). The piece starts with a piano (p) dynamic and includes a mezzo-forte (mf) section. A section labeled 'D' begins at measure 9. The music features dynamic markings of piano (p), piano-piano (pp), mezzo-piano (mp), and piano (pp). First and second endings are indicated with '1' and '2' above the notes.

4. COCONUT ROLL

2

Speedy!

mf

7 Cue sop, flug mf

13 E 2 p f p

20 p

26 F 1 mp

34 G p f

42 H mf

49 p

54 Cue sop, flug mf p f

60 I 2 p

66 p

5. CUBE

♩ = 144

Musical score for '5. CUBE' in 2/4 time, featuring a Solo Cornet part. The score consists of eight staves of music. The first staff begins with a key signature of one flat and a tempo of 144 beats per minute. It includes dynamic markings of *f* and *mf*, and a first ending bracket with a '4' above it. The second staff starts at measure 13, marked with a 'J' in a box, and features *f* dynamics and second ending brackets. The third staff starts at measure 25, marked with a '1' in a box, and includes *f* and *mf* dynamics. The fourth staff starts at measure 37, marked with a 'K' in a box, and features *f* dynamics. The fifth staff starts at measure 47, marked with a '2' in a box, and includes *f* dynamics and first/second ending brackets. The sixth staff starts at measure 59, marked with an 'L' in a box, and features *p* and *f* dynamics, with a change in time signature from 2/4 to 3/4 and back to 2/4. The seventh staff starts at measure 68, marked with a '1' in a box, and includes *mp* and *mf* dynamics. The eighth staff starts at measure 75. The piece concludes with a final cadence.

6. BATTENBURG - POSTLUDE

♩ = 92
legato

Musical score for '6. BATTENBURG - POSTLUDE' in 4/4 time, featuring a Solo Cornet part. The score consists of four staves of music. The first staff begins with a key signature of one flat and a tempo of 92 beats per minute, marked *legato*. It includes dynamic markings of *mf* and *f*. The second staff starts at measure 7, marked with an 'M' in a box, and features a *p* dynamic and first ending brackets. The third staff starts at measure 13, marked with a '2' in a box, and includes *legato* and *mf* dynamics. The fourth staff starts at measure 19, marked with an 'N' in a box, and features a *f* dynamic and a *molto rall.* marking. The piece concludes with a final cadence.

1. OVERTURE - BATTENBURG

$\text{♩} = 92$
legato

Measures 1-19 of the 2nd Cornet part for 'Overture - Battenburg'. The music is in 4/4 time with a tempo of 92. It begins with a *mf* dynamic and a *legato* marking. Measure 8 contains a first ending (A) with a *p* dynamic. Measure 15 is marked *legato* and *mf*. Measure 19 is marked *f* and includes a *rall.* marking.

2. BUTTON

$\text{♩} = 120$

Measures 1-20 of the 2nd Cornet part for 'Button'. The music is in 3/4 time with a tempo of 120. Measure 1 is marked *mf*. Measure 8 contains a first ending (C) with a *p* dynamic. Measure 20 is marked *mf*.

3. LOG

$\text{♩} = 82$
legato

Measures 1-17 of the 2nd Cornet part for 'Log'. The music is in 4/4 time with a tempo of 82. Measure 1 is marked *p*. Measure 9 contains a first ending (D) with dynamics *mf*, *ppp*, and *pp*. Measure 17 is marked *mp* and *pp*.

4. COCONUT ROLL

2

Speedy!

Cue cornets

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *mf*. Includes a "Cue cornets" box above the first measure.

Musical staff 2: Treble clef. Measures 6-10. Measure 10 has a triplet of eighth notes. Dynamics: *f*.

Musical staff 3: Treble clef. Measures 11-15. Measure 11 has a fermata. Dynamics: *p*.

Musical staff 4: Treble clef. Measures 16-20. Dynamics: *p*.

Musical staff 5: Treble clef. Measures 21-25. Dynamics: *mp*.

Musical staff 6: Treble clef. Measures 26-33. Measure 33 has a fermata. Dynamics: *p* and *f*.

Musical staff 7: Treble clef. Measures 34-41. Measure 41 has a fermata. Dynamics: *mp*.

Musical staff 8: Treble clef. Measures 42-52. Measure 42 has a fermata. Measure 50 has a triplet of eighth notes. Dynamics: *f* and *p*.

Musical staff 9: Treble clef. Measures 53-62. Dynamics: *p*.

5. CUBE

♩ = 144

8
f *mf*
13 *f* *mf* *f*
23 *mf* *f* *mf*
35 *mf* *f*
44 *f* *f*
56 *p* *f*
65 *mf* *mp*
73 *mf*

6. BATTENBURG - POSTLUDE

♩ = 92
legato

7 *mf* *f*
7 *p*
13 *legato* *mf*
19 *f* *molto rall.*

1. OVERTURE - BATTENBURG

Flugel

Chris Brown

$\text{♩} = 92$
legato

mf *f*

7 **A** 1. 2. **2**

15 *legato*

19 **B** *mf* *f* *rall.*

2. BUTTON

$\text{♩} = 120$

f *mf*

7 **C** 3 1 5 2

20 2

Cue 1st Trombone

3. LOG

$\text{♩} = 82$ *legato*

p *pp* *pp*

9 **D** 6 *legato* 1

18 *legato* 1 *mp* *pp*

4. COCONUT ROLL

Speedy!

Cue cornets

The musical score is written for Flugel in 2/4 time. It consists of nine staves of music. The first staff (measures 1-6) features a melodic line with a *mf* dynamic and a *leggiero* marking. A first ending bracket labeled '1' spans measures 5-6. The second staff (measures 7-14) includes a triplet of eighth notes in measure 7, followed by a melodic line with *mf* dynamics and a first ending bracket labeled '1' in measure 14. The third staff (measures 15-24) contains a melodic line with a *p* dynamic and first ending brackets labeled '1' in measures 15, 19, and 23. The fourth staff (measures 25-33) starts with a first ending bracket labeled 'F' in measure 25, followed by a melodic line with a *p* dynamic and first ending brackets labeled '2' in measure 26 and '1' in measure 33. The fifth staff (measures 34-38) begins with a first ending bracket labeled 'G' in measure 34, followed by a melodic line with a *p* dynamic and a *mp* dynamic at the end. The sixth staff (measures 39-45) features a melodic line with a *f* dynamic. The seventh staff (measures 46-56) starts with a first ending bracket labeled 'H' in measure 46, followed by a melodic line with *mp* dynamics, a *leggiero* marking, and first ending brackets labeled '1' in measure 48 and '3' in measure 56. The eighth staff (measures 57-62) includes a melodic line with a *p* dynamic and first ending brackets labeled '1' in measure 57 and 'I' in measure 61. The ninth staff (measures 63-68) begins with a first ending bracket labeled '4' in measure 63, followed by a melodic line with a *p* dynamic.

5. CUBE

♩ = 144

Musical score for '5. CUBE' in B-flat major, 2/4 time. The score consists of seven staves of music. It begins with a treble clef, a key signature of two flats, and a tempo marking of ♩ = 144. The first staff starts with a forte (*f*) dynamic and a 12-measure rest. The second staff, marked with a 'J' box, contains a 6-measure rest, followed by a first ending bracketed '1.' with a mezzo-forte (*mf*) dynamic, and an 8-measure rest. The third staff, marked with a 'K' box, starts with a 5-measure rest, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a forte (*f*) dynamic. The fourth staff, marked with a '2' box, contains a first ending bracketed '2.' with a forte (*f*) dynamic, followed by a second ending bracketed '2.' in 3/4 time. The fifth staff, marked with a 'p' box, contains a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff, marked with an 'L' box, contains a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff continues the melody with various dynamics.

6. BATTENBURG - POSTLUDE

♩ = 92
legato

Musical score for '6. BATTENBURG - POSTLUDE' in B-flat major, 4/4 time. The score consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a tempo marking of ♩ = 92 and a *legato* instruction. The first staff starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The second staff, marked with an 'M' box, contains a piano (*p*) dynamic and a first ending bracketed '1.'. The third staff, marked with a '2' box, contains a mezzo-forte (*mf*) dynamic and a *legato* instruction. The fourth staff, marked with an 'N' box, contains a forte (*f*) dynamic and a *molto rall.* instruction.

1. OVERTURE - BATTENBURG

♩ = 92
legato

mf *f*

9 **A**

p

15 *legato*

mf

19 **B** *rall.*

f

Detailed description: This block contains the first system of music for 'Overture - Battenburg'. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 92 and a 'legato' instruction. The dynamics range from mezzo-forte (mf) to forte (f). The second staff, starting at measure 9, is marked with a box 'A' and a piano (p) dynamic. It features a first and second ending. The third staff, starting at measure 15, is marked 'legato' and mezzo-forte (mf). The fourth staff, starting at measure 19, is marked with a box 'B', a forte (f) dynamic, and a 'rall.' (rallentando) instruction.

2. BUTTON

♩ = 120

f *mf* *mf*

8 **C**

p *mf*

20

f

Detailed description: This block contains the second system of music for 'Button'. It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 120. The dynamics range from forte (f) to mezzo-forte (mf). The second staff, starting at measure 8, is marked with a box 'C' and a piano (p) dynamic. It features first and second endings. The third staff, starting at measure 20, is marked forte (f).

3. LOG

♩ = 82

legato

p

9 **D** *legato*

pp

18 *legato*

mp *pp*

Detailed description: This block contains the third system of music for 'Log'. It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 82 and a 'legato' instruction. The dynamic is piano (p). The second staff, starting at measure 9, is marked with a box 'D', 'legato', and pianissimo (pp) dynamic. The third staff, starting at measure 18, is marked 'legato', mezzo-piano (mp), and pianissimo (pp) dynamic.

4. COCONUT ROLL

2

Speedy!

Cue cornets

1

mf

5

leggiero

mf

4

11

f

p

1

15

E

p

1

1

1

22

p

26

F

mp

1

1

34

G

p

mp

39

f

46

H

mp

4

56

f

p

1

60

I

p

4

p

5. CUBE

♩ = 144

13 J 2 2 Cue Eup

25 1. 4 Cue Eup

37 K 1 1 p

48 ff f 2 2.

59 p 2

69 L 3 mp mf f

76

Detailed description: This block contains the musical score for '5. CUBE'. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 144 and a dynamic of *f*. It includes a 'Cue Eup' box and a '4' measure rest. The second staff starts at measure 13 with a dynamic of *mf* and includes a 'J' box and two '2' measure rests. The third staff starts at measure 25 with a dynamic of *f*, a first ending bracket, and a '4' measure rest, followed by a 'Cue Eup' box. The fourth staff starts at measure 37 with a dynamic of *f*, a 'K' box, and two '1' measure rests, ending with a dynamic of *p*. The fifth staff starts at measure 48 with dynamics *ff* and *f*, and includes two '2' measure rests. The sixth staff starts at measure 59 with a dynamic of *p* and a '2' measure rest. The seventh staff starts at measure 69 with a dynamic of *mp*, a '3' measure rest, and ends with a dynamic of *f*. A second staff continues from measure 76.

6. BATTENBURG - POSTLUDE

♩ = 92

legato

mf f

9 M 1.

p

13 2. legato mf

19 N molto rall.

Detailed description: This block contains the musical score for '6. BATTENBURG - POSTLUDE'. It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 92 and a dynamic of *mf*, with a 'legato' marking. It ends with a dynamic of *f*. The second staff starts at measure 9 with a dynamic of *p*, a 'M' box, and a first ending bracket. The third staff starts at measure 13 with a dynamic of *mf*, a '2.' marking, and a 'legato' marking. The fourth staff starts at measure 19 with a dynamic of *f*, a 'N' box, and a 'molto rall.' marking.

1. OVERTURE - BATTENBURG

$\text{♩} = 92$
legato

8 *mf* **A** *f* *p* Cue Bass

12 *p* 1. 2.

15 *legato* *mf*

19 **B** *f* *rall.*

2. BUTTON

$\text{♩} = 120$

1 *f* 2 1 *mf*

9 *p* **C** 1 3 *mf* *mp*

20 *f*

3. LOG

$\text{♩} = 82$

1 *p legato* 1 1

9 **D** *mf* *pp*

15 1 2 *pp* *mp* *pp*

4. COCONUT ROLL

2

Speedy!

mf *mf* *leggiero*

p *f*

15 **E** *p*

p

26 **F** *mp*

34 **G** *mp* *f*

46 **H** *mf*

p *p f*

59 **I** *p*

p

5. CUBE

♩ = 144

Musical score for '5. CUBE' in 2/4 time, key of B-flat major. The score consists of eight staves of music. It begins with a tempo marking of 144 beats per minute. The piece features various dynamics including *f*, *mf*, *ff*, and *p*. There are several first and second endings. Rehearsal marks J, K, and L are present. The score includes a 4-measure rest and a 3/4 time signature change.

♩ = 92
legato

6. BATTENBURG - POSTLUDE

Musical score for '6. BATTENBURG - POSTLUDE' in 4/4 time, key of B-flat major. The score consists of four staves of music. It begins with a tempo marking of 92 beats per minute and a *legato* instruction. The piece features dynamics of *mf* and *f*. There are first and second endings. Rehearsal marks M and N are present. The score concludes with a *molto rall.* instruction.

1. OVERTURE - BATTENBURG

Chris Brown

♩ = 92

4 *legato*
f

9 **A** 2 1. 2 2.

15 **B** 4 *f legato* *rall.*

Detailed description: This block contains the first 15 measures of the 1st Trombone part for 'Overture - Battenburg'. It is in 4/4 time with a tempo of 92. Measure 1 has a dynamic of *f* and a *legato* marking. Measure 9 is the start of section A, which consists of two measures of a whole note, each with a dynamic of 2. Measure 15 is the start of section B, which consists of four measures of a whole note, with a dynamic of *f legato* and a *rall.* marking.

2. BUTTON

♩ = 120

f *mf*

7 **C** 3 1 7 *mp* *f*

21

Detailed description: This block contains the first 21 measures of the 1st Trombone part for 'Button'. It is in 3/4 time with a tempo of 120. Measure 1 has a dynamic of *f*. Measure 7 is the start of section C, which consists of three measures of a whole note, with dynamics of 3, 1, and 7. Measure 21 is the end of the section.

3. LOG

♩ = 82

Cue Euph

p legato 1 1

9 **D** *mf* *pp*

15 1 2 *pp* *mp* *pp*

Detailed description: This block contains the first 15 measures of the 1st Trombone part for 'Log'. It is in 4/4 time with a tempo of 82. Measure 1 has a dynamic of *p legato*. Measure 9 is the start of section D, which consists of nine measures of a whole note, with dynamics of *mf* and *pp*. Measure 15 is the end of the section.

4. COCONUT ROLL

Speedy!
1 *leggiero*
mf 4 3 *f*

15 **E**
p 1 1

25 **F**
mf

34 **G**
p *f*

44 **H** *leggiero* *mf* *leggiero* 1 1

54 **I** 3 *f* 3

64 *p* 3 *p*

5. CUBE

♩ = 144

Musical score for '5. CUBE' in 2/4 time. The score consists of nine staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Rehearsal marks J, K, L, and M are placed at measures 17, 37, 68, and 75 respectively. The piece concludes with a final measure marked with a double bar line.

6. BATTENBURG - POSTLUDE

♩ = 92

Musical score for '6. BATTENBURG - POSTLUDE' in 4/4 time. The score consists of three staves of music. It begins with a dynamic marking of *f* and includes the instruction *legato*. Rehearsal marks M, N, and O are placed at measures 9, 13, and 17 respectively. The piece concludes with a *molto rall.* instruction and a fermata over the final note.

1. OVERTURE - BATTENBURG

♩ = 92

4 *legato*
f

9 **A** 2 1. 2 2. 2

15 **B** 4 *rall.*
f legato

2. BUTTON

♩ = 120

f

5 **Cue cornets** 1 *mf* *p* 1

11 **C** 9 *f*

22

3. LOG

♩ = 82

Cue Euph 1

p legato

8 **D** 1 4 1 *pp*

17 2 *pp* *mp* *pp*

4. COCONUT ROLL

Speedy!

mf *f*

15 **E**

p *p*

25 **F**

mf

34 **G**

p *f*

44 **H**

mp

54 **I**

f *p*

64

p

5. CUBE

♩ = 144

Musical staff 1: Treble clef, 2/4 time signature. Starts with a repeat sign. Dynamics: *f*, *mf*. Fingerings: 1.

Musical staff 2: Treble clef. Dynamics: *mf*. Fingerings: 4.

Musical staff 3: Treble clef. Markings: **J**, 2, *mf*, 2, *mf*, *f*, 1.

Musical staff 4: Treble clef. Markings: **K**, *mf*, 1.

Musical staff 5: Treble clef. Markings: 4, *f*, 3.

Musical staff 6: Treble clef. Markings: 1, *f*, 2, *f*.

Musical staff 7: Treble clef. Markings: 4, *p*, *f*.

Musical staff 8: Treble clef. Markings: **L**, 2, *p*, 4, *f*.

6. BATTENBURG - POSTLUDE

♩ = 92

legato

Musical staff 1: Treble clef, 4/4 time signature. Markings: 4, *f*.

Musical staff 2: Treble clef. Markings: **M**, 2, 1., 2.

Musical staff 3: Treble clef. Markings: **N**, 2, 4, *legato*, *molto rall.*, *f*.

1. OVERTURE - BATTENBURG

♩ = 92

4

9 [A]

15 [B] rall.

2. BUTTON

♩ = 120

8 [C] 9

21

3. LOG

♩ = 82

Cue Bass

p legato

8 [D] 4 Cue Bass

17

4. COCONUT ROLL

Speedy! Cue Eb Bass
leggiero

1 1 1 3

mf *mf*

13 Cue Eb Bass
leggiero

f *p*

24 Cue Eb Bass

p *mf*

32 Cue Eb Bass

p

39 Cue Eb Bass

f

46 Cue Eb Bass
leggiero

mf 1 1 3

58 Cue Eb Bass

f *p* *p*

65 Cue Eb Bass

p

Bass Trombone

5. CUBE

♩ = 144

9 *f* *mf*

Musical notation for measures 9-16. Measure 9 starts with a forte (*f*) dynamic. A first ending bracket (1) spans measures 10-16, ending with a mezzo-forte (*mf*) dynamic. The piece is in 2/4 time with a key signature of two flats.

Musical notation for measures 17-16. The piece continues with a mezzo-forte (*mf*) dynamic.

17 **J** *f* *f*

Musical notation for measures 17-28. Measure 17 is marked with a box 'J'. A forte (*f*) dynamic is present. A first ending bracket (1) spans measures 20-28, also marked with a forte (*f*) dynamic. A four-measure rest is indicated above measures 20-23.

29 *mf*

Musical notation for measures 29-36. The piece continues with a mezzo-forte (*mf*) dynamic.

37 **K** *f*

Musical notation for measures 37-45. Measure 37 is marked with a box 'K'. The piece continues with a forte (*f*) dynamic.

46 *f* *f*

Musical notation for measures 46-56. A first ending bracket (1) spans measures 46-56, marked with a forte (*f*) dynamic. A three-measure rest is indicated above measures 46-48. A second ending bracket (2) spans measures 54-56, also marked with a forte (*f*) dynamic.

57 *p* *f*

Musical notation for measures 57-66. Measure 57 starts with a piano (*p*) dynamic, which then changes to forte (*f*) by measure 60. The piece is in 2/4 time.

67 **L**

Musical notation for measures 67-72. Measure 67 is marked with a box 'L'. The piece continues with a forte (*f*) dynamic.

73 *mf* *f*

Musical notation for measures 73-82. A first ending bracket (1) spans measures 73-82, marked with a mezzo-forte (*mf*) dynamic. A three-measure rest is indicated above measures 73-75. The piece ends with a forte (*f*) dynamic.

6. BATTENBURG - POSTLUDE

♩ = 92

9 *f*

Musical notation for measures 9-12. Measure 9 starts with a forte (*f*) dynamic. The piece is in 4/4 time with a key signature of two flats.

13 **M** *f*

Musical notation for measures 13-12. Measure 13 is marked with a box 'M'. A first ending bracket (1) spans measures 13-12, marked with a forte (*f*) dynamic. A two-measure rest is indicated above measures 13-14.

13 **N** *f* *molto rall.*

Musical notation for measures 13-22. Measure 13 is marked with a box 'N'. A first ending bracket (2) spans measures 13-14, marked with a forte (*f*) dynamic. A four-measure rest is indicated above measures 15-18. The piece concludes with a 'molto rall.' (molto rallentando) instruction.

1. OVERTURE - BATTENBURG

E♭ Bass

Chris Brown

♩ = 92
legato

8 **A** *p*

11 1. 2.

15 *legato*
mf

19 **B** *f* *rall.*

2. BUTTON

♩ = 120

5 1 *mf* *mp* *p*

11 **C** 3 1 *mf* *mp* *f*

21

3. LOG

♩ = 82
legato

9 **D** *mf* *pp*

16 *pp* *mp* *pp*

4. COCONUT ROLL

2

Speedy!

leggiero

leggiero

1 *mf* 1 *mf* 1 *mf*

11 *p f p* **E**

18 *p*

26 *mf* **F**

34 *p f* **G**

43 *mf* *leggiero* *leggiero* **H**

52 *mf p f*

60 *p* **I**

66 *p*

5. CUBE

♩ = 144

8

17 **J**

27

36

46

57

67

74

Detailed description: This is the musical score for '5. CUBE'. It is written for E♭ Bass in 2/4 time. The tempo is marked as ♩ = 144. The score consists of nine staves of music. It begins with a forte (f) dynamic and a melodic line. There are several dynamic markings including mf, f, and ff. The piece includes first and second endings. A key signature change to one sharp (F#) occurs at measure 57. The score ends with a final measure.

6. BATTENBURG - POSTLUDE

♩ = 92
legato

7

13

19 **N**

molto rall.

Detailed description: This is the musical score for '6. BATTENBURG - POSTLUDE'. It is written for E♭ Bass in 4/4 time. The tempo is marked as ♩ = 92 and the articulation is *legato*. The score consists of four staves of music. It begins with a mezzo-forte (mf) dynamic. There are first and second endings. A key signature change to one sharp (F#) occurs at measure 13. The piece concludes with a *molto rall.* (ritardando) marking. The score ends with a final measure.

1. OVERTURE - BATTENBURG

legato ♩ = 92

mf *f*

8 **A** *p* 1. 2.

15 *legato* *mf*

19 **B** *f* *rall.*

2. BUTTON

♩ = 120

f

5 **1** *mf* *mp* *p* Cue Eb Bass

11 **C** *mf* *mp* *f* 3 1

21

3. LOG

♩ = 82

p legato

8 **D** *mf* *pp*

16 *pp* *mp* *pp*

4. COCONUT ROLL

Speedy! Cue Eb Bass
leggiero

The musical score is written in 2/4 time and consists of eight staves of music. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a measure rest, followed by a series of eighth notes. Dynamic markings include *mf* and *leggiero*. A first ending bracket labeled '1' spans the first three measures. The second staff begins at measure 12 with a sixteenth-note triplet, followed by quarter notes. It includes a box labeled 'E' above measure 13, a Cue Eb Bass box above measure 15, and dynamic markings *p* and *f*. The third staff starts at measure 23 with quarter notes and eighth notes, including a box labeled 'F' above measure 24 and dynamic markings *p* and *mf*. The fourth staff begins at measure 32 with eighth notes, including a box labeled 'G' above measure 32, and dynamic markings *p* and *f*. The fifth staff starts at measure 42 with eighth notes, including a box labeled 'H' above measure 43, a Cue Eb Bass box above measure 44, and dynamic markings *mf* and *leggiero*. A first ending bracket labeled '1' spans measures 45-46. The sixth staff begins at measure 51 with quarter notes, including a first ending bracket labeled '1' above measure 51, and dynamic markings *mf* and *f*. The seventh staff starts at measure 60 with quarter notes, including a box labeled 'I' above measure 60, and dynamic markings *p*. The eighth staff begins at measure 66 with quarter notes, including a first ending bracket labeled '1' above measure 66, and a dynamic marking *p*.

5. CUBE

♩ = 144

Musical score for '5. CUBE' in B-flat major, 2/4 time. The score consists of 8 staves of music. It begins with a forte (*f*) dynamic and a tempo of 144 beats per minute. The piece features various dynamics including *mf*, *f*, *p*, and *ff*. There are several first and second endings. Markers J, K, and L are placed above the staff. The piece concludes with a final measure.

6. BATTENBURG - POSTLUDE

♩ = 92
legato

Musical score for '6. BATTENBURG - POSTLUDE' in B-flat major, 4/4 time. The score consists of 4 staves of music. It begins with a mezzo-forte (*mf*) dynamic and a tempo of 92 beats per minute. The piece is marked *legato*. It features dynamics of *mf* and *f*. There are first and second endings. Marker M is placed above the staff. The piece concludes with a *molto rall.* (rallentando) instruction.

Timpani

1. OVERTURE - BATTENBURG

Chris Brown

E, C

♩ = 92

1

6

15

19

2. BUTTON

♩ = 120

5

10

22

3. LOG

Change to Bb, Eb

♩ = 82

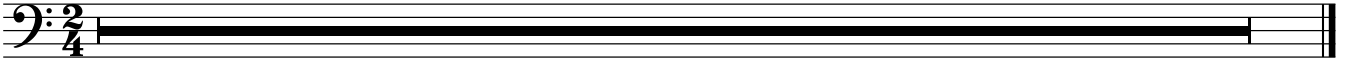
TACET

4. COCONUT ROLL

Timpani

Speedy!

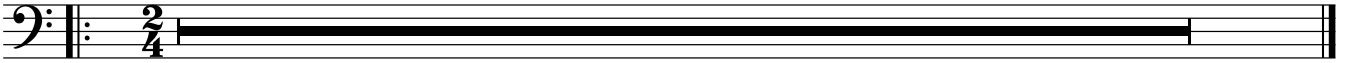
TACET



5. CUBE

♩ = 144

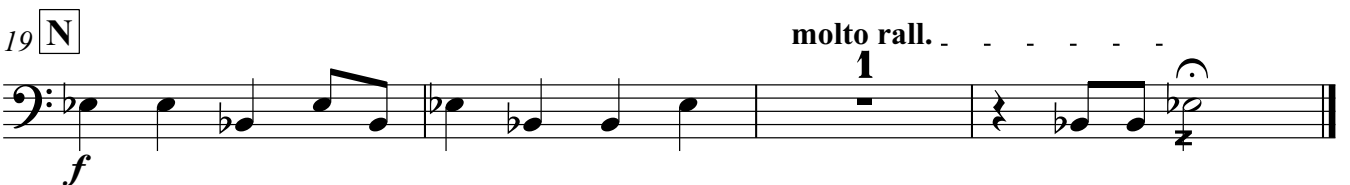
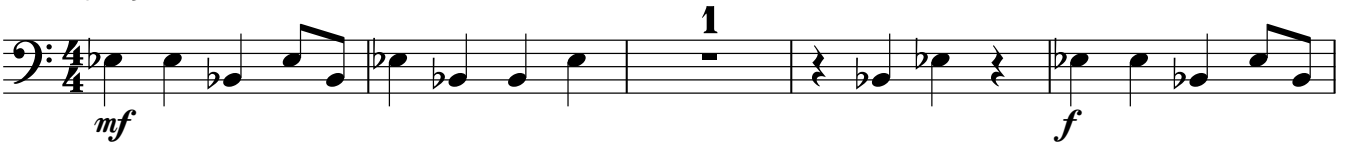
TACET



Bb, Eb

6. BATTENBURG - POSTLUDE

♩ = 92



1. OVERTURE - BATTENBURG

♩ = 92

4

9 **A** 2 1. 2 2. 2

15 **B** 4 rall.

f

2. BUTTON

♩ = 120

8 **C** 1 6 2 *mf*

f *mp* *p* *mp* *f*

21

3. LOG

♩ = 82

Brushes on cymbal

7 **D** 3 *pp* 3 *p*

p *p* *p* *p*

16 3 3

20 3

4. COCONUT ROLL

Speedy!

Musical notation for measures 1-7. Measure 1 starts with a *mf* dynamic. The piece is in 2/4 time. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating cymbal accents.

Musical notation for measures 8-14. Measure 8 starts with a *f* dynamic. A triplet of eighth notes is indicated by a '3' above the notes. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating cymbal accents.

Musical notation for measures 15-25. Measure 15 is marked with a boxed 'E'. A 10-measure rest is indicated by a horizontal line with the number '10' above it.

Musical notation for measures 26-33. Measure 26 is marked with a boxed 'F'. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating cymbal accents. The dynamic is *mf*.

Musical notation for measures 34-40. Measure 34 is marked with a boxed 'G'. A 7-measure rest is indicated by a horizontal line with the number '7' above it.

Musical notation for measures 41-45. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 46-49. Measure 46 is marked with a boxed 'H'. The dynamic is *mp*. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating cymbal accents.

Musical notation for measures 50-54. The notation includes eighth notes, quarter notes, and rests, with 'x' marks above notes indicating cymbal accents.

Musical notation for measures 55-64. Measure 55 is marked with a boxed 'I'. A 3-measure rest is indicated by a horizontal line with the number '3' above it. A 10-measure rest is indicated by a horizontal line with the number '10' above it. The dynamic is *f*.

5. CUBE

♩ = 144

2

p < *f* > *mf*

Detailed description: This block contains the first line of music for 'CUBE'. It starts with a double bar line and a repeat sign. The first measure has a whole note with a '2' above it. The second measure has a quarter rest. The following six measures contain eighth notes, with 'x' marks above the notes in measures 3 through 8. Dynamics range from *p* to *mf*.

9

Detailed description: This block contains the second line of music for 'CUBE', measures 9 through 16. It features eighth notes and quarter notes with 'x' marks above them.

17 **J**

8

1. 2

p < *f* > *mf*

K

Detailed description: This block contains the third line of music for 'CUBE', measures 17 through 33. It includes a first ending bracket over measures 18-20 and a second ending bracket over measures 21-23. Measure 24 has a 'K' in a box. Dynamics range from *p* to *mf*.

34

8

f

Detailed description: This block contains the fourth line of music for 'CUBE', measures 34 through 49. It features eighth notes and quarter notes. Measure 48 has an '8' above it. The piece ends with a *f* dynamic.

50

2

2. 1

1

1

f *f*

Detailed description: This block contains the fifth line of music for 'CUBE', measures 50 through 59. It includes first and second endings. Dynamics are *f*.

60

1

p < *f*

Detailed description: This block contains the sixth line of music for 'CUBE', measures 60 through 68. It starts with a 3/4 time signature, changes to 2/4, and then back to 2/4. Dynamics range from *p* to *f*.

69 **L**

7

f

Detailed description: This block contains the seventh line of music for 'CUBE', measures 69 through 76. It includes a first ending bracket over measures 70-72. Dynamics range from *f*.

6. BATTENBURG - POSTLUDE

♩ = 92

4

f

Detailed description: This block contains the first line of music for 'BATTENBURG - POSTLUDE'. It starts with a double bar line and a repeat sign. The first measure has a whole note with a '4' above it. The following seven measures contain eighth notes. Dynamics range from *f*.

9 **M**

2

1. 2

Detailed description: This block contains the second line of music for 'BATTENBURG - POSTLUDE', measures 9 through 12. It includes a first ending bracket over measures 10-11. Dynamics range from *f*.

13 2. 2

4

N

f

Detailed description: This block contains the third line of music for 'BATTENBURG - POSTLUDE', measures 13 through 19. It includes a second ending bracket over measures 13-14. Measure 15 has an 'N' in a box. Dynamics range from *f*.

20

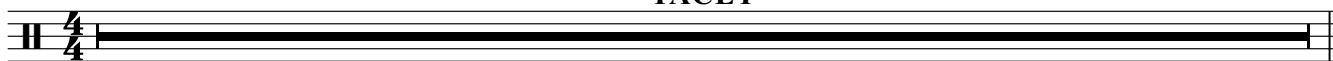
molto rall.

Detailed description: This block contains the fourth line of music for 'BATTENBURG - POSTLUDE', measures 20 through 26. It features eighth notes and quarter notes. The piece ends with a 'molto rall.' instruction.

1. OVERTURE - BATTENBURG

♩ = 92

TACET



2. BUTTON

♩ = 120

TACET



3. LOG

♩ = 82

TACET



4. COCONUT ROLL

Speedy!

Tambourine



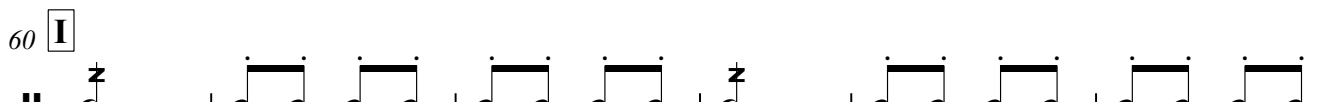
mf



mf



f



p



To W.B.

5. CUBE

2

$\text{♩} = 144$
Wood Blocks

14

f

Detailed description: This block contains the first line of music. It starts with a double bar line and a repeat sign. The first measure is in 2/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter rest. The third and fourth measures are a 14-measure rest, indicated by a thick black bar above the staff.

17 **J** 8 1. Wood Blocks 10

f

Detailed description: This block contains the second line of music. It starts with measure 17, which is a 1-measure rest. Measure 18 contains a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a first ending bracket containing two measures: a quarter note C5 and a quarter rest. The line ends with a 10-measure rest, indicated by a thick black bar above the staff.

37 **K** 5 Wood Blocks 1 1 1 1

f

Detailed description: This block contains the third line of music. It starts with measure 37, which is a 5-measure rest. Measures 38, 39, and 40 each contain a 1-measure rest. The rests are indicated by a thick black bar above the staff.

51 1 2 2. Wood Blocks

f

Detailed description: This block contains the fourth line of music. It starts with measure 51, which is a 1-measure rest. Measure 52 contains a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a first ending bracket containing two measures: a quarter note C5 and a quarter rest. The line ends with a 2-measure rest, indicated by a thick black bar above the staff.

59 8 **L** 12

Detailed description: This block contains the fifth line of music. It starts with measure 59, which is an 8-measure rest. Measure 60 begins with a 3/4 time signature change, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The line ends with a 12-measure rest, indicated by a thick black bar above the staff.

6. BATTENBURG - POSTLUDE

$\text{♩} = 92$

TACET

Detailed description: This block contains the final line of music, which is a TACET section. It consists of a single measure with a 4/4 time signature and a thick black bar above the staff, indicating that the instrument is silent.

1. OVERTURE - BATTENBURG

Xylophone Glockenspiel

Glockenspiel

Xylophone

Chris Brown

♩ = 92

8 Glockenspiel **A** 2nd time only

p

11 1. 2. Xylophone

15 **B** 4 2 2 rall.

2. BUTTON

♩ = 120

3 Xylophone 2

mf *p*

10 **C** 1

mf *mf* *mf* *mp*

19 2

3. LOG

♩ = 82

8 Glockenspiel **D**

mf

11 Xylophone 10

2 Xylophone
Speedy!

4. COCONUT ROLL

2 *mf*

6

11 *p* *f*

15 **E** 10 **F** 8

34 **G** 12 **H** *mf*

50

55 *p* *f*

60 **I** 10

5. CUBE

♩ = 144

J

16 2 2

f *f*

Detailed description: This block contains the first system of music for '5. CUBE'. It starts with a tempo marking of ♩ = 144. The music is in 2/4 time. Measure 1 is a whole rest with a '16' above it. Measures 2-3 contain eighth notes with accents and a forte (*f*) dynamic. Measure 4 is a whole rest with a '2' above it. Measures 5-6 contain eighth notes with accents and a forte (*f*) dynamic. Measure 7 is a whole rest with a '2' above it. Measures 8-16 contain eighth notes.

25

1. **K**

12 3

f

Detailed description: This block contains the second system of music for '5. CUBE'. It starts with a first ending bracket over measures 25-37. Measure 25 is a whole rest with a '12' above it. Measure 26 is a whole rest with a '3' above it. Measures 27-37 contain eighth notes with a forte (*f*) dynamic.

46

L

6

2.

p *ff* *f*

Detailed description: This block contains the third system of music for '5. CUBE'. It starts with a second ending bracket over measures 46-58. Measure 46 is a whole rest with a '6' above it. Measures 47-58 contain eighth notes with dynamics *p*, *ff*, and *f*. A first ending bracket is also present over measures 46-58.

59

p *f* *mf*

Detailed description: This block contains the fourth system of music for '5. CUBE'. It starts with a 3/4 time signature change. Measures 59-67 contain eighth notes with dynamics *p*, *f*, and *mf*.

68

L

1

mp *mf*

Detailed description: This block contains the fifth system of music for '5. CUBE'. It starts with a first ending bracket over measures 68-73. Measure 68 is a whole rest with a '1' above it. Measures 69-73 contain eighth notes with dynamics *mp* and *mf*.

74

2

To Glock.

f

Detailed description: This block contains the sixth system of music for '5. CUBE'. It starts with a second ending bracket over measures 74-81. Measure 74 is a whole rest with a '2' above it. Measures 75-81 contain eighth notes with a forte (*f*) dynamic. The piece ends with the instruction 'To Glock.'

6. BATTENBURG - POSTLUDE

♩ = 92

M

8 Glockenspiel 2nd time only

1. 2

p

Detailed description: This block contains the first system of music for '6. BATTENBURG - POSTLUDE'. It starts with a tempo marking of ♩ = 92. The music is in 4/4 time. Measure 1 is a whole rest with an '8' above it. Measures 2-12 contain quarter notes with a piano (*p*) dynamic. A first ending bracket is over measures 1-12, with a '2' above it. The instruction 'Glockenspiel 2nd time only' is written above measures 2-12.

13

2.

4

Detailed description: This block contains the second system of music for '6. BATTENBURG - POSTLUDE'. It starts with a second ending bracket over measures 13-18. Measure 13 is a whole rest with a '4' above it. Measures 14-18 contain quarter notes.

19

N

2

molto rall. . . 2

Detailed description: This block contains the third system of music for '6. BATTENBURG - POSTLUDE'. It starts with a first ending bracket over measures 19-24. Measure 19 is a whole rest with a '2' above it. Measures 20-24 contain quarter notes with a 'molto rall.' instruction and a '2' above the final measure.